



GOODBYE, ANTOURA

A Memoir of the Armenian Genocide

Karnig Panian

Goodbye Antoura A Memoir Of The Armenian Genocide

**Thomas Kühne, Mary Jane Rein, Marc A.
Mamigonian**

Goodbye Antoura A Memoir Of The Armenian Genocide:

Goodbye, Antoura Karnig Panian,2023-05-25 This searing account of a little boy wrenched from family and innocence during the Armenian genocide is a literary gem Financial Times When World War I began Karnig Panian was only five years old living among his fellow Armenians in the Anatolian village of Gurin Four years later American aid workers found him at an orphanage in Antoura Lebanon He was among nearly a thousand Armenian and four hundred Kurdish children who had been abandoned by the Turkish administrators left to survive at the orphanage without adult care This memoir offers the extraordinary story of what he endured in those years as his people were deported from their Armenian community as his family died in a refugee camp in the deserts of Syria as he survived hunger and mistreatment in the orphanage The Antoura orphanage was another project of the Armenian genocide Its administrators some benign and some cruel sought to transform the children into Turks by changing their Armenian names forcing them to speak Turkish and erasing their history Panian's memoir is a full throated story of loss resistance and survival but told without bitterness or sentimentality His story shows us how even young children recognize injustice and can organize against it how they can form a sense of identity that they will fight to maintain He paints a painfully rich and detailed picture of the lives and agency of Armenian orphans during the darkest days of World War I Ultimately Karnig Panian survived the Armenian genocide and the deprivations that followed Goodbye Antoura assures us of how humanity once denied can be again reclaimed Goodbye, Antoura Karnig Panian,2015-04-08 When World War I began Karnig Panian was only five years old living among his fellow Armenians in the Anatolian village of Gurin Four years later American aid workers found him at an orphanage in Antoura Lebanon He was among nearly 1 000 Armenian and 400 Kurdish children who had been abandoned by the Turkish administrators left to survive at the orphanage without adult care This memoir offers the extraordinary story of what he endured in those years as his people were deported from their Armenian community as his family died in a refugee camp in the deserts of Syria as he survived hunger and mistreatment in the orphanage The Antoura orphanage was another project of the Armenian genocide its administrators some benign and some cruel sought to transform the children into Turks by changing their Armenian names forcing them to speak Turkish and erasing their history Panian's memoir is a full throated story of loss resistance and survival but told without bitterness or sentimentality His story shows us how even young children recognize injustice and can organize against it how they can form a sense of identity that they will fight to maintain He paints a painfully rich and detailed picture of the lives and agency of Armenian orphans during the darkest days of World War I Ultimately Karnig Panian survived the Armenian genocide and the deprivations that followed Goodbye Antoura assures us of how humanity once denied can be again reclaimed Debating Genocide Lisa Pine,2018-11-01 This book explores the subject of genocide through key debates and case studies It analyses the dynamics of genocide the processes and mechanisms of acts committed with the intention of destroying in whole or in part a national ethnic religious or racial group in order to shed light upon its

origins characteristics and consequences Debating Genocide begins with an introduction to the concept of genocide It then examines the colonial genocides at the end of the 19th and start of the 20th centuries the Armenian Genocide of 1915 16 the Nazi Final Solution the Nazi genocide of the Gypsies mass murder in Cambodia under the Khmer Rouge the genocides in the 1990s in the former Yugoslavia and Rwanda and the genocide in Sudan in the early 21st century It also includes a thematic chapter which covers gender and genocide as well as issues of memory and memorialisation Finally the book considers how genocides end as well as the questions of resolution and denial with Lisa Pine examining the debates around prediction and prevention and the R2P Responsibility to Protect initiative This book is crucial for any students wanting to understand why genocides have occurred why they still occur and what the key historical discussions around this subject entail Genocidal Conscription Christopher Harrison,2023-07-03 Genocidal Conscription examines how some states have employed mandatory military service as a tool to capture and kill the victims of genocide by recruiting the perpetrators from other minorities and shifting blame away from the state The book highlights several unique intersections that connect military history Holocaust studies and genocide The study details an original framework that encompasses intentions and outcomes of wartime casualties Clausewitzian wastage and genocidal massacres Christopher Harrison traces and compares how two genocidal regimes at war the Ottoman Empire during World War One and Axis era Hungary in World War Two implemented certain policies of military service to capture and destroy their targets amidst the carnage of modern warfare Following this historical comparative study the author then summarizes relevant implications and ongoing concerns The conclusion includes insights into conscription by contemporary authoritarian regimes By examining these histories and crises the book suggests that several states are at risk of carrying out genocidal conscription today While difficult and unlikely due to political disincentives the implication of this analysis considers reforms which may prevent states from repeating similar policies and actions again **Teaching about Genocide: Insights and Advice from Secondary Teachers and Professors** Samuel Totten,2018-12-14 This book presents the insights advice and suggestions of secondary level teachers and professors in relation to teaching about various facets of genocide The contributions are extremely eclectic ranging from the basic concerns when teaching about genocide to a discussion as to why it is critical to teach students about more general human rights violations during a course on genocide and from a focus on specific cases of genocide to various pedagogical strategies ideal for teaching about genocide **Remnants** Elyse Semerdjian,2023-08-15 A groundbreaking and profoundly moving exploration of the Armenian genocide told through the traces left in the memories and on the bodies of its women survivors Foremost among the images of the Armenian Genocide is the specter of tattooed Islamized Armenian women Blue tribal tattoos that covered face and body signified assimilation into Muslim Bedouin and Kurdish households Among Armenians the tattooed survivor was seen as a living ethnomartyr or alternatively a national stain and the bodies of women and children figured centrally within the Armenian communal memory and humanitarian imaginary In Remnants these tattooed and scar

