LEARNING THROUGH THEATRE

New perspectives on Theatre in Education

Edited by TONY JACKSON





<u>Learning Through Theatre New Perspectives On Theatre</u> <u>In Education</u>

Arthur Holmberg, Carlos Solorzano

Learning Through Theatre New Perspectives On Theatre In Education:

Learning Through Theatre Tony Jackson,1993 In the two decades since the publication of the second edition Learning Through Theatre has further established itself as an indispensable resource for scholars practitioners and educators interested in the complex interrelations between teaching and learning the performing arts and society at large Theatre in Education TIE has consistently been at the cutting edge of the ever growing field of Applied Theatre this comprehensively revised new edition makes an international case for why and how it will continue to shape ways in which the participatory arts contribute to the learning of young people and increasingly adults in the 21st century Drawing on the experiences and insights of theorists and practitioners from across the world Learning Through Theatre shows how theatre can and does promote participatory engagement the use of innovative theatrical form work with young people and adults in a range of educational settings and social and personal change Now transatlantically edited by Anthony Jackson and Chris Vine Learning Through Theatre offers exhilarating new reflections on the book s original aim to define describe and debate the salient features and wider political context of one of the most important and radical developments in contemporary theatre

<u>Learning Through Theatre</u> Tony Jackson, 1993 First published in 1993 Routledge is an imprint of Taylor Francis an **Learning through theatre** Tony Jackson (Hrsg.),2008 Learning Through Theatre Anthony informa company Jackson, 2002-09-11 First published in 1993 Routledge is an imprint of Taylor Francis an informa company Introduction to Theatre and Performance Studies Erika Fischer-Lichte, 2014-04-03 Erika Fischer Lichte s introduction to the discipline of Theatre and Performance Studies is a strikingly authoritative and wide ranging guide to the study of theatre in all of its forms Its three part structure moves from the first steps in starting to think about performance through to the diverse and interrelated concerns required of higher level study Part 1 Central Concepts for Theatre and Performance Research introduces the language and key ideas that are used to discuss and think about theatre concepts of performance the emergence of meaning and the theatrical event as an experience shared by actors and spectators Part 1 contextualizes these concepts by tracