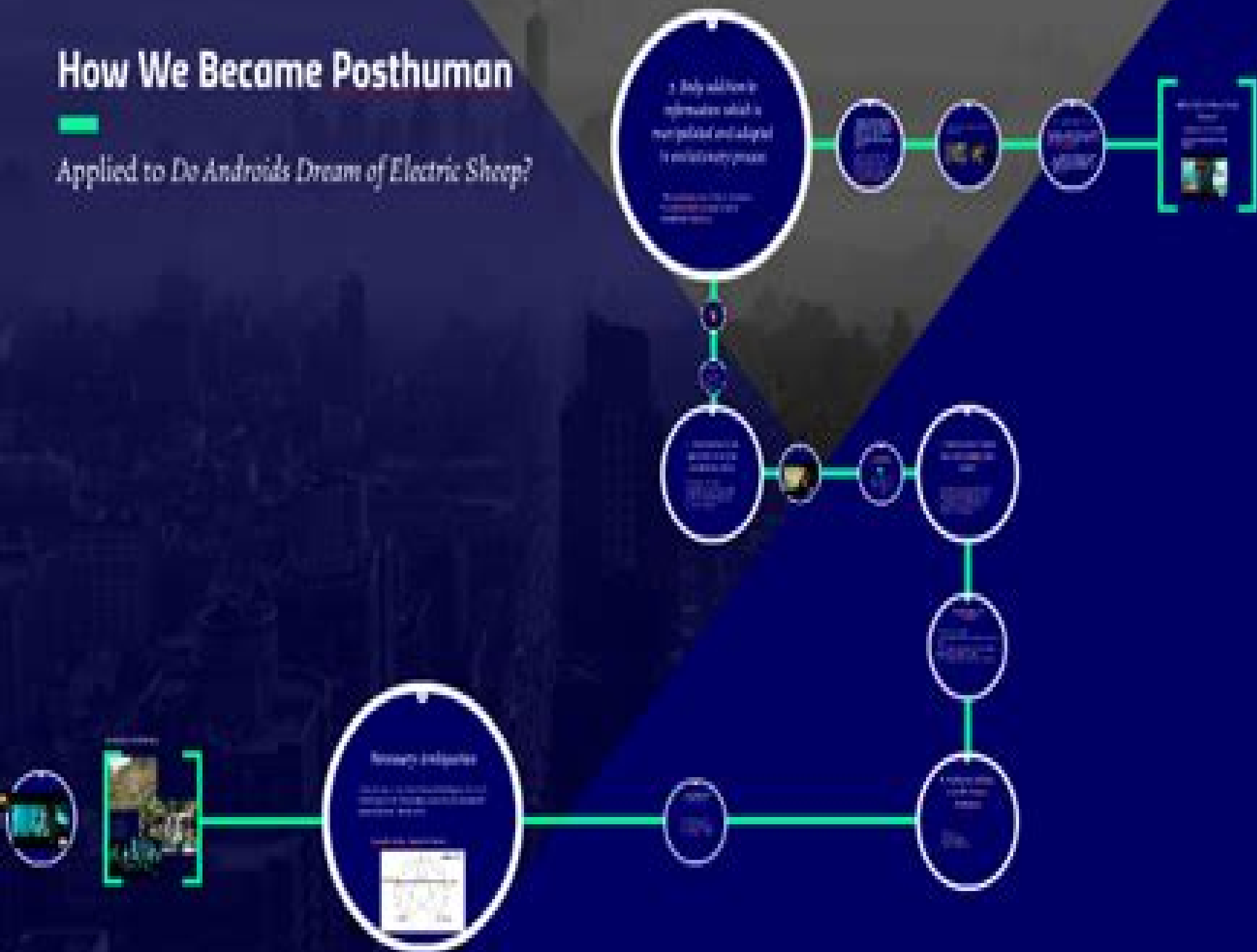


# How We Became Posthuman

Applied to *Do Androids Dream of Electric Sheep?*



# How We Became Posthuman How We Became Posthuman

**Dr Jeanine Thweatt-Bates**



## **How We Became Posthuman How We Became Posthuman:**

**How We Became Posthuman** N. Katherine Hayles, 2024-05-31 In this age of DNA computers and artificial intelligence information is becoming disembodied even as the bodies that once carried it vanish into virtuality While some marvel at these changes envisioning consciousness downloaded into a computer or humans beamed Star Trek style others view them with horror seeing monsters brooding in the machines In *How We Became Posthuman* N Katherine Hayles separates hype from fact investigating the fate of embodiment in an information age Hayles relates three interwoven stories how information lost its body that is how it came to be conceptualized as an entity separate from the material forms that carry it the cultural and technological construction of the cyborg and the dismantling of the liberal humanist subject in cybernetic discourse along with the emergence of the posthuman Ranging widely across the history of technology cultural studies and literary criticism Hayles shows what had to be erased forgotten and elided to conceive of information as a disembodied entity Thus she moves from the post World War II Macy Conferences on cybernetics to the 1952 novel *Limbo* by cybernetics aficionado Bernard Wolfe from the concept of self making to Philip K Dick's literary explorations of hallucination and reality and from artificial life to postmodern novels exploring the implications of seeing humans as cybernetic systems Although becoming posthuman can be nightmarish Hayles shows how it can also be liberating From the birth of cybernetics to artificial life *How We Became Posthuman* provides an indispensable account of how we arrived in our virtual age and of where we might go from here

**How We Became Posthuman** N. Katherine Hayles, 1999-02-15 In this age of DNA computers and artificial intelligence information is becoming disembodied even as the bodies that once carried it vanish into virtuality While some marvel at these changes envisioning consciousness downloaded into a computer or humans beamed Star Trek style others view them with horror seeing monsters brooding in the machines In *How We Became Posthuman* N Katherine Hayles separates hype from fact investigating the fate of embodiment in an information age Hayles relates three interwoven stories how information lost its body that is how it came to be conceptualized as an entity separate from the material