

# GROTESQUE RELATIONS

MODERNIST  
DOMESTIC  
FICTION  
AND THE  
U.S. WELFARE  
STATE

SUSAN  
CHUNDS

University of Minnesota Press

# Grotesque Relations Modernist Domestic Fiction And The Us Welfare State

**Douglas Mao**



## **Grotesque Relations Modernist Domestic Fiction And The Us Welfare State:**

*Grotesque Relations* Susan Edmunds, 2008-08-14 Whereas the primary scholarship on progressive reform and literature has focused on the New Deal Edmunds returns to the Progressive Era when reformers pushed a sentimental view of the domestic sphere to advance social policy interests In contrast modernist writers including Djuna Barnes Jean Toomer Edna Ferber Tillie Olsen Nathanael West and Flannery O'Connor reacted by producing fiction that belied depictions of a sunny home front by evoking the darker undercurrents of family life

*Grotesque Relations* Susan Edmunds, 2008-08-14 In this book Susan Edmunds explores the relationship between modernist domestic fiction and the rise of the U S welfare state This relationship which began in the Progressive era emerged as maternalist reformers developed an inverted discourse of social housekeeping in order to call for state protection and regulation of the home Modernists followed suit turning the genre of domestic fiction inside out in order to represent new struggles on the border between home market and state Edmunds uses the work of Djuna Barnes Jean Toomer Tillie Olsen Edna Ferber Nathanael West and Flannery O'Connor to trace the significance of modernists radical reconstitution of the genre of domestic fiction Using a grotesque aesthetic of revolutionary inversion these writers looped their depictions of the domestic sphere through revolutionary discourses associated with socialism consumerism and the avant garde These authors used their grotesque discourses to deal with issues of social conflict ranging from domestic abuse and racial violence to educational reform public health care eugenics and social security With the New Deal the U S welfare state realized maternalist ambitions to disseminate a modern sentimental version of the home to all white citizens successfully translating radical bids for collective social security into a racialized order of selective and detached domestic security The book argues that modernists engaged and contested this historical trajectory from the start In the process they forged an enduring set of terms for understanding and negotiating the systemic forms of ambivalence alienation and conflict that accompany Americans contemporary investments in family values

**The Promise of Welfare in the Postwar British and Anglophone Novel** Kelly M. Rich, 2023-07-13 The Promise of Welfare in the Postwar British Novel offers a new literary history of the Second World War and its aftermath by focusing on wartime visions of rebuilding Britain Shifting attention from the People's War to the People's Peace this book shows that literature returns to the historic transition from warfare to welfare to narrate its transformative social potential and darker failures The welfare state envisioned that managing individuals private lives would result in a more coherent and equitable community a promise encapsulated in the 1942 Beveridge Report's promise of care from the cradle to the grave The postwar novel reveals the intimate effects that follow when infrastructures of collective living seek to organize social interaction tracing these effects through quasi-administrated home spaces such as girls hostels makeshift sanatoria and experimental schools Mid-century writers including Elizabeth Bowen Muriel Spark and Samuel Selvon used the militarized Home Front to present postwar Britain as a zone of lost privacy and new collective logics As the century progressed and as the unrealized dreams of welfare

came to be dismantled authors including Alan Hollinghurst Michael Ondaatje and Kazuo Ishiguro registered an unfulfilled nostalgia for a Britain that never was situating British domestic policies within trajectories of historic and social violence Contemporary fiction continues to reanimate the transition from a warfare state to a welfare state preserving its transformative potential while redefining its possible futures With this long view of postwar fiction this volume demonstrates the holding power of welfare s promises of repair and Britain s mid century on the British cultural imagination *Christina Stead and the Matter of America* Fiona Morrison,2019-10-01 Although Christina Stead is best known for the mid century masterpiece set in Washington D C and Baltimore *The Man Who Loved Children* it was not her only work about the America Five of Christina Stead s mid career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead s American work Fiona Morrison explores Stead s profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics gender and modernity This is the first critical study to focus on Stead s time in America and its influence on her writing Morrison argues compellingly that Stead s American novels reveal the work of the greatest political woman writer of the mid twentieth century and that Stead s account of American ideology and national identity remains extraordinarily prescient even today *Modernism, Satire and the Novel* Jonathan Greenberg,2011-09-15 In this groundbreaking study Jonathan Greenberg locates a satiric sensibility at the heart of the modern By promoting an antisentimental education modernism denied the authority of emotion to guarantee moral and literary value Instead it fostered sophisticated detached and apparently cruel attitudes toward pain and suffering This sensibility challenged the novel s humanistic tradition set ethics and aesthetics into conflict and fundamentally altered the ways that we know and feel Through lively and original readings of works by Evelyn Waugh Stella Gibbons Nathanael West Djuna Barnes Samuel Beckett and others this book analyzes a body of literature late modernist satire that can appear by turns aloof sadistic hilarious ironic and poignant but which continually questions inherited modes of feeling By recognizing the centrality of satire to modernist aesthetics Greenberg offers not only a new chapter in the history of satire but a persuasive new idea of what made modernism modern *The New Modernist Studies* Douglas Mao,2021-02-04 The first book specifically devoted to the history and prospects of the new modernist studies *The Cambridge History of American Modernism* Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the

contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

**Self-Made Women in the 1920s United States** Matthew Niven Teorey, 2022-05-16 Women of the 1920s led a revolt against the old standards of womanhood that were dominating US culture Flappers and feminists they spoke and acted out inspiring other women to follow This book analyzes the work of eleven important 1920s female authors who chronicled this revolt Anzia Yezierska Anita Loos Mae West Josephine Lovett Nella Larsen Mourning Dove Djuna Barnes Amy Lowell Gertrude Stein Bessie Smith and Dorothy Parker These trailblazers wrote counter narratives to the sexism racism classism and homophobia women faced during the Jazz Age The author brings their novels poems plays film scenarios and blues lyrics into conversation with each other for the first time to show different approaches female readers could take to become autonomous individuals and full citizens The works also encouraged readers to maintain supportive relationships with other progressive women The author argues these works presented female readers with examples of how they could act individually and collectively to attain the political power social status economic independence sexual freedom and artistic recognition they deserved

**Maximum Feasible Participation** Stephen Schryer, 2018-06-05 This book traces American writers contributions and responses to the War on Poverty Its title comes from the 1964 Opportunity Act which established a network of federally funded Community Action Agencies that encouraged maximum feasible participation by the poor With this phrase the Johnson administration provided its imprimatur for an emerging model of professionalism that sought to eradicate boundaries between professionals and their clients a model that appealed to writers especially African Americans and Chicanos as associated with the cultural nationalisms gaining traction in the inner cities These writers privileged artistic process over product rejecting conventions that separated writers from their audiences Participatory professionalism however drew on a social scientific conception of poverty that proved to be the paradigm s undoing the culture of poverty thesis popularized by Oscar Lewis Michael Harrington and Daniel Moynihan For writers and policy experts associated with the War on Poverty this thesis described the cultural gap that they hoped to close Instead it eventually led to the dismantling of the welfare state Ranging from the 1950s to the present the book explores how writers like Jack Kerouac Amiri Baraka Gwendolyn Brooks Oscar Zeta Acosta Alice Walker Philip Roth and others exposed the War on Poverty s contradictions during its heyday and kept its legacy alive in the decades that followed

**The Aesthetics and Politics of Global Hunger** Anastasia Ulanowicz, Manisha Basu, 2018-02-14 This collection investigates modern imperialist practices and their management of hunger through its punctuated distribution amongst asymmetrically related marginal populations Drawing on relevant material from Egypt Ireland India Ukraine and other regions of the globe The Aesthetics and Politics of Global Hunger is a rigorously comparative study made up of ten essays by well established scholars from universities around the

world Since modernity we have been inhabitants of a globe increasingly connected through discourses of equal access for all humans to the resources of the planet but the volume emphasizes alongside this reality the flagrant politicization of those same resources From this emphasis the essays in the volume place into relief the idea that ideological and aesthetic discourses of hunger could inform ethical thinking and practices about who or what constitutes the figure of the modern historical human

**A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews,2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

Modern Sentimentalism Lisa Mendelman,2019-12-17 Modern Sentimentalism examines how American female novelists reinvented sentimentalism in the modernist period Just as the birth of the modern woman has long been imagined as the death of sentimental feeling modernist literary innovation has been understood to reject sentimental aesthetics Modern Sentimentalism reframes these perceptions of cultural evolution Taking up icons such as the New Woman the flapper the free lover the New Negro woman and the divorcee this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood These double binds equally beleaguer the protagonists and shape the styles of writers like Willa Cather Edith Wharton Anita Loos and Jessie Fauset Modern sentimentalism thus translates nineteenth century conventions of sincerity and emotional fulfillment into the skeptical self conscious modes of interwar cultural production Reading canonical and under examined novels in concert with legal briefs scientific treatises and other transatlantic period discourse and combining traditional and quantitative methods of archival research Modern Sentimentalism demonstrates that feminine feeling far from being peripheral to twentieth century modernism animates its central principles and preoccupations

