

Gothic Fiction

A reader's guide to essential criticism



Angela Wright



Gothic Fiction Readers Guides To Essential Criticism

Coral Ann Howells



Gothic Fiction Readers Guides To Essential Criticism:

Gothic Fiction Angela Wright, 2007-07-20 What is the Gothic Few literary genres have attracted so much praise and critical disdain simultaneously This Guide returns to the Gothic novel's first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from eighteenth century accounts to present day commentaries Adopting an easy to follow thematic approach the Guide examines contemporary criticism of the Gothic the aesthetics of terror and horror the influence of the French Revolution religion nationalism and the Gothic the relationship between psychoanalysis and the Gothic the relationship between gender and the Gothic Concise and authoritative this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well known Gothic writers such as Horace Walpole Ann Radcliffe Matthew Lewis and many others [A Research Guide to Gothic Literature in English](#) Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly [Gothic Fiction: The Beginnings](#), [Gothic Fiction](#) Angela Wright, 2007-07-20 What is the Gothic Few literary genres have attracted so much praise and critical disdain simultaneously This Guide returns to the Gothic novel's first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from 18th century accounts to present day commentaries Adopting an easy to follow thematic approach the Guide examines Contemporary criticism of the Gothic The aesthetics of terror and horror The influence of the French Revolution Religion nationalism and the Gothic The relationship between psychoanalysis and the Gothic The relationship between gender and the Gothic Concise and authoritative this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well known Gothic writers such as Horace Walpole Ann Radcliffe Matthew Lewis and many others **The Gothic in Contemporary British Trauma Fiction** Ashlee Joyce, 2019-09-05 This book examines the intersection of trauma and the Gothic in six contemporary British novels Martin Amis's London Fields Margaret Drabble's The Gates of Ivory Ian McEwan's Atonement Pat Barker's Regeneration and Double Vision and Kazuo Ishiguro's Never Let Me Go In these works the Gothic functions both as an expression of societal violence at the turn of the twenty first century

and as a response to the related crisis of representation brought about by the contemporary individual's highly mediated and spectatorial relationship to this violence. By locating these six novels within the Gothic tradition, this work argues that each text to borrow a term from Jacques Derrida participates in the Gothic in ways that both uphold the paradigm of unspeakability that has come to dominate much trauma fiction as well as push its boundaries to complicate how we think of the ethical relationship between witnessing and writing trauma.

Terrorism, Insurgency and Indian-English

Literature, 1830-1947 Alex Tickell, 2013-06-17 In this ground-breaking interdisciplinary study of terrorism, insurgency and the literature of colonial India, Alex Tickell re-envisages the political aesthetics of empire. Organized around key crisis moments in the history of British colonial rule, such as the Black Hole of Calcutta, the anti-thug campaigns of the 1830s, the 1857 Rebellion, anti-colonial terrorism in Edwardian London and the Amritsar massacre in 1919, this timely book reveals how the terrorizing threat of violence mutually defined discursive relations between colonizer and colonized. Based on original research and drawing on theoretical work on sovereignty and the exception, this book examines Indian English literary traditions in transaction and covers fiction and journalism by both colonial and Indian authors. It includes critical readings of several significant early Indian works for the first time from neglected fictions such as K. M. Chunder Dutt's story of anticolonial rebellion *A Journal of Forty Eight Hours of the Year* (1835) and Sarath Kumar Ghosh's nationalist epic *The Prince of Destiny* (1909), to dissident periodicals like *Hindustan*, Chunder Mookerji's *Hindoo Patriot* (1856-66) and Shyamaji Krishnavarma's *Indian Sociologist* (1905-14). These are read alongside canonical works by metropolitan and Anglo-Indian authors such as Philip Meadows Taylor's *Confessions of a Thug* (1839), Rudyard Kipling's short fictions and novels by Edmund Candler and E. M. Forster. Reflecting on the wider cross-cultural politics of terror during the Indian independence struggle, Tickell also reappraises sacrificial violence in Indian revolutionary nationalism and locates Gandhi's philosophy of ahimsa or non-violence as an inspired tactical response to the terror effects of colonial rule.