bearing bodies reveal a larger history as the lived trauma of genocide is understood through bodies skin and in what remains of those lives a century afterward bones With this book Elyse Semerdjian offers a feminist reading of the Armenian Genocide She explores how the Ottoman Armenian communal body was dis membered disfigured and later re membered by the survivor community Gathering individual memories and archival fragments she writes a deeply personal history and issues a call to break open the archival record in order to embrace affect and memory Traces of women and children rescued during and after the war are reconstructed to center the quietest voices in the historical record This daring work embraces physical and archival remnants the imprinted negatives of once living bodies as a space of radical possibility within Armenian prosthetic memory and a necessary way to recognize the absence that remains [Documenting the Armenian Genocide](#) Thomas Kühne, Mary Jane Rein, Marc A. Mamigonian, 2023-12-28 This open access book brings together contributions from an internationally diverse group of scholars to celebrate Taner Ak am s role as the first Turkish intellectual to publicly recognize the Armenian Genocide As a researcher lecturer and mentor to a new generation of scholars Ak am has led the effort to utilize previously unknown ignored or under studied sources whether in Turkish Armenian German or other languages thus immeasurably expanding and deepening the scholarly project of documenting and analyzing the Armenian Genocide [We Are All Armenian](#) Aram Mrjoian, 2023-03-14 A collection of essays about Armenian identity and belonging in the diaspora In the century since the Armenian Genocide Armenian survivors and their descendants have written of a vast range of experiences using storytelling and activism two important aspects of Armenian culture Wrestling with questions of home and self diasporan Armenian writers bear the burden of repeatedly telling their history as it remains widely erased and obfuscated Telling this history requires a tangled balance of contextualizing the past and reporting on the present of respecting a culture even while feeling lost within it We Are All Armenian brings together established and emerging Armenian authors to reflect on the complications of Armenian ethnic identity today These personal essays elevate diasporic voices that have been historically silenced inside and outside of their communities including queer multiracial and multiethnic writers The eighteen contributors to this contemporary anthology explore issues of displacement assimilation inheritance and broader definitions of home Through engaging creative nonfiction many of them question what it is to be Armenian enough inside an often unacknowledged community [Representations of Collective Memory in Georgia, Armenia, Abkhazia and Nagorno Karabakh](#) Bartłomiej Krzyszta, 2024-11-29 The book is a unique proposal for an integral description of memory regimes in the South Caucasus region covering both the independent states of Armenia and Georgia but also the separatist entities created as a result of the turbulent changes of the early 1990s Abkhazia and Nagorno Karabakh Being a transdisciplinary proposal encompassing the perspectives of political science history and social anthropology the book may be of interest to researchers from different academic disciplines At the same time due to its narrative form it can also be an interesting proposal for students of eastern studies allowing for a fuller understanding of the

dynamics of political change in the post Soviet space The comprehensive and integral approach to the issue of analysing and interpreting collective memory through the prism of its representation presented in the form of an anthropological story based on case studies may also be of interest to those not associated with institutional Academia **Song of the Land**

