



# Good Straplines For Music Festivals

**Kim Williams**



## **Good Straplines For Music Festivals:**

**Critical Mass** James W. St.G. Walker, Andrew S. Thompson, 2008-02-21 Public concern about inequitable economic globalization has revealed the demand for citizen participation in global decision making Civil society organizations have taken up the challenge holding governments and corporations accountable for their decisions and actions and developing collaborative solutions to the dominant problems of our time Critical Mass The Emergence of Global Civil Society offers a unique mixture of experience and analysis by the leaders of some of the most influential global civil society organizations and respected academics who specialize in this field of study Co published with the Centre for International Governance Innovation

**Branding Your Business** James Hammond, 2011-03-03 The only way forward for business success is to create a memorable brand and fix it in the consumer's mind Branding Your Business explains the whole branding process in easy to follow terms Providing practical help instead of academic theories it explains what a brand is and what it is not how to conduct a DIY brand audit and how to use marketing NLP and psychology principles to create a powerful brand for your business Based around the theory that a brand is the total perception a customer has about a company its products or services Branding Your Business will reveal what is needed to create and manage successful brands increase profits and leave the competition standing

**Hack** Graham Johnson, 2012-05-10 Graham Johnson was a fresh faced journalist with an ambition to break the big news stories and make his name as a star reporter when an offer came in to work at a leading tabloid he couldn't say no Instantly he found himself drawn into a world of sleaze spin and corruption where bending the law was justifiable in the hunt for the big selling story and bending the truth was the norm Against his better judgement Graham found his niche in this new world and what's more he found that he was good at it In his time at first the News of the World then the Sunday Mirror he made a name for himself as a man who could deliver the story no matter what a kind of tabloid terrorist who rifled through celebrity's rubbish bins stalked out politicians hotel rooms and paid up page three girls to seduce Premiership footballers all in the name of scoring a front page story Hack is a compelling and intoxicating story of one man's time in the tabloid jungle a world that in its heady mix of sex drugs and casual immorality is reminiscent of the City and how he ultimately saved himself

**Geography of Tourism** Peter Mason, 2017-11-30 Provides both an awareness of the spatial nature of tourism by means of a geographical perspective and offers critical analysis of major contemporary geographical themes and issues that relate to tourism

**Events Management** Debra Wale, Peter Robinson, Geoff Dickson, 2010 The book examines the different aspects of events management It is divided into three parts The first part provides an introductory outline of the historical developments and current state of the industry while also taking into account wider political and cultural issues The second part of the book concentrates on practical operations management including planning project management marketing human resource management health and safety logistics and funding Finally the third part covers critical issues such as impacts sustainability and legacy of events Each chapter contains case

studies from around the world and review questions ensuring that the book is a useful learning tool and provides a current and up to date view of the industry in this increasingly popular field of study The publication is designed for students and practitioners in the event sector and has been developed so that readers are able to understand theory and concepts presented through applied examples

**Managing Organisational Success in the Arts** David Stevenson, 2018-10-10 The creative and cultural industries are a dynamic and rapidly expanding field of enterprise Yet all too often the dominant narrative about arts organisations is one of crisis collapse and closure This edited collection seeks to challenge that narrative through pursuing a focus on organisational success in the management of creative and cultural organisations This book offers a robust and in depth analysis of nine international case studies exploring how different organisations have achieved their objectives through effectively managing their resources Spanning a broad cross section of the cultural sector including Theatres Multi Arts Venues Performing Arts Companies Museums and Galleries and Festivals and Events these cases highlight the importance of examining an individual organisation s success in relation to its environmental context revealing not only how arts organisations work in practice but also providing inspiration and encouragement for those wishing to emulate such success With an explicit focus on examining theory in practice this unique collection will be of great interest to students academics and practitioners alike While traditional approaches have often been overly theoretical this pragmatic approach will help students to gain a richer understanding of how to manage cultural and creative organisations more effectively

