

MASSACRE *at* **CAMP GRANT**

*Forgetting and Remembering
of Sacke History*

CHIP COLWELL-CHANTHAPHONH

Massacre At Camp Grant Forgetting And Remembering Apache History

William S. Kiser



Massacre At Camp Grant Forgetting And Remembering Apache History:

Massacre at Camp Grant John Stephen Colwell-Chanthaphonh, 2007-05-10 On April 30 1871 an unlikely group of Anglo Americans Mexican Americans and Tohono O odham Indians massacred more than a hundred Apache men women and children who had surrendered to the U S Army at Camp Grant near Tucson Arizona Thirty or more Apache children were stolen and either kept in Tucson homes or sold into slavery in Mexico Planned and perpetrated by some of the most prominent men in Arizona s territorial era this organized slaughter has become a kind of phantom history lurking beneath the Southwest s official history strangely present and absent at the same time Seeking to uncover the mislaid past this powerful book begins by listening to those voices in the historical record that have long been silenced and disregarded *Massacre at Camp Grant* fashions a multivocal narrative interweaving the documentary record Apache narratives historical texts and ethnographic research to provide new insights into the atrocity Thus drawing from a range of sources it demonstrates the ways in which painful histories continue to live on in the collective memories of the communities in which they occurred Chip Colwell Chanthaphonh begins with the premise that every account of the past is suffused with cultural historical and political characteristics By paying attention to all of these aspects of a contested event he provides a nuanced interpretation of the cultural forces behind the massacre illuminates how history becomes an instrument of politics and contemplates why we must study events we might prefer to forget

Massacre at Camp Grant Chip Colwell, 2015-09-01 Winner of a National Council on Public History Book Award On April 30 1871 an unlikely group of Anglo Americans Mexican Americans and Tohono O odham Indians massacred more than a hundred Apache men women and children who had surrendered to the U S Army at Camp Grant near Tucson Arizona Thirty or more Apache children were stolen and either kept in Tucson homes or sold into slavery in Mexico Planned and perpetrated by some of the most prominent men in Arizona s territorial era this organized slaughter has become a kind of phantom history lurking beneath the Southwest s official history strangely present and absent at the same time Seeking to uncover the mislaid past this powerful book begins by listening to those voices in the historical record that have long been silenced and disregarded *Massacre at Camp Grant* fashions a multivocal narrative interweaving the documentary record Apache narratives historical texts and ethnographic research to provide new insights into the atrocity Thus drawing from a range of sources it demonstrates the ways in which painful histories continue to live on in the collective memories of the communities in which they occurred Chip Colwell Chanthaphonh begins with the premise that every account of the past is suffused with cultural historical and political characteristics By paying attention to all of these aspects of a contested event he provides a nuanced interpretation of the cultural forces behind the massacre illuminates how history becomes an instrument of politics and contemplates why we must study events we might prefer to forget

Multicultural America Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This distinction is

important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We re pivoting from a white black dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title s editors

Violent Encounters Deborah Lawrence,Jon Lawrence,2012-09-13 Merciless killing in the nineteenth century American West as this unusual book shows was not as simple as depicted in dime novels and movie Westerns The scholars interviewed here experts on violence in the West embrace a wide range of approaches and perspectives and challenge both traditional views of western expansion and politically correct ideologies The Battle of the Little Big Horn the Sand Creek Massacre the Battle of the Washita and the Mountain Meadows Massacre are iconic events that have been repeatedly described and analyzed but the interviews included in this volume offer new points of view Other events discussed here are little known today such as the Camp Grant Massacre in which Anglo Americans Mexican Americans and Tohono O odham Indians killed more than a hundred Pinal and Aravaipa Apache men women and children In addition to specific events the interviews cover broader themes such as violence in early California hostilities between the frontier army and the Sioux including the Santee Sioux Revolt and Wounded Knee and violence between European Americans and Great Basin tribes such as the Bear River Massacre The scholars interviewed include academic historians public historians an anthropologist and a journalist The interview format provides insights into the methodology and tools of historical research and allows questions and speculations often absent from conventional written accounts The scholars share their latest thoughts on long standing controversies address the political uses often made of history and discuss the need to incorporate multiple viewpoints Scholars and students of history and historiography will be fascinated by the nuts and bolts information about the practice of history revealed in these

interviews In addition readers with specific interests in the events discussed will gain much new information and many fresh insights

Dispatches from the Fort Apache Scout Lori Davisson, Edgar Perry, The Original Staff of the White Mountain Apache Cultural Center, 2016-05-05 In the 1970s the White Mountain Apache Tribe and the Arizona Historical Society began working together on a series of innovative projects aimed at preserving perpetuating and sharing Apache history Underneath it all was a group of people dedicated to this important goal Dispatches from the Fort Apache Scout is the latest outcome of that ongoing commitment The book showcases and annotates dispatches published between June 1973 and October 1977 in the tribe s Fort Apache Scout newspaper This twenty eight part series of articles shared Western Apache culture and history through 1881 and the Battle of Cibecue emphasizing early encounters with Spanish Mexican and American outsiders Along the way rich descriptions of Ndee ties to the land subsistence leadership and values emerge The articles were the result of the dogged work of journalist librarian and historian Lori Davisson along with Edgar Perry a charismatic leader of White Mountain Apache culture and history programs and his staff who prepared these summaries of historical information for the local readership of the Scout Davisson helped to pioneer a mutually beneficial partnership with the White Mountain Apache Tribe Pursuing the same goal Welch s edited book of the dispatches stakes out common ground for understanding the earliest relations between the groups contesting Southwest lands powerfully illustrating how as elder Cline Griggs Sr writes in the prologue the past is present Dispatches from the Fort Apache Scout is both a tribute to and continuation of Davisson s and her colleagues work to share the broad outlines and unique details of the early history of Ndee and Ndee lands

Trace Lauret Savoy, 2016-09-13 With a New Preface by the Author Through personal journeys and historical inquiry this PEN Literary Award finalist explores how America s still unfolding history and ideas of race have marked its people and the land Sand and stone are Earth s fragmented memory Each of us too is a landscape inscribed by memory and loss One life defining lesson Lauret Savoy learned as a young girl was this the American land did not hate As an educator and Earth historian she has tracked the continent s past from the relics of deep time but the paths of ancestors toward her paths of free and enslaved Africans colonists from Europe and peoples indigenous to this land lie largely eroded and lost A provocative and powerful mosaic that ranges across a continent and across time from twisted terrain within the San Andreas Fault zone to a South Carolina plantation from national parks to burial grounds from Indian Territory and the U S Mexico Border to the U S capital Trace grapples with a searing national history to reveal the often unvoiced presence of the past In distinctive and illuminating prose that is attentive to the rhythms of language and landscapes she weaves together human stories of migration silence and displacement as epic as the continent they survey with uplifted mountains braided streams and eroded canyons Gifted with this manifold vision and graced by a scientific and lyrical diligence she delves through fragmented histories natural personal cultural to find shadowy outlines of other stories of place in America Every landscape is an accumulation reads one epigraph Life must be lived amidst that which was made before Courageously and masterfully Lauret

Savoy does so in this beautiful book she lives there making sense of this land and its troubled past reconciling what it means to inhabit terrains of memory and to be one

Memory Wars A. Lynn Smith, 2023-07 2024 Choice Outstanding Academic Title *Memory Wars* explores how commemorative sites and patriotic fanfare marking the mission of General John Sullivan into Iroquois territory during the Revolutionary War continue to shape historical understandings today Sullivan's expedition was ordered by General George Washington at a tenuous moment of the Revolutionary War It was a massive enterprise involving thousands of men who marched across northeastern Pennsylvania into what is now New York state to eliminate any present or future threat from the British allied Iroquois Confederacy Sullivan and his men carried out a scorched earth campaign obliterating more than forty Iroquois villages including homes fields and crops For Indigenous residents it was a catastrophic invasion For many others the expedition yielded untold bounty American victory over the British along with land and fortunes beyond measure for settlers who soon moved onto the razed village sites The Sullivan Expedition has long been fixed on the landscape of Pennsylvania and New York by a cast of characters including amateur historians newly formed historical societies and local chapters of the Daughters of the American Revolution Asking how it is that people continue to celebrate Sullivan in the present day *Memory Wars* underscores the symbolic value of the past as well as the dilemmas posed to contemporary Americans by the national commemorative landscape

La Calle Lydia R. Otero, 2016-10-01 On March 1 1966 the voters of Tucson approved the Pueblo Center Redevelopment Project Arizona's first major urban renewal project which targeted the most densely populated eighty acres in the state For close to one hundred years tucsonenses had created their own spatial reality in the historical predominantly Mexican American heart of the city an area most called la calle Here amid small retail and service shops restaurants and entertainment venues they openly lived and celebrated their culture To make way for the Pueblo Center's new buildings city officials proceeded to displace la calle's residents and to demolish their ethnically diverse neighborhoods which contends Lydia Otero challenged the spatial and cultural assumptions of postwar modernity suburbia and urban planning Otero examines conflicting claims to urban space place and history as advanced by two opposing historic preservationist groups the La Placita Committee and the Tucson Heritage Foundation She gives voice to those who lived in experienced or remembered this contested area and analyzes the historical narratives promoted by Anglo American elites in the service of tourism and cultural dominance *La Calle* explores the forces behind the mass displacement an unrelenting desire for order a local economy increasingly dependent on tourism and the pivotal power of federal housing policies To understand how urban renewal resulted in the spatial reconfiguration of downtown Tucson Otero draws on scholarship from a wide range of disciplines Chicana o ethnic and cultural studies urban history sociology and anthropology city planning and cultural and feminist geography

Wires That Bind Torsten Kathke, 2017-07-15 The arrival of telegraphy and railroads changed power relations throughout the world in the nineteenth century In the Mesilla region of the American Southwest it contributed to two distinct and rapid shifts in political and economic power from the 1850s to the

1920s Torsten Kathke illustrates how the changes these technologies wrought everywhere could be seen at a much accelerated pace here A local Hispano elite was replaced first by a Hispano Anglo one and finally a nationally oriented Anglo elite As various groups tried to gain hold and defend power the region became bound ever closer to the US economy and to the federal government **The North American West in the Twenty-First Century** Brenden W. Rensink,2022-11 In 1893 Frederick Jackson Turner famously argued that the generational process of meeting and conquering the supposedly uncivilized western frontier is what forged American identity In the late twentieth century new western historians dissected the mythologized western histories that Turner and others had long used to embody American triumph and progress While Turner s frontier is no more the West continues to present America with challenging processes to wrestle navigate and overcome The North American West in the Twenty First Century edited by Brenden W Rensink takes stories of the late twentieth century modern West and carefully pulls them toward the present explicitly tracing continuity with or unexpected divergence from trajectories established in the 1980s and 1990s Considering a broad range of topics including environment Indigenous peoples geography migration and politics these essays straddle multiple modern frontiers not least of which is the temporal frontier between our unsettled past and uncertain future These forays into the twenty first century West will inspire more scholars to pull histories to the present and by doing so reinsert scholarly findings into contemporary public awareness

Borderline Americans Katherine Benton-Cohen,2011-03-04 Are you an American or are you not This is the question at the heart of Katherine Benton Cohen s provocative history which ties a seemingly remote corner of the country to one of America s central concerns the historical creation of racial boundaries 100 Western Women Jan Cleere,2025-03-12 History books record scant contributions women made in settling and developing the new territory of Arizona Yet women were an integral part of civilizing the rough rowdy often dangerous land For more than ten years Jan Cleere has written about the women who influenced the growth and development of Arizona in her column Western Women that appears monthly in the Arizona Daily Star newspaper The famous infamous and those not so well known are featured each with a compelling story of surviving and thriving under less than ideal circumstances Warriors basket weavers ranchers artists innkeepers schoolteachers politicians and entrepreneurs from a remarkable variety of backgrounds and cultures influenced the growth of Arizona Read about Larcena Pennington who had to crawl down a mountain to escape her Indian captors Hopi artist Nampeyo continued to make exquisite pots even after she started losing her eyesight Carmen Vasquez built a theater and brought in shows from as far away as Spain Elizabeth Hudson Smith ran a successful hotel until the color of her skin turned a town against her And Sarah Gorby allowed injured animals to live in her home until they could return to their desert habitats The 100 Western women featured between these pages are just a handful of those who came before and after them as the territory emerged and flourished into an amazing and diverse state unlike any other in the nation **The Business of Killing Indians** William Kiser,2025-03-18 How colonial conquest was driven by state sponsored profit driven campaigns to murder and mutilate

