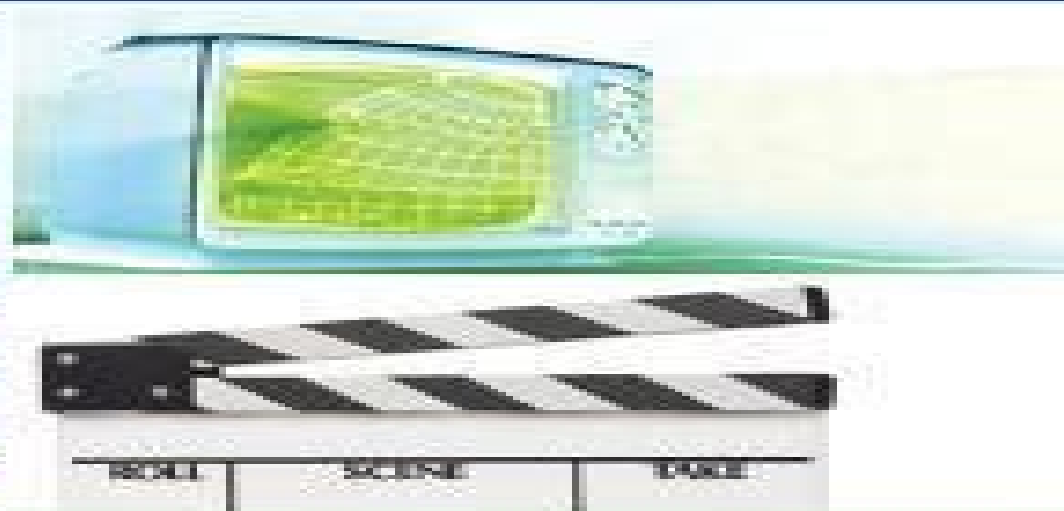


LOCATING MIGRATING MEDIA



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Locating Migrating Media Locating Migrating Media

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Locating Migrating Media Locating Migrating Media:

Locating Migrating Media Greg Elmer, Charles H. Davis, Janine Marchessault, John McCullough, 2012-07-10 *Locating Migrating Media* details the extent to which media productions both televisual and cinematic have sought out new and cheaper shot locations creative staff and financing around the world The book contributes to debates about media globalization focusing on the local impact of new sites of media production The book's chapters also question the role that film and television industries and local and regional governments play in broader economic develop and tax incentive schemes While metaphors of transportation mobility fluidity and change continue to serve as key concepts and frames for understanding contemporary media industries products and processes the essays in this book look to local spaces neighborhoods cultural workers and stories to ground the global that is to interrogate the effect of media globalization before during and after film and television shooting and onsite production By locating migrating media these chapters seek to determine the political economic and cultural conditions that produce contemporary forms of televisual and cinematic storytelling and how these processes affect the inhabitants the look and the very geopolitical future of local communities neighborhoods cities and regions The focus on relocated screen production highlights the act of film and television making both aesthetically and economically To locate migrating media is therefore to determine the political and cultural economies of globalized sets and stages be they in new studios or on city streets or perhaps most importantly in our imaginations

Positioning Art Cinema Geoff King, 2019-01-24 Art cinema occupies a space in the film landscape that is accorded a particular kind of value From films that claim the status of harsh realism to others which embody aspects of the tradition of modernism or the poetic art cinema encompasses a variety of work from across the globe But how is art cinema positioned in the film marketplace or by critics and in academic analysis Exactly what kinds of cultural value are attributed to films of this type and how can this be explained This book offers a unique analysis of how such processes work including the broader cultural basis of the appeal of art cinema to particular audiences Geoff King argues that there is no single definition of art cinema but a number of distinct and recurrent tendencies are identified At one end of the spectrum are films accorded the most heavyweight status offering the greatest challenges to viewers Others mix aspects of art cinema with more accessible dimensions such as uses of popular genre frameworks and exploitation elements involving explicit sex and violence Including case studies of key figures such as Michael Haneke Pedro Almod var and Jean Pierre and Luc Dardenne this is a crucial contribution to understanding both art cinema itself and the discourses through which its value is established

Moroccan Cinema Uncut Will Higbee, 2020-08-18 Moroccan film production has increased rapidly since the late 2000s and Morocco is a thriving service production hub for international film and television Taking a transnational approach to Moroccan cinema this book examines diversity in its production models its barriers to international distribution and success its key markets and audiences as well as the consequences of digital disruption upon it

A Companion to Latin

American Cinema Maria M. Delgado, Stephen M. Hart, Randal Johnson, 2017-04-24 A Companion to Latin American Cinema offers a wide ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty first century Features contributions from international critics historians and scholars along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry as well as the interactions between TV and documentary production with feature film culture Covers several up and coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies such as the quantitative approach and essays contributed by practitioners as well as theorists