forms that carry it the cultural and technological construction of the cyborg and the dismantling of the liberal humanist subject in cybernetic discourse along with the emergence of the posthuman Ranging widely across the history of technology cultural studies and literary criticism Hayles shows what had to be erased forgotten and elided to conceive of information as a disembodied entity Thus she moves from the post World War II Macy Conferences on cybernetics to the 1952 novel *Limbo* by cybernetics aficionado Bernard Wolfe from the concept of self making to Philip K Dick's literary explorations of hallucination and reality and from artificial life to postmodern novels exploring the implications of seeing humans as cybernetic systems Although becoming posthuman can be nightmarish Hayles shows how it can also be liberating From the birth of cybernetics to artificial life *How We Became Posthuman* provides an indispensable account of how we arrived in our virtual age and of where we might go from here

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information is becoming disembodied even as the bodies that once carried it vanish into virtuality While some marvel at these changes envisioning consciousness downloaded into a computer or humans beamed Star Trek style others view them with horror seeing monsters brooding in the machines In *How We Became Posthuman* N Katherine Hayles separates hype from fact investigating the fate of embodiment in an information age Hayles relates three interwoven stories how information lost its body that is how it came to be conceptualized as an entity separate from the material forms that carry it the cultural and technological construction of the cyborg and the dismantling of the liberal humanist subject in cybernetic discourse along with the emergence of the posthuman Ranging widely across the history of technology cultural studies and literary criticism Hayles shows what had to be erased forgotten and elided to conceive of information as a disembodied entity Thus she moves from the post World War II Macy Conferences on cybernetics to the 1952 novel *Limbo* by cybernetics aficionado Bernard Wolfe from the concept of self making to Philip K Dick's literary explorations of hallucination and reality and from artificial life to postmodern novels exploring the implications of seeing humans as cybernetic systems Although becoming posthuman can be nightmarish Hayles shows how it can also be liberating From the birth of cybernetics to artificial life *How We Became Posthuman* provides an indispensable account of how we arrived in our virtual age and of where we might go from here

