

GOODS, POWER, HISTORY

LATIN AMERICA'S MATERIAL CULTURE

ARNOLD J. BAUER



NEW APPROACHES TO THE AMERICAS

Goods Power History Latin Americas Material Culture New Approaches To The Americas

David Baud



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Goods, Power, History Arnold J. Bauer, 2001-04-30 Why do we acquire the things we do Behind this apparently ingenuous question are several answers some straightforward and others more interesting To feed ourselves might be the first response for we can easily see that we expend much energy in the quest for food Clothing and shelter as well would seem to constitute our basic needs Yet we quickly see that even in the Garden of Eden people want more than they need This simple impulse has created the ever mounting abundance we call progress and nearly all of the subsequent trouble on our planet Four main interwoven themes run through this exploration of material culture and consumption in Latin America over the past five centuries supply and demand the relationships between consumption and identity the importance of ritual both ancient and modern in what we buy and the relationship between colonial and post colonial power in consumption

Medicine and Public Health in Latin America Marcos Cueto, Steven Paul Palmer, 2015 This book provides a clear broad and provocative synthesis of the history of Latin American medicine

The Women of Colonial Latin America Susan Migden Socolow, 2015-02-16 A highly readable survey of women s experiences in Latin America from the late fifteenth to the early nineteenth centuries

An Environmental History of Latin America Shawn William Miller, 2007-08-27 A narration of the mutually mortal historical contest between humans and nature in Latin America Covering a period that begins with Amerindian civilizations and concludes in the region s present urban agglomerations the work offers an original synthesis of the current scholarship on Latin America s environmental history and argues that tropical nature played a central role in shaping the region s historical development Human attitudes populations and appetites from Aztec cannibalism to more contemporary forms of conspicuous consumption figure prominently in the story However characters such as hookworms whales hurricanes bananas dirt butterflies guano and fungi make more than cameo appearances Recent scholarship has overturned many of our egocentric assumptions about humanity s role in history Seeing Latin America s environmental past from the perspective of many centuries illustrates that human civilizations ancient and modern have been simultaneously more powerful and more vulnerable than previously thought

Women, Travel, and Science in Nineteenth-Century Americas Nina Gerassi-Navarro, 2017-11-15 This book offers a new and insightful look at the interconnections between the United States Brazil and Mexico during the nineteenth century Gerassi Navarro brings together U S and Latin American Studies with her analysis of the travel narratives of Frances Calder n de la Barca and Elizabeth Cary Agassiz Inspired by the writings of Alexander von Humboldt these women in their travels expand his views on the tropics to include a social dimension to their observations on nature culture race and progress in Brazil and Mexico Highlighting the role of women as a new kind of observer as well as the complexity of connections between the United States and Latin America Gerassi Navarro interweaves science politics and aesthetics in new transnational frameworks

The Spanish Atlantic World in the Eighteenth Century Allan J. Kuethe, Kenneth J. Andrien, 2014-05-12 This volume elucidates Bourbon colonial policy with

emphasis on Madrid's efforts to reform and modernize its American holdings. Set in an Atlantic world context, the book highlights the interplay between Spain and America as the Spanish empire struggled for survival amid the fierce international competition that dominated the eighteenth century. The authors use extensive research in the repositories of Spain and America as well as innovative consultation of the French Foreign Affairs archive to bring into focus the poorly understood reformist efforts of the early Bourbons which laid the foundation for the better known agenda of Charles III. As the book unfolds, the narrative puts flesh on the men and women who for better or worse influenced colonial governance. It is the story of power, ambition, and idealism at the highest levels.

Humanities Lawrence Boudon, 2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world. The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies. Latin American Research Review. Beginning with volume 41, 1979, the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean, and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History including ethnohistory; Literature including translations from the Spanish and Portuguese; Music; Philosophy; Latin American Thought.