Film Festivals Marijke de Valck, Brendan Kredell, Skadi Loist, 2016-02-26 The last decade has witnessed an explosion of interest in film festivals with the field growing to a position of prominence within the space of a few short years Film Festivals History Theory Method Practice represents a major addition to the literature on this topic offering an authoritative and comprehensive introduction to the area With a combination of chapters specifically examining history theory method and practice it offers a clear structure and systematic approach for the study of film festivals Offering a collection of essays written by an international range of established scholars it discusses well known film festivals in Europe North America and Asia but equally devotes attention to the diverse range of smaller and or specialized events that take place around the globe It provides essential knowledge on the origin and development of film festivals discusses the use of theory to study festivals explores the methods of ethnographic and archival research and looks closely at the professional practice of programming and film funding Each section moreover is introduced by the editors and all chapters include useful suggestions for further reading This will be an essential textbook for students studying film festivals as part of their film media and cultural studies courses as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field

Documentary Film Festivals Vol. 2 Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals looking at its contemporary and future challenges Contributors from across the globe reflect on how documentary has positioned itself within both internationally renowned and more alternative festivals including IDFA Netherlands Cannes IFF France Sheffield Doc Fest UK Dockanema Mozambique Ismailia Egypt and Zinebi Basque Country Spain among others With a special focus on industrial and curatorial developments this second in a two volume set looks at recent changes occurred in the festival circuit such as the proliferation of markets and co production forums the inclusion of interactive and VR forms within their programs and the irruption of VOD platforms and analyse how these affect the future of documentary aesthetics and its production distribution contexts This volume is organized in two sections the first reflects on how the documentary festival circuit has become a key industry node for contemporary documentary and identifies new curatorial trends at documentary and major film festivals The second gives voice to professionals working for festivals and institutions who collaborate with

them who share inside knowledge and concerns regarding the future challenges to be faced by documentary in the near future

Film and Democracy in Paraguay Eva Karene Romero, 2016-12-08 This book is dedicated to the study of Paraguayan film particularly small cinemas and movies which represent a socio politically charged perspective that has until now been overlooked in Latin American Studies Romero demonstrates that these films are critical to understanding the dynamics of politics and cultural identity in Latin America as a whole An in depth exploration of the Latin American post dictatorial transition of power Romero investigates this contemporary crisis through the dynamics of race class gender and sexuality Each chapter takes a film or films as its jumping off point then zooms out to encompass elements of the national political economic social and historical context Romero analyzes some of the most pressing social issues in Paraguay while reflecting on the power of cultural discourse through film

Documentary Filmmaking in the Middle East and North Africa Viola Shafik, 2022-10-18 A comprehensive in depth study of Arab documentary filmmaking by leading experts in the field While many of the Arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention far less well studied is the immense wealth of Arab documentaries produced during the celluloid era These ranged from newsreels to information propaganda and educational films travelogues as well as more radical artistic formats such as direct cinema and film essays This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles from the early twentieth century to the present Bringing together a distinguished group of film scholars practitioners and critics Documentary Filmmaking in the Middle East and North Africa traces the historical development of documentary filmmaking with an eye to the widely varied socio political ethnic linguistic and cultural contexts in which the films emerged Thematically the contributions provide insights into a whole range of relevant issues both theoretical and historical such as structural development and state intervention formats and aesthetics new media politics of representation auteurs subjectivity minority filmmaking Activism and revolution Also unearthing previously unrecognized scholarly work in the field this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history Contributors Ali Abudlameer Hend Alawadhi Jamal Bahmad Ahmed Bedjaoui Dore Bowen Shohini Chaudhuri Donatella della Ratta Yasmin Desouki Kay Dickinson Ali Essafi Nouri Gana Mohannad Ghawanmeh Olivier Hadouchi Ahmad Izzo Alisa Lebow Peter Limbrick Florence Martin Irit Neidhardt Stefan Pethke Mathilde Rouxel Viviane Saglier Viola Shafik Ella Shohat Mohamad Soueid Hanan Toukan Oraib Toukan Stefanie van der Peer Nadia Yaqub Alia Yunis Hady Zaccak

Peruvian Cinema of the Twenty-First Century Cynthia Vich, Sarah Barrow, 2020-12-17 This is the first English language book to provide a critical panorama of the last twenty years of Peruvian cinema Through analysis of the nation's diverse modes of filmmaking it offers an insight into how global debates around cinema are played out on and off screen in a distinctive national context The insertion of post conflict Peru within neoliberalism resulted in widespread commodification of all areas of life

significantly impacting cinema culture Consequently the principal structural concept of this collection is the interplay between film production and market forces an interaction which makes dynamism and instability the defining features of 21st century Peruvian cinema **The Routledge Companion to World Cinema** Rob Stone,Paul Cooke,Stephanie