Traditions of Systems Theory Darrell Arnold, 2013-12-17 The term systems theory is used to characterize a set of disparate yet related approaches to fields as varied as information theory cybernetics biology sociology history literature and philosophy What unites each of these traditions of systems theory is a shared focus on general features of systems and their fundamental importance for diverse areas of life Yet there are considerable differences among these traditions and each tradition has developed its own methodologies journals and forms of analysis This book explores this terrain and provides an overview of and guide to the traditions of systems theory in their considerable variety The book draws attention to the traditions of systems theory in their historical development especially as related to the humanities and social sciences and shows how from these traditions various contemporary developments have ensued It provides a guide for strains of thought that are key to understanding 20th century intellectual life in many areas Posthuman Southeast Asia Ignasi Ribó, 2024-12-15 *Posthuman Southeast Asia Ecocritical Entanglements Across Species Boundaries* explores the posthuman in Southeast Asia from various ecocritical perspectives and encourages further and deeper entanglements between ecocritics and the bountiful but also threatened multispecies ecologies of this region Southeast Asia is an area where humans and nonhumans have always been deeply entangled from the indigenous and ancient traditions of animism to the variegated and blooming creativity of contemporary literature art music drama film and other media This book expands and enriches Southeast Asian ecocritical scholarship by incorporating posthumanist and new materialist perspectives Across twelve chapters this volume explicitly engages with Southeast Asian texts cultural practices and environmental issues from the broadly conceived theoretical framework of posthuman ecocriticism They provide a uniquely inflected perspective on the

literary multimedia and artistic dimensions of contemporary nature cultures in Southeast Asia as part of a concerted effort to disclose the complex entanglements of humans and nonhumans across the region      **Cyborg Selves** Dr Jeanine

Thweatt-Bates,2013-06-28 What is the posthuman Is becoming posthuman inevitable something which will happen to us or something we will do to ourselves Why do some long for it while others fearfully reject it These questions underscore the fact that the posthuman is a name for the unknown future and therefore not a single idea but a jumble of competing visions some of which may be exciting some of which may be frightening and which is which depends on who you are and what you desire to be This book aims to clarify current theological and philosophical dialogue on the posthuman by arguing that theologians must pay attention to which form of the posthuman they are engaging and to demonstrate that a posthuman theology is not only possible but desirable when the vision of the posthuman is one which coincides with a theological vision of the human

**The New Media and Cybercultures Anthology** Pramod K. Nayar,2010-04-26 Moving beyond traditional cyberculture studies paradigms in several key ways this comprehensive collection marks the increasing convergence of cyberculture with other forms of media and with all aspects of our lives in a digitized world Includes essential readings for both the student and scholar of a diverse range of fields including new and digital media internet studies digital arts and culture studies network culture studies and the information society Incorporates essays by both new and established scholars of digital cultures including Andy Miah Eugene Thacker Lisa Nakamura Chris Hables Gray Sonia Livingstone and Espen Aarseth Created explicitly for the undergraduate student with comprehensive introductions to each section that outline the main ideas of each essay Explores the many facets of cyberculture and includes sections on race politics gender theory gaming and space The perfect companion to Nayar s Introduction to New Media and Cyberculture      **Mimetic Posthumanism** ,2024-10-21 It is

tempting to affirm that on and about November 2022 post human character changed The revolution in A I simulations certainly calls for an update of the ancient realization that humans are imitative animals or homo mimeticus But the mimetic turn in posthuman studies is not limited to A I from simulation to identification affective contagion to viral mimesis robotics to hypermimesis the essays collected in this volume articulate the multiple facets of homo mimeticus 2 0 Challenging rationalist accounts of autonomous originality internal to the history of Homo sapiens this volume argues from different artistic philosophical technological perspectives that the all too human tendency to imitate is paradoxically central to our ongoing process of becoming posthuman      **Experimenting the Human** G Douglas Barrett,2023-01-13 An engaging

argument about what experimental music can tell us about being human In Experimenting the Human G Douglas Barrett argues that experimental music speaks to the contemporary posthuman a condition in which science and technology decenter human agency amid the uneven temporality of postwar global capitalism Time moves forward for some during this period while it seems to stand still or even move backward for others Some say we re already posthuman while others endure the extended consequences of never having been considered fully human in the first place Experimental music reflects on this