**Gramophone**, 2008

**Innovative Marketing Communications** Guy Masterman, Emma Wood, 2007-06-01 Innovative Marketing Communications for Events Management provides students and event managers with a complete insight into the strategic and innovative marketing of events of all scales and nature The book builds a conceptual framework for the development planning implementation and evaluation of innovative communication strategies for the marketing of events and the effective use of events as an innovative communications method in general organizational marketing With a strong practical underpinning Innovative Marketing Communications for Events Management emphasises to event managers the importance of effectively integrating a range of tools and techniques to communicate the event and provides them with a better understanding of how a variety of private and public sector organisations can use events within their communication strategies

**Rules of Engagement** Kim Williams, 2014-08-27 From FOXTEL to News Corp film to football opera to business Kim Williams is a builder of Australian institutions He has worked with some of the very best in their fields Rupert Murdoch Kerry Packer Kevin Sheedy Gail Kelly and Don Burrows to name just a few Rules of Engagement is a candid up close and very personal account of the exercise of power in the nation s leading boardrooms political parties and media organisations Told with a deft touch and an energetic at times mischievous spirit Rules of Engagement shows how much one person can achieve if they have insatiable curiosity limitless interests and impressive discipline

**Jeff Lynne** John Van der Kiste, 2017-01-21

*Selling The Night* Andy Crysell, 2025-02-28 Brands moving into club culture to act as sponsors and

supporters People and ideas emerging from club culture to influence media fashion gaming advertising design beauty tourism and more *Selling The Night* is the first book to join the dots between club culture and the wider creative industries *Selling The Night* hears from more than 100 DJs promoters agents marketers writers designers photographers curators academics educators activists policymakers and venture capitalists including New York disco legend Nicky Siano educator King Britt Hacienda designer Ben Kelly and modern day tastemaker Jamz Supernova It moves from disco first making a mark on culture some 50 years ago through the 1990s convergence of youth marketing and dance music to modern day brand partnerships All the while it celebrates what makes after dark ideas special the unique and democratising role they play

**Live Literature** Ellen Wiles, 2021-05-21 This ground breaking book explores the phenomenal growth of live literature in the digitalizing 21st century Wiles asks why literary events appeal and matter to people and how they can transform the ways in which fiction is received and valued Readers are immersed in the experience of two contrasting events a major literary festival and an intimate LGBTQ salon Evocative scenes and observations are interwoven with sharp critical analysis and entertaining conversations with well known author performers reader audiences producers critics and booksellers Wiles s experiential literary ethnography represents an innovative and vital contribution not just to literary research but to research into the value of cultural experience across art forms This book probes intersections between readers and audiences writers and performers texts and events bodies and memories and curation and reception It addresses key literary debates from cultural appropriation to diversity in publishing the effects of social media and the quest for authenticity It will engage a broad audience from academics and producers to writers and audiences

**Delius and the Sound of Place** Daniel M. Grimley, 2018-12-06 Few composers have responded as powerfully to place as Frederick Delius 1862 1934 Born in Yorkshire Delius resided in the United States Germany and Scandinavia before settling in France where he spent the majority of his professional career This book examines the role of place in selected works including *On Hearing the First Cuckoo in Spring* *Appalachia* and *The Song of the High Hills* reading place as a creative and historically mediated category in his music Drawing on archival sources contemporary art and literature and more recent writing in cultural geography and the philosophy of place this is a new interpretation of Delius work and he emerges as one of the most original and compelling voices in early twentieth century music As the popularity of his music grows this book challenges the idea of Delius as a large scale rhapsodic composer and reveals a richer and more productive relationship between place and music