Dennison,Alex Marlow-Mann,2017-09-27 The Routledge Companion to World Cinema explores and examines a global range of films and filmmakers their movements and audiences comparing their cultural technological and political dynamics identifying the impulses that constantly reshape the form and function of the cinemas of the world Each of the forty chapters provides a survey of a topic explaining why the issue or area is important and critically discussing the leading views in the area Designed as a dynamic forum for forty three world leading scholars this companion contains significant expertise and insight and is dedicated to challenging complacent views of hegemonic film cultures and replacing outmoded ideas about production distribution and reception It offers both a survey and an investigation into the condition and activity of contemporary filmmaking worldwide often challenging long standing categories and weighted often politically motivated value judgements thereby grounding and aligning the reader in an activity of remapping which is designed to prompt rethinking **Literary Geography** Lynn M. Houston,2019-08-02 This reference investigates the role of landscape in

popular works and in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as The Great Gatsby and Nineteen Eighty Four readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author s contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work **Latin American Film Industries** Tamara L. Falicov,2019-06-27 Film production in Latin America is

as old as cinema itself but local film industries have always been in a triangulated relationship with Hollywood and European cinema This book situates Latin American film industries within the global circulation of film production exhibition and distribution charting the changes that the industries have undergone from the sound era to the present day Focusing in particular on Argentina Brazil and Mexico Tamara Falicov examines commonalities among Latin American film industries such as the challenges of procuring funding competition from Hollywood state funding battles and the fickle nature of

audiences as well as censorship issues competition from television and the transnational nature of Latin American film She addresses production exhibition and distribution contexts and financing and co production with Europe and the United States as well as the role of film festivals in funding and circulating films both within and outside of Latin America Newer trends such as the revival of protectionist measures like the screen quota are framed in contrast to the U S s push for trade policy liberalization and issues of universal concern such as film piracy and new technologies and the role of television in helping and hindering Latin American cinema

The ^AOxford Handbook of Canadian Cinema Janine Marchessault, Will Straw, 2019-03-20 This handbook uncovers the complex social and institutional contexts in which Canadian cinema is made and consumed

Postcolonial Copyright Law Mespiti Poolsavasdi, 2025-08-15 This book appraises postcolonial perspectives to rethink the meaning of copyright and makes suggestions for its future within the global landscape of intellectual property law Drawing on the experience of Thailand as a case study a country with a unique yet marginal position in discussions on colonialism the book offers valuable insights for the international field of copyright law Thai copyright law emerged in an era when the threat of European colonial powers inspired local ruling elites to embark on a quest for modernisation and establish a modern absolutist state One can observe similar dynamics in the recent promotion of Thailand s Creative Economy Contrary to these top down developments the book argues for greater attention to attitudes and practices on the ground Taking an interdisciplinary approach informed by film studies area studies decolonial studies and legal sociology the book makes a case to redefine copyright as a community resource The book will be of interest to researchers in the field of copyright law postcolonial and decolonial studies and sociolegal studies

Hollywood's Dirtiest Secret Hunter Vaughan, 2019-03-12 In an era when many businesses have come under scrutiny for their environmental impact the film industry has for the most part escaped criticism and regulation Its practices are more diffuse its final product less tangible and Hollywood has adopted public relations strategies that portray it as environmentally conscious In Hollywood s Dirtiest Secret Hunter Vaughan offers a new history of the movies from an environmental perspective arguing that how we make and consume films has serious ecological consequences Bringing together environmental humanities science communication and social ethics Hollywood s Dirtiest Secret is a pathbreaking consideration of the film industry s environmental impact that examines how our cultural prioritization of spectacle has distracted us from its material consequences and natural resource use Vaughan examines the environmental effects of filmmaking from Hollywood classics to the digital era considering how popular screen media shapes and reflects our understanding of the natural world He recounts the production histories of major blockbusters *Gone with the Wind* *Singin in the Rain* *Twister* and *Avatar* situating them in the contexts of the development of the film industry popular environmentalism and the proliferation of digital technologies Emphasizing the materiality of media Vaughan interweaves details of the hidden environmental consequences of specific filmmaking practices from water use to server farms within a larger critical portrait of social perceptions and

