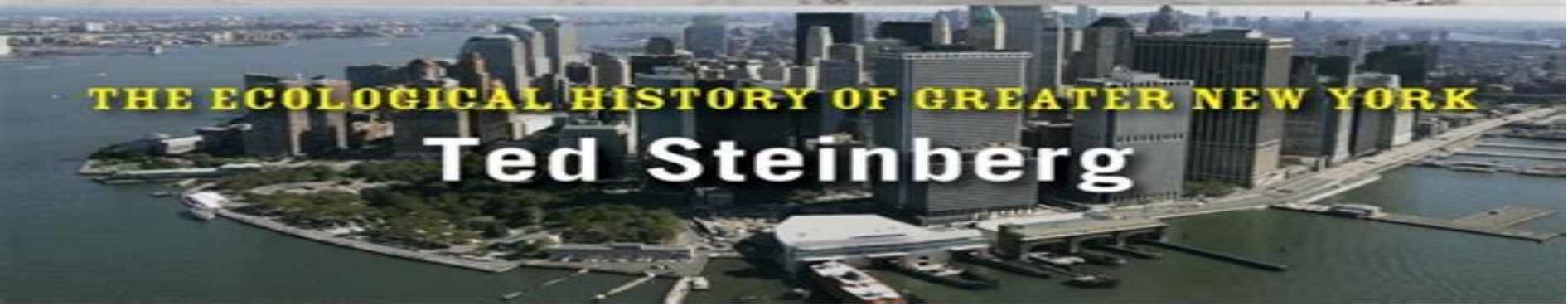




GOTHAM



UNBOUND



THE ECOLOGICAL HISTORY OF GREATER NEW YORK

Ted Steinberg

Gotham Unbound The Ecological History Of Greater New York

Stan Cox, Paul Cox



Gotham Unbound The Ecological History Of Greater New York:

Gotham Unbound Ted Steinberg, 2014-06-03 Winner of the 2015 PROSE Award for US History A fascinating encyclopedic history of greater New York City through an ecological lens Publishers Weekly starred review the sweeping story of one of the most man made spots on earth Gotham Unbound recounts the four century history of how hundreds of square miles of open marshlands became home to six percent of the nation s population Ted Steinberg brings a vanished New York back to vivid rich life You will see the metropolitan area anew not just as a dense urban goliath but as an estuary once home to miles of oyster reefs wolves whales and blueberry bogs That world gave way to an onslaught managed by thousands from Governor John Montgomerie who turned water into land and John Randel who imposed a grid on Manhattan to Robert Moses Charles Urstadt Donald Trump and Michael Bloomberg Weighty and wonderful Resting on a sturdy foundation of research and imagination Steinberg s volume begins with Henry Hudson s arrival aboard the Half Moon in 1609 and ends with another transformative event Hurricane Sandy in 2012 The Plain Dealer Cleveland This book is a powerful account of the relentless development that New Yorkers wrought as they plunged headfirst into the floodplain and transformed untold amounts of salt marsh and shellfish beds into a land jam packed with people asphalt and steel and the reeds and gulls that thrive among them With metropolitan areas across the globe on a collision course with rising seas Gotham Unbound helps explain how one of the most important cities in the world has ended up in such a perilous situation Steinberg challenges the conventional arguments that geography is destiny And he makes the strong case that for all the ecological advantages of urban living hyperdensity by itself is not necessarily a sound environmental strategy The New York Times **Gotham Unbound**

Theodore Steinberg, 2014 Presents the history of New York City as it was transformed over a four hundred year period by politicians and developers from a Hudson River estuary with rolling hills rivers and forests into the concrete flatland that exists today *A People's Guide to New York City* Carolina Bank Muñoz, Penny Lewis, Emily Tumpson Molina, 2022-01-25 This alternative guidebook for one of the world s most popular tourist destinations explores all five boroughs to reveal a people s New York City The sites and stories of A People s Guide to New York City shift our perception of what defines New York placing the passion determination defeats and victories of its people at the core Delving into the histories of New York s five boroughs you will encounter enslaved Africans in revolt women marching for equality workers on strike musicians and performers claiming streets for their art and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools The streetscapes that emerge from these groups struggles bear the traces and this book shows you where to look to find them New York City is a preeminent global city serving as the headquarters for hundreds of multinational firms and a world renowned cultural hub for fashion art and music It is among the most multicultural cities in the world and also one of the most segregated cities in the United States The people that make this global city function immigrants people of color and the working classes reside largely in the so called outer boroughs outside

the corporations neon and skyscrapers of Manhattan A People s Guide to New York City expands the scope and scale of traditional guidebooks providing an equitable exploration of the diverse communities throughout the city Through the stories of over 150 sites across the Bronx Manhattan Queens Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs a people s New York emerges one in which collective struggles for justice and freedom have shaped the very landscape of the city

