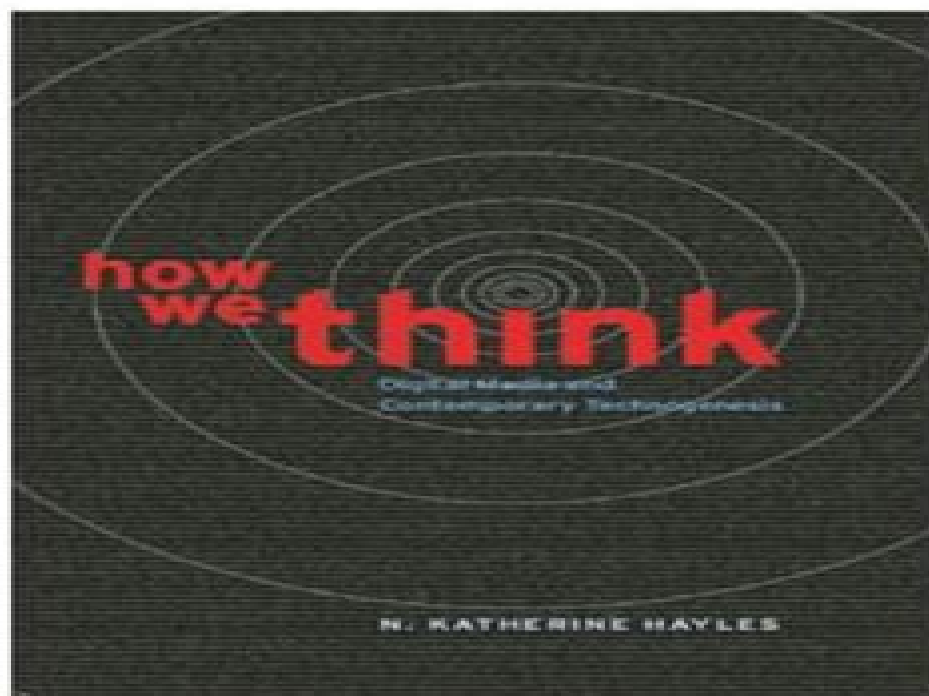


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How We Think Digital Media And Contemporary Technogenesis

Michael Bryson



How We Think Digital Media And Contemporary Technogenesis:

How We Think N. Katherine Hayles, 2024-05-31 How do we think N Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through with and alongside media As the age of print passes and new technologies appear every day this proposition has become far more complicated particularly for the traditionally print based disciplines in the humanities and qualitative social sciences With a rift growing between digital scholarship and its print based counterpart Hayles argues for contemporary technogenesis the belief that humans and technics are coevolving and advocates for what she calls comparative media studies a new approach to locating digital work within print traditions and vice versa Hayles examines the evolution of the field from the traditional humanities and how the digital humanities are changing academic scholarship research teaching and publication She goes on to depict the neurological consequences of working in digital media where skimming and scanning or hyper reading and analysis through machine algorithms are forms of reading as valid as close reading once was Hayles contends that we must recognize all three types of reading and understand the limitations and possibilities of each In addition to illustrating what a comparative media perspective entails Hayles explores the technogenesis spiral in its full complexity She considers the effects of early databases such as telegraph code books and confronts our changing perceptions of time and space in the digital age illustrating this through three innovative digital productions Steve Tomasula s electronic novel TOC Steven Hall s The Raw Shark Texts and Mark Z Danielewski s Only Revolutions Deepening our understanding of the extraordinary transformative powers digital technologies have placed in the hands of humanists How We Think presents a cogent rationale for tackling the challenges facing the humanities today

Thinking Through Digital Media D. Hudson, P. Zimmermann, 2015-04-09 Thinking through Digital Media Transnational Environments and Locative Places speculates on animation documentary experimental interactive and narrative media that probe human machine performances virtual migrations global warming structural inequality and critical cartographies across Brazil Canada China India USA and elsewhere