valuations of the natural world **Negotiations in a Vacant Lot** Lynda Jessup, Erin Morton, Kirsty Robertson, 2014-10-01 At a moment when the discipline of Canadian art history seems to be in flux and the study of Canadian visual culture is gaining traction outside of art history departments the authors of *Negotiations in a Vacant Lot* were asked is Canada or any other nation still relevant as a category of inquiry Is our country simply one of many vacant lots where class gender race ethnicity and sexual orientation interact What happens to the project of Canadian visual history if we imagine that Canada as essence place nation or ideal does not exist The argument that culture is increasingly used as an economic and socio political resource resonates strongly with the popular strategies of urban gurus such as Richard Florida and increasingly with government policy Such strategies both contrast with but also speak to traditions of Canadian state support for culture that have shaped the national ist discipline of Canadian art history The authors of this collection stand at the multiple points where national culture and globalization collide however suggesting that academic investigation of the visual in Canada is contested in ways that cannot be contained by arbitrary borders Bringing together the work of scholars from diverse backgrounds and illustrated with dozens of works of Canadian art *Negotiations in a Vacant Lot* unsettles the way we have used nation to examine art and culture and looks ahead to a global future Contributors include Susan Cahill Nipissing University Mark A Cheetham University of Toronto Peter Conlin Academia Sinica Taipei Annie G rin Universit du Qu bec Montr al Richard William Hill York University Kristy A Holmes Lakehead University Heather Igloliorte Concordia University Barbara Jenkins Wilfrid Laurier University Alice Ming Wai Jim Concordia University Lynda Jessup Queen s University Erin Morton University of New Brunswick Kirsty Robertson Western University Rob Shields University of Alberta Sarah E K Smith Queen s University Imre Szeman University of Alberta and Jennifer VanderBurgh Saint Mary s University Project-Based Organizing and Strategic Management Gino Cattani, Simone Ferriani, Lars Frederiksen, Florian A. Taube, 2011-10-12 Facilitates discussion about project based organizations PBOs and how they increasingly pervade business dimensions from R D and new product development to the production of complex capital goods and implementation of organizational change across very different industries such as management consulting engineering or entertainment **The Memory Effect** Russell J.A. Kilbourn, Eleanor Ty, 2014-03-25 *The Memory Effect* is a collection of essays on the status of memory individual and collective cultural and transcultural in contemporary literature film and other visual media Contributors look at memory s representation adaptation translation and appropriation as well as its mediation and remediation Memory s irreducibly constructed nature is explored even as its status is reaffirmed as the basis of both individual and collective identity The book begins with an overview of the field with an emphasis on the question of subjectivity Under the section title *Memory Studies Theories Changes and Challenges* these chapters lay the theoretical groundwork for the volume Section 2 *Literature and the Power of Cultural Memory* Memorializing focuses on the relation between literature and cultural memory Section 3 *Recuperating Lives Memory and Life Writing* shifts the focus from literature to autobiography and life writing especially

those lives shaped by trauma and forgotten by history

Section 4 Cinematic Remediations Memory and History examines specific films in an effort to account for cinema's intimate and mutually constitutive relationship with memory and history

The final section Multi Media Interventions Television Video and Collective Memory considers individual and collective memory in the context of contemporary visual texts at the crossroads of popular and avant garde cultures

Mobile Technology and Place Rowan Wilken, Gerard Goggin, 2013-05-07 An international roster of contributors come together in this comprehensive volume to examine the complex interactions between mobile media technologies and issues of place

Balancing philosophical reflection with empirical analysis this book examines the specific contexts in which place and mobile technologies come into focus intersect and interact

Given the far reaching impact of contemporary mobile technology use and given the lasting importance of the concept and experiences of place this book will appeal to a wide range of scholars in media and cultural studies sociology and philosophy of technology

Film and Television Production in the Age of Climate Crisis Pietari Kääpä, Hunter Vaughan, 2022-08-18 This volume brings together a range of voices from across the global environmental media community to build a comparative international set of perspectives on green film and television production

Through this it provides a necessary intervention in environmental media studies that actively foregrounds media infrastructure production policy and labour that is the management and practice of media production cultures

Due to its immense sociocultural influence and economic resources the global screen media industry is at the forefront of raising awareness for the political and social issues resulting from accelerated environmental instability

However the 21st century relationship between screen media and the environment has another face that demands urgent scrutiny

The advent of the digital age and the vast electrical and Information and Communication Technologies ICT infrastructures required to support digital production distribution and archiving has resulted in the rapid expansion and diversification of the industry's resource use infrastructure construction energy dependency and consequent waste and emissions production

Addressing these structures is essential to alleviating their environmental and social impact and ensuring that the industry's rhetoric on environmental responsibility is reflected in its practice

As a mitigating counterbalance to the above trends there has been a heightened push for sustainability measures along various lines of industry management policy and practice

These initiatives including the cultural values they reflect the political economies that form their logic the managerial and marketing tactics that orchestrate them and the environmental realities of their implementation form the central object of inquiry for this collection

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