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GOTHAM

A HISTORY OF
NEW YORK CITY TO 1898

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EDWIN G. BURROWS & MIKE WALLACE

Gotham A History Of New York City To 1898

Stuart M. Blumin, Glenn C. Altschuler



Gotham A History Of New York City To 1898:

Gotham Edwin G. Burrows, Mike Wallace, 1998-11-19 To European explorers it was Eden a paradise of waist high grasses towering stands of walnut maple chestnut and oak and forests that teemed with bears wolves raccoons beavers otters and foxes Today it is the site of Broadway and Wall Street the Empire State Building and the Statue of Liberty and the home of millions of people who have come from every corner of the nation and the globe In *Gotham* Edwin G Burrows and Mike Wallace have produced a monumental work of history one that ranges from the Indian tribes that settled in and around the island of Manna hata to the consolidation of the five boroughs into Greater New York in 1898 It is an epic narrative a story as vast and as varied as the city it chronicles and it underscores that the history of New York is the story of our nation Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company Peter Stuyvesant s despotic regime Indian wars slave resistance and revolt the Revolutionary War and the defeat of Washington s army on Brooklyn Heights the destructive seven years of British occupation New York as the nation s first capital the duel between Aaron Burr and Alexander Hamilton the Erie Canal and the coming of the railroads the growth of the city as a port and financial center the infamous draft riots of the Civil War the great flood of immigrants the rise of mass entertainment such as vaudeville and Coney Island the building of the Brooklyn Bridge and the birth of the skyscraper Here too is a cast of thousands the rebel Jacob Leisler and the reformer Joanna Bethune Clement Moore who saved Greenwich Village from the city s street grid plan Herman Melville who painted disillusioned portraits of city life and Walt Whitman who happily celebrated that same life We meet the rebel Jacob Leisler and the reformer Joanna Bethune Boss Tweed and his nemesis cartoonist Thomas Nast Emma Goldman and Nellie Bly Jacob Riis and Horace Greeley police commissioner Theodore Roosevelt Colonel Waring and his white angels who revolutionized the sanitation department millionaires John Jacob Astor Cornelius Vanderbilt August Belmont and William Randolph Hearst and hundreds more who left their mark on this great city The events and people who crowd these pages guarantee that this is no mere local history It is in fact a portrait of the heart and soul of America and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth *Gotham* is a dazzling read a fast paced brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book

Greater Gotham Mike Wallace, 2017 Volume two of the world famous trilogy on the history of New York *Gotham* Edwin G. Burrows, Mike Wallace, 1999 From sewers to slavery skyscrapers to taxation this is a magisterial history of New York City from the earliest Indian tribes to the consolidation of the five boroughs into Greater Manhattan in 1898 *Gotham at War* Mike Wallace, Distinguished Professor Emeritus of History Mike Wallace, 2025-10 The culminating volume in the acclaimed *Gotham* series *Gotham at War* delivers an unforgettable portrait of America s greatest city during history s most catastrophic conflict *Gotham at War* unveils the history of New York and the Second World War from isolationism and factionalism to crucible of the American effort and the Allied Cause in a total and global war

Kaleidoscopic and immersive Gotham at War captures the full spectrum of New York and the war from every possible aspect social political economic and military Even before the war had started street battles between New York s homegrown fascists and the workers movement allied with immigrants from all over the world and their children in the barrios of Gotham played prelude Set in the generation after race scientists based in the elite warrens of the Upper East Side championed and then imposed national immigration restriction Gotham at War sees New Yorkers struggle to shake off the city s eugenic past Between 1933 and 1945 the city wrestled with itself starting from the rise of Hitler through isolationism and growing interventionism through Pearl Harbor and a full throated war effort when millions of American soldiers and sailors and billions of tons of materiel passed through New York s waterfronts to the warfronts Along the way Mike Wallace s saga traces the transformation of New York embracing garment workers and skyscrapers the subway and Wall Street gangsters and idealists pols and reformers nightclubs and boardrooms Nazi infiltrators and FBI gumshoes magazines and movies shuls and cathedrals every neighborhood every industry and all the peoples of the city swept up in a world that had caught fire Here is a portrait of a city and a war like no other Gotham at War traces the transformation of New York from Depression wracked mother of exiles to a front in the Second World War and ultimately to the seat of the United Nations and a very contested capital of the world

