

PLATO
GORGIAS
and
ARISTOTLE
RHETORIC



Joe Sachs

Gorgias And Rhetoric Focus Philosophical Library

Jeremy J. Mhire, Bryan-Paul Frost



Gorgias And Rhetoric Focus Philosophical Library:

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Euthydemus Plato,2012-07-01 From the Introduction Neglected for ages by Plato scholars the Euthydemus has in recent years attracted renewed attention The dialogue in which Socrates converses with two sophists whose techniques of verbal manipulation utterly disengage language from any grounding in stable meaning or reality is in many ways a dialogue for our times Contemporary questions of language and power permeate the speech and action of the dialogue The two sophists Euthydemus and his brother Dionysodorus explicitly question whether speech has any connection to truth and specifically whether anything can be said about justice and nobility that cannot also be said about their opposites Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato s immediate audience Features Notes glossary and an interpretive essay

Discourse on Method René Descartes,2012-07-01 This is an English translation of Descartes seminal discourse with an original essay by Richard Kennington This text is designed to provide the student with a close translation notes and a glossary of key terms facilitating access to ideas as they originally were presented and helping to make the translator s work transparent Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Decartes immediate audience The Focus Philosophical Library publishes clear faithful editions enabling access for modern students to the essential ideas and wisdom of the world s greatest thinkers

Apologies Plato,Xenophon,2012-04-11 Plato and Xenophon Apologies compares two key dialogues on the death of Socrates Socrates was accused of impiety and corrupting the youth of ancient Athens and was tried convicted imprisoned and executed Both Plato and Xenophon make clear that the charges were not brought forward in the spirit of true piety and that Socrates was a man of real virtue and beneficence To this day his trial and execution remain a mark upon the democracy that put him to death These dialogues underscore the limitations of democratic relativism and emphasize the nature of philosophy or the free mind Plato s Apology of Socrates is both poetry and an act of reformation justifying the life of philosophy challenging the authority of the pagan gods and heroes and introducing Socrates

as a heroic and even divine figure In contrast Xenophon's Socrates is not dialectical and otherworldly but makes a different appeal for philosophy From Xenophon emerges the heroic tradition of Plutarch with its reflections on the virtues and vices of great historical men Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato and Xenophon's immediate audience

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