



# Gothic Literature

**Carol Margaret Davison**



## **Gothic Literature:**

**Gothic Literature** Andrew Smith, 2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text Frankenstein Jane Eyre Dracula The Silence of the Lambs and The Historian to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic

**Encyclopedia of Gothic Literature** Mary Ellen Snodgrass, 2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature [60 Gothic Classics](#) Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, H. P. Lovecraft, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Fitz-James O'Brien, Eliza Parsons, 2023-12-30 The anthology 60 Gothic Classics offers an expansive exploration into the depths of Gothic literature capturing the essence of eerie atmospheres and complex narratives that characterize the genre The collection encompasses a wide array of literary styles from the haunting stories of psychological terror to the romantic and mysterious tales of suspense Each work contributes to the rich tapestry of Gothic tradition inviting readers into shadowy labyrinths of the macabre and the sublime This collection stands out for its ability to showcase not only timeless tales of fear and wonder but also the diverse voices that have shaped the Gothic movement through history Edited with care 60 Gothic Classics brings together luminaries who span across countries and centuries offering readers insights into historical social and cultural currents that influenced Gothic literature The authors within this collection including pioneering figures like Mary Shelley and Edgar Allan Poe and lesser known yet influential writers like Ann Radcliffe and Arthur Machen unite to illustrate the Gothic's enduring appeal Through these diverse voices readers can appreciate the evocative power of Gothic literature as it evolved from its inception in the 18th century to a significant influence on modern storytelling With 60 Gothic Classics

readers are afforded a unique opportunity to immerse themselves in a multiplicity of dark and brooding perspectives that Gothic literature captures so well This anthology serves not only as a comprehensive educational resource for understanding Gothic themes but also as a vessel of profound entertainment and reflection Journey through the chilling and captivating narratives compiled within this volume and experience the dialogues that these masters of Gothic fiction maintain across the ages enhancing the literary landscape with their haunting beautiful and intellectually stimulating contributions A *Research Guide to Gothic Literature in English* Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A *Research Guide to Gothic Literature in English* covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

**American Gothic Fiction** Allan Lloyd-Smith, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series *American Gothic Fiction* includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in *American Gothic Fiction* include Charles Brockden Brown William Montgomery Bird James Fenimore Cooper Edgar Allan Poe George Lippard Herman Melville Nathaniel Hawthorne William Gilmore Simms John Neal Harriet Beecher Stowe Charlotte Perkins Gilman Ambrose Bierce Emma Dawson W D Howells Henry James William Faulkner Anne Rice and William Gibson **Property and Power in English Gothic Literature** Ruth Bienstock Anolik, 2015-12-23

Eighteenth century England witnessed major social and economic changes including the commodification of property person and text through legal containments enclosure coverture primogeniture copyright English Gothic authors responded with tropes that worked to dispel the assurances of possession the contested castle the beleaguered yet enduring woman the haunting ghost the disjointed narrative warning that seemingly mundane codes of ownership have menacing implications such as the civil death of women through marriage This book explores the masterplot of the English Gothic text as a response to the Enlightenment's rational certainty regarding possession of self property and narrative *GOTHIC LITERATURE* NARAYAN CHANGDER, 2024-01-21 Note Anyone can request the PDF version of this practice set workbook by emailing me

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Gothic Fiction/Gothic Form George E. Haggerty, 2010-11-01 This work offers a new perspective on Gothic fiction and reassesses its place in literary history After defining his concept of affective form and summarizing the problematic assumptions behind recent critical approaches to the Gothic George Haggerty introduces a startling theoretical discussion of the Gothic Tale and he explains in what ways the tale as a form with identifiable affective properties is ideally suited to Gothic concerns Having established a direct relation between this study and recent discussions of narratology and generic identity Haggerty develops his argument as it applies to major Gothic works in both England and America including works by Walpole Radcliffe Lewis Maturin Shelley Bronte Poe Hawthorne and James He examines the Gothic Tale as a form that resolves the inconsistency and incoherence of many Gothic novels and offers even the best of them a center of focus and a way of achieving their fullest affective power In this study the Gothic Tale emerges as a means of heightening the emotional intelligibility of Gothic fiction and answering Walpole s confused desire to unite two kinds of romance in the Gothic It is a form that can answer the ontological and epistemological as well as the structural challenge of the Gothic writers From its first hints within the Gothic novel as an alternative literary mode offering the Gothiccists various expressive advantages to its eerie success in a work such as James s *The Jolly Corner* the Gothic Tale offers insight into generic distinction and literary expression This is a major statement about an important literary form      *Historical Dictionary of Gothic Literature* William Hughes, 2013 Literary fashions come and go but some hang around longer than others like Gothic literature which has existed ever since *The Castle of Otranto* in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they

adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best known works but also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers

