

The Great Gatsby Study Guide

The Great Gatsby, published in 1925, is widely considered to be F. Scott Fitzgerald's greatest novel. It is also considered a seminal work on the fallibility of the American dream. It focuses on a young man, Jay Gatsby, who, after falling in love with a woman from the social elite, makes a lot of money in an effort to win her love. She marries a man from her own social strata and he dies disillusioned with the concept of a self-made man. Fitzgerald seems to argue that the possibility of social mobility in America is an illusion, and that the social hierarchies of the "New World" are just as rigid as those of Europe.

The novel is also famous as a description of the "Jazz Age," a phrase which Fitzgerald himself coined. After the shock of moving from a policy of isolationism to involvement in World War I, America prospered in what are termed the "Roaring Twenties." The Eighteenth Amendment to the American Constitution, passed in 1919, prohibited the sale and consumption of alcohol in America. "Prohibition" made millionaires out of bootleggers like Gatsby and owners of underground salons, called "speakeasies." Fitzgerald glamorizes the nouveau riche of this period to a certain extent in his Jazz Age novel. He describes their beautiful clothing and lavish parties with great attention to detail and wonderful use of color. However, the author was uncomfortable with the excesses of the period, and his novel sounds many warning notes against excessive love of money and material success.

Fitzgerald's *The Great Gatsby* was not a great success during his lifetime, but became a smash hit after his death, especially after World War II. It has since become a staple of the canon of American literature, and is taught at many high schools and universities across the country and the world. Four films, an opera, and a play have been made from the text.

The Great Gatsby Summary

While *The Great Gatsby* is a highly specific portrait of American society during the Roaring Twenties, its story is also one that has been told hundreds of times, and is perhaps as old as America itself: a man claws his way from rags to riches, only to find that his wealth cannot afford him the privileges enjoyed by those born into the upper class. The central character is Jay Gatsby, a wealthy New Yorker of indeterminate occupation. Gatsby is primarily known for the lavish parties he throws each weekend at his ostentatious Gothic mansion in West Egg. He is suspected of being involved in illegal bootlegging and other underworld activities.

The narrator, Nick Carraway, is Gatsby's neighbor in West Egg. Nick is a young man from a prominent Midwestern family. Educated at Yale, he has come to New York to enter the bond business. In some sense, the novel is Nick's memoir, his unique view of the events of the summer of 1922; as such, his impressions and observations necessarily color the narrative as a

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Cathy Duffy



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The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save **The Manhattan Family Guide to Private Schools and Selective Public Schools** Victoria Goldman,2010-06 The only comprehensive guide to New York City private schools on the market **Resources in Education** ,1993 To Kill a Mockingbird (MAXNotes Literature Guides) Anita Price Davis,2013-01-01 REA s MAXnotes for Harper Lee s To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers *100 Top Picks for Homeschool Curriculum* Cathy Duffy,2005 A critical volume for the homeschooling community that helps parents make informed choices regarding learning styles and curriculum Common Core Standards and English Language Arts Grades 6-12: Strategies for Student Success Toby Karten,2013-01-01 The tri fold laminated reference guide Common Core Standards English Language Arts Strategies for Student Success Grades 6 12 by Toby Karten presents an at a glance overview of the CCSS for English Language Arts ELA for students in grades 6 12 It is intended to help middle and high school teachers understand the organization and application of the standards for diverse students including those with special needs Topics covered in the guide include Challenges of the cross disciplinary design of CCSS for ELA at the secondary level College and career readiness CCR CCR anchor standards for reading literature RL and informational text RI CCR anchor standards for writing W CCR anchor standards for speaking and listening SL CCR anchor standards for language L Differentiating instruction for students at different reading levels Models for measuring and evaluating text complexity Strategies for helping students with disabilities achieve ELA standards The CCSS for ELA raise the bar to ensure students master the reading writing speaking and listening and language skills they need to be college and career ready in literacy They will yield effective outcomes for all students including those with disabilities if educators creatively and consistently embrace them and connect them to all of their students El-Hi Textbooks & Serials in Print, 2000 ,2000 Catalog of Copyright Entries.

