

## *The Great Gatsby* Study Guide

**Directions:** While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

### **Chapter 1**

#### **Identifying Facts:**

1. How does Nick describe himself at the beginning of the novel?
2. How does Nick describe Tom Buchanan?
3. Who is Jordan Baker? What does Nick find appealing about her?
4. What is Gatsby doing when Nick first sees him?

#### **Interpreting Meaning:**

5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
8. Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

### **Chapter 2**

#### **Identifying Facts:**

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?

#### **Interpreting Meanings:**

5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
7. Compare the setting of the party in this chapter to the setting of the party in Chapter One.
8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

# Great Gatsby Study Guide Penguin

**Chao Zhang**



## **Great Gatsby Study Guide Penguin:**

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**A-Level: The Great Gatsby** Anne Crow, 2010-07-30 Written by experienced A level examiners and teachers who know exactly what students need to succeed and edited by a chief examiner Philip Allan Literature Guides for A level are invaluable study companions with exam specific advice to help you to get the grade you need This guide includes detailed scene summaries and sections on themes characters form structure language and contexts a dedicated Working with the text section on how to write about texts for coursework and controlled assessment and how to revise for exams Taking it further boxes on related books film adaptations and websites Pause for thought boxes to get you thinking more widely about the text Task boxes to test yourself on transformation analysis research and comparison activities and Top 10 quotes **Fitzgerald's**

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**York Notes Advanced The Great Gatsby - Digital Ed** F. Scott Fitzgerald, 2014-07-23

**The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000** Linda C. Stanley, 2004-10-30 This bibliography extends the work of Stanley's first volume The Foreign Critical Reputation of F Scott Fitzgerald An Analysis and Annotated Bibliography to the final two decades of the 20th century It includes literature from the former countries of the USSR Romania India and Canada as well as countries that were covered in the first volume such as Britain France Italy Germany and Japan One of the major findings that emerges is that Fitzgerald's poetic prose is extremely difficult to translate but new translations continue to appear The introduction to this volume provides a synthesis of Fitzgerald scholarship abroad at the turn of the 21st century and points to new directions already suggested that may represent challenges to current scholarship An extended analysis introduces each chapter Each chapter also includes a chronological list of translations and editions of Fitzgerald's work from his earliest appearances in print to those appearing in 2000 The most substantial section of each chapter features fairly detailed annotations of monographs collections book chapters essays conference papers articles reviews and school editions This compilation will intrigue anyone interested the work of F Scott Fitzgerald

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