state Barrett contends through its interdisciplinary involvements in postwar science technology and art movements Rather than pursuing the human s beyond experimental music addresses the social and technological conditions that support such a pursuit Barrett locates this tendency of experimentalism throughout its historical entanglements with cybernetics and in his intimate analysis of Alvin Lucier s neurofeedback music Pamela Z s BodySynth performances Nam June Paik s musical robotics Pauline Oliveros s experiments with radio astronomy and work by Laetitia Sonami Yasunao Tone and Jerry Hunt Through a unique meeting of music studies media theory and art history *Experimenting the Human* provides fresh insights into what it means to be human *In Search of Self* J. Wentzel van Huyssteen, Erik P. Wiebe, 2011-04-29 Includes bibliographical references and indexes *Cyborg Selves* Jeanine Thweatt-Bates, 2016-05-13 What is the posthuman Is becoming posthuman inevitable something which will happen to us or something we will do to ourselves Why do some long for it while others fearfully reject it These questions underscore the fact that the posthuman is a name for the unknown future and therefore not a single idea but a jumble of competing visions some of which may be exciting some of which may be frightening and which is which depends on who you are and what you desire to be This book aims to clarify current theological and philosophical dialogue on the posthuman by arguing that theologians must pay attention to which form of the posthuman they are engaging and to demonstrate that a posthuman theology is not only possible but desirable when the vision of the posthuman is one which coincides with a theological vision of the human Techno-Sapiens in a Networked Era Ryan K. Bolger, Kutter Callaway, 2020-11-09 Techno Sapiens gathers together leading scholars of technology theology and religion in order to explore the ways in which modern technology is neither solely a dehumanizing force in the world nor a mere instrument for evangelizing the world but rather the very means by which incarnation happens the media in and through which humans love the digital other The essays explore the question of how technology encourages and or inhibits the human capacity to love our neighbor through asking the following questions Who is my digital neighbor How does social media in particular allow us to love our digital neighbor How does one become a digital neighbor Solidarities with the Non/Human, or, Posthumanism in Literature Stefan Herbrechter, 2024-11-18 This volume collects essays written over the last decade by one of the founders and leading figures of the theoretical movement of critical posthumanism The readings of literary texts gathered here from Shakespeare Keats Camus Vittorini Kundera Haushofer Atwood Eagleman Crace and DeLillo focus on posthumanist moments in which questions of postanthropocentrism and the nonhuman become prominent are negotiated and ultimately foreclosed They show how a deconstructively minded way of reading humanistically motivated texts can help making these texts relevant for our so called posthuman times In doing so these critical posthumanist readings demonstrate that literature remains one of the privileged cultural institutions and practices from which solidarities both with and between the human and nonhuman can be formed and negotiated **Screening the Posthuman** Missy Molloy, Pansy Duncan, Claire Henry, 2023 From AI to climate change recent technological ecological and cultural transformations have

unsettled established assumptions about the relationship between the human and the more than human world Screening the Posthuman addresses a heterogeneous body of twenty first century films that turn to the figure of the posthuman as a means of exploring this development Through close analyses of films as diverse as *Kikyo* dir Hirokazu Koreeda 2009 *Testosterone* dir Ildiko Enyedi 2017 and *Nomadland* dir Chlo Zhao 2020 this wide ranging volume shows that while often identified as the remit of science fiction the posthuman on screen crosses filmic genres national contexts and industrial settings In the process posthuman cinema emphasizes humanity's entanglement in broader biological technological and social worlds and exposes new models of subjectivity community and desire In advancing these arguments Screening the Posthuman draws on scholarship associated with critical posthumanist theory an ongoing project unified by a decentering of the human As the first systematic full length application of this body of scholarship to cinema Screening the Posthuman advocates for a rigorous posthumanist critique that avoids both humanist nostalgia and transhumanist fantasy in its attention to the excitements and anxieties of posthuman experience

### **Cybernetics and the Constructed**

**Environment** Zihao Zhang, 2024-07-24 Grounded in contemporary landscape architecture theory and practice Cybernetics and the Constructed Environment blends examples from art design and engineering with concepts from cybernetics and posthumanism offering a transdisciplinary examination of the ramifications of cybernetics on the constructed environment Cybernetics or the study of communication and control in animals and machines has grown increasingly relevant nearly 80 years after its inception Cyber physical systems sensing networks and spatial computing algorithms and intelligent machines create endless feedback loops with human and non human actors co producing a cybernetic environment Yet when an ecosystem is meticulously managed by intelligent machines can we still call it wild nature Posthumanism ideas such as new materialism actor network theory and object oriented ontology have become increasingly popular among design disciplines including landscape architecture and may have provided transformative frameworks to understand this entangled reality However design still entails a sense of intentionality and an urge to control How do we then address the tension between the designer's intentionality and the co produced reality of more than human agents in the cybernetic environment Is posthumanism enough to develop a framework to think beyond our all too human ways of thinking For researchers scholars practitioners and students in environmental design and engineering disciplines this book maps out a paradigm of environmentalism and ecological design rooted in non communication and uncontrollability and puts a speculative turn on cybernetics Chapters 8 and 9 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*After the Human* Sherryl Vint, 2020-12-10 *After the Human* provides a comprehensive overview of how a range of philosophical ethical and political ideas under the framework of posthumanism have transformed humanities scholarship today Bringing together a range of interdisciplinary scholars and perspectives it puts into dialogue the major influences from philosophy literary study

