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Learning Adobe Edge Animate Labrecque Joseph

Joseph Labrecque, Ajay Shukla



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Animate 2023 Joseph Labrecque, 2023-02-03 Become an accomplished motion designer animator and interactive content producer with the help of expert led material in this illustrated guide Key Features Produce rich motion graphics and interactive animations for multiple platforms by exploring the Adobe Animate ecosystem Get acquainted with the key features and enhancements in the latest Adobe Animate release such as depth layering and object warping Take your Adobe Animate projects to the next level with creative workflows using diverse animation techniques Book Description Adobe Animate is a platform agnostic asset creation application that enables you to create motion design and vector animations while facilitating interactivity across other Adobe software such as After Effects Photoshop and Illustrator This book comes packed with explanations of essential concepts and step by step walk throughs of practical examples guiding you in using Animate to create immersive experiences and breaking the walls of creative limitations In this third edition you'll begin by getting up to speed with the features of Adobe Animate You'll learn how to set up Animate as a creative platform and explore the enhancements introduced in its most recent versions The book will show you how to consume and produce media assets for different platforms through the publish and export workflows You'll explore advanced rigging workflows and discover how to create more dynamic animations with complex depth and movement techniques As the book demonstrates different ways of channeling your creativity through Animate you'll be able to build projects such as games virtual reality experiences generative art and apps for various platforms Finally this graphic design book covers the different methods used to extend the software to meet various user requirements By the end of this book you'll be able to produce a variety of media assets motion graphic designs animated artifacts and interactive content pieces for platforms such as HTML5 Canvas WebGL and mobile devices What you will learn Gain an understanding of Adobe Animate foundations and new features Understand how to publish and export rich media content to various platforms Find out how to use advanced layering and rigging techniques to create engaging motion content Explore how to create dynamic motions using variable layer depth techniques Develop web based games generative art virtual reality experiences and multiplatform mobile applications Make the most of Animate with extensions application level scripting and the creation of custom integrated tutorials Who this book is for This book is for web graphic and motion design professionals with basic experience in animation who want to take their existing skills to

the next level A clear understanding of fundamental animation concepts will help you to get the most out of this book and produce impressive results *Adobe Edge Quickstart Guide* Joseph Labrecque,2012-03-14 Adobe Edge Quickstart Guide is a practical guide on creating engaging content for the Web with Adobe s newest HTML5 tool By taking a chapter by chapter look at each major aspect of Adobe Edge the book lets you digest the available features in small easily understandable chunks allowing you to start using Adobe Edge for your web design needs immediately If you are interested in creating engaging motion and interactive compositions using web standards with professional tooling then this book is for you Those with a background in Flash Professional wanting to get started quickly with Adobe Edge will also find this book useful

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