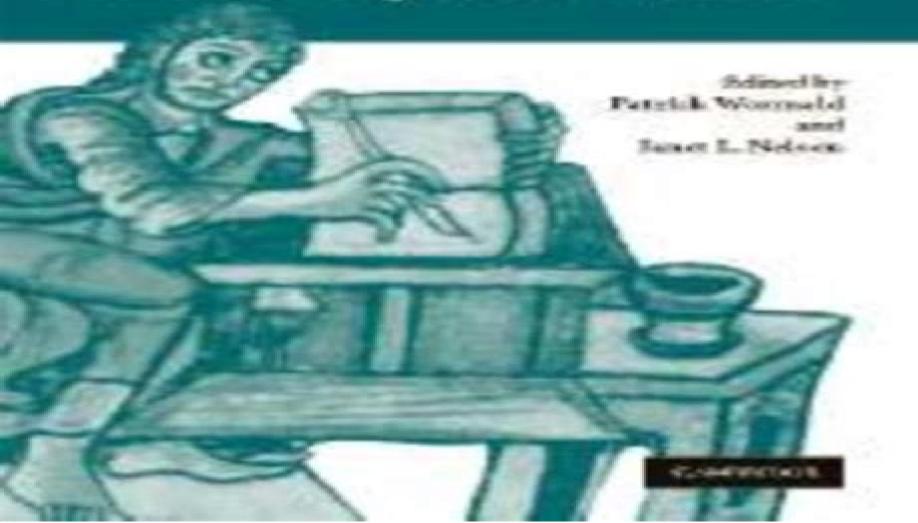
# Lay Intellectuals on the Carolingian World



# **Lay Intellectuals In The Carolingian World**

**Elizabeth Muir Tyler** 

# Lay Intellectuals In The Carolingian World:

Lay Intellectuals in the Carolingian World Patrick Wormald, Janet L. Nelson, 2007-12-13 Collection of essays examining lay involvement in literary and artistic activity in the Carolingian Empire **The Formation of Christian Europe** Owen M. Phelan, 2014-10-23 The Formation of Christian Europe analyses the Carolingians efforts to form a Christian Empire with the organizing principle of the sacrament of baptism Owen M Phelan argues that baptism provided the foundation for this society and offered a medium for the communication and the popularization of beliefs and ideas through which the Carolingian Renewal established the vision of an imperium christianum in Europe He analyses how baptism unified people theologically socially and politically and helped Carolingian leaders order their approaches to public life It enabled reformers to think in ways which were ideologically consistent publically available and socially useful Phelan also examines the influential court intellectual Alcuin of York who worked to implement a sacramental society through baptism The book finally looks at the dissolution of Carolingian political aspirations for an imperium christianum and how by the end of the ninth century political frustrations concealed the deeper achievement of the Carolingian Renewal *Medieval Europe* Hans Hummer, 2018-04-26 What meaning did human kinship possess in a world regulated by Biblical time committed to the primacy of spiritual relationships and bound by the sinews of divine love In the process of exploring this question Hans Hummer offers a searching re examination of kinship in Europe between late Roman times and the high middle ages the period bridging Europe s primitive past and its modern future Visions of Kinship in Medieval Europe critiques the modernist and Western bio genealogical and functionalist assumptions that have shaped kinship studies since their inception in the nineteenth century when Biblical time collapsed and kinship became a signifier of the essential secularity of history and a method for conceptualizing a deep prehistory guided by autogenous human impulses Hummer argues that this understanding of kinship is fundamentally antagonistic to medieval sentiments and is responsible for the frustrations researchers have encountered as they have tried to identify the famously elusive kin groups of medieval Europe He delineates an alternative ethnographic approach inspired by recent anthropological work that privileges indigenous expressions of kinship and the interpretive potential of native ontologies. This study reveals that kinship in the middle ages was not biological primitive or a regulator of social mechanisms nor was it traceable by bio genealogical connections In the Middle Ages kinship signified a sociality that flowed from convictions about the divine source of all things and which wove together families institutions and divinities into an expansive eschatological vision animated by the most righteous principle of love Intersections of Gender, Religion and Ethnicity in the Middle Ages C. Beattie, K. Fenton, 2010-11-24 This collection of essays focuses attention on how medieval gender intersects with other categories of difference particularly religion and ethnicity It treats the period c 800 1500 with a particular focus on the era of the Gregorian reform movement the First Crusade and its linked attacks on Jews at home The Song of Songs in the Early Middle Ages Hannah W.

