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SHAKESPEARE

Love's Labor's Lost



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EDITION

Loves Labors Lost Signet Classic Shakespeare

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Loves Labors Lost Signet Classic Shakespeare:

Love's Labor's Lost William Shakespeare, 2000

Love's Labor's Lost William Shakespeare, Paul Werstine, 2011-08-23

At first glance Shakespeare's early comedy *Love's Labor's Lost* simply entertains and amuses. Four young men, one of them a king, withdraw from the world for three years, taking an oath that they will have nothing to do with women. The King of Navarre soon learns, however, that the Princess of France and her ladies are about to arrive. Although he lodges them outside of his court, all four men fall in love with the ladies, abandoning their oaths and setting out to win their hands. The laughter triggered by this story is augmented by subplots involving a braggart soldier, a clever page, illiterate servants, a parson, a schoolmaster, and a constable so dull that he is named Dull. Letters and poems are misdelivered, confessions are overheard, entertainments are presented, and language is played with and misused by the ignorant and learned alike. At a deeper level, *Love's Labor's Lost* also teases the mind. The men begin with the premise that women either are seductresses or goddesses. The play soon makes it clear, however, that the reality of male-female relations is different. That women are not identical to men's images of them is a common theme in Shakespeare's plays. In *Love's Labor's Lost*, it receives one of its most pressing examinations. The authoritative edition of *Love's Labor's Lost* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes the exact text of the printed book for easy cross-reference. Hundreds of hypertext links for instant navigation. Freshly edited text based on the best early printed version of the play. Full explanatory notes conveniently placed on pages facing the text of the play. Scene-by-scene plot summaries. A key to the play's famous lines and phrases. An introduction to reading Shakespeare's language. An essay by a leading Shakespeare scholar providing a modern perspective on the play. Fresh images from the Folger Shakespeare Library's vast holdings of rare books. An annotated guide to further reading. Essay by William C. Carroll. The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit folger.edu.

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poems and sonnets originally published as individual paperbacks in the New American Library's Signet Classic Shakespeare series With a General Introduction by Professor Barnet introductions to the individual plays by the contributing editors

Love's Labor's Lost, 1984 **Love's Labour's Lost** John Pendergast, 2002 Annotation At one point perhaps the least loved of Shakespeare's comedies Love's Labour's Lost is now a very popular one As one of Shakespeare's most vilified plays it has been largely ignored until the 20th century This reference is a thorough guide to the play's origins and legacy Chapters overview the genesis of the text and the merits of various editions the historical cultural and ideological contexts that inform the work Shakespeare's dramatic artistry particularly his use of language the play's themes and critical reception and its life on the stage and screen Chapters include lists of works for further reading and a selected bibliography of major studies concludes the volume *Love's Labour's Lost* Miriam Gilbert, 1996 The study of Shakespeare's plays as scripts of

performance in the theater has grown in recent years to become a major interest for many university college and secondary school students and their teachers In this play it must be confessed that there are many passages mean childish and vulgar and some which ought not to have been exhibited as we are told they were to a maiden queen Love's Labor's Lost William Shakespeare (Auteur dramatique, Poète), 1965 **Love's Labor's Lost, A Midsummer Night's Dream, and The**

Merchant of Venice Clifford Chalmers Huffman, 1995 **Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics *Library of Congress Catalogs* Library of Congress, 1970 *Shakespeare Quarterly*, 1999

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay Library of Congress Catalog Library of Congress, 1965 A cumulative list of works represented by

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 Department of Bibliography, 1978 **Negotiating Shakespeare's Language in *Romeo and Juliet*** Lynette Hunter, Peter
 Lichtenfels, 2009 Through exciting and unconventional approaches including critical historical printing publishing and
 performance studies this study mines Shakespeare's *Romeo and Juliet* to produce new insights into the early modern family
 and the individual and society in the context of early modern capitalism Inspired by recent work in cultural materialism and
 the material book it also foregrounds the ways in which the contexts and the text itself become available to the reader today

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being
 reissued in paperback Northrop Frye's Writings on Shakespeare and the Renaissance Northrop Frye, 2010-01-01 This
 collection of writings brings together Northrop Frye's large body of work on Shakespeare and other Renaissance writers with
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 Stratford Shakespeare Festival and his continuing importance as a literary theorist Troni V Grande is an associate professor
 in the Department of English at the University of Regina Garry Sherbert is an associate professor in the Department of
 English at the University of Regina *The Woman's Part* Carolyn Ruth Swift Lenz, Gayle Greene, Carol Thomas Neely, 1980

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