Indian peoples in North America From the mid 1600s through the late 1800s states sponsored scalp bounties and volunteer campaigns to murder and mutilate thousands of Indians throughout North America Since central governments in Amsterdam Paris London Mexico City and Washington DC failed to provide adequate military support and financial resources for colonial frontier defense administrators in regional capitals such as New York Qu bec City New Orleans Boston Ciudad Chihuahua Austin and Sacramento took matters into their own hands At different times and in almost every part of the continent they paid citizens for killing Indians taking Indians captive scalping or beheading Indians and undertaking other forms of performative violence As militant operatives and civilians alike struggled to prevail over Indigenous forces they considered barbaric and savage they engaged in not just plundering slaving and killing but also dismembering corpses for symbolic purposes and for profit Although these tactics mostly failed in their intent to exterminate populations state sponsorship of indiscriminate violence took a significant demographic toll by flooding frontier zones with murderous units whose campaigns diminished Indigenous power reduced tribal populations and forced weakened survivors away from traditional homelands High wages for volunteer campaigning along with cash bounties for Indian body parts and the ability to take captives and keep valuable plunder promoted a state sponsored profit opportunity for civilians

Surviving Wounded Knee David W. Grua, 2016 A study of the massacre at Wounded Knee in history and memory

Vengeance Is Mine Richard E. Turley, Barbara Jones Brown, 2023 Published in 2008 Massacre at Mountain Meadows was a bombshell of a book revealing the story of one of the worst moments in Latter day Saint history when settlers in southwestern Utah slaughtered more than 100 members of a California bound wagon train in 1857 In this much anticipated sequel Richard E Turley Jr and Barbara Jones Brown examine the aftermath of this horrific event tracing the stories of perpetrators and survivors alike showing how southern Utah leaders worked to silence participants and witnesses in an attempted cover up and answering the question of what role if any Brigham Young played in the cover up

Soldiers in the Southwest Borderlands, 1848-1886 Janne Lahti, 2017-04-13 Most military biographies focus on officers many of whom left diaries or wrote letters throughout their lives and careers This collection offers new perspectives by focusing on the lives of enlisted soldiers from a variety of cultural and racial backgrounds Comprised of ten biographies *Soldiers in the Southwest Borderlands* showcases the scholarship of experts who have mined military records descendants recollections genealogical sources and even folklore to tell common soldiers stories The essays examine enlisted soldiers cross cultural interactions and dynamic situational identities They illuminate the intersections of class culture and race in the nineteenth century Southwest The men who served under U S or Mexican flags and on the payrolls of the federal government or as state or territorial volunteers represented most of the major ethnicities in the West Hispanics African Americans Indians American born Anglos and recent European immigrants and many moved fluidly among various social and ethnic groups For example though usually described as an Apache scout Mickey Free was born to Mexican parents raised by an American stepfather adopted by an Apache father given an Irish name

and was ultimately categorized by federal authorities as an Irish Mexican White Mountain Apache George Goldsby a former slave of mixed ancestry served as a white soldier in the Union army during the Civil War and then served twelve years as a Buffalo Soldier in the all black Tenth U S Cavalry He also claimed some American Indian ancestry and was rumored to have crossed the Mexican border to fight alongside Pancho Villa What motivated these soldiers Some were patriots and adventurers Others were destitute and had few other options Enlisted men received little professional training and possibilities for advancement were few Many of these men witnessed underwent or inflicted extreme violence some of it personal and much of it related to excruciating military campaigns Spotlighting ordinary men who usually appear on the margins of history the biographical essays collected here tell the stories of soldiers in the complex world of the Southwest after the U S Mexican War

