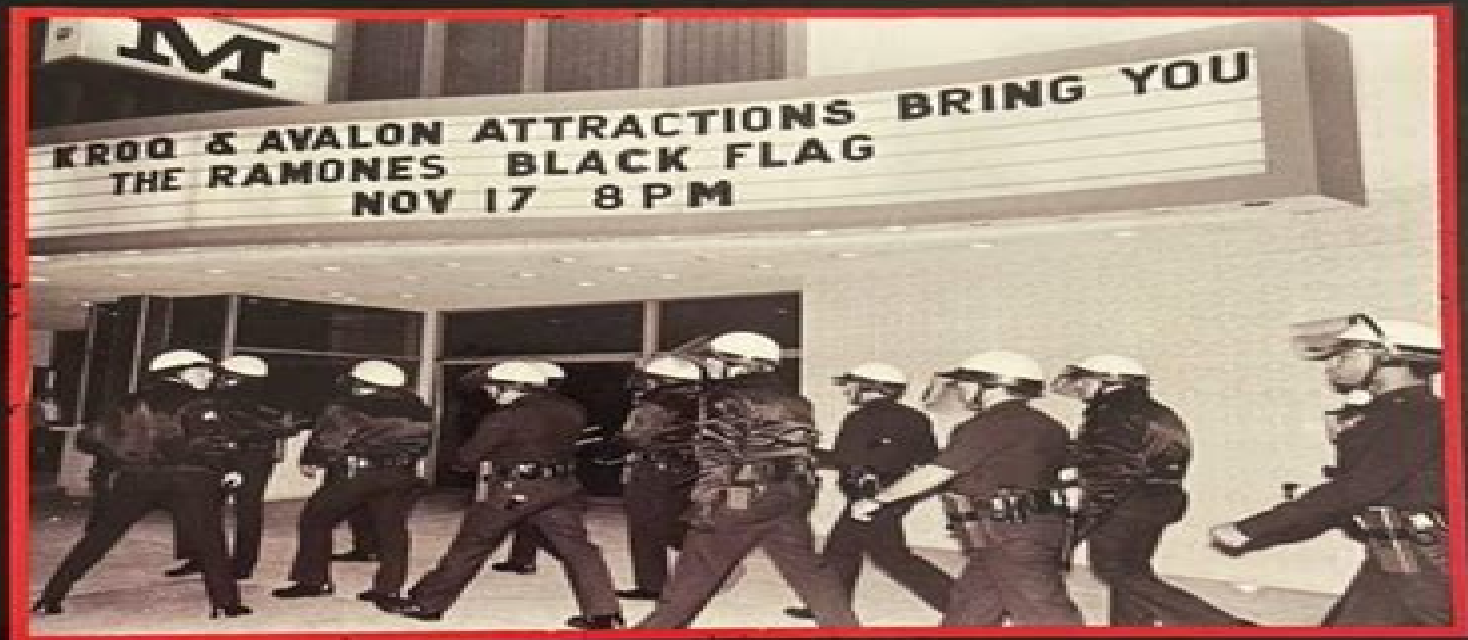


HENRY ROLLINS



SECOND EDITION

GET IN THE VAN

ON THE ROAD WITH BLACK FLAG

Henry Rollins Get In The Van

Lauren Gardner



Henry Rollins Get In The Van:

Get in the Van Henry Rollins,1994 **SPIN** ,1994-10 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

The Year's Work in the Punk Bookshelf, Or, Lusty Scripts Brian James Schill,2017-09-25 This is the story of the books punks read and why they read them The Year s Work in the Punk Bookshelf challenges the stereotype that punk rock is a bastion of violent drug addicted uneducated drop outs Brian James Schill explores how for decades punk and postpunk subculture has absorbed debated and reintroduced into popular culture philosophy classic literature poetry and avant garde theatre Connecting punk to not only Hegel Nietzsche and Freud but Dostoevsky Rimbaud Henry Miller Kafka and Philip K Dick this work documents and interprets the subculture s literary history In detailing the punk bookshelf Schill contends that punk s literary and intellectual interests can be traced to the sense of shame whether physical socioeconomic cultural or sexual its advocates feel in the face of a shameless market economy that not only preoccupied many of punks favorite writers but generated the entire punk polemic