Revolting New York Neil Smith,Don Mitchell,2018-04 Occupy Wall Street did not come from nowhere It was part of a long history of riot revolt uprising and sometimes even revolution that has shaped New York City From the earliest European colonization to the present New Yorkers have been revolting Hard hitting revealing and insightful Revolting New York tells the story of New York s evolution through revolution a story of near continuous popular and sometimes not so popular uprising Richly illustrated with more than ninety historical and contemporary images historical maps and maps drawn especially for the book Revolting New York provides the first comprehensive account of the historical geography of revolt in New York from the earliest uprisings of the Munsee against the Dutch occupation of Manhattan in the seventeenth century to the Black Lives Matter movement and the unrest of the Trump era Through this rich narrative editors Neil Smith and Don Mitchell reveal a continuous if varied and punctuated history of rebellion in New York that is as vital as the more standard histories of formal politics planning economic growth and restructuring that largely define our consciousness of New York s story Contributors Marnie Brady Kathleen Dunn Zult n Gluck Rachel Goffe Harmony Goldberg Amanda Huron Malav Kanuga Esteban Kelly Manissa McCleave Maharawal Don Mitchell Justin Sean Myers Brendan P O Malley Raymond Pettit Miguelina Rodriguez Jenjoy Roybal McNair Scott Erin Siodmak Neil Smith Peter Waldman and Nicole Watson

The Pirate's Wife Daphne Palmer Geanakopoulou,2022-11-08 The dramatic and deliciously swashbuckling story of Sarah Kidd the wife of the famous pirate Captain Kidd charting her transformation from New York socialite to international outlaw during the Golden Age of Piracy Captain Kidd was one of the most notorious pirates to ever prowl the seas But few know that Kidd had an accomplice a behind the scenes player who enabled his plundering and helped him

outpace his enemies That accomplice was his wife Sarah Kidd a well to do woman whose extraordinary life is a lesson in reinvention and resourcefulness Twice widowed by twenty one and operating within the strictures of polite society in seventeenth and eighteenth century New York Sarah secretly aided and abetted her husband fighting alongside him against his accusers More remarkable still was that Sarah not only survived the tragedy wrought by her infamous husband s deeds but went on to live a successful and productive life as one of New York s most prominent citizens Marshaling in newly discovered primary source documents from archives in London New York and Boston historian and journalist Daphne Palmer Geanakopulos reconstructs the extraordinary life of Sarah Kidd uncovering a rare example of the kind of life that pirate wives lived during the Golden Age of Piracy A compelling tale of love treasure motherhood and survival this landmark work of narrative nonfiction weaves together the personal and the epic in a sweeping historical story of romance and adventure

New York City 1964 Lawrence R. Samuel,2014-03-28 Five seminal events occurred in New York City in the pivotal year 1964 the British Invasion the arrival of the Beatles in February the murder of Kitty Genovese in Queens in March the World s Fair that ran in Queens between April and October the race riots in Brooklyn and Harlem in July and the World Series in the Bronx between the New York Yankees and the St Louis Cardinals Through an exploration of these landmark events the biggest thing in pop culture since Elvis s appearance on The Ed Sullivan Show a shocking crime that reportedly went ignored the last great world s fair a key moment in the Civil Rights Movement and a legendary championship game that marked the end of an era readers will have a better understanding of the social turbulence in New York City and the United States in the mid 1960s *Emancipating New York* David N. Gellman,2008-08 An innovative blend of cultural and political history Emancipating New York is the most complete study to date of the abolition of slavery in New York state Focusing on public opinion David N Gellman shows New Yorkers engaged in vigorous debates and determined activism during the final decades of the eighteenth century as they grappled with the possibility of freeing the state s black population The gradual emancipation that began in New York in 1799 helped move an entire region of the country toward a historically rare slaveless democracy creating a wedge in the United States that would ultimately lead to the Civil War Gellman s comprehensive examination of the reasons for and timing of New York s dismantling of slavery provides a fascinating narrative of a citizenry addressing longstanding injustices central to some of the greatest traumas of American history