Desert Dreams Laura K. Muñoz, 2023-12-19 No detailed description available for Desert Dreams

Capitan Chiquito John Paul Hartman, 2022-08-24 Drawn from personal recollections historical records and biographical research Capitan Chiquito A Personal History of an Apache Chief 1821 1919 relates the little known life and career of a leader of the Aravaipa band of Apaches during the late nineteenth and early twentieth centuries During his nearly 100 years of life Chief Capitan Chiquito spent time in prison with Geronimo defended his home territory in Aravaipa Canyon from the depredations of Anglo Americans Mexicans and rival Native American tribes suffered the brutal massacre and abduction of many of his people and ultimately won from the federal government the right to live on and cultivate his canyon homestead He died in 1919 at the age of 98 from complications of influenza while caring for ill members of his clan In the opening pages author John Paul Hartman reminisces about some of the people he has loved and lost during his time on the San Carlos Reservation in southeastern Arizona His wife Velma Bullis great granddaughter of Chief Capitan Chiquito her father Lonnie the chief's grandson and many others have preceded him through the Western portal departing this life There is nothing for me here in San Carlos now he writes It is time for me to leave But before they will let me go I have a story to tell As Hartman ends this work he explains that he undertook the research and writing about his wife's ancestor as a means of closure for his two decades of life on the San Carlos Reservation With the care of a historian and the dedication of an enthusiast he has followed the trail of this notable leader affording readers a unique view of a previously little known yet intensely revealing historical narrative

Dragoons in Apacheland William S. Kiser, 2014-12-04 In the fifteen years prior to the American Civil War the U S Army established a presence in southern New Mexico the homeland of Mescalero Mimbres and Mogollon bands of the Apache Indians From the army's perspective the Apaches presented an obstacle to be overcome in making the region newly acquired in the Mexican American War safe for Anglo settlers In Dragoons in Apacheland William S Kiser recounts the conflicts that ensued and examines how both Apache warriors and American troops shaped the future of the Southwest Borderlands Kiser narrates two distinct contests The Apaches were defending their territory against the encroachment of soldiers and settlers At the same time the Anglo Americans maneuvered against one another in a

competition for political and economic power and for Apache territory Cross cultural misunderstandings political corruption in Santa Fe and Washington anti Indian racism troublemakers among both Apaches and settlers irresponsible army officers and troops corrupt American and Mexican traders and policy disagreements among government officials all contributed to the ongoing hostilities Kiser examines the behaviors and motivations of individuals involved in all aspects of these local regional and national disputes Kiser is one of only a few historians to deal with this crucial period in Indian white relations in the Southwest and the first to detail the experiences of the First and Second United States Dragoons elite mounted troops better equipped and trained than infantry to confront Apache guerrilla warriors more accustomed to the southwestern environment Often led by the Gila leader Mangas Coloradas the Apaches fought desperately to protect their lands and way of life The Americans Kiser shows used unauthorized tactics of total warfare encouraging field units to attack villages and destroy crops and livestock particularly when the Apaches refused to engage the troops in pitched battles Kiser s insights into the pre Civil War conflicts in southern New Mexico are essential to a deeper understanding of the larger U S Apache war that culminated in the heroic resistance of Cochise Victorio and Geronimo

American Indian Wars Justin D. Murphy, 2022-01-11 Providing an indispensable overview of the American Indian Wars this book focuses on Native American tribes and warriors and their varying responses to the onslaught of European colonists and American settlers in the centuries following contact This work provides an overview of the Indian Wars from the arrival of Europeans until 1890 The work focuses primarily on Native American tribes and warriors and their role in battles and campaigns against other Native Americans and Europeans Americans while also including key European American leaders and soldiers as well as treaties between Native Americans and Europeans Americans The introduction provides a broad overview of the Indian Wars and also considers whether the Indian Wars should be considered genocide The bibliography focuses on the most important works published on the Indian Wars Each entry also includes a list of references for readers to consult The work also includes a collection of primary source documents that span the entire time period

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