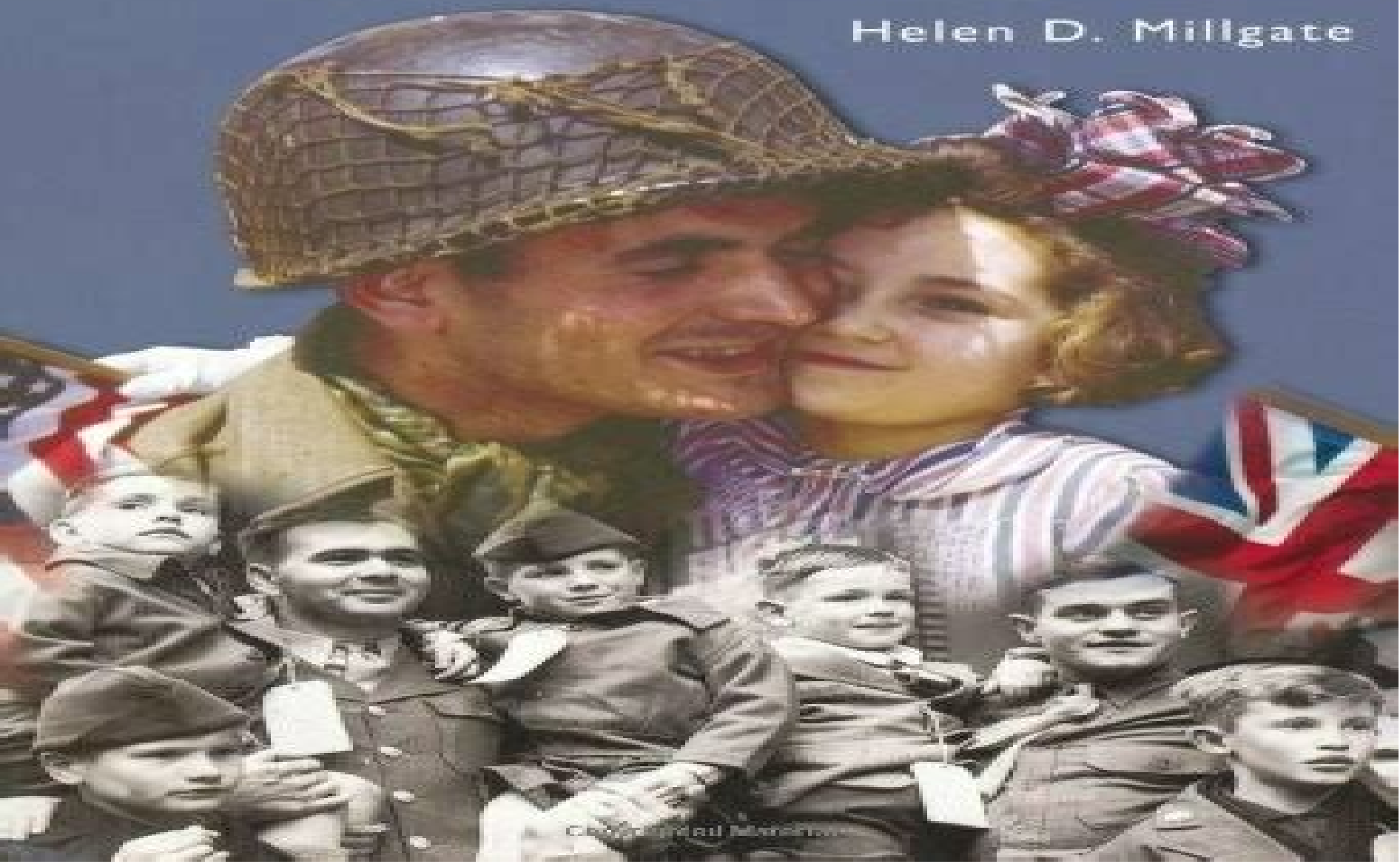


# GOT ANY GUM CHUM?

GIs in Wartime Britain 1942–1945

Helen D. Millgate



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# Got Any Gum Chum The Gis In World War Ii