The Adventures of Mz. Grundy Z. Leatherberry Nancy Winniford,2023-12-06 Have you ever wondered what life was like for young women a century and a half ago Or wished your life had more adventure Or at least some adventure Have you ever wished you could travel far away and try new lifestyles Do you enjoy stories about real life struggles with a twist of humor If you can say yes to any of the above questions this book is for you Join Mz Grundy on her journey to experience all the adventure she can find as she strikes out on her own and travels alone across the United States in 1875 on her way to her first job as a prairie schoolteacher In this first book of her series Mz Grundy reaches Chicago Illinois in her pursuit of

excitement On the way she tries new exploits such as riding on the back of a camel Her mettle is tested when she careens down train tracks ten feet above street level When Mz Grundy finds herself in the gigantic metropolitan city of New York surrounded by pressing crowds of people and pigs in the streets she perseveres in her dream despite the discomfort of feeling as though she is a polar bear in a desert In her quest for new experiences this naive young woman faces some terrific obstacles but she learns and grows as she bravely overcomes her fears and forges ahead Her story is told with mirth and warmth making her a young heroine with whom we can all relate Come along and join her as she conquers her fears and advances into new territory **The Rise and Fall of Protestant Brooklyn** Stuart M. Blumin, Glenn C.

Altschuler, 2022-09-15 Winner of the Herbert H Lehman Prize from the New York Academy of History In *The Rise and Fall of Protestant Brooklyn* Stuart M Blumin and Glenn C Altschuler detail how nineteenth century Brooklyn was dominated by Puritan New England Protestants and how their control unraveled with the arrival of diverse groups in the twentieth century Before becoming a hub of urban diversity Brooklyn was a charming town across the river from Manhattan known for its churches and suburban life This changed with the city's growth new secular institutions and Coney Island's attractions which clashed with post Puritan values Despite these changes Yankee Protestant dominance continued until the influx of Southern and Eastern European immigrants *The Rise and Fall of Protestant Brooklyn* explores how these new residents built a vibrant ethnic mosaic laying the foundation for cultural pluralism and embedding it in the American Creed **The Restless City**

Joanne Reitano, 2006-05-22 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company **New York and the First World War** Ross J. Wilson, 2016-05-06 *The First World War* constitutes a point in the history of New York when its character and identity were challenged recast and reinforced Due to its pre eminent position as a financial and trading centre its role in the conflict was realised far sooner than elsewhere in the United States This book uses city state and federal archives newspaper reports publications leaflets and the well established ethnic press in the city at the turn of the century to explore how the city and its citizens responded to their role in the First World War from the outbreak in August 1914 through the official entry of the United States in to the war in 1917 and after the cessation of hostilities in the memorials and monuments to the conflict The war and its aftermath forever altered politics economics and social identities within the city but its import is largely obscured in the history of the twentieth century This book therefore fills an important gap in the histories of New York and the First World War **The Forgotten Borough** Kenneth M. Gold, 2023-04-04 What

sets Staten Island apart from the rest of New York City The island's identity has in part been defined in opposition to the city its physical and cultural differences and the perception of neglect by city government It has long been whiter wealthier less populated and more politically conservative And despite many attempts over the years Staten Island is not connected by the subway to any of the other four boroughs Kenneth M Gold argues that the lack of a subway connection has deeply shaped Staten Island's history and identity He chronicles decades of recurrent efforts to build a rail link using this history to explore

the borough's fraught relationship with New York City as a whole. *The Forgotten Borough* ranges from when Staten Island first contemplated joining the city in the 1890s to the opening of the Verrazzano Narrows Bridge in 1964, highlighting pivotal moments when the construction of a subway appeared possible. The economics and engineering of tunnel construction, the difficulty of uniting Staten Islanders around a single solution, competition from the other boroughs, and resistance from powerful corporations and public authorities all undermined a rapid transit connection. Gold demonstrates that the failure to establish a rail link during this period caused Staten Island to diverge culturally, demographically, and politically from the other four boroughs. Drawing on extensive archival research, *The Forgotten Borough* shows how transportation infrastructure and politics shed new light on urban history. — *Puccini's La fanciulla del West and American Musical Identity* Kathryn Fenton, 2019-08-30