Steve Tomasula: The Art and Science of New Media Fiction David Banash, 2015-05-21 Steve Tomasula s work exists at the cutting edges of scientific knowledge and literary techniques As such it demands consideration from multiple perspectives and from critics who can guide the reader through the formal innovations and multimedia involutions while providing critical scientific aesthetic historical and technical contexts This book the first of its kind provides this framework showing readers the richness and relevance of the worlds Tomasula constructs Steve Tomasula s work is redefining the form of the novel reinventing the practice of reading and wrestling with the most urgent questions raised by massive transformations of media and biotechnologies His work not only charts these changes it formulates the problems that we have making meaning in our radically changing technological contexts Vast in scope inventive in form and intimate in voice his novels short stories and essays are read and taught by a surprisingly diverse array of scholars in fields ranging from contemporary experimental writing and literary criticism to the

history of science biotechnology and bioart book studies and digital humanities **Digital Media and Textuality** Daniela Côrtes Maduro, 2017-12-15 Due to computers ability to combine different semiotic modes texts are no longer exclusively comprised of static images and mute words How have digital media changed the way we write and read What methods of textual and data analysis have emerged How do we rescue digital artifacts from obsolescence And how can digital media be used or taught inside classrooms These and other questions are addressed in this volume that assembles contributions by artists writers scholars and editors such as Dene Grigar Sandy Baldwin Carlos Reis and Frieder Nake They offer a multiperspectival view on the way digital media have changed our notion of textuality *The Digital Media Handbook* Andrew Dewdney, Peter Ride, 2013-10-30 The new edition of The Digital Media Handbook presents an essential guide to the historical and theoretical development of digital media emphasising cultural continuity alongside technological change and highlighting the emergence of new forms of communication in contemporary networked culture Andrew Dewdney and Peter Ride present detailed critical commentary and descriptive historical accounts as well as a series of interviews from a range of digital media practitioners including producers developers curators and artists The Digital Media Handbook highlights key concerns of today s practitioners analysing how they develop projects interact and solve problems within the context of networked communication The Digital Media Handbook includes Essays on the history and theory of digital media Essays on contemporary issues and debates Interviews with digital media professionals A glossary of technical acronyms and key terms

Like Clockwork Rachel A. Bowser, Brian Croxall, 2016-12-15 Co winner Ray Kathryn Crowther turns to disability studies to examine the role of prosthetics within steampunk as well as the contemporary culture of access and Diana M Pho reviews the racial and national identities of steampunk bringing in discussions of British chap hop artists African American steampunk practitioners and multicultural steampunk fan cultures From disability and queerness to ethos and digital humanities Like Clockwork explores the intriguing history of steampunk to evaluate the influence of the genre from the 1970s through the twenty first century Contributors Kathryn Crowther Perimeter College at Georgia State University Shaun Duke University of Florida Stefania Forlini University of Calgary Canada Lisa Hager University of Wisconsin Waukesha Mike Perschon MacEwan University in Edmonton Alberta Diana M Pho David Pike American University Catherine Siemann New Jersey Institute of Technology Joseph Weakland Georgia Institute of Technology Roger Whitson Washington State University **The Re-Emergence of Virtual Reality** Leighton Evans, 2018-10-26 In this short book Evans interrogates the implications of VR s re emergence into the media mainstream critiquing the notion of a VR revolution by analysing the development and ownership of VR companies while also exploring the possibilities of immersion in VR and the importance of immersion in the interest and ownership of VR enterprises He assesses how the ideologies and desires of both computer programmers and major Silicon Valley industries may influence how VR worlds are conceived and experienced by users while also exploring the mechanisms that create the immersive experience that underpins interest in the medium **New Directions in**

21st-Century Gothic Lorna Piatti-Farnell, Donna Lee Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations Drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in Gothic scholarship Visiting fascinating areas including the Gothic and digital realities uncanny food experiences representations of death and the public media Gothic creatures and their popular legacies new approaches to contemporary Gothic literature and re evaluations of the Gothic mode through regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of Gothic studies in the 21st Century The multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship The interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic and its related fields

The Oxford Handbook of Technology and Music Education Alex Ruthmann, Roger Mantie, 2017 The Oxford Handbook of Technology and Music Education situates technology in relation to music education from perspectives historical philosophical socio cultural pedagogical musical economic and policy Chapters from a diverse group of authors provide analyses of technology and music education through intersections of gender theoretical perspective geographical distribution and relationship to the field