Waterfront Manhattan Kurt C. Schlichting, 2021-04-27 Rich in historical sociological and economic detail a new way to look at the ascendancy and growth of America s most important city Civil Engineering With its maritime links across the oceans along the Atlantic coast and inland to the Midwest and New England Manhattan became a global city and home to the world s busiest port It was a world of docks ships tugboats and ferries filled with cargo and freight a place where millions of immigrants entered the Promised Land In *Waterfront Manhattan* Kurt C Schlichting tells the story of the Manhattan waterfront as a struggle between public and private control of New York s priceless asset From colonial times until after the Civil War the city ceded control of the waterfront to private interests excluding the public entirely and sparking a battle between shipping companies the railroads and ferries for access to the waterfront In the second half of the nineteenth century the City of New York regained control of the waterfront but a whirlwind of forces beyond the control of either public or private interests technological change in the form of the shipping container and the jet airplane devastated the city s maritime world The city slowly and painfully recovered Visionaries reimaged the waterfront and today the island is almost completely surrounded by parkland the world of piers and longshoremen gone replaced by luxury housing and tourist attractions *Waterfront Manhattan* is an impressive narrative which is sure to shed light on this underappreciated aspect of New York City history Global Maritime History An important book There is much to ponder on the future of New York City s harbor *Journal of American History*

Water in North American Environmental History Martin V. Melosi, 2022-06-07 *Water in North American Environmental History* offers 25 cases studies that explore the range of uses and perceptions of water throughout Canadian Mexican and United States history Water has served a myriad of purposes historically as human sustenance agricultural irrigation sanitation fire protection military defense power generation transportation and much more Water and its uses provide an excellent entr e into the study of humans and the environment not only because water is a vital resource for life but also because water as a medium is so intimately woven into the everyday experiences of humans and into society s economic political and social fabric A North American perspective is not representative of the world s water use but it is an area with a linked history and many overlapping human and environmental features and concerns With a continental perspective the book explores many disparate topics without being confined to the history and experiences of just one country The chapters are short but descriptive and departure points for what they tell us about the human experience in dealing with water and the environmental implications of water use The text leads students to consider water in relation to society and to the past The book will be of interest to students of

environmental history geography and the environmental sciences **The Last Pirate of New York** Rich Cohen, 2020-06-02

Was he New York City's last pirate or its first gangster? This is the true story of the bloodthirsty underworld legend who conquered Manhattan dock by dock for fans of *Gangs of New York* and *Boardwalk Empire*. History at its best. I highly recommend this remarkable book. Douglas Preston, 1 New York Times bestselling author of *The Lost City of the Monkey God*. Handsome and charismatic Albert Hicks had long been known in the dive bars and gin joints of the Five Points, the most dangerous neighborhood in maritime Manhattan. For years he operated out of the public eye, rambling from crime to crime, working on the water in ships, sleeping in the nickel a night flops, drinking in barrooms where rat baiting and bear baiting were great entertainments. His criminal career reached its peak in 1860 when he was hired under an alias as a hand on an oyster sloop. His plan was to rob the ship and flee, disappearing into the teeming streets of lower Manhattan as he'd done numerous times before, eventually finding his way back to his nearsighted Irish immigrant wife who like him had been disowned by her family and their infant son. But the plan went awry: the ship was found listing and unmanned in the foggy straits of Coney Island, and the voyage that was to enrich him instead led to his last desperate flight. Long fascinated by gangster legends, Rich Cohen tells the story of this notorious underworld figure from his humble origins to the wild globe-crossing bacchanalian crime spree that forged his ruthlessness and his reputation to his ultimate incarnation as a demon who terrorized lower Manhattan at a time when pirates anchored off 14th Street. Advance praise for *The Last Pirate of New York*: A remarkable work of scholarship about old New York combined with a skillfully told edge-of-your-seat adventure story. I could not put it down. Ian Frazier, author of *Travels in Siberia*. With its wise and erudite storytelling, Rich Cohen's *The Last Pirate of New York* takes the reader on an exciting nonfiction narrative journey that transforms a grisly nineteenth-century murder into a shrewd portent of modern life. Totally unique, totally compelling. I enjoyed every page. Howard Blum, New York Times bestselling author of *Gangland* and *American Lightning*.