On 10 December 1910 Giacomo Puccini's seventh opera *La fanciulla del West* had its premiere before a sold-out audience at New York City's Metropolitan Opera House. The performance was the Metropolitan Opera Company's first world premiere by any composer. By all accounts, the premiere was an unambiguous success, and the event itself recognized as a major moment in New York cultural history. The initial public opinion matched Puccini's own evaluation of his opera. He called it the best he had ever written and expected it to become as popular as *La Bohème*. Yet the music reviews tell a different story. Marked by ambivalence, the reviews expose the New York City critics' struggle to reconcile the opera they expected to see with the one they actually saw, and the opera itself became embroiled in controversy over the essence of musical Americanness and the nativist perception that a uniquely American national opera tradition continued to elude both American and foreign-born opera composers. This book seeks to account for the differences between Puccini's own assessments of the opera and those of its first audience. Offering transcriptions of the central reviews and of letters unavailable elsewhere, the book provides a historically informed understanding of *La fanciulla del West* and the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the very period that Americans actively sought to eradicate European cultural influences. As such, it offers a window into the development of nativism and cosmopolitan nationalism in New York City's musical life during the first decade of the twentieth century. — **Humanities**, 1998 — Activist New York Steven H. Jaffe, 2018-05

Activist New York surveys New York City's long history of social activism from the 1650s to the 2010s. Bringing these passionate histories alive, *Activist New York* is a visual exploration of these movements, serving as a companion book to the highly praised Museum of the City of New York exhibition of the same name. New York's primacy as a metropolis of commerce, finance, industry, media, and ethnic diversity has given it a unique and powerfully influential role in the history of American and global activism. Steven H. Jaffe explores how New York's evolving identities as an incubator and battleground for activists have made it a machine for change. In responding to the city as a site of slavery, immigrant entry, labor conflicts, and wealth disparity, New Yorkers have repeatedly challenged the status quo. *Activist New York* brings to life

the characters who make up these vibrant histories including David Ruggles an African American shopkeeper who helped enslaved fugitives on the city's Underground Railroad during the 1830s Clara Lemlich a Ukrainian Jewish immigrant who helped spark the 1909 Uprising of 20 000 that forever changed labor relations in the city's booming garment industry and Craig Rodwell Karla Jay and others who forged a Gay Liberation movement both before and after the Stonewall Riot of June 1969 Permanent exhibition Puffin Foundation Gallery Museum of the City of New York USA **Dominie Everardus**

Bogardus: His descendants and why Tribeca should be mine! James Bruce Battles,2014-05-17 Dominie Everardus Bogardus was the first permanent minister of the Dutch Reformed Church in New Amsterdam who arrived in America in 1633 He married the widow Anneke Jans who had a farm just to the north of the city walls This land came to be called Dominie's Bouwerie There have been land disputes over the ownership of this land since 1705 The descendants Everardus Bogardus have claimed that this land was improperly and illegally transferred to Trinity Church and should rightfully belong to them Everardus Bogardus his wife Anneke Jans are my 9th great grandparents and like other defendants I believe in some ways that Tribeca really belongs me In part this is a belief or maybe it would be better to call it a fantasy This book is about the Dominie Bogardus and his descendants and who they were part of the rich Dutch history of the Hudson Valley **The Crowded Hour** Clay Risen,2020-06-16 The gripping The Washington Post story of the most famous regiment in American history the Rough Riders a motley group of soldiers led by Theodore Roosevelt whose daring exploits marked the beginning of American imperialism in the 20th century When America declared war on Spain in 1898 the US Army had just 26 000 men spread around the country hardly an army at all In desperation the Rough Riders were born A unique group of volunteers ranging from Ivy League athletes to Arizona cowboys and led by Theodore Roosevelt they helped secure victory in Cuba in a series of gripping bloody fights across the island Roosevelt called their charge in the Battle of San Juan Hill his crowded hour a turning point in his life one that led directly to the White House The instant I received the order wrote Roosevelt I sprang on my horse and then my crowded hour began As The Crowded Hour reveals it was a turning point for America as well uniting the country and ushering in a new era of global power A revelatory history of America's grasp for power Kirkus Reviews starred review Both a portrait of these men few of whom were traditional soldiers and of the Spanish American War itself The Crowded Hour dives deep into the daily lives and struggles of Roosevelt and his regiment Using diaries letters and memoirs Risen illuminates an influential moment in American history a war of only six months time that dramatically altered the United States standing in the world Fast paced carefully researched Risen is a gifted storyteller who brings context to the chaos of war The Crowded Hour feels like the best type of war reporting told with a clarity that takes nothing away from the horrors of the battlefield The New York Times Book Review **Civil War America, 1850 To 1875** Richard F. Selcer,2014-05-14 Features essays statistical data period photographs maps and documents *Contemporary Authors* Terrie M. Rooney,2002-07 Your students and users will find biographical information on approximately 300 modern writers in

this volume of Contemporary Authors R

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