**Kate Werran**



## **Got Any Gum Chum The GIs In World War II:**

Got Any Gum Chum? Helen D Millgate, 2009-04-30 When the first American servicemen arrived in England in March 1942 the indigenous population greeted their presence with mixed feelings A certain level of resentment of these newcomers was harboured by the English and expressed by many in the in the well worn phase of the time over paid over sexed and over here But without the presence of American servicemen in Britain and its huge military and industrial muscle the war with Germany would probably have been lost Using a combination of contemporary eyewitness and documentary sources plus latter day interviews linked together by engaging narrative Helen Milligate takes a look at the background to the friendly invasion where they all came from who they were where they were stationed and what they did She examines how the Yanks got on with the locals how they fitted in or didn't their impact on the social structure of England in the 1940s the problems they brought with them and their impressions of England She concludes with the journey home once the war in Europe had ended describing what the Yanks left behind them and the wives and sweethearts they took stateside *Encyclopedia of World War II* Alan Axelrod, 2007 A reference to the ideological military political biographical and social topics surrounding World War II which is often considered the pivotal event of the twentieth century **Got Any Gum Chum?** Helen D. Millgate, 2009 Reprint Originally published Stroud Gloucestershire Sutton 2001 **Just an 18 Year Old During World War II** Earl Sutherland, 2008-07-01 This large print paperback book recalls the experiences sights sounds feelings and emotions felt as the author drafted in to the Army at age 18 travels from his home town in Pennsylvania through out the United States and to England during 1943 1945 It also chronicles his trip in July 2007 with THE HONOR FLIGHT NETWORK TM to the World War II Memorial in Washington D C *An American Uprising in Second World War England* Kate Werran, 2020-07-19 The shocking story of a WWII shootout between black and white GIs in a quiet Cornish town that put the British US special relationship on trial On September 26 1943 racial tensions between American soldiers stationed in Cornwall erupted in gunfire Labelled a wild west mutiny by the tabloids it became front page news in Great Britain and the USA For Americans it bolstered a fast accelerating civil rights movement while in the UK it exposed unsettling truths about Anglo American relations With new archival research journalist Kate Werran pieces together the shocking drama that authorities tried to hush up Her narrative examines everything from the controversy of American segregation on British soil to the shocking event itself and the resulting court martial Extracted from wartime cabinet documents secret government surveys opinion polls diaries letters and newspapers as well as testimony from those who remember it this story offers a rare window into a little known dark side of the American Invasion *Wales in World War 2* Quintin Deakin, 2024-02-09 A comprehensive account of the part played by Wales in WWII and the conflict's impact on every area of the country and all involved civilians factory workers children those evacuated to and those from Wales national and regional politicians soldiers pacifists writers filmmakers and artists Historical Dictionary of Anglo-American Relations Sylvia Ellis, 2009-04-13 Anglo

American relations have been a crucial factor in international relations for over two centuries. For most of that time dealings between Britain and the United States have remained co-operative, cordial and supportive. In the beginning, however, relations were confrontational and discordant: the two nations waged war against each other twice in the War of Independence and in the War of 1812 and have often disagreed over trade, finance and foreign policy. This volume demonstrates the changing nature of Anglo-American relations and focuses in particular on the strengths and fragilities of the special relationship that developed in the aftermath of the WWII and continues to the present day. *The Historical Dictionary of Anglo-American Relations* surveys Anglo-American relations from 1607 to the present and covers key events, individuals and issues that have played a part in its history. Through a chronology, an introductory essay, a bibliography, appendixes and hundreds of cross-referenced entries with an emphasis on the political and economic relationship between Britain and the United States but also featuring the cultural links between the two, this comprehensive and easily accessible reference tool will delight those interested in the history of these two countries.