Mosquito Empires J. R. McNeill, 2010-01-11 Contents Part I

[The Admirable Adventures and Strange Fortunes of Master Anthony Knivet](#) Anthony Knivet, 2015-09-15 This is the first critical edition of the original 1625 travel account by Anthony Knivet, an Englishman who spent nine years in Brazil in the last decade of the sixteenth century. His is the oldest extensive account of Brazil written by an Englishman, but despite its historical, geographical, and ethnographic relevance, it has never merited an annotated or even a separate edition in English. This edition, which includes a detailed introduction and extensive notes, allows the English-speaking public to follow Knivet's compelling tale. The account describes Knivet's incredible adventures experienced roughly between 1592 and 1601, which include working as a drudge for the governor of Rio de Janeiro, escaping into the hinterland to live with native tribes, and joining in expeditions of conquest and gold seeking. The story provides a unique insight into early colonial Brazil and the myriad of people occupying its territory: Portuguese settlers, mixed-race servants, Indians, slaves, and European travellers.

The Caudillo of the Andes Natalia Sobrevilla Perea, 2011-01-31 Born in La Paz in 1792, Andrés de Santa Cruz lived through the

turbulent times that led to independence across Latin America He fought to shape the newly established republics and between 1836 and 1839 he created the Peru Bolivia Confederation The epitome of an Andean caudillo with armed forces at the center of his ideas of governance he was a state builder whose ambition ensured a strong and well administered country But the ultimate failure of the Confederation had long reaching consequences that still have an impact today The story of his life introduces students to broader questions of nationality and identity during this turbulent transition from Spanish colonial rule to the founding of Peru and Bolivia *Biography of a Hacienda* Elizabeth Terese Newman,2014-04-17 Winner James Deetz Book Award Society for Historical Archaeology *Biography of a Hacienda* is a many voiced reconstruction of events leading up to the Mexican Revolution and the legacy that remains to the present day Drawing on ethnohistorical archaeological and ethnographic data Elizabeth Terese Newman creates a fascinating model of the interplay between the great events of the Revolution and the lives of everyday people In 1910 the Mexican Revolution erupted out of a century of tension surrounding land ownership and control over labor During the previous century the elite ruling classes acquired ever increasingly large tracts of land while peasants saw their subsistence and community independence vanish Rural working conditions became so oppressive that many resorted to armed rebellion After the war new efforts were made to promote agrarian reform and many of Mexico s rural poor were awarded the land they had farmed for generations Weaving together fiction memoir and data from her fieldwork Newman reconstructs life at the Hacienda San Miguel Acocotla a site located near a remote village in the Valley of Atlixco Puebla Mexico Exploring people s daily lives and how they affected the buildup to the Revolution and subsequent agrarian reforms the author draws on nearly a decade of interdisciplinary study of the Hacienda Acocotla and its descendant community Newman s archaeological research recovered information about the lives of indigenous people living and working there in the one hundred years leading up to the Mexican Revolution Newman shows how women were central to starting the revolt and she adds their voices to the master narrative *Biography of a Hacienda* concludes with a thoughtful discussion of the contribution of the agrarian revolution to Mexico s history and whether it has succeeded or simply transformed rural Mexico into a new global hacienda system *Chica da Silva* Júnia Ferreira Furtado,2008-11-17 J nia Ferreira Furtado offers a fascinating study of the world of a freed woman of color in a small Brazilian town where itinerant merchants former slaves Portuguese administrators and concubines interact across social and cultural lines The child of an African slave and a Brazilian military nobleman of Portuguese descent Chica da Silva won her freedom using social and matrimonial strategies But her story is not merely the personal history of a woman or the social history of a colonial Brazilian town Rather it provides a historical perspective on the cultural universe she inhabited and the myths that were created around her in subsequent centuries as Chica de Silva came to symbolize both an example of racial democracy and the stereotype of licentiousness and sensuality always attributed to the black or mulatta female in the Brazilian popular imagination **In Search of an Inca** Alberto Flores Galindo,2010-06-07 This book examines how people

in the Andean region have invoked the Incas to question and rethink colonialism and injustice