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resource Nancy Arno parent The most definitive guidebooks to the city schools The New York Times Required reading New York magazine *Reading Reconsidered* Doug Lemov, Colleen Driggs, Erica Woolway, 2016-02-24 TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases Our students learn their literature history math science or art via a firm foundation of strong reading skills When we teach students to read with precision rigor and insight we are truly handing over the key to the kingdom Of all the subjects we teach reading is first among equals Grounded in advice from effective classrooms nationwide enhanced with more than 40 video clips Reading Reconsidered takes you into the trenches with actionable guidance from real life educators and instructional champions The authors address the anxiety inducing world of Common Core State Standards distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments This Core of the Core comprises the first half of the book and instructs educators on how to teach students to read harder texts closely read texts rigorously and intentionally read nonfiction more effectively and write more effectively in direct response to texts The second half of Reading Reconsidered reinforces these principles coupling them with the fundamentals of reading instruction a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary interactive reading and student autonomy Reading Reconsidered breaks an overly broad issue into clear easy to implement approaches Filled with practical tools including 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms note for online access of this content please visit my teachlikeachampion com Recommended book lists Downloadable tips and templates on key topics like reading nonfiction vocabulary instruction and literary terms and definitions Reading Reconsidered provides the framework necessary for teachers to ensure that students forge futures as lifelong readers The Publishers' Trade List Annual ,1965 **Guided Inquiry** Carol C. Kuhlthau, Leslie K. Maniotes, Ann K. Caspari, 2015-10-13 This dynamic approach to an exciting form of teaching and learning will inspire students to gain insights and complex thinking skills from the school library their community and the wider world Guided inquiry is a way of thinking learning and teaching that changes the culture of a school into a collaborative inquiry community Global interconnectedness calls for new skills new knowledge and new ways of learning to prepare students with the abilities and competencies they need to meet the challenges of a changing world The challenge for the information age school is to educate students for living and working in this information rich technological environment At the core of being educated today is knowing how to learn and innovate from a variety of sources Through guided inquiry students see school learning and real life meshed in meaningful ways They develop higher order thinking and strategies for seeking meaning creating and innovating Today s schools are challenged to develop student talent coupling the rich resources of the school library with those of the community and wider world How well are you preparing your students to draw on the knowledge and wisdom of the past while using today s technology to advance new discoveries in the future

This book is the introduction to guided inquiry It is the place to begin to consider and plan how to develop an inquiry learning program for your students **Abel's Island, by William Steig** Mary Lovejoy Dennis,2000 Activities to be used in the classroom to accompany the reading of Abel s Island by William Steig **Recording for the Blind & Dyslexic, ... Catalog of Books** ,1996 Revolving Literacy Lorraine M. Radice,2025-03-11 Drawing on author Lorraine M Radice s literacy teaching and leadership experience this book provides practical resources to design future ready reading writing and research curriculum and instruction including unit planners lesson plans reflection prompts discussion questions and organizing strategies With the revolving literacy framework secondary educators can boost student engagement increase relevance in learning and better prepare students for future success Grades 6 12 English teachers will Implement a process that promotes growth of curriculum to meet future challenges Prioritize student engagement and relevance in curriculum design and lesson planning Encourage student agency through options in what students choose to read and learn Cultivate prized qualities such as innovation to enhance students future professional profiles Contents Introduction Chapter 1 Newfound Literacies in Future Ready Skills Chapter 2 Tools for Designing New Visions and New Priorities Chapter 3 How to Plan Lessons Using the Revolving Literacy Lesson Structure Chapter 4 Teaching Writers in the Revolving Literacy Classroom Chapter 5 Teaching Researchers in the Revolving Literacy Classroom Chapter 6 Teaching Readers in the Revolving Literacy Classroom Conclusion References and Resources Index **The Great Gilly Hopkins, by Katherine Paterson** Anne Troy,2000

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