Shakespeare - Hamlet

Huw Griffiths, 2004-10-28 *Hamlet* is one of the best-known works of English literature throughout the world and its central character one of Shakespeare's most recognisable and enduring creations. *Hamlet's* first critics in the 17th century were however concerned with the play's apparent lack of decorum, whilst the Romantics revelled in the melancholy prince's isolation. Caught between a dead father and a remarried mother, *Hamlet* inevitably provided scope for Freud and the psychoanalytic writers of the 20th century. The play has retained its fascination for more recent critics and every new interpretation provides fuel for further study. In this Guide, Huw Griffiths traces the history of the play's criticism from the 1660s through to the present day. Readers are provided with substantial excerpts from all the key critical readings, including accounts of the interaction between film versions and critical interpretations. Griffiths places each reading of the play within its own historical context and within the history of literary criticism, offering both students and teachers an approachable introduction to the critical fortunes of this most influential text.

The Gothic Forms of Victorian Poetry Olivia Loksing

Moy,2023-08-30 A lonely damsel imprisoned within a castle or convent cell The eavesdropping of a prisoner next door The framed image of a woman with a sinister past These familiar tropes from 1790s novels and tales exploded onto the English literary scene in low brow titles of Gothic romance Surprisingly however they also re emerged as features of major Victorian poems from the 1830s to 1870s Such signature tropes inquisitorial overhearing female confinement and the damsel in distress supernatural switches between living and dead bodies were transfigured into poetic forms that we recognise and teach today as canonically Victorian The Gothic Forms of Victorian Poetry identifies a poetics of Gothic enclosure constitutive of high Victorian poetry that came to define key nineteenth century poetic forms from the dramatic monologue to women s sonnet sequences and metasonnets to Pre Raphaelite picture poems [Representing Place in British Literature and Culture, 1660-1830](#) Evan Gottlieb,2016-04-08 Revising traditional rise of the nation state narratives this collection explores the development of and interactions among various forms of local national and transnational identities and affiliations during the long eighteenth century By treating place as historically contingent and socially constructed this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization political and religious reform migration and the building of nascent overseas empires In mapping the literary and cultural geographies of the long eighteenth century the volume poses three challenges to common critical assumptions about the relationships among genre place and periodization First it questions the novel s exclusive hold on the imagining of national communities by examining how poetry drama travel writing and various forms of prose fiction each negotiated the relationships between the local national and global in distinct ways Second it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered minor when seen through more traditional aesthetic cultural or theoretical optics Finally it contextualizes Romanticism s long standing associations with the local and the particular suggesting that literary localism did not originate in the Romantic era but instead emerged from previous literary and cultural explorations of space and place Taken together the essays work to displace the nation state as a central category of literary and cultural analysis in eighteenth century studies [The Future of the Nineteenth-Century Dream-Child](#) Amy Billone,2016-06-10 This book investigates the reappearance of the 19th century dream child from the Golden Age of Children s Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today Discussing Harry Potter as a reincarnation of Lewis Carroll s Alice and J M Barrie s Peter Pan Billone goes on to examine the recent resurrection of Alice in Tim Burton s Alice and of Peter Pan in Michael Jackson and in James Bond Visiting trends that have emerged since the Harry Potter series ended the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty first century Stephenie Meyer s Twilight E L James s 50 Shades of Grey and Suzanne Collins s The Hunger Games The volume argues that the 21st century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing

the fantastic yet alarming possibility of escaping from time This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age This book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds It will appeal to scholars in a wide variety of fields including Childhood Studies Children s YA Literature Cinema Studies Cultural Studies Cyberculture Gender Studies Queer Studies Gothic Studies New Media and Popular Culture **Modernist Literatures**