A Theory of Assembly Kyle Parry, 2023-01-24 A vital reckoning with how we understand the basic categories of cultural expression in the digital era Digital and social media have transformed how much and how fast we communicate but they have also altered the palette of expressive strategies the cultural forms that shape how citizens activists and artists speak and interact Most familiar among these strategies are storytelling and representation In A Theory of Assembly Kyle Parry argues that one of the most powerful and pervasive cultural forms in the digital era is assembly Whether as subtle photographic sequences satirical Venn diagrams or networked archives projects based in assembly do not so much narrate or represent the world as rearrange it This work of rearranging can take place at any scale from a simple pairing of images undertaken by one person to the entire history of internet memes undertaken by millions With examples ranging from GIFs and paintings to museum exhibitions and social movement hashtags Parry shows how in the internet age assembly has come to equal narrative and representation in its reach and influence particularly as a response to ecological and social violence He also emphasizes the ambivalence of assembly the way it can be both emancipatory and antidemocratic As the world becomes ever hotter more connected and more algorithmic the need to map and remake assembly's powers and perils becomes all the more pressing Interdisciplinary engaging and experimental A Theory of Assembly serves as a playbook

of strategies and critical frameworks for artists activists and content creators committed to social and environmental justice ultimately arguing for a collective reenvisioning of which cultural forms matter Cover art text Letters from the title appear in a jumble each colored in a blue orange gradient Readable title and author sits below the jumble *Phase Media* James Ash,2017-12-14 In *Phase Media* James Ash theorizes how smart objects understood as Internet connected and sensor enabled devices are altering users experience of their environment Rather than networks connected by lines of transmission smart objects generate phases understood as space times that modulate the spatio temporal intelligibility of both humans and non humans Examining a range of objects and services from the Apple Watch to Nest Cam to Uber Ash suggests that the modulation of spatio temporal intelligibility is partly shaped by the commercial logics of the industries that design and manufacture smart objects but can also exceed them Drawing upon the work of Martin Heidegger Gilbert Simondon and Bruno Latour Ash argues that smart objects have their own phase politics which offer opportunities for new forms of public to emerge *Phase Media* develops a conceptual vocabulary to contend that smart objects do more than just enabling a world of increased corporate control and surveillance as they also provide the tools to expose and re order the very logics and procedures that created them

The Routledge Companion to Humanism and Literature Michael Bryson,2022-03-30 The *Routledge Companion to Humanism and Literature* provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The *Routledge Companion to Humanism and Literature* will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

Games in Libraries Breanne A. Kirsch,2014-02-11 Librarians are beginning to see the importance of game based learning and the incorporation of games into library services This book is written for them so they can use games to improve people s understanding and enjoyment of the library Full of practical suggestions the essays discuss not only innovative uses of games in libraries but also the game making process The contributors are all well versed in games and game based learning and a variety of different types of libraries are considered The essays will inspire librarians and educators to get into this exciting new area of patron and student services

Classics in Media Theory

Stina Bengtsson, Staffan Ericson, Fredrik Stiernstedt, 2024-06-21 This comprehensive collection introduces and contextualizes media studies most influential texts and thinkers from early 20th century mass communication to the first stages of digital culture in the 21st century The volume brings together influential theories about media mediation and communication as well as the relationships between media culture and society Each chapter presents a close reading of a classic text written by a contemporary media studies scholar Each contributor presents a summary of this text relates it to the traditions of ideas in media studies and highlights its contemporary relevance The text explores the core theoretical traditions of media studies in particular cultural studies mass communication research medium theory and critical theory helping students gain a better understanding of how media studies has developed under shifting historical conditions and giving them the tools to analyse their contemporary situation This is essential reading for students of media and communication and adjacent fields such as journalism studies sociology and cultural studies