***The Oxford Handbook of the British Musical*** Robert Gordon, Olaf Jubin, 2016-11-21. The *Oxford Handbook of the British Musical* provides a comprehensive academic survey of British musical theatre, offering both a historical account of the musical's development from 1728 and a range of in-depth critical analyses of the unique forms and features of British musicals which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre-eminence. After a consideration of how John Gay's *The Beggar's Opera* 1728 created a prototype for eighteenth-century ballad opera, the book focuses on the use of song in early nineteenth-century theatre, followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan; it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End, before analysing the new forms of the postwar British musical from *The Boy Friend* 1953 to *Oliver* 1960. One section of the book examines the contributions of key twentieth-century figures including Noel Coward, Ivor Novello, Tim Rice, Andrew Lloyd Webber, director Joan Littlewood and producer Cameron Macintosh, while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as *Jesus Christ Superstar* 1970 and *Les Misérables* 1980. There is a consideration of jukebox musicals such as *Mamma Mia* 1999, while essays on overtly political shows such as *Billy Elliot* 2005 are complemented by those on experimental musicals like *Jerry Springer the Opera* 2003 and *London Road* 2011, and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues. The *Oxford Handbook of the British Musical* demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today.

***Don't You Know There's A War On?*** Nigel Rees, 2014-12-08. Nigel Rees presents a nostalgic and witty guide to wartime catchphrases from the now ubiquitous *Keep Calm and Carry On* to lesser-known gems such as lions led by donkeys. Following his hugely popular survey of domestic sayings *More Tea Vicar*, Rees returns with a witty and

fascinating examination of the catchphrases that saw us through wartime Britain and are still relevant in times of crisis today Including domestic phrases of the time propaganda and slang developed by soldiers abroad the book describes the provenance and development of these intriguing quirky and sometimes crude phrases that were born out of times of conflict and have in many cases become part of our language *America in the British Imagination* J. Lyons,2013-12-18 How was American culture disseminated into Britain Why did many British citizens embrace American customs And what picture did they form of American society and politics This engaging and wide ranging history explores these and other questions about the U S s cultural and political influence on British society in the post World War II period **D-Day Illustrated Edition** Stephen E. Ambrose,2014-05-06 Now illustrated with an extraordinary collection of over 125 photos Stephen E Ambrose s D Day is the definitive history of World War II s most pivotal battle June 6 1944 the day that changed the course of history D Day is the epic story of men at the most demanding moment of their lives when the horrors complexities and triumphs of life are laid bare Distinguished historian Stephen E Ambrose portrays the faces of courage and heroism fear and determination what Eisenhower called the fury of an aroused democracy that shaped the victory of the citizen soldiers whom Hitler had disparaged Drawing on more than 1 400 interviews with American British Canadian French and German veterans Ambrose reveals how the original plans for the invasion had to be abandoned and how enlisted men and junior officers acted on their own initiative when they realized that nothing was as they were told it would be The action begins at midnight June 5 6 when the first British and American airborne troops jumped into France It ends at midnight June 6 7 Focusing on those pivotal twenty four hours the book moves from the level of Supreme Commander to that of a French child from General Omar Bradley to an American paratrooper from Field Marshal Montgomery to a German sergeant Ambrose s D Day is the most honored account of one of our history s most important days *Britain's 'brown babies'* Lucy Bland,2019-05-20 This book recounts a little known history of an estimated 2 000 children born to black GIs and white British women in world war 11 Stories from over 50 of these children alongside many photographs reveal the racism and stigma of growing up in what was then a very white country *D-Day* Stephen E. Ambrose,2013-04-23 Stephen E Ambrose s D Day is the definitive history of World War II s most pivotal battle a day that changed the course of history D Day is the epic story of men at the most demanding moment of their lives when the horrors complexities and triumphs of life are laid bare Distinguished historian Stephen E Ambrose portrays the faces of courage and heroism fear and determination what Eisenhower called the fury of an aroused democracy that shaped the victory of the citizen soldiers whom Hitler had disparaged Drawing on more than 1 400 interviews with American British Canadian French and German veterans Ambrose reveals how the original plans for the invasion had to be abandoned and how enlisted men and junior officers acted on their own initiative when they realized that nothing was as they were told it would be The action begins at midnight June 5 6 when the first British and American airborne troops jumped into France It ends at midnight June 6 7 Focusing on those pivotal twenty four hours it moves from

