



American Storytelling
FROM AUGUST HOUSE

LISTENING FOR THE CRACK OF DAWN



A master storyteller
recalls the
Appalachia
of the 50's
and 60's

D O N A L D D A V I S

Listening For The Crack Of Dawn American Storytelling

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Listening For The Crack Of Dawn American Storytelling:

Listening for the Crack of Dawn Donald Davis, 2005-12-15 Describes the experiences of a young boy growing up in western North Carolina during the fifties and sixties Storytelling Magazine ,1997 *Treasured Time with Five-to-Ten-Year Olds* Jan Brennan, 2006-01-10 Brennan has created a handbook of activities and pastimes for parents to enjoy with their children This book devotes one chapter to each month of the year offering activities recipes rhymes readings and games that are different yet uncomplicated Any parent can share them with materials they have on hand *Eleven Nature Tales* Pleasant DeSpain, 1996 Provides a collection of nature tales and folktales from all over the world in an anthology designed to inspire young readers to appreciate nature and work toward saving the planet Reprint **Goldenseal** ,1992 **Thirty-three Multicultural Tales to Tell** Pleasant DeSpain, 1993 A collection of folktales from around the world selected for their tellability **The Publishers Weekly** ,1996 Storytellers Corki Miller, Mary Ellen Snodgrass, 1998 The latter part of the twentieth century has seen a renaissance of the enduring spoken art of storytelling Stories told by real people in person counterbalance the impersonal computer communication so much a part of present society This work profiles 120 English speaking performers worldwide and describes how they make their words come alive what their styles of presentation are Each entry provides pertinent information on the storyteller address phone and fax numbers e mail address and Web site information categorizes their work e g original tales imaginative stories historical notes the audience level and lists the instruments or props used Style comments such as witty dramatic gesturing musical and so on are also given Detailed biographies reveal how the storyteller got started and their career achievements and other pertinent details The entries conclude with an audiography videography bibliography listing of awards and sources for further information for each teller **Library Journal** ,1994 See Rock City Donald Davis, 1996 A story journey through Appalachia *Ride the Butterflies* Donald Davis, 2005-12-19 Five stories about Davis's school days ranging from kindergarten to high school Mrs Rosemary Winning and Losing Miss Daisy Experience Stanley Easter An ideal gift for teachers past present and future or for students of all ages **Southern Jack Tales** Donald Davis, 1997 A collection of thirteen Jack tales from the southern Appalachian Mountains including The Time Jack Told a Big Tale The Time Jack Cured the Doctor and The Time Jack Stole the Cows **Barking at a Fox-Fur Coat** Donald Davis, 2005-12-27 Collects favorite stories from the author's family of North Carolina storytellers including Uncle Frank Learns to Speak Polish Little Buchanan Outruns the Law and Uncle Gudger's First Pet The Best Short Stories of ... and the Yearbook of the American Short Story ,1919 Rachel the Clever and Other Jewish Folktales ,1993 A collection of Jewish tales from the Talmud and the Jewish communities of Europe Asia and North Africa includes versions of Cinderella and King Midas stories of ghosts and golems moral tales stories of the Wise Men of Chelm and riddles *The Writers Directory* ,2013 *Haunted Bayou, and Other Cajun Ghost Stories* J. J. Reneaux, 1994 Gathers Cajun stories featuring werewolves pirate ghosts witches and skeletons **Wisdom Tales from Around the**

World Heather Forest,1996 A collection of traditional stories from around the world reflecting the cumulative wisdom of Sufi Zen Taoist Buddhist Jewish Christian African and Native American cultures *The Storyteller's Start-up Book* Margaret Read MacDonald,1993 Instruction on how to tell stories Includes 12 tales from other countries *Thirteen Miles from Suncrest* Donald Davis,1994 Donald Davis known across the country for his unforgettable tales of growing up Appalachian inhabits this novel as the journal keeping Medford McGee a wide eyed ten year old boy mystified by the rituals of adulthood and the march of technology into rural North Carolina in 1910 The one automobile in Close Creek awes Medford and the telegraph machine dumbfounds him The modern world says Medford is just about here now

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