American Rock Erik Farseth,2017-01-01 A guitarist fires off riffs A drummer pounds out primal rhythms Fans scream along to a booming chorus These are the sounds of rock When rock n roll first shook up young audiences parents and politicians screamed in protest But artists soon used the music to make protests of their own Since rock s birth in the 1950s its sounds have been blasted from garages to stadiums The music can be the soundtrack to rebellion a tool for self expression or just a way to bang your head Find out what inspired rock pioneers to pick up their guitars Discover the stories of outrageous punks and grungy alternative rockers And learn more about legends such as Jimi Hendrix Janis Joplin Metallica and Green Day

SPIN ,1994-10 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

This Is a Call Paul Brannigan,2024-09-24 The biography of the extraordinary career of Dave Grohl drummer of Nirvana front man of the Foo Fighters based on original and exclusive interviews A rich history New York Times Book Review This Is a Call the first in depth definitive biography of Dave Grohl tells the epic story of a singular career that includes Nirvana Foo Fighters Queens of the Stone Age and Them Crooked Vultures Based on ten years of original exclusive interviews with the man himself and conversations with a legion of musical associates like Queens of the Stone Age frontman Josh Homme DC punk legend Ian MacKaye and Nevermind producer Butch Vig this is Grohl s story He speaks candidly and

honestly about Kurt Cobain the arguments that almost tore Nirvana apart the feuds that threatened to derail the Foo Fighters's global success and the dark days that almost caused him to quit music for good Dave Grohl has emerged as one of the most recognizable and respected musicians in the world He is the last true hero to emerge from the American underground This Is a Call vividly recounts this incredible rock n roll journey **Punk Productions** Stacy

Thompson,2012-02-01 Stacy Thompson's Punk Productions offers a concise history of punk music and combines concepts from Marxism to psychoanalysis to identify the shared desires that punk expresses through its material productions and social relations Thompson explores all of the major punk scenes in detail from the early days in New York and England through California Hardcore and the Riot Grrrls and thoroughly examines punk record collecting the history of the Dischord and Lookout record labels and zines produced to chronicle the various scenes over the years While most analyses of punk address it in terms of style Thompson grounds its aesthetics and particularly its most combative elements in a materialist theory of punk economics situated within the broader fields of the music industry the commodity form and contemporary capitalism While punk's ultimate goal of abolishing capitalism has not been met the punk enterprise that stands opposed to the music industry is still flourishing Punks continue to create aesthetics that cannot be readily commodified or rendered profitable by major record labels and punks remain committed to transforming consumers into producers in opposition to the global economy's increasingly rapid shift toward oligopoly and monopoly **HARDBARNED! One Man's Quest for**

Meaningful Work in the American South Christopher J. Driver,2016-08-23 Overeducated and underemployed In love with learning but stumped on how to translate it into a paycheck Desperately striving to make your seemingly useless liberal arts education work for you in any sort of satisfying or meaningful way Trying to simultaneously engage your interests skillset and values and still pay the bills while pleading for another student loan deferment I feel your pain and have stories to share but if you're looking for inspirational uplift self help or a life coach please look elsewhere HARDBARNED One Man's Quest for Meaningful Work in the American South is a darkly comic brutally honest and introspective memoir about working for a living without being able to shake the feeling that there has got to be more to it than that [The Portable Henry Rollins](#)