Matis, 2019-01-28 In The Song of Songs in the Early Middle Ages Hannah W Matis examines how the Song of Songs the collection of Hebrew love poetry was understood in the Latin West as an allegory of Christ and the church This reading of the biblical text was passed down via the patristic tradition established by the Venerable Bede and promoted by the chief architects of the Carolingian reform Throughout the ninth century the Song of Songs became a text that Carolingian churchmen used to think about the nature of Christ and to conceptualize their own roles and duties within the church This study examines the many different ways that the Song of Songs was read within its early medieval historical context Cultural Power of Medieval Monarchy Manuel Alejandro Rodríguez de la Peña, 2023-09-22 This book focuses on why the diffusion of the political theology of royal wisdom created Solomonic princes with intellectual interests all around the medieval West and how these learned rulers changed the face of Western Europe through their policies and the cultural power of medieval monarchy Princely wisdom narratives have been seen simply as a tool of royal propaganda in the Middle Ages but these narratives were much more than propaganda being rather a coherent ideology which transformed princely courts shaped mentalities and influenced key political decisions This cultural power of medieval monarchy was channelled mainly through princely patronage of learning and the arts but the rise of administrative monarchy and its bureaucracy are equally related to these policies This can only be understood through a cultural approach to the history of medieval politics that is a history of the relationship between knowledge and power in the Middle Ages a topic much analyzed regarding the medieval church but sometimes neglected in the princely sphere This volume is a study that supplies an important comparative study of the reception in princely courts of a key aspect of European medieval civilization The ideal of Christian sapiential rulership and its corollary rationality in government This volume is essential reading for students and scholars interested in understanding the medieval roots of the cultural process which gave rise to the modern state Trafficking with Demons Martha Rampton, 2022-01-15 Trafficking with Demons explores how magic was perceived practiced and prohibited in western Europe during the first millennium CE Through the overlapping frameworks of religion ritual and gender Martha Rampton connects early Christian reckonings with pagan magic to later doctrines and dogmas Challenging established views on the role of women in ritual magic during this period Rampton provides a new narrative of the ways in which magic was embedded within the foundational assumptions of western European society informing how people understood the cosmos divinity and their own Christian faith As Rampton shows throughout the first Christian millennium magic was thought to play a natural role within the functioning of the universe and existed within a rational cosmos hierarchically arranged according to a great chain of being Trafficking with the demons of the lower air was the essense of magic Interactions with those demons occurred both in highly formalistic ritual settings and on a routine and casual basis Rampton tracks the competition between pagan magic and Christian belief from the first century CE when it was fiercest through the early Middle Ages as atavistic forms of magic mutated and found sanctuary in the daily habits of the converted

peoples and new paganisms entered Europe with their own forms of magic By the year 1000 she concludes many forms of magic had been tamed and were by the reckoning of the elite essentially ineffective as were the women who practiced it and The Legend of Charlemagne, 2021-10-25 There are few historical figures in the Middle Ages the rituals that attended it that cast a larger shadow than Charlemagne This volume brings together a collection of studies on the Charlemagne legend from a wide range of fields not only adding to the growing corpus of work on this legendary figure but opening new avenues of inquiry by bringing together innovative trends that cross disciplinary boundaries This collection expands the geographical frontiers and extends the chronological scope beyond the Middle Ages from the heart of Carolingian Europe to Spain England and Iceland The Charlemagne found here is one both familiar and strange and one who is both celebrated and critiqued Contributors are Jada Bailey Cullen Chandler Carla Del Zotto William Diebold Christopher Flynn Ana Grinberg Elizabeth Melick Jace Stuckey and Larissa Tracy Term Paper Resource Guide to Medieval History Jean Shepherd Hamm, 2009-11-25 Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources Term Paper Resource Guide to Medieval History brings key historic events and individuals alive to enrich and stimulate students in challenging and enjoyable ways Students from high school to college will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here The book transforms and elevates the research experience and will prove an invaluable resource for motivating and educating students Each event entry begins with a brief summary to pique interest and then offers original and thought provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media such as the iPod and iMovie The best primary and secondary sources for further research are annotated followed by vetted stable website suggestions and multimedia resources usually films for further viewing and listening **Hincmar of Rheims** Rachel Stone, Charles West, 2015-07-01 Archbishop Hincmar of Rheims d 882 is a crucial figure for all those interested in early medieval European history in general and Carolingian history in particular For forty years he was an advisor to kings and religious controversialist his works are a key source for the political religious and social history of the later ninth century covering topics from papal politics to the abduction of women and the role of parish priests For the first time since Jean Devisse s biography of Hincmar in the 1970s this book offers a three dimensional examination of a figure whose actions and writings in different fields are often studied in isolation It brings together the latest international research across the spectrum of his varied activities as history writer estate administrator hagiographer canonist pastorally engaged bishop and politically minded royal advisor The introduction also provides the first substantial English language survey of Hincmar s whole career **Empress Adelheid and Countess Matilda** Penelope Nash, 2017-02-15 This book compares two successful elite women Empress Adelheid 931 999 and Countess Matilda 1046 1115 for their relative ability to retain their wealth and power in the midst of the profound social changes of the eleventh century. The careers of the Ottonian gueen and empress

Adelheid and Countess Matilda of Tuscany reveal a growth of opportunities for women to access wealth and power These two women are analyzed under three categories their relationships with family and friends how they managed their property particularly land and how they ruled This analysis encourages a better understanding of gender relations in both the past and the present \*\*Ethelred\*\* Levi Roach,2016-09-15 divAn imaginative reassessment of thelred the Unready one of medieval England's most maligned kings and a major Anglo Saxon figure The Anglo Saxon king thelred the Unready 978 1016 has