**History of the Gothic: Gothic Literature 1764-1824** Carol Margaret Davison, 2009-12-01 Offers an introduction to British Gothic literature This book examines works by Gothic authors such as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley against the backdrop of eighteenth and nineteenth century British social and political history

**York Notes Companions: Gothic Literature** Susan Chaplin, 2014-08-28 An exploration of Gothic literature from its origins in Horace Walpole's 1764 classic *The Castle of Otranto* through Romantic and Victorian Gothic to modernist and postmodernist takes on the form The volume surveys key debates such as Female Gothic the Gothic narrator and nation and empire and focuses on a wide range of texts including *The Mysteries of Udolpho* *Frankenstein* *Jane Eyre* *Dracula* *The Magic Toyshop* and *The Shining*

**History of the Gothic: Gothic Literature 1825-1914** Jarlath Killeen, 2009-07-01 Examines how themes and trends associated with the early Gothic novels were diffused in many genres in the Victorian period including the ghost story the detective story and the adventure story

**The Companion to Southern Literature** Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old-fashioned as Puritanism mules and the tall tale these five hundred

entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

The Handbook to Gothic Literature Marie Mulvey-Roberts, 1998-05-27 What do we mean by the term Gothic How does it differ from such classifications as terror and horror and where do its parameters lie In an attempt to define such an elusive term this A-Z unearths the terminologies associated with Gothic through a variety of short essays written by leading scholars Not only does it plot the national characteristics of Gothic as in the French school of terror Frenetique to American Gothic but it also spans the period from Ann Radcliffe to Anne Rice

*A Companion to the Eighteenth-Century English Novel and Culture* Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

*A Companion to the Gothic* David Punter, 2001-11-28 This Companion is a standard reference work for scholars and students of the Gothic from its origins to the present day Providing stimulating insights into Gothic writing its history and genealogy it offers coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned

Reader's Guide to Literature in English Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

*The Supernatural in Gothic Fiction* Robert F. Geary, 1992 While the numinous and heavily psychological aspects of the Gothic have received serious attention studies do not tend to examine the relation of the Gothic supernatural to the very different backgrounds of 18th century and Victorian belief This study examines the rise of the form the artistic difficulties experienced by its early practitioners and the transformation of the original problem ridden Gothic works into the successful Victorian tales of unearthly terror In doing so this study makes a distinct contribution to our grasp of the Gothic and of the links between literature and religion

The Literature of Terror: Volume 1 David Punter, 2014-05-22 The first edition was regarded as the definitive survey of Gothic and related terror writing in English No other text considers this genre on such a

scale and covers the theoretical perspectives so comprehensively In the latest edition the broad range of theoretical perspectives has been enlarged to include modern critical theories Volume One is a thoroughly updated edition of the original text covering the period from 1765 up to the Edwardian age exploring the richness and literary diversity of the gothic form from the original eighteenth century gothic of Ann Radcliffe to the melodramatic fiction of Wilkie Collins

Gothic Fiction Angela Wright, 2007-07-20 What is the Gothic Few literary genres have attracted so much praise and critical disdain simultaneously This Guide returns to the Gothic novel's first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from 18th century accounts to present day commentaries Adopting an easy to follow thematic approach the Guide examines Contemporary criticism of the Gothic The aesthetics of terror and horror The influence of the French Revolution Religion nationalism and the Gothic The relationship between psychoanalysis and the Gothic The relationship between gender and the Gothic Concise and authoritative this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well known Gothic writers such as Horace Walpole Ann Radcliffe Matthew Lewis and many others



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