Henry Rollins,2009-10-07 Henry Rollins is an artist whose legendary no holds barred performances encompasses music acting and written and spoken word As Details magazine said when it named Rollins the 1994 Man of the Year through two decades of rage and discipline Henry Rollins has transformed himself from an L A punk rocker into a universal soldier His enemies slackers and hypocrites His mission to steel your soul and rock your world Rollins was frontman for the seminal punk band Black Flag and since 1987 has led the Rollins Band whose ninth album Come In and Burn was just released by DreamWorks As a spoken word artist he regularly performs at colleges and theaters worldwide and has released eight spoken word audiotapes His album Get in the Van won the Grammy for Best Spoken Word Album for 1995 As an actor he has appeared in The Chase Johnny Mnemonic Heat and David Lynch's forthcoming film Lost Highway From his days as front man

for the band Black Flag and the current Rollins Band to his books and spoken word audiotapes Henry Rollins is the music the attitude and the voice that takes no prisoners In his twelve books he has led us on a hallucinatory journey through the decades and his mind with poems essays short stories diary entries and rants that exist at the frayed edges where reality ends and imagination begins Publishers Weekly For the first time the best of his legendary no holds barred writings are available This collection includes new photos and works from such seminal Rollins books as High Adventure in the Great Outdoors Art to Choke Hearts Bang Black Coffee Blues Get in the Van Do I Come Here Often Solipsist Plus never before released stories and more **Billboard** ,1995-08-12 In its 114th year Billboard remains the world s premier weekly music

publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Spin ,2004 **Day the Country Died** Ian Glasper,2014-07-01 The Day the Country Died features author historian and musician Ian Glasper Burning Britain exploring in minute detail the influential esoteric UK anarcho punk scene of the early Eighties If the colorful 80s punk bands captured in Burning Britain were loud political and uncompromising those examined in The Day the Country Died were even more so totally prepared to risk their liberty to communicate the ideals they believed in so passionately With Crass and Poison Girls opening the floodgates the arrival of bands such as Zounds Flux of Pink Indians Conflict Subhumans Chumbawamba Amebix Rudimentary Peni Antisect Omega Tribe and Icons of Filth heralded a brand new age of honesty and integrity in underground music With a backdrop of Thatcher s Britain punk music became self sufficient and considerably more aggressive blending a DIY ethos with activism to create the perfectly bleak soundtrack to the zeitgeist of a discontented British youth It was a time when punk stopped being merely a radical fashion statement and became a force for real social change a genuine revolutionary movement driven by some of the most challenging noises ever committed to tape Anarchy as regards punk rock no longer meant cash from chaos It meant freedom peace and unity Anarcho punk took the rebellion inherent in punk from the beginning to a whole new level of personal awareness All the scene s biggest names and most of the smaller ones are comprehensively covered with new exclusive interviews and hundreds of previously unseen photographs

Dead Kennedys Alex Ogg,2014-07-01 Dead Kennedys routinely top both critic and fan polls as the greatest punk band of their generation Their debut full length Fresh Fruit for Rotting Vegetables in particular is regularly voted among the top albums in the genre Fresh Fruit offered a perfect hybrid of humor and polemic strapped to a musical chassis that was as tetchy and inventive as Jello Biafra s withering broadsides Those lyrics cruel in their precision were revelatory But it wouldn t have worked if the underlying sonics were not such an uproarious rush the paraffin to Biafra s naked flame Dead Kennedys continuing influence is an extraordinary achievement for a band that had practically zero radio play and only released records on independent labels They not only existed outside of the mainstream but were as V Vale of Search and Destroy noted the first band of their stature to turn on and attack the music industry itself

The DKs set so much in motion They were integral to the formulation of an alternative network that allowed bands on the first rung of the ladder to tour outside of their own backyard They were instrumental in supporting the concept of all ages shows and spurned the advances of corporate rock promoters and industry lapdogs They legitimized the notion of an American punk band touring internationally while disseminating the true horror of their native country's foreign policies effectively serving as anti ambassadors on their travels The book uses dozens of first hand interviews photos and original artwork to offer a new perspective on a group who would become mired in controversy almost from the get go It applauds the band's key role in transforming punk rhetoric both polemical and musical into something genuinely threatening and enormously funny The author offers context in terms of both the global and local trajectory of punk and while not flinching from the wildly differing takes individual band members have on the evolution of the band attempts to be celebratory if not uncritical