Robert Burden,2022-04-26 The past is a foreign country a place of stories and secrets James Stares has heard his English father talk about how the Great War affected the lives of his own father mother and brother a lot about how he met James mother in Cairo about defending the Empire in Egypt at a time of rising unrest in the 1950s But these stories are not all they seem More than anything James wonders why his mother s Armenian culture plays so little part in his upbringing Looking into his mother s origins James reaches out to his Armenian relatives in Canada researching the circumstances of his maternal grandparents leaving Anatolia in a hurry in 1915 Yet much is left unsaid We follow James as he digs deeply into his family s past the English and the Armenian and in the process comes to a better understanding of himself **The**

Resistance Network Khatchig Mouradian,2021-01-01 The Resistance Network is the history of an underground network of humanitarians missionaries and diplomats in Ottoman Syria who helped save the lives of thousands during the Armenian Genocide Khatchig Mouradian challenges depictions of Armenians as passive victims of violence and subjects of humanitarianism demonstrating the key role they played in organizing a humanitarian resistance against the destruction of their people Piecing together hundreds of accounts official documents and missionary records Mouradian presents a social history of genocide and resistance in wartime Aleppo and a network of transit and concentration camps stretching from Bab to Ras ul Ain and Der Zor He ultimately argues that despite the violent and systematic mechanisms of control and destruction in the cities concentration camps and massacre sites in this region the genocide of the Armenians did not progress unhindered unarmed resistance proved an important factor in saving countless lives *The Cambridge World History of*

Genocide: Volume 3, Genocide in the Contemporary Era, 1914-2020 Ben Kiernan,Wendy Lower,Norman Naimark,Scott Straus,2023-05-04 Volume III examines the most well known century of genocide the twentieth century Opening with a discussion on the definitions of genocide and ethnic cleansing and their relationships to modernity it continues with a survey of the genocide studies field racism and antisemitism The four parts cover the impacts of Racism Total War Imperial Collapse and Revolution the crises of World War Two the Cold War and Globalization Twenty eight scholars with expertise in specific regions document thirty genocides from 1918 to 2021 in Europe the Middle East Africa Asia and Latin America The cases range from the Armenian Genocide to Maoist China from the Holocaust to Stalin s Ukraine from Indonesia to Guatemala Biafra Bangladesh Cambodia Bosnia and Rwanda and finally the contemporary fate of the Rohingyas in Myanmar and the ISIS slaughter of Yazidis in Iraq The volume ends with a chapter on the strategies for genocide prevention moving forward

Ottoman Children and Youth during World War I Nazan Maksudyan,2019-04-25 Described by historians as a total war World War I was the first conflict that required a comprehensive mobilization of all members of society regardless of

profession age or gender Just as women became heads of households and joined the workforce in unprecedented numbers children also became actively engaged in the war effort Adding a new dimension to the historiography of World War I Maksudyan explores the variegated experiences and involvement of Ottoman children and youth in the war Rather than simply passive victims children became essential participants as soldiers wage earners farmers and artisans They also contributed to the propaganda and mobilization effort as symbolic heroes and orphans of martyrs Rebellious against their orphanage directors or trade masters marching and singing proudly with their scouting companies making long distance journeys to receive vocational training or simply to find their families they acquired new identities and discovered new forms of agency Maksudyan focuses on four different groups of children thousands of orphans in state orphanages Dar ley tam apprentice boys who were sent to Germany children and youth in urban centers who reproduced rivaling nationalist ideologies and Armenian children who survived the genocide With each group the author sheds light on how the war dramatically impacted their lives and in turn how these self empowered children sometimes described as precocious adults actively shaped history

The Righteous and People of Conscience of the Armenian Genocide Gérard Dédéyan, Ago Demirdjian, Nabil Saleh, 2023-06-29 This book tells the stories of the Muslims Christians Jews and others who made a courageous stand against the mass slaughter of Ottoman Armenians in 1915 the first modern genocide Foreigners and Ottomans alike ran considerable risks to bear witness and rescue victims sometimes sacrificing their lives Diplomats humanitarians missionaries lawyers and other visitors to the Empire stood up including Tolstoy's daughter Alexandra Raphael Lemkin the jurist who first established genocide as an international crime and the polar explorer Fridtjof Nansen who recognised and relieved the plight of stateless Armenian refugees Ottoman subjects from officials and officers to ordinary townspeople and villagers faced near certain death for their entire family by resisting orders and helping Armenians Unlike the Righteous of the Holocaust these heroes have been systematically ignored and erased a major injustice Based on fresh research and hoping to repay a moral debt to Ottoman Muslims who braved everything to rescue the authors forebears this book is an important moving testament to a grievously overlooked aspect of the Armenian tragedy

