

1926

HET PALEIS DER LEVENSVREUGDE



DEN HAAG



DIENKODE

Gonst 125 Jaar De Bijenkorf

Wolfgang Guggemos



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't Gonst Ileen Montijn, 1995 De geschiedenis van Nederlands oudste warenhuis in vogelvlucht **Colonial Spectacles**
Marieke Bloembergen, 2006 Teilw zugl Amsterdam Univ Diss 2001 Revision of the author's thesis doctoral University of Amsterdam **Private Domain, Public Inquiry** Anton Schuurman, Petrus Cornelis Spierenburg, 1996 *Dutch Design*
Mienke Simon Thomas, 2008-12-15 Mienke Simon Thomas details the groundbreaking accomplishments and popular products of Dutch design in Dutch Design Culture *World Collectors Annuary*, 1993 Hirsch & Cie Amsterdam (1882-1976)
Femke Knoop, 2018 Op 25 september 1882 opende het modehuis Hirsch Cie de deuren aan het Leidseplein in Amsterdam
Oprichters Sally Berg en Sylvain Kahn voorzagen hiermee in een grote behoefte Voor het eerst konden vrouwen uit de elite in eigen land haute couture aanschaffen In het imposante Hirschgebouw dat in 1912 tegenover de stadsschouwburg verrees konden zij kennismaken met spectaculaire modeshows Hirsch was meer dan een modepaleis Het grootwinkelwarenhuis was een knooppunt van tegenstellingen in de massasamenleving tussen modern en traditioneel de familie en het bedrijf productie en consumptie de naaisters en de dames mannen en vrouwen die in dit boek kritisch worden onderzocht Het belicht Hirsch Cie als een joods familiebedrijf met een rijk geschakeerd personeelsbestand en een gedistingeerde klantenkring die elkaar ontmoetten in een fraai vormgegeven gebouw Vernieuwend is de aandacht voor wat in Hirsch werd verkocht exclusieve kleding die vrouwen tot op zekere hoogte kon maken tot wie zij wilden zijn **Textielhistorische bijdragen 35 (1995)** ,

Door consumptie tot individu Christine Delhay, 2008 De benadering is Foucauldiaans hoe functioneren betekenisystemen in de concrete context van het dagelijkse leven Dit boek laat zien hoe aan het eind van de negentiende eeuw vrouwen modern consumptiegedrag werd aangeleerd en hoe vrouwen daardoor zichzelf gingen zien en manifesteren als autonome creatieve en authentieke individuen Dit leerproces wordt in het boek concreet zichtbaar gemaakt aan de hand van een aantal modebladen die in Nederland verschenen in de periode 1880-1914 De analyse van de teksten laat zien dat de redactrices zich systematisch van zowel liberale vrijheid en keuze als romantische individu opvattingen originaliteit en harmonie bedienden om hun modediscours vorm te geven Ook de reformbeweging die zich als tegenpool van de gevestigde mode presenteerde maakte gebruik van de individualistische logica die aan het dominante modediscours ten grondslag lag

Goed in vorm Mienke Simon Thomas, 2008 Nederlandse vormgeving Dutch Design is in de afgelopen tien tot twintig jaar uitgegroeid tot een fenomeen met internationale uitstraling Vanuit vijf invalshoeken behandelen auteurs de Nederlandse ontwerpcultuur van de twintigste eeuw het ambacht de kunst de moraal het beleid en het debat Recensie in Ons erfdeel 51 2008 4 nov 151-153 Strategies of Display Julia Noordegraaf, 2004 History of museum presentation within the context of the nineteenth and twentieth century visual culture Taking the remarkable display history at the Boijmans Van Beuningen Museum in Rotterdam as a point of departure it reflects on the history of presentation in museums in Western Europe and North America Museums communicated with their audiences through their presentations Boekbespreking in Boekman 16

2004 61 herfst 167 169 Context P. J. Horsman, F. C. J. Ketelaar, T. H. P. M. Thomassen, 2000 **Eigen huis & interieur**, 1995 **Geld & goed** Corrie van Eijl, 1997 Centraal in deze bundel staat de relatie tussen vrouwen en vermogen Aandacht voor verschuivingen in de vermogensposities van vrouwen in verschillende perioden en in verschillende delen van de wereld Bevat de volgende bijdragen Huwelijk en geld veranderingen in de vermogenspositie van gehuwde vrouwen door Ali de Regt De grote verleiding winkeldiefstal in Amsterdam 1915 1935 door Carolien Bouw De mythe van de schat van Neeltje Pater het geld de erfgenamen en de fortuinjagers door Japke D Bouma De affaire wordt gecontinueerd door de weduwe handelende vrouwen in de negentiende eeuw door Marlou Schrover Isabella van Leeuwarden 1696 1773 een Haarlemse burgeres in zaken door Erik Lips Kloosterintrede en familiekapitaal levenslot van adellijke vrouwen en meisjes 1200 1600 door Esther Koch Elisabeth Otter Knoll 1818 1900 door Dineke Stam en Henri tte Lakmaker Een aanzienlijke som geld of slechts een symbolisch bedrag veranderingen in huwelijksbetalingen vanaf de jaren zestig in Jabal Nablus Palestina door Annelies Moors Vrouwen familie en eigendom op de Goudkust Afrikaanse en Europese systemen van erfrecht in Elmina 1760 1860 door Michel R Doortmont en Natalie Everts Jonkvrouwe Adriana Wilhelmina van Andringa de Kempenaer 1858 1926 door Mirjam E Wagter Een natuurlijke erfdochter Wilhelmina Drucker en het kapitaal door Myriam Everard Rubriek Bron Testament van Gertrudis van Sombreff abdis van Thorn door Esther Koch Rubriek Forum Sekse en geld debat over functiewaardering door Margo Brouns Rubriek Portret Elizabeth Visser 1908 1987 Mater et Regina door Barbara Henkes Tenslotte Vrouwengeschiedenis in het vaktijdschrift een bibliografisch overzicht over het jaar 1996 door Jenneke Quast en Ron Berkepeis Papertoys P. J. Buijnsters, Leontine Buijnsters-Smets, 2005 **Jong Holland**, 2001 *Herman de Man* Gé Vaartjes, 1999 Biografie van de Nederlandse schrijver 1898 1946 *Brinkman's catalogus van boeken en tijdschriften*, 1996 With 1901 1910 1956 1960 Repertorium is bound Brinkman's Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly *Bibliografie van de Nederlandse taal- en literatuurwetenschap*, 1996

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