

LOST NEW YORK



Marcia Reiss

Lost New York In Old Postcards

N Colangelo



Lost New York In Old Postcards:

Lost New York in Old Postcards Rod Kennedy, 2001 Wish You Were Here Lost New York in Old Postcards documents the city from the turn of the century to the mid 1950s the years in which hand colored postcards were produced These cards capture images of lost New York buildings places parks hotels subways restaurants nightclubs theaters and stores that no longer exist or have been transformed by the constant change defining New York as a work in progress An exhibit of the contents of this book can be seen at The Museum of the City of New York where the author's collection will be donated Rod Kennedy Jr's books include The Brooklyn Cookbook and The County Fair Cookbook with Lyn Stallworth Atlantic City 125 Years of Ocean Madness with Lee Eisenberg and Vicki Levi He is the founder and president of Stadia Tins Ltd which produces decorative tins that are replicas of major league baseball stadiums He also produced the Star Spangled Banner poster for the Smithsonian Institution

Postcards of the Night John A. Jakle, 2003 Illustrated with eighty vintage city postcards made between the turn of the twentieth century and through the 1970s with the emphasis on the first four decades historical geographer John A Jakle turns his attention to early twentieth century nocturnal views of America's cities and to the role of the picture postcard in popular culture Postcard images the author writes offered important visual fixes mental templates for visualising cities the vista of a downtown street at night or a bird's eye view of a vividly lit downtown or the dramatic lighting of monuments and other architectural landmarks As a result the popularity and proliferation of the penny postcard influenced how Americans thought about cities as landscape displays

Times Square Style Vicki Gold Levi, Steven Heller, 2004-08-12 Before there was Vegas and long before there was reality television there was Times Square For a century it has stood as the blazing Crossroads of the World the sometimes magical sometimes tawdry but always spectacular epicenter of American commercial culture Times Square Style is a visual compendium of the energy and dazzle and glamour that made the Great White Way the most famous and notorious place in America's most famous and notorious city From Ziegfeld's Follies and George White's Scandals to titanic signs with screaming type Drink Pepsi Smoke Camels Good to the Last Drop to burlesques with dancing girls in short short skirts this book brings to colorful life a trove of arcane lost and otherwise forgotten promotions signs flyers programs posters records napkins advertisements billboards and other works of ephemera large and small Times Square Style is published on the centennial anniversary of this defining American place with more than 200 color images and 25 vintage black and white prints

New Orleans in Golden Age Postcards Matthew Griffis, 2020-09-22 New Orleans in Golden Age Postcards showcases over three hundred vintage postcard images of the city printed in glorious color From popular tourist attractions restaurants and grand hotels to local businesses banks churches neighborhoods civic buildings and parks the book not only celebrates these cards visual beauty but also considers their historic value After providing an overview of the history of postcards in New Orleans Matthew Griffis expertly arranges and describes the postcards by subject or theme Focusing on the period from 1900 to 1920 the book is the first to offer

information about the cards many publishers More than a century ago people sent postcards like we make phone calls today Many also collected postcards even trading them in groups or clubs Adorned with colorized views of urban and rural landscapes postcards offered people a chance to own images of places they lived visited or merely dreamed of visiting Today these relics remain one of the richest visual records of the last century as they offer a glimpse at the ways a city represented itself They now appear regularly in art exhibits blogs and research collections Many of the cards in this book have not been widely seen in well over a century and many of the places and traditions they depict have long since vanished *New York*, 2001 *American Holiday Postcards, 1905-1915* Daniel Gifford, 2013-08-29 In the early 20th century postcards were one of the most important and popular expressions of holiday sentiment in American culture Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze However their uses and meanings were far from universal This book argues that holiday postcards circulated primarily among rural and small town Northern white women with Anglo Saxon and Germanic heritages Through analysis of a broad range of sources Daniel Gifford recreates the history of postcards to account for these specific audiences and reconsiders the postcard phenomenon as an image based conversation among exclusive groups of Americans A variety of narratives are thus revealed the debates generated by the Country Life Movement the empowering manifestations of the New Woman the civic privileges of whiteness and the role of emerging technologies From Santa Claus to Easter bunnies flag waving turkeys to gun toting cupids holiday postcards at first seem to be amusing expressions of a halcyon past Yet with knowledge of audience and historical conflicts this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era **Scenes in the City** David I. Grossvogel, 2003 On September 11 2001 a major part of Manhattan s skyline vanished Before the tragic events of that day New York has been the object of a love hate relationship with the rest of the country Its skyline had set the stage for innumerable motion pictures that showed the city at its most brilliant as well as its most shadowy Focusing its examination solely on Manhattan *Scenes in the City* traces the growth history and myths of this legendary borough through some of the films whose significance it inflected *Times Square Remade* Lynne B. Sagalyn, 2023-10-10 The illuminating evolution of the iconic space of Times Square What is it about Times Square that has inspired such attention for well over a century And how is it that despite its many changes of character the place has maintained a unique hold on our collective imagination In this book which comes twenty years after her widely acclaimed *Times Square Roulette* Lynne Sagalyn masterfully tells the story of profound urban change over decades in the symbolic space that is New York City s Times Square Drawing on the history sociology and political economy of the place *Times Square Remade* examines how the public private transformation of 42nd Street at Times Square impacted the entertainment district and adjacent neighborhoods particularly Hell s Kitchen Sagalyn chronicles the earliest halcyon days of 42nd Street and Times Square as the nexus of speculation and competitive theater building as well as its darkest days as vice central and on to the years of aggressive government intervention to cleanse West