Sarah Davison,2017-09-16 This Readers Guide offers a stimulating and accessible introduction to the key criticism which surrounds the diverse range of literatures of the modernist period Sarah Davison explores a variety of critical works from initial pronouncements to recent studies which have shaped the way that Anglo American modernism is understood and theorized today **Literature and Science** Martin Willis,2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates Gothic Shakespeares John Drakakis,Dale Townshend,2008-12 In Gothic

Shakespeares Shakespeare is considered alongside major Gothic texts and writers from Horace Walpole Ann Radcliffe Matthew Lewis and Mary Shelley up to and including contemporary Gothic fiction and horror film This volume offers a highly original and truly provocative account of Gothic reformulations of Shakespeare and Shakespeare s significance to the Gothic

The Cambridge Companion to Margaret Atwood Coral Ann Howells,2021-04 A fully revised critical overview of Atwood s career emphasising her recent dystopias and the televised adaptation of The Handmaid s Tale **Contemporary**

Women's Gothic Fiction Gina Wisker,2016-11-04 This book revives and revitalises the literary Gothic in the hands of contemporary women writers It makes a scholarly lively and convincing case that the Gothic makes horror respectable and establishes contemporary women s Gothic fictions in and against traditional Gothic The book provides new engaging perspectives on established contemporary women Gothic writers with a particular focus on Angela Carter Margaret Atwood and Toni Morrison It explores how the Gothic is malleable in their hands and is used to demythologise oppressions based on difference in gender and ethnicity The study presents new Gothic work and new nuances critiques of dangerous complacency and radical questionings of what is safe and conformist in works as diverse as Twilight Stephenie Meyer and A Girl Walks Home Alone Ana Lily Amirpur as well as by Anne Rice and Poppy Brite It also introduces and critically explores postcolonial vampire and neohistorical Gothic and women s ghost stories **Gothic Britain** William Hughes,Ruth Heholt,2018-04-15

Coverage of canonical and less explored texts in fiction film and museology Innovative vision of how Gothic evokes the regions of Great Britain The first work to consider Gothic and the regional experience at length **Alan Moore and the**

Gothic tradition Matthew Green, 2015-11-01 The first book length study to address Moore's significance to the Gothic this volume is also the first to provide in depth analyses of his spoken word performances poetry and prose as well as his comics and graphic novels The essays collected here identify the Gothic tradition as perhaps the most significant cultural context for understanding Moore's work providing unique insight into its wider social and political dimensions as well as addressing key theoretical issues in Gothic Studies Comics Studies and Adaptation Studies Scholars students and general readers alike will find fresh insights into Moore's use of horror and terror homage and parody plus allusion and adaptation The international list of contributors includes leading researchers in the field and the studies presented here enhance the understanding of Moore's works while at the same time exploring the ways in which these serve to advance a broader appreciation of Gothic aesthetics

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A-Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

Transnational and Postcolonial Vampires T. Khair, 2012-11-14 Throughout the ages vampires have transgressed the borders of gender race class propriety and nations This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today EcoGothic gardens in the long nineteenth century Sue Edney, 2020-11-24 EcoGothic gardens in the long nineteenth century provides fresh approaches to contemporary ecocritical and environmental debates providing new compelling insights into material relationships between vegetal and human beings Through twelve exciting essays the collection demonstrates how unseen but

vital relationships among plants and their life systems can reflect and inform human behaviours and actions In these entertaining essays human and vegetal agency is interpreted through ecocritical and ecoGothic investigation of uncanny manifestations in gardens hauntings psychic encounters monstrous hybrids fairies and ghosts with plants greenhouses granges mansions lakes lawns flowerbeds and trees as agents and sites of uncanny developments The collection represents the forefront of ecoGothic critical debate and will be welcomed by specialists in environmental humanities at every level as a timely innovative inclusion in ecoGothic studies

Reviewing **Gothic Fiction Readers Guides To Essential Criticism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Gothic Fiction Readers Guides To Essential Criticism**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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