Collective Trauma and the Armenian Genocide Pamela Steiner, 2021-02-25 In this pathbreaking study Pamela Steiner deconstructs the psychological obstacles that have prevented peaceful settlements to longstanding issues The book re-examines more than 100 years of destructive ethno-religious relations among Armenians Turks and Azerbaijanis through the novel lens of collective trauma The author argues that a focus on embedded transgenerational collective trauma is essential to achieving more trusting productive and stable relationships in this and similar contexts The book takes a deep dive into history analysing the traumatic events examining and positing how they motivated the actions of key players both victims and perpetrators and revealing how profoundly these traumas continue to manifest today among the three peoples stymieing healing and inhibiting achievement of a basis for positive change The author then proposes a bold new approach to conflict

resolution as a complement to other perspectives such as power based analyses and international human rights Addressing the psychological core of the conflict the author argues that a focus on embedded collective trauma is essential in this and similar arenas Istanbul 1940 and Global Modernity E. Khayyat,2018-12-11 Istanbul 1940 and Global Modernity The World According to Auerbach Tanpinar and Edib engages Erich Auerbach s Istanbul career and his pioneering works of comparative literature in a new light It interprets Auerbach s works against the background of his Turkish colleagues analogous works that like Auerbach s masterpieces were drafted at Istanbul University in the 1940s Unlike Auerbach s writings which center around Western literary cultures and Christianity these Turkish writings trace non Western largely Islamicate cultural histories The critic novelist and poet Ahmet Hamdi Tanpinar 1901 1962 and his illustrious senior the Muslim feminist humanist and novelist Halide Edib 1884 1964 focused on Middle Eastern and South Asian cultural trajectories In addition to offering groundbreaking insights into their respective cultural legacies Auerbach Tanpinar and Edib elaborated extensively on the intercrossing that is their meeting place the chiasmic space of modern literature Interpreting their writings as the work of a collective Istanbul 1940 and Global Modernity examines the new paths these critics opened for theorizing literary modernity world literature and the comparative study of literature and religion

Echoes of Empire Filippo Verre,2025-01-11 Echoes of Empire Nationalism and Identity in the Late Ottoman Era 1898 1918 delves into the complex and transformative period of the late Ottoman Empire exploring the rise of nationalistic movements that reshaped its multi ethnic landscape This book provides a detailed examination of the various national identities that emerged with a special focus on Kurdish nationalism their struggles for recognition and the impact these movements had on the socio political fabric of the empire Through a narrative that intertwines historical events cultural shifts and personal stories this book reveals how the echoes of a once mighty empire continue to influence modern national identities Capturing the essence of a tumultuous era marked by a clash of traditions and new ideologies it offers a profound understanding of how nationalism forged new paths in the twilight years of the Ottoman rule **The Cambridge History**

of Global Migrations: Volume 2, Migrations, 1800-Present Donna R. Gabaccia,Cátia Antunes,Marcelo J. Borges,Eric Tagliacozzo, Madeline Y. Hsu,2023-06 An authoritative overview of the continuities and changes in migration and

globalization from the 1800s to the present day **Underlined While Reading-3** Sezai ARLI, I was born in December 1954 or January 1955 when the first snow fell as the third child of a Kurdish family living in a remote village of Eastern Turkey My father died of tuberculosis at the age of 31 when I was six years old My mother was 34 never married again dedicated her life to her children From the moment I learned how to read and write I became a passionate reader of the books books of literature books of history books of travel books of philosophy books of memoirs books of biographies books of politics This book contains some of the excerpts that I noted while reading Excerpts of wisdom and reflection from Barack Obama to Haji Ali Nurmadhar of Korphe Village in Karakoram from Edward Gibbon to Abdul Sattar Edhi Pakistani Philanthropist Excerpts