**The Cambridge Companion to American Literature of the 1930s** William Solomon,2018-09-20 Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression

Sibling Romance in American Fiction, 1835-1900 E. VanDette,2013-02-06 This study posits that the narrative of sibling love as a culturally significant tradition in nineteenth century American fiction Ultimately Emily E VanDette suggests that these novels contribute to historical conversations about affiliation in such tumultuous contexts as sectional divisions slavery debates the Civil War and Reconstruction

**Tillie Olsen and the Dialectical Philosophy of Proletarian Literature** Anthony Dawahare,2018-10-19 Contrary to previous studies of Tillie Olsen s writing Tillie Olsen and the Dialectical Philosophy of Proletarian Literature analyzes the impact of

one of the most important philosophies of the last century dialectical materialism on the form and content of Olsen's fiction. By revealing the unconceptualized dialectics of Olsen's work and its appreciation by scholars and casual readers, this study achieves a dialectical synthesis that incorporates and extends the insights of and about Olsen in terms of dialectical materialism. By foregrounding Olsen's dialectical approach, it explains and largely resolves apparent contradictions between her Marxism and feminism, her depictions of class, race, and gender, the literature of her earlier and later periods, and her use of realist and modernist literary forms and techniques. Consequently, this project makes a case for the importance of Olsen's Marxist education during the Red Decade of the 1930s and within the U.S. proletarian literary movement.

*Dirty Work* Ann Mattis, 2019-04-09 *Dirty Work* sheds light on the complex relationships between women employers and their household help in the early twentieth century through their representations in literature, including women's magazines, conduct manuals, and particularly female-authored fiction. Domestic service brought together women from different classes, races, and ethnicities, and with it a degree of social anxiety as upwardly mobile young women struggled to construct their identities in a changing world. The book focuses on the works of Charlotte Perkins Gilman, Edith Wharton, Gertrude Stein, Nella Larsen, Jessie Fauset, Anzia Yezierska, and Fannie Hurst, and their various depictions of the maid-mistress relationship, revealing a feminized and racialized brand of class hegemony. Modern servants became configured as racial, hygienic, and social threats to the emergent ideal of the nuclear family and played critical rhetorical roles in first-wave feminism and the New Negro movements. Ann Mattis reveals how U.S. domestic service was the political unconscious of cultural narratives that attempted to define modern domesticity and progressive femininity in monolithic terms.

*Undead Souths* Eric Gary Anderson, Taylor Hagood, Daniel Cross Turner, 2015-10-19 Depictions of the undead in the American South are not limited to our modern versions such as the vampires in *True Blood* and the zombies in *The Walking Dead*. As *Undead Souths* reveals, physical emanations of southern undeadness are legion, but undeadness also appears in symbolic, psychological, and cultural forms, including the social death endured by enslaved people, the Cult of the Lost Cause that resurrected the fallen heroes of the Confederacy as secular saints, and mourning rites revived by Native Americans forcibly removed from the American Southeast. To capture the manifold forms of southern haunting and horror, *Undead Souths* explores a variety of media and historical periods, establishes cultural crossings between the South and other regions within and outside of the U.S., and employs diverse theoretical and critical approaches. The result is an engaging and inclusive collection that chronicles the enduring connection between southern culture and the refusal of the dead to stay dead.

*Modernism and the Practice of Proletarian Literature* Simon Cooper, 2019-12-20 This book tests critical reassessments of U.S. radical writing of the 1930s against recent developments in theories of modernism and the avant-garde. Multidisciplinary in approach, it considers poetry, fiction, classical music, commercial art, jazz, and popular contests such as dance marathons and bingo. Relating close readings to social and economic contexts over the period 1856-1952, it centers in on a key author or text in each chapter, providing an unfolding chronological

narrative while at the same time offering nuanced updates on existing debates Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries Part Two analyzes the output of proletarian novelists considered alongside contemporaneous works by established modernist authors as well as more mainstream popular titles      Teaching Modern British and American Satire Evan R. Davis, Nicholas D. Nace, 2019-05-01 Offers pedagogical techniques for teaching British and American satire from 1700 to the present in college classrooms including considerations of modern theories of satire verbal irony parody gender elitism postcolonialism comics television offensive humor and individualism Provides bibliographical resources and suggestions for teaching satire in composition gateway and survey courses      Accented America Joshua L. Miller, 2011-04-21 Accented America is a sweeping study of U S literature between 1890 1950 that reveals a long history of English Only nationalism the political claim that U S citizens must speak a nationally distinctive form of English This perspective presents U S literary works as playfully painfully and ambivalently engaged with language politics thereby rewiring both narrative form and national identity



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