anthropology and science studies that set the stage for a range of new questions to be asked about the relationship of the human to other life The book s central argument is that posthumanism s challenge to and disruption of traditional humanist knowledge is so significant as to presage a sea change from the humanities into the posthumanities After the Human documents the emergence of posthumanist ideas in the fractures within traditional disciplines examines the new objects of analysis that thus came into prominence and theorizes new interdisciplinary methods of study that followed     *Ramsey Campbell* Keith M. C. O'Sullivan,2023-05-15 This book pays overdue attention to the British writer Ramsey Campbell a key figure in the post 1970s boom in Anglo American horror fiction Despite a huge output and receiving every accolade within his field over a long career Campbell has not yet been accorded anything like the wider critical recognition given to his contemporary Stephen King This study concentrates also on Campbell s neglected novels and novellas rather than the short stories for which he has been better known The book Ramsey Campbell establishes the author s unique prose style denoted by a haunted self consciousness about the act of writing and role of readership and his distinctive mediation of the Gothic tradition religiously agnostic politically liberal and ethically humane For the first time Campbell s works are interpreted in the contexts of trends in postmodernist and posthumanist thought and compared explicitly to King s and his contribution to both Gothic studies and wider contemporary literature is appraised     *Taking Persons Seriously* Mihretu P. Guta,Scott B. Rae,2024-06-06 This volume attempts to show why ontology matters for a proper grasp of issues in bioethics Contemporary discussions on bioethics often focus on seeking solutions for a wide range of issues that revolve around persons The issues in question are multi layered involving such diverse aspects as the metaphysical ontological personal medical moral legal cultural social political religious and environmental In navigating through such a complex web of issues it has been said that the central problems philosophers and bioethicists face are ethical in nature In this regard biomedical sciences and technological breakthroughs take a leading role in terms of shaping the sorts of questions that give rise to ethical problems For example is it ethical to keep terminally ill patients alive on dialysis machines or artificial ventilators Is it ethical to take someone s vital organs upon death and transplant them into another person s body without any prior consent from the deceased person Reproductive techniques also raise complicated ethical issues involving in vitro fertilization contraceptives prenatal testing abortions and genetic enhancements Moreover biomedical issues raise ethical problems regarding research on human subjects stem cell research and enhancement biotechnology The beginning and end of life issues bring up their own complicated ethical conundrums involving among other things terminating life support and euthanasia This book approaches such complex bioethical questions by engaging in ground level debates about the ontology of persons This is a nonnegotiable first step in taking steps forward in seeking a plausible solution s for the complex ethical problems in bioethics     Disability and the Posthuman Stuart Murray,2020 Disability and the Posthuman analyses cultural representations and deployments of disability as they interact with posthumanist theories of embodied technologies Working across texts from



contemporary writing and film it argues that there are exciting productive possibilities and subversive potentials in the dialogue between disability and posthumanism when read as generating sustainable yet radical critical spaces      **Critical Posthumanism: Cloned, Toxic and Cyborg Bodies in Fiction** Pelin Kümbet, 2020-12-25 Focusing on three representation of posthuman bodies as cloned bodies in Kazuo Ishiguro's *Never Let Me Go* 2005 toxic bodies in Indra Sinha's *Animal's People* 2007 and cyborg bodies in Justina Robson's *Natural History* 2004 from the theoretical perspectives of posthuman definition of what it means to be human this study discusses the changing concept of the body In this context the integral and dynamic connection between a human body and the world is of special significance which opens up new possibilities to reconfigure the human body that is no longer conceded separate from the nonhuman world but embodied in it Each of the novels significantly displays the in betweenness of humans by making them interact with chemical substances machines and other nonhuman entities and shows how clear cut distinctions between the human and the nonhuman bodies have collapsed

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