**The Watlington Hoard** John Naylor, Eleanor Standley, 2022-06-16 Presenting the complete publication of the objects and coins in the Watlington Hoard the authors discuss its wider implications for our understanding of hoarding in late 9th century southern Britain interactions between the kingdoms of Wessex and Mercia and the movements of the Viking Great Army after the Battle of Edington in 878 A Companion to the Abbey of Quedlinburg in the Middle Ages, 2022-11-14 The imperial convent of St Servatius at Quedlinburg founded in 936 was one of the wealthiest most prestigious and most politically powerful religious houses of medieval Germany subject only to the authority of the emperor and the pope This is the first English language volume to provide an introduction to this important female religious community The twelve essays by a team of international scholars address an array of topics in Quedlinburg's medieval history with a particular focus on how the Quedlinburg community of learned aristocratic women used architecture and the visual arts to assert the abbey s illustrious history ongoing political importance and cultural significance Contributors are Clemens Bley Karen Blough Shirin Fozi Tobias G rtner Eliza Garrison Evan A Gatti G Ulrich Gro mann Annie Krieg Manfred Mehl Katharina Ulrike Mersch Church and People in the Medieval West, 900-1200 Sarah Christian Popp Helene Scheck and Adam R Stead Hamilton, 2015-08-12 During the middle ages belief in God was the single more important principle for every person and the all powerful church was the most important institution It is impossible to understand the medieval world without understanding the religious vision of the time and this new textbook offers an approach which explores the meaning of this in day to day life as well as the theory behind it Church and People in the Medieval West gets to the root of belief in the Middle Ages covering topics including pastoral reform popular religion monasticism heresy and much more throughout the central middle ages from 900 1200 Suitable for undergraduate courses in medieval history and those returning to or approaching the England in Europe Elizabeth Muir Tyler, The New Cambridge History of the Bible: subject for the first time Volume 2, From 600 to 1450 Richard Marsden, E. Ann Matter, 2012-04-26 This volume examines the development and use of the Bible from late Antiquity to the Reformation tracing both its geographical and its intellectual journeys from its homelands throughout the Middle East and Mediterranean and into northern Europe Richard Marsden and E Ann Matter's volume provides a balanced treatment of eastern and western biblical traditions highlighting processes of transmission and modes of exegesis among Roman and Orthodox Christians Jews and Muslims and illuminating the role of the Bible in medieval inter religious dialogue Translations into Ethiopic Slavic Armenian and Georgian vernaculars as well as Romance

and Germanic are treated in detail along with the theme of allegorized spirituality and established forms of glossing The chapters take the study of Bible history beyond the cloisters of medieval monasteries and ecclesiastical schools to consider the influence of biblical texts on vernacular poetry prose drama law and the visual arts of East and West Peter Heather, 2025-04-22 A colossal book written by a colossus in the field The New York Review of Books A major reinterpretation of the religious superstate that came to define both Europe and Christianity itself by one of our foremost medieval historians In the fourth century AD a new faith grew out of Palestine overwhelming the paganism of Rome and resoundingly defeating a host of other rival belief systems Almost a thousand years later all of Europe was controlled by Christian rulers and the religion ingrained within culture and society exercised a monolithic hold over its population But how did a small sect of isolated and intensely committed congregations become a mass movement centrally directed from Rome As Peter Heather shows in this illuminating new history there was nothing inevitable about Christendom's rise and eventual dominance From Constantine the Great's pivotal conversion to Christianity to the crisis that followed the collapse of the Roman empire which left the religion teetering on the edge of extinction to the astonishing revolution of the eleventh century and beyond out of which the Papacy emerged as the head of a vast international corporation Heather traces Christendom's chameleonlike capacity for self reinvention as it not only defined a fledgling religion but transformed it into an institution that wielded effective authority across virtually all of the disparate peoples of medieval Europe Authoritative vivid and filled with new insights this is an unparalleled history of early Christianity Reframing the Feudal Revolution Charles West, 2013-05-16 The profound changes that took place between 800 and 1100 in the transition from Carolingian to post Carolingian Europe have long been the subject of vigorous historical controversy Looking beyond the notion of a Feudal Revolution this book reveals that a radical shift in the patterns of social organisation did occur in this period but as a continuation of processes unleashed by Carolingian reform rather than Carolingian political failure Focusing on the Frankish lands between the rivers Marne and Moselle Charles West explores the full range of available evidence including letters chronicles estate documents archaeological excavations and liturgical treatises to track documentary and social change He shows how Carolingian reforms worked to formalise interaction across the entire social spectrum and that the new political and social formations apparent from the later eleventh century should be seen as long term consequence of this process

A Companion to Ælfric Hugh Magennis, Mary Swan, 2009 This collection provides a new authoritative and challenging study of the life and works of llfric of Eynsham the most important vernacular religious writer in the history of Anglo Saxon England

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