Reach Don Bajema,1996

Punk Rock John Robb,2012-07-17 With its own fashion culture and chaotic energy punk rock boasted a do it yourself ethos that allowed anyone to take part Vibrant and volatile the punk scene left an extraordinary legacy of music and cultural change John Robb talks to many of those who cultivated the movement such as John Lydon Lemmy Siouxsie Sioux Mick Jones Chrissie Hynde Malcolm McLaren Henry Rollins and Glen Matlock weaving together their accounts to create a raw and unprecedented oral history of UK punk All the main players are here from The Clash to Crass from The Sex Pistols to the Stranglers from the UK Subs to Buzzcocks over 150 interviews capture the excitement of the most thrilling wave of rock n roll pop culture ever Ranging from its widely debated roots in the late 1960s to its enduring influence on the bands fashion and culture of today this history brings to life the energy and the anarchy as no other book has done

Van Halen Rising Greg Renoff,2015-10-01 A vivid and energetic history of Van Halen's legendary early years After years of playing gigs everywhere from suburban backyards to dive bars Van Halen led by frontman extraordinaire David Lee Roth and guitar virtuoso Edward Van Halen had the songs the swagger and the talent to turn the rock world on its ear The quartet's classic 1978 debut Van Halen sold more than a million copies within months of release and rocketed the band to the stratosphere of rock success On tour Van Halen's high energy show wowed audiences and prompted headlining acts like Black Sabbath to concede that they'd been blown off the stage By the year's end Van Halen had established themselves as superstars and reinvigorated heavy metal in the process Based on more than 230 original interviews including with former Van Halen bassist Michael Anthony and power players like Pete Angelus Marshall Berle Donn Landee Ted Templeman and Neil Zlozower Van Halen Rising reveals the untold story of how these rock legends made the unlikely journey from Pasadena California to the worldwide stage

Alternative Rock Dave Thompson,2000-11 Provides profiles of solo performers bands producers and record labels from the alternative rock movement ranging from the mid 1970s to the present and includes discographies album reviews and photographs

Global Punk Kevin Dunn,2016-05-05 Global Punk examines the global phenomenon of DIY do it yourself punk arguing that it provides a powerful

tool for political resistance and personal self empowerment Drawing examples from across the evolution of punk from the streets of 1976 London to the alleys of contemporary Jakarta Global Punk is both historically rich and global in scope Looking beyond the music to explore DIY punk as a lived experience Global Punk examines the ways in which punk contributes to the process of disalienation and political engagement The book critically examines the impact that DIY punk has had on both individuals and communities and offers chapter length investigations of two important aspects of DIY punk culture independent record labels and self published zines Grounded in scholarly theories but written in a highly accessible style Global Punk shows why DIY punk remains a vital cultural form for hundreds of thousands of people across the globe today

The Wrong Side of Reno: Three Decades of Punk and Hardcore in the Biggest Little City Jeanne Jo,Mac

Schopen,2010-10-18 The Wrong Side of Reno Three Decades of Punk and Hardcore in the Biggest Little City is an anthology of vinyl records that have been pressed throughout Northern Nevada's long and intimate history with underground music With contributions from Henry Rollins Ian Mackaye Levi Watson Mike Ward Bessie Oakley Jensen Ward Spencer Benavides Leah Ruby Joe Ferguson Ryan Stark Jim Williams Chris Costalupes Scaught Bates Lauren Garaventa and Bob Conrad

After The Flight Michael DeBenedictis,2015-03-04 This collection of poems is the second of Michael DeBenedictis self publications a follow up to Mr Swan's Poems The goal for this sophomore release is to delve deeper find new ways of communicating and to expand upon his style subject matter and command of the English language To put it simply to more colorfully take you a step further into his world and mind To put it complexly to present the author to his readers again but in a more personal way short of being face to face by getting to know his personality nature and writer's eccentricities transposed into poetry down to the words that carry over into the next lines and the pictures of views inside his apartment All of these poems are original works The date of the final draft of the compiled completed work was Tuesday March 3 2015

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