[Extreme Cities](#) Ashley Dawson, 2017-10-17 A cutting exploration of how cities drive climate change while being on the frontlines of the coming climate crisis. How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In *Extreme Cities*, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion's share of carbon to the atmosphere while also lying on the frontlines of rising sea levels. Today the majority of the world's megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue to develop luxury waterfront condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions but also place coastal residents at greater risk when water levels rise. In *Extreme Cities*, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska, residents to relocate. Holland's models for defending against the seas and the development of New York City before and after Hurricane Sandy. Our best hope lies not with fortified sea walls, he argues. Rather, it lies with urban

movements already fighting to remake our cities in a more just and equitable way As much a harrowing study as a call to arms *Extreme Cities* is a necessary read for anyone concerned with the threat of global warming and of the cities of the world

Blue-Green Rehabilitation Philip Hayward, 2025-06-30 In recent decades there has been a burgeoning interest in the development of blue green corridors areas where waterways are complemented by adjoining green spaces and related paths and leisure facilities Urban planners have increasingly favoured such zones as a means of refreshing inner city spaces In many cases such projects have involved the rehabilitation of former industrial and or otherwise polluted waterways and adjacent land These newly configured blue green spaces have benefitted residents and provided a substantial attraction to tourists through in and on the water options e g swimming kayaking fishing cruise boat transit etc waterside relaxation and a range of riverbank activities The establishment of managed green spaces has also seen the return of a variety of native species to such areas and the re presentation of former waterside industrial features as heritage artefacts has also added value and appeal to such corridors The anthology comprises nine international case studies that illustrate examples of best practice and or the problems that can arise from such rehabilitations such as gentrification forcing housing prices up and dispersing established communities and de industrialisation that leads to reduced livelihood opportunities Individual studies in the volume analyse the dynamics of neglect and rehabilitation contrasting stakeholder agendas destination branding and regional national orientations Collectively the volume comprises an important reference point for future blue green rehabilitation projects and the conclusion offers an agenda for the development of just and sustainable blue green initiatives

How the Other Half Looks Sara Blair, 2020-07-14 New York City s Lower East Side long viewed as the space of what Jacob Riis notoriously called the other half was also a crucible for experimentation in photography film literature and visual technologies This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter showing how they have informed literary and everyday narratives of America its citizens and its possible futures Taking readers from the mid nineteenth century to the present Sara Blair traces the career of the Lower East Side as a place where image makers writers and social reformers tested new techniques for apprehending America and their subjects looked back confronting the means used to represent them This dynamic shaped the birth of American photojournalism the writings of Stephen Crane and Abraham Cahan and the forms of early cinema During the 1930s the emptying ghetto opened contested views of the modern city animating the work of such writers and photographers as Henry Roth Walker Evans and Ben Shahn After World War II the Lower East Side became a key resource for imagining poetic revolution as in the work of Allen Ginsberg and LeRoi Jones and exploring dystopian futures from Cold War atomic strikes to the death of print culture and the threat of climate change *How the Other Half Looks* reveals how the Lower East Side has inspired new ways of looking and looking back that have shaped literary and popular expression as well as American modernity

Before Central Park Sara Cedar Miller, 2022-06-28 Winner 2023 John Brinkerhoff Jackson Book Prize UVA Center for Cultural Landscapes

With more than eight hundred sprawling green acres in the middle of one of the world's densest cities Central Park is an urban masterpiece Designed in the middle of the nineteenth century by the landscape architects Frederick Law Olmsted and Calvert Vaux it is a model for city parks worldwide But before it became Central Park the land was the site of farms businesses churches wars and burial grounds and home to many different kinds of New Yorkers This book is the authoritative account of the place that would become Central Park From the first Dutch family to settle on the land through the political crusade to create America's first major urban park Sara Cedar Miller chronicles two and a half centuries of history She tells the stories of Indigenous hunters enslaved people and enslavers American patriots and British loyalists the Black landowners of Seneca Village Irish pig farmers tavern owners Catholic sisters Jewish protesters and more Miller unveils a British fortification and camp during the Revolutionary War a suburban retreat from the yellow fever epidemics at the turn of the nineteenth century and the properties that a group of free Black Americans used to secure their right to vote Tales of political chicanery real estate speculation cons and scams stand alongside democratic idealism the striving of immigrants and powerfully human lives Before Central Park shows how much of the history of early America is still etched upon the landscapes of Central Park today

