

# How to format a screenplay



## Slug

Where and when is the scene taking place

INT. BEDROOM - NIGHT

Bright light enters through the huge window. JULY, 34, in army uniforms, is frantically taking clothes out of a closet.

## Action

Description, in present time, of WHO and WHAT is in the scene. Choose words that communicate best the scene's LOOK and FEEL.



JULY → Character's name all caps. Always  
Mac, get in here!

A 30 something shirtless guy enters the room, he's calm, eating a piece of watermelon that is dripping all over.

## Paratheticity

A Description within the dialogue. Use when you need to make sure your intention is clear.



JULY  
Where's the box with the... the thing...my grandfather's...

MAC  
Oh... the Voodoo box.

JULY  
(Angry)  
It's NOT Voodoo.



NAME (O.S) = The character is present in the scene, but is OFF SCREEN. (including phone calls).

NAME (V.O) = The character is NOT present in the scene, but the audience hears the dialog - Voice Over.

July's phone beeps. July pulls her phone out of her pocket.

ON JULY'S PHONE → Action Line

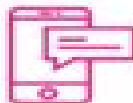
Where are you?! → Dialogue Line

BACK TO JULY.

JULY  
Fuck!

Mac looks at July as she storms out of the room, leaving a mess behind.

Text Msg/computer screen



# How To Write A Screenplay

**Darrin Donnelly, Travis Donnelly**



## **How To Write A Screenplay:**

**How To Write a Screenplay** HowExpert, Travis Seppala, 2014-01-09 Do you have a Big Movie Idea that you're just dying to write but aren't quite sure how to do it? Don't know how to compile and organize your ideas in a cohesive manner? Are you unsure of the rules of screenwriting but are willing to learn? **HOW TO WRITE A SCREENPLAY** by Travis Seppala may just be the book for you. In it, Travis outlines very clearly the dos and don'ts of writing a screenplay. He will help you through the whole process from coming up with a high concept idea that is marketable and walks through the steps to plan your story and characters, outwrite the script, edit and rewrite, and finally how to get your finished screenplay out into the world. Travis's detailed and easy-to-understand text is accompanied by pictures and screenshots to help you see exactly what he's talking about and lets you learn by example. No corner is unturned as this book walks you through everything you need to know on your screenwriting journey using tools like character webbing, screenwriting software, and online services to find producers looking for your scripts. So if you've always wanted to write a script to be turned into a major motion picture on the big screen, now you can find out how with **HOW TO WRITE A SCREENPLAY** by Travis Seppala. HowExpert publishes quick how-to guides on all topics from A to Z by everyday experts.

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