**Marketing Communications** Micael Dahlen, Fredrik Lange, Terry Smith, 2009-12-21 *Marketing Communications A Brand Narrative Approach* is a mainstream student driven text which gives prominence to the driving force of all Marketing Communications the imperative of Branding The book aims to engage students in an entertaining informative way setting the conceptual mechanics of Marketing Communications in a contemporary dynamic context It includes key current trends such as Brand narrative approach Cases such as Dove Harley Davidson Nike and World of War Craft feature real life salient examples which

are engaging for students and reflect the growth of co authored brand stories to help build and maintain brands by customer engagement through meaningful dialogues Media neutral multi media approach This text has a sound exploration of online and offline synergy combining one message delivery and multi media exposures through examples of companies and political campaigns using non traditional media to reach groups not locking into normal channels This brand new text features an impressive mixture of real life brand case studies underpinned with recent academic research and market place dynamics The format is structured into three sections covering analysis planning and implementation and control of Marketing Communications Using full colour examples of brands and student friendly diagrams the book acknowledges that the modern student learns visually as well as through text COMPANION WEBSITE [www.marketingcomms.com](http://www.marketingcomms.com) **Organising Music** Nic Beech,Charlotte Gilmore,2015-02-05 Organisational theorists have become increasingly interested in the creative industries where practices that are commonplace are of particular interest to organisations in other sectors as they look for new ways to enhance performance Focusing on the music industry this book sets up a unique dialogue between leading organisational theorists and music professionals Part I explores links between organisation theory and the creative industries literature concentrating on practices of organising and knowledge mobilisation followed by an in depth discussion of key theoretical concepts by subject experts Part II provides a diverse range of tales from the field including examples from classical orchestras folk indie and punk The concluding chapter examines the shared dialogue to reveal what practice in the musical field can learn from organisational theory and vice versa This innovative book will interest graduate students and researchers in the fields of organisation studies music management and the creative industries **The Strad** ,1994

**Contemporary Dance Festivals in the Former Yugoslav Space** Alexandra Baybutt,2023-06-09 This book expands the understanding of conditions defining the creation and circulation of contemporary dance that differ across Europe It focuses on festival making connected with the Balkan regional project Nomad Dance Academy NDA and highlights collective approaches to sustain a theorisation of festivals using the concepts of dissensus and imperceptible politics Drawing from anthropological methods three festivals PLESkavica Slovenia Kondenz Serbia and LocoMotion North Macedonia are explored through social political and historical currents affecting curatorial practice This book closely follows how festival makers navigate the values of international development that during and after the Yugoslav wars looked to art as part of peacekeeping and nation building processes This coincided with increasing discourse and practices of contemporary dance that gained momentum in the 1980s alongside European festivalisation I show how contemporary dance acts as an agent for transformation but also a carrier of older forms of social organisation reflecting methods and values of Yugoslav Worker Self management that are deployed by the groups creating the festivals This book will be of interest to dance scholars as well as researchers tracing the long term effects of the dissolution of the Socialist Federal Republic of Yugoslavia *Mozart Studies* 2 Simon P. Keefe,2015-09-10 Essays by leading Mozart scholars explore the composer s popular works biography and

reception appealing to scholars and Mozart lovers alike      **Music, Encounter, Togetherness** Nicholas Cook, 2024-04-23  
Modern Western musical thought tends to represent music as a thing a pattern a structure even an organism than as a human practice Music Encounter Togetherness focusses on music as something people do as a mode of encounter between individuals and cultures and as an agent of interpersonal and social togetherness It presents music as a utopian dimension of everyday life      *Exceptional Experiences* Petra Rethmann, Helena Wulff, 2023-07-14 Looking at encounters that can puncture or jolt us this volume uses art as a lens through which to register and understand exceptional experiences The volume also includes the fieldworker s experience of unexpected events that can lead to key understandings as well as revelatory moments that happen during artistic creation and while looking at art By exploring exceptional experiences through art the volume asks probing questions for anthropology In recognizing that art is all encompassing including as it does narrative performance dance and images *Exceptional Experiences* situates itself within a number of conversations on methodological and conceptual issues in anthropology and beyond

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