Environmental Disaster in the Gulf South Cindy Ermus, 2018-01-09 Hurricanes floods oil spills disease and disappearing wetlands are some of the many environmental disasters that impact the Gulf South The contributors to *Environmental Disaster in the Gulf South* explore the threat frequency and management of this region's disasters from the mid nineteenth century to the present Scholars from the fields of history sociology and anthropology examine the underlying causes of vulnerability to natural hazards in the coastal states while also suggesting ways to increase resilience Greg O'Brien considers the New Orleans flood of 1849 Andy Horowitz the Galveston storm of 1900 and Christopher M Church the 1928 hurricane in Florida and the Caribbean Urmi Engineer Willoughby delves into the turn of the century yellow fever outbreaks in New Orleans and local attempts to eradicate them while Abraham H Gibson and Cindy Ermus discuss the human introduction of invasive species and their long term impact on the region's ecosystem Roberto E Barrios looks at political ecological susceptibility in New Orleans's Lower Ninth Ward and Kevin Fox Gotham treats storm and flood defense infrastructures In his afterword Ted Steinberg ponders what the future holds when the capitalist state supports an unwinnable battle between land developers and nature These case studies offer new ways of understanding humans interactions with the unique and at times unforgiving environment of the Gulf South These lessons are particularly important as we cope with the effects of climate change and seek to build resilience and reduce vulnerability through enhanced awareness adequate preparation and efficient planning

Brooklyn Tides Benjamin Heim Shepard, Mark J. Noonan, 2018-03-15 Brooklyn has all the features of a global borough It is a base of immigrant labor and ethnically diverse communities of social and cultural capital of global transportation cultural production and policy innovation At once a model of sustainable urbanization and overdevelopment the question is now What will become of Global Brooklyn Tracing the

emergence of Brooklyn from village outpost to global borough Brooklyn Tides investigates the nature and consequences of global forces that have crossed the East River and identifies alternative models for urban development in global capitalism Benjamin Shepard and Mark Noonan provide a unique ethnographic reading of the literature social activism and changing tides impacting this ever transforming space Cover and interior images of a rapidly transforming global borough by photographer Caroline Shepard

How the World Breaks Stan Cox, Paul Cox, 2016-07-12 We've always lived on a dangerous planet but its disasters aren't what they used to be *How the World Breaks* gives us a breathtaking new view of crisis and recovery on the unstable landscapes of the Earth's hazard zones Father and son authors Stan and Paul Cox take us to the explosive fire fronts of overheated Australia the future lost city of Miami the fights over whether and how to fortify New York City in the wake of Sandy the Indonesian mud volcano triggered by natural gas drilling and other communities that are reimagining their lives after quakes superstorms tornadoes and landslides In the very decade when we should be rushing to heal the atmosphere and address the enormous inequalities of risk a strange idea has taken hold of global disaster policy resilience Its proponents say that threatened communities must simply learn the art of resilience adapt to risk and thereby survive This doctrine obscures the human hand in creating disasters and requires the planet's most beleaguered people to absorb the rush of floodwaters and the crush of landslides freeing the world economy to go on undisturbed The Coxes' great contribution is to pull the disaster debate out of the realm of theory and into the muck and ash of the world's broken places There we learn that change is more than mere adaptation and life is more than mere survival Ultimately *How the World Breaks* reveals why unless we address the social ecological and economic roots of disaster millions more people every year will find themselves spiraling into misery It is essential reading for our time

Reciprocal Landscapes Jane Hutton, 2019-09-06 How are the far away invisible landscapes where materials come from related to the highly visible urban landscapes where those same materials are installed *Reciprocal Landscapes: Stories of Material Movements* traces five everyday landscape construction materials fertilizer stone steel trees and wood from seminal public landscapes in New York City back to where they came from Drawing from archival documents photographs and field trips the author brings these two separate landscapes the material's source and the urban site where the material ended up together exploring themes of unequal ecological exchange labor and material flows Each chapter follows a single material's movement guano from Peru that landed in Central Park in the 1860s granite from Maine that paved Broadway in the 1890s structural steel from Pittsburgh that restructured Riverside Park in the 1930s London plane street trees grown on Rikers Island by incarcerated workers that were planted on Seventh Avenue north of Central Park in the 1950s and the popular tropical hardwood ipe from northern Brazil installed in the High Line in the 2000s *Reciprocal Landscapes: Stories of Material Movements* considers the social political and ecological entanglements of material practice challenging readers to think of materials not as inert products but as continuous with land and the people that shape them and to reimagine forms of construction in solidarity