Technology and the Search for Progress in Modern Mexico Edward Beatty, 2015-04-30 In the late nineteenth century Mexican citizens quickly adopted new technologies imported from abroad to sew cloth manufacture glass bottles refine minerals and provide many goods and services Rapid technological change supported economic growth and also brought cultural change and social dislocation Drawing on three detailed case studies the sewing machine a glass bottle blowing factory and the cyanide process for gold and silver refining Edward Beatty explores a central paradox of economic growth in nineteenth century Mexico while Mexicans made significant efforts to integrate new machines and products difficulties in assimilating the skills required to use emerging technologies resulted in a persistent dependence on international expertise [Introduction to Latin America](#)

Peadar Kirby, 2003-05-27 Introduction to Latin America provides a completely new introduction to the political social and economic forces shaping this essential region of undergraduate study today It is the first textbook to place Latin America within a genuinely global context and introduce the debates and impact of globalization neoliberalism democratization and the environment [Material Culture: Oxford Bibliographies Online Research Guide](#)

Robert DuPlessis, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Iberia and the Americas John Michael Francis, 2005-11-21 This comprehensive encyclopedia covers the reciprocal effects that the politics foreign policy and culture of Spain Portugal and the American nations have had on one another since the time of Columbus From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz *Iberia and the Americas* traces 500 years of Iberian influence on the Americas and vice versa Featuring six introductory essays and a chronology of key events this three volume encyclopedia examines more than five centuries of transatlantic encounters Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas [Divining Slavery and Freedom](#)

João José Reis, 2015-04-20 Since its original publication in Portuguese in 2008 this first English translation of *Divining Slavery* has been extensively revised and updated complete with new primary sources and a new bibliography It tells the story of Domingos Sodré an African born priest who was enslaved in Bahia Brazil in the nineteenth century After obtaining his freedom Sodré became a slave owner himself and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed witchcraft Using this incident as a catalyst the book discusses African religion and its place in a slave society analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups such as whites who attended African rituals and sought help from African diviners and medicine men Ultimately *Divining Slavery* explores the fluidity and relativity of conditions such as slavery and freedom African and local religions personal and collective experience and identities in the lives of Africans in the Brazilian diaspora **Caetana Says No** Sandra Lauderdale

Graham, 2002-09-05 This 2002 book presents the true and dramatic accounts of two nineteenth century Brazilian women one young and born a slave the other old and from an illustrious planter family and how each sought to retain control of their lives the slave woman struggling to avoid an unwanted husband the woman of privilege assuming a patriarch's role to endow a family of her former slaves with the means for a free life But these women's stories cannot be told without also recalling how their decisions drew them ever more firmly into the orbits of the worldly and influential men who exercised power in their lives These are stories with a twist in this society of radically skewed power Lauderdale Graham reveals that more choices existed for all sides than we first imagine Through these small histories she casts new light on larger meanings of slave and free female and male **The Atlantic Slave Trade** Herbert S. Klein, 2010-04-26 This survey is a synthesis of the

economic social cultural and political history of the Atlantic slave trade providing the general reader with a basic understanding of the current state of scholarly knowledge of forced African migration and compares this knowledge to popular beliefs *The Atlantic Slave Trade* examines the four hundred years of Atlantic slave trade covering the West and East African experiences as well as all the American colonies and republics that obtained slaves from Africa It outlines both the common features of this trade and the local differences that developed It discusses the slave trade's economics politics demographic impact and cultural implications in relationship to Africa as well as America Finally it places the slave trade in the context of world trade and examines the role it played in the growing relationship between Asia Africa Europe and America This new edition incorporates the latest findings of the last decade in slave trade studies carried out in Europe and America It also includes new data on the slave trade voyages which have just recently been made available to the public

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