

# HANDOUT- THE GREAT GATSBY

1925 published novel by the American author F. Scott Fitzgerald

## most important characters

### • Jay Gatsby

main character- mysterious and wealthy man known for his extravagant parties

### • Nick Carraway

the novel's narrator and Gatsby's neighbour and friend

### • Daisy Buchanan

Nick's cousin, married to Tom Buchanan and Gatsby's lost love -represents his American Dream

### • Tom Buchanan

daisy's wealthy, arrogant and dishonest husband -represents the old money elite/upper class



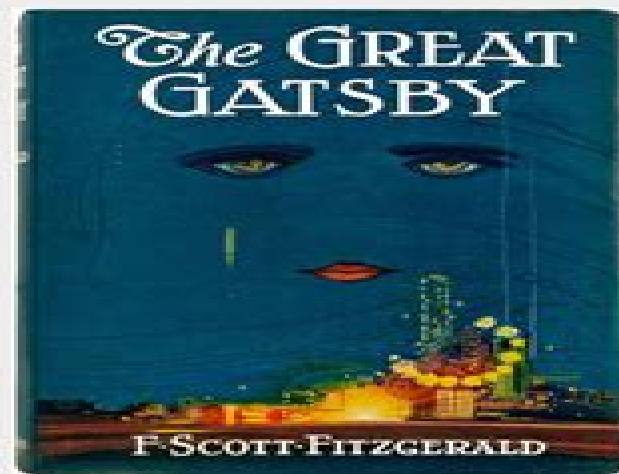
## analysis of leitmotif of American Dream or American Nightmare

The American Dream is a concept that has been around since the early days of the United States. It is the idea that anyone can achieve success and wealth through hard work and determination. This dream is often associated with the American West, where people could make their fortune by settling in new lands and building a better life for themselves and their families.

However, the American Dream has also been criticized for being a myth. Some argue that it is a dream that is only achievable for a small group of people, while others believe that it is a dream that is based on materialism and greed.

In the novel 'The Great Gatsby', the American Dream is a central theme. The story follows the life of Jay Gatsby, a man who has made his fortune through illegal means and is now trying to win back the love of his life, Daisy Buchanan. Gatsby's dream is to become wealthy and powerful enough to win Daisy's love, but he is ultimately crushed by the reality of the situation.

The novel is a critique of the American Dream, showing how it can be a dream that is only achievable for a small group of people, and how it can be a dream that is based on materialism and greed. It is a story of a man who is crushed by the reality of the situation, and it is a story that is a warning to the American people about the dangers of the American Dream.



## NOVEL

1. relationship between Nick and Jordan more thematised

2. the lack of acceptance of the upper class, towards Gatsby, becomes clearer

3. more details and insights into motivations, actions and thoughts of the individual characters

4. more details and insights into the social and economic context of the story

## MOVIE

1. no mention of the relationship, Jordan is only portrayed as a minor character

2. everyone just love his parties, only at the end it is shown that no one shows up for his funeral

3. very action-driven and slightly superficial

4. this is not a critique of the American Dream



# Great Gatsby Lesson 10 Handout 24 Answers

**LL Leslie**



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Aldous Huxley and the Search for Meaning Ronald T. Sion, 2014-01-10 Aldous Huxley author of eleven novels remains one of the towering figures of the twentieth century his work resistant to passing fads in literature This critical biography explores Huxley's lifelong quest for self actualization by intertwining the events of his life and details of the creative period that produced each book Considering Huxley's letters essays and interviews in its examination of the thematic content of each novel the text finds a man striving for the intellectual growth that would yield a sound philosophical and spiritual view of life one he infused into his work The Billboard, 1926 **Truman Capote** Tison Pugh, 2014 Pugh explores Capote through a cinematic lens skillfully weaving the most relevant elements of Capote's biography with insightful critical analysis of the films screenplays and adaptations of his works that composed his fraught relationship with the Hollywood machine

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English Journal, 1999 National Union Catalog, 1973 Includes entries for maps and atlases **The National Union Catalogs, 1963-**, 1964 **The New York Times Index**, 2008 New York Magazine, 1988-09-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea F. Scott Fitzgerald Nicolas Tredell, 1999 Presents a selection of critical responses to F Scott Fitzgerald's novel The Great Gatsby including both contemporary and later criticism and includes brief biographical information about Fitzgerald *Facts on File Yearbook* 1974 Lester A. Sobel, 1975 **El-Hi Textbooks in Print**, 1981 **The Publishers Weekly**, 1981 **Bowker's Complete Video Directory, 1998**, 1998 The Boston Globe Index, 1996 **New York Magazine**, 1979-09-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and

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