42nd Street of pornography and crime Thematically the author analyzes the three main forces that have shaped and reshaped Times Square theater real estate and pornography and explains the politics and economics of what got built and what has been restored or preserved Accompanied by nearly 160 images more than half in color Times Square Remade is a deftly woven narrative of urban transformation that will appeal as much to the general reader and New York City enthusiast as to urbanists city planners architects urban designers and policymakers

Bound to You Boxed Set (Volumes 1-3) Vanessa Booke, 2020-11-23 Arrogant brooding domineering possessive dangerously handsome and a playboy These are all of the characteristics on Rebecca Gellar's Run Like Hell list for men but she's about to meet the man who's the epitome of these and more After breaking off her engagement with Hollywood actor Miles Storm Rebecca is ready for a change of scenery in her life and in her bed So when the opportunity to work for StoneHaven Publishing one of New York City's most respectable publishing empires presents itself Rebecca doesn't hesitate moving to the Big Apple Convinced she can show the owner of StoneHaven Publishing that she has the right stuff Rebecca agrees to a six month trial as the personal assistant to the owner's playboy son Nicholas StoneHaven This is her big chance If she can just get through these six months without strangling Nicholas with his Armani tie she'll be okay easier said than done Nicholas is the last person Rebecca thought she'd find herself pining for especially when he hits every category under her list Get ready for a battle of the sexes This novel includes all three volumes combined

New York Magazine, 1994-07-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

American Book Publishing Record, 2001 **Postcards in the Library** Norman D. Stevens, 1995 Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections

Architecture, 2001 **New York Magazine**, 1979-03-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Publishers Weekly, 1907 **A Cross and a Star** Marjorie Agosín, 2022-10 In this classic memoir that explores the Nazi presence in the south of Chile after the war Marjorie Agosín writes in the voice of her mother Frida who grew up as the daughter of European Jewish immigrants in Chile in the World War II era Woven into the narrative

are the stories of Frida's father who had to leave Vienna in 1920 because he fell in love with a Christian cabaret dancer of her paternal grandmother who arrived in Chile later with a number tattooed on her arm and of her great grandmother from Odessa who loved the Spanish language so much that she repeated its harmonious sounds even in her sleep. Agos n's *A Cross and a Star* is a moving testament to endurance and to the power of memory and words. This edition includes a collection of important new photographs, a new afterword by the author and a foreword by Ruth Behar. *Monopoly* Rod Kennedy, 2004

Tells the story of the game that will forever go past GO. **The Epworth Herald**, 1908. *New York Magazine*, 1993-11-29

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **The Postcard's Radical Openness** Mariluz Restrepo, 2024-04-05

The Postcard's Radical Openness offers a groundbreaking exploration of what this multifaceted double-sided open card entails and how it has affected our being in the world. With a holistic approach, it focuses on studying the postcard's specific way of being and performing a particular ontology that opens up what is constitutively implicated in such an apparently trivial artifact. The book organized into four parts meticulously unveils the postcard's political, technological, aesthetic, and ethical dimensions, ending with a coda correlating the postcard's radical openness to G. Klimt's painting *Nuda Veritas* 1899 in reference to the scope of truth. By examining the postcard's complex worldwide history, its socio-cultural significance, and its global effect, the book reveals hidden stories, shedding light on its impact on photography, printing, marketing, trade, and business practices, and exposes the aesthetic, communicative, and ethical qualities that lie behind the enormous success of postcards at the turn of the 20th century. This comprehensive study is positioned as a thought-provoking invitation to scholars and students interested in material culture, media studies, and human interactions, as well as to history enthusiasts, art lovers, and postcard collectors. Offering a distinctive contribution, the book not only fills a void in the literature but also encourages readers to question and reflect on the transformative power inherent in the postcard's radical openness, presenting a novel and unparalleled analysis of this seemingly trivial yet culturally significant object.

This book delves into Lost New York In Old Postcards. Lost New York In Old Postcards is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Lost New York In Old Postcards, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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 - Chapter 2: Essential Elements of Lost New York In Old Postcards
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 - Chapter 4: Lost New York In Old Postcards in Specific Contexts
 - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Lost New York In Old Postcards.

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