the level of Supreme Commander to that of a French child from General Omar Bradley to an American paratrooper from Field Marshal Montgomery to a German sergeant Ambrose's D Day is the finest account of one of our history's most important days British Children's Fiction in the Second World War Owen Dudley Edwards, 2007-08-01 What children read in the Second World War had an immense effect on how they came of age as they faced the new world This time was unique for British children parental controls were often relaxed if not absent and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future Owen Dudley Edwards discusses reading children's radio comics films and book related play activity in relation to value systems the child's perspective versus the adult's perspective the development of sophistication retention and loss of pre war attitudes and their post war fate British literature is placed in a wider context through a consideration of what British writing reached the USA and vice versa and also through an exploration of wartime Europe as it was shown to British children Questions of leadership authority individualism community conformity urban rural division ageism class race and gender awareness are explored In this incredibly broad ranging book covering over 100 writers Owen Dudley Edwards looks at the literary inheritance when the war broke out and asks whether children's literary diet was altered in the war temporarily or permanently Concerned with the effects of the war as a whole on what children could read during the war and what they made of it he reveals the implications of this for the world they would come to inhabit *The Twentieth Century World* Nigel Kelly, Rosemary Rees, Jane Shuter, 1998 Living Through History is a complete Key Stage 3 course which brings out the exciting events in history The course is available in two different editions Core and Foundation Every Core title in the series has a parallel Foundation edition and both are supported by teachers packs Northern Ireland, the United States and the Second World War Simon Topping, 2022-01-13 In Northern Ireland The United States and the Second World War Simon Topping analyses the American military presence in Northern Ireland during the war examining the role of the government at Stormont in managing this friendly invasion the diplomatic and military rationales for the deployment the attitude of Americans to their posting and the effect of the US presence on local sectarian dynamics He explores US military planning the hospitality and entertainment provided for American troops the renewal and reimagining of historic links between Ulster and the United States the importation of Jim Crow racism Johnny Doughboys marrying Irish Roses and how all of this impacted upon internal transatlantic and cross border politics This study also draws attention to influential and understudied individuals such as Northern Ireland's Prime Minister Sir Basil Brooke and offers a reassessment of David Gray America's minister to Dublin As a result it provides a comprehensive examination of largely overlooked aspects of the war and Northern Ireland more generally and fills important gaps in the history of both Northern Ireland The United States and the Second World War is essential for students and scholars interested in the history of Northern Ireland American Irish relations the Second World War on the UK home front and wartime transatlantic diplomacy **Fabulosa!** Paul Baker, 2020-07-24 A Times Literary

Supplement Book of the Year Richly evocative and entertaining Guardian An essential book for anyone who wants to Polari  
bona Attitude Exuberant richly detailed A delightful read Tatler Polari is a language that was used chiefly by gay men in the first half of the twentieth century It offered its speakers a degree of public camouflage and a means of identification Its colorful roots are varied from Cant to Lingua Franca to dancers slang and in the mid 1960s it was thrust into the limelight by the characters Julian and Sandy voiced by Hugh Paddick and Kenneth Williams on the BBC radio show Round the Horne Oh hello Mr Horne how bona to vada your dolly old eek Paul Baker recounts the story of Polari with skill humor and tenderness He traces its historical origins and describes its linguistic nuts and bolts explores the ways and the environments in which it was spoken explains the reasons for its decline and tells of its unlikely reemergence in the twenty first century With a cast of drag queens and sailors Dilly boys and macho clones Fabulosa is an essential document of recent history a fascinating and fantastically readable account of this funny filthy and ingenious language American Book Publishing Record ,2002

**Bletchley Park's Secret Room** Joss Pearson,2015-11-15 Bletchley Park s Secret Room is Major Neil Webster s posthumous account of the secret code breaking process in Bletchley Park s Fusion Room during the Second World War

*Polari - The Lost Language of Gay Men* Paul Baker,2003-09-02 Polari is a secret form of language mainly used by homosexual men in London and other cities during the twentieth century Derived in part from the slang lexicons of numerous stigmatised and itinerant groups Polari was also a means of socialising acting out camp performances and reconstructing a shared gay identity and worldview among its speakers This book examines the ways in which Polari was used in order to construct gay identities linking its evolution to the changing status of gay men and lesbians in the UK over the past fifty years

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