with people other species and landscapes elsewhere **Geospatial Intelligence: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources,2019-03-01 Decision makers such as government officials need to better understand human activity in order to make informed decisions With the ability to measure and explore geographic space through the use of geospatial intelligence data sources including imagery and mapping data they are better able to measure factors affecting the human population As a broad field of study geospatial research has applications in a variety of fields including military science environmental science civil engineering and space exploration Geospatial Intelligence Concepts Methodologies Tools and Applications explores multidisciplinary applications of geographic information systems to describe assess and visually depict physical features and to gather data information and knowledge regarding human activity Highlighting a range of topics such as geovisualization spatial analysis and landscape mapping this multi volume book is ideally designed for data scientists engineers government agencies researchers and graduate level students in GIS programs

Handbook of Research on Methods and Tools for Assessing Cultural Landscape Adaptation Rosa, Isabel de Sousa,Lopes, Joana Corte,Ribeiro, Ricardo,Mendes, Ana,2018-06-22 In a globalizing and expanding world the need for research centered on analysis representation and management of landscape components has become critical By providing development strategies that promote resilient relations this book promotes more sustainable and cultural approaches for territorial construction The Handbook of Research on Methods and Tools for Assessing Cultural Landscape Adaptation provides emerging research on the cultural relationships between a community and the ecological system in which they live This book highlights important topics such as adaptive strategies ecosystem services and operative methods that explore the expanding aspects of territorial transformation in response to human activities This publication is an important resource for academicians graduate students engineers and researchers seeking a comprehensive collection of research focused on the social and ecological components in territory development

Eco Culture Robert Bell,Robert Ficociello,2017-11-15 The edited collection Eco Culture Disaster Narrative Discourse opens a conversation about the mediated relationship between culture and ecology The dynamic between these two great forces comes into stark relief when a disaster in its myriad forms and narratives reveals the fragility of our ecological and cultural landscapes Disasters are the clashing of culture and ecology in violent and tragic ways and the results of each clash create profound effects to both So much so in fact that the terms ecology and culture are past separation We are far removed from their prior historical binaric connection and they coincide through a supplementary role to each other Ecology and culture are unified

Buried Beneath the City Nan A. Rothschild,Amanda Sutphin,H. Arthur Bankoff,Jessica Striebel MacLean,2022-09-06 Winner 2023 SAA Book Award Popular Society for American Archaeology Honorable Mention 2024 Felicia A Holton Book Award Archaeological Institute of America Bits and pieces of the lives led long before the age of skyscrapers are scattered throughout New York City found in backyards construction sites street beds and parks Indigenous tools used thousands of years ago wine jugs from a seventeenth century

tavern a teapot from Seneca Village the nineteenth century Black settlement displaced by Central Park raspberry seeds sown in backyard Brooklyn gardens these everyday objects are windows into the city's forgotten history Buried Beneath the City uses urban archaeology to retell the history of New York from the deeper layers of the past to the topsoil of recent events The book explores the ever evolving city and the day to day world of its residents through artifacts from the first traces of Indigenous societies more than ten thousand years ago to the detritus of Dutch and English colonization and through to the burgeoning city's transformation into the modern metropolis It demonstrates how the archaeological record often goes beyond written history by preserving mundane things details of everyday life that are beneath the notice of the documentary record These artifacts reveal the density diversity and creativity of a city perpetually tearing up its foundations to rebuild itself Lavishly illustrated with images of objects excavated in the city Buried Beneath the City is at once an archaeological history of New York City and an introduction to urban archaeology

New York Recentered Kara Murphy Schlichting, 2019-04-23 The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on prominent inner Manhattan sites like Central Park New York Recentered boldly shifts the focus to the city's geographic edges the coastlines and waterways and to the small time unelected locals who quietly shaped the modern city Kara Murphy Schlichting details how the vernacular planning done by small businessmen and real estate operators performed independently of large scale governmental efforts refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries The result is a synthesis of planning history environmental history and urban history that recasts the story of New York as we know it

When Animals Die Katja M. Guenther, Julian Paul Keenan, 2024-05-21 Incorporating insights from leading experts across a range of disciplines including the social sciences the humanities and the biological sciences When Animals Die offers a fascinating and comprehensive examination of animal death one of the most fraught aspects of human relations with other than human animals

Gotham Unbound The Ecological History Of Greater New York Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Gotham Unbound The Ecological History Of Greater New York**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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