on life on love on humanity on civilization on courage on art on ideas on faith on democracy on freedom on nations on education on war on peace Just a few short examples For only in death are we alone Rabindranath Tagore Sir that all who are happy are equally happy is not true A peasant and a philosopher may be equally satisfied but not equally happy Happiness consists in the multiplicity of agreeable consciousness Samuel Jonson Serious literature is no less of a life preserver even if the society is all but oblivious of it Philip Roth It bothers me a little that at 99 you re going to die any minute because I have a lot of other things I want to do Delmer Berg Sezai Arli Doha November 2020 Aid to Armenia Joanne Laycock,Francesca Piana,2020-10-06 Interventions on behalf of Armenia and Armenians have come to be identified by scholars and practitioners alike as defining moments in the history of humanitarianism This volume reassesses these claims critically examining a range of interventions by governments international and diasporic organizations and individuals that aimed to save Armenians Drawing on perspectives from a range of disciplines the chapters trace the evolution of these interventions from the late nineteenth to the present day paying particular attention to the aftermaths of the genocide and the upheavals of the post Soviet period Geographically the contributions connect diverse spaces and places the Caucasus Russia the Middle East Europe North America South America and Australia revealing shifting transnational networks of aid and intervention These chapters are followed by reflections from leading scholars in the fields of refugee history and Armenian history Peter Gatrell and Ronald Grigor Suny Aid to Armenia not only offers an innovative exploration into the history of Armenia and Armenians and the history of humanitarianism but it provides a platform for practitioners to think critically about contemporary humanitarian questions facing Armenia the South Caucasus region and the wider Armenian diaspora

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Goodbye Antoura A Memoir Of The Armenian Genocide** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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lonely and inappropriate as a ... In Cold Blood by Kendall Cheval Personification - "his memory...haunting the hallways of his mind" (pg 44); Alliteration - "...the whisper of the wind voices in the wind-bent wheat.. In Cold Blood Metaphors ' Perry knows that there is no way he can come out ahead. He will be running for the rest of his life, or he will be caught and possibly hanged. 'Running a race ... Figurative Language In Truman Capote's In Cold Blood " [He] pulled up the covers, tucked her in till just her head showed..." the use of 'tucked her in' expresses a calm and cozy tone which contrasts with the ... Figurative Language In Truman Capote's In Cold Blood One example of imagery is used in line 5 "I'm stone. I'm flesh." The narrator is using metaphoric and literal imagery describing his body. The reader can ... Metaphor, Make-believe and Misleading Information in ... Sep 10, 2022 — Packed with metaphor, language play and allegory - such as that found in the noted tomcat extract above - In Cold Blood can surely only ever be ... Rhetorical Strategies Mar 7, 2011 — However, one of the most important rhetorical devices written in the novel is in the form of a metaphor: "He and Dick were 'running a race ... In Cold Blood - LitDevices.com Jul 1, 2019 — The author uses vivid imagery to create a sense of place and atmosphere, such as when he describes the Clutter home as "a home with absolutely ... Language Devices In Truman Capote's In Cold Blood Truman Capote uses variety of language devices to vividly develop Perry Smith in his novel In Cold Blood. These language devices include, diction, similes ... Smoldering Ashes: Cuzco and... by Walker, Charles F. Smoldering Ashes: Cuzco and... by Walker, Charles F. Smoldering Ashes by CF Walker · Cited by 26 — In Smoldering Ashes Charles F. Walker interprets the end of Spanish domination in Peru and that country's shaky transition to an autonomous republican state ... Smoldering Ashes: Cuzco and the Creation of Republican ... With its focus on Cuzco, the former capital of the Inca Empire, Smoldering Ashes highlights the promises and frustrations of a critical period whose long shadow ... Cuzco and the Creation of Republican Peru, 1780-1840 Description. In Smoldering Ashes Charles F. Walker interprets the end of Spanish domination in Peru and that country's shaky transition to an autonomous ... Cuzco and the Creation of Republican Peru, 1780-1840 (... by DP Cahill · 2000 — Smoldering Ashes: Cuzco and the Creation of Republican Peru, 1780-1840. By charles f. walker. Latin America Otherwise: Languages, Empires, Nations. Durham ... Cuzco and the Creation of Republican Peru, 1780-1840 ... In Smoldering Ashes Charles F. Walker interprets the end of Spanish domination in Peru and that country's shaky transition to an autonomous republican state ... Cuzco and the Creation of Republican Peru, 1780-1840 Charles F. Walker. Smoldering Ashes: Cuzco and the Creation of Republican Peru, 1780-1840. Durham: Duke University Press, 1999. xiii + 330 pp. Cuzco and the creation of Republican Peru, 1780-1840 With its focus on Cuzco, the former capital of the Inca Empire, this book highlights the promises and frustrations of a critical period whose long shadow ... Cuzco and the creation of Republican Peru, 1780-1840 / ... Smoldering ashes : Cuzco and the creation of Republican Peru, 1780-1840 / Charles F. Walker. Smithsonian Libraries and Archives. Social Media Share Tools. Smoldering Ashes: Cuzco and the Creation of Republican ... Smoldering Ashes: Cuzco and the Creation of Republican Peru, 1780-1840 (Very likely signed by the author). 37 ratings by Goodreads ·

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