Labour in a Single Shot Roy Grundmann, Peter Schwartz, Gregory Williams, 2025-10-01 This collection of essays offers a critical assessment of Labour in a Single Shot a groundbreaking documentary video workshop From 2011 to 2014 curator Antje Ehmann and film and video maker Harun Farocki produced an art project of truly global proportions They travelled to fifteen cities around the world to conduct workshops inspired by cinema history's first film Workers Leaving the Lumi re Factory shot in 1895 by the Lumi re brothers in France While the workshop videos are in colour and the camera was not required to remain static Ehmann and Farocki's students were tasked with honouring the original Lumi re film's basic parameters of theme and style The fascinating result is a collection of more than 550 short videos that have appeared in international exhibitions and on an open access website offering the widest possible audience the opportunity to ponder contemporary labour in multiple contexts around the world

A Feminist Companion to the Posthumanities Cecilia Åsberg, Rosi Braidotti, 2018-05-17 This companion is a cutting edge primer to critical forms of the posthumanities and the feminist posthumanities aimed at students and researchers who want to catch up with the recent theoretical developments in various fields in the humanities such as new media studies gender studies cultural studies science and technology studies human animal studies postcolonial critique philosophy and environmental humanities It contains a collection of nineteen new and original short chapters introducing influential concepts ideas and approaches that have shaped and developed new materialism inhuman theory critical posthumanism feminist materialism and posthuman philosophy A resource for students and teachers this comprehensive volume brings together established international scholars and emerging theorists for timely and astute definitions of a moving target posthuman humanities and feminist posthumanities

Experiential Spectatorship William W. Lewis, 2024-11-07 Experiential Spectatorship offers a lens for analyzing audience experience with in a variety of contemporary media Using a broad based perspective this media includes participatory theatre video games digital simulations social media platforms alternate reality games choose your own adventure narratives interactive television and a variety of other experiential performance events Through a taxonomy

that includes Immersion Participation Game Play and Role Play the book guides the reader to understand the ways mediatization and technics brought about by digital technologies are changing the capacities and expectations of contemporary audiences In their daily interactions and relations with their technologies they become mediatized spectators By reading these technologies impacts on individual subjectivity prior to acts of spectatorship one gains the tools to best describe how the spectator creates forms of relational exchange with their experiential media This book prepares the reader to think in a digital manner so they can best recognize how performance and spectatorship in the twenty first century are evolving to meet the needs of future waves of spectators brought up in a postdigital world Communication Matters

Jeremy Packer,Stephen B. Crofts Wiley,2013-06-17 Communication has often been understood as a realm of immaterial insubstantial phenomena images messages thoughts languages cultures and ideologies mediating our embodied experience of the concrete world Communication Matters challenges this view assembling leading scholars in the fields of Communication Rhetoric and English to focus on the materiality of communication Building on the work of materialist theorists such as Gilles Deleuze Michel Foucault Friedrich Kittler and Henri Lefebvre the essays collected here examine the materiality of discourse itself and the constitutive force of communication in the production of the real Communication Matters presents original work that rethinks communication as material and situates materialist approaches to communication within the broader materiality turn emerging in the humanities and social sciences This collection will be of interest to researchers and postgraduate students in Media Communication Studies and Rhetoric The book includes images of the digital media installations of Francesca Talenti Professor Department of Communication Studies University of North Carolina at Chapel Hill **Ancient Readers and their Scriptures** Garrick Allen,John Anthony Dunne,2018-10-08 Ancient Readers and their Scriptures explores the various ways that ancient Jewish and Christian writers engaged with and interpreted the Hebrew Bible in antiquity focusing on physical mechanics of rewriting and reuse modes of allusion and quotation texts and text forms text collecting and the development of interpretative traditions Contributions examine the use of the Hebrew Bible and its early versions in a variety of ancient corpora including the Septuagint Dead Sea Scrolls New Testament and Rabbinic works analysing the vast array of textual permutations that define ancient engagement with Jewish scripture This volume argues that the processes of reading and cognition influenced by the physical and intellectual contexts of interpretation are central aspects of ancient biblical interpretation that are underappreciated in current scholarship

After Taste Slavko Kacunko,2021-06-03 After Taste is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and

actual are presented in three parts or volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover After Taste is intended for anyone who hopes to make a further contribution to the subject Since its appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts It shows how the category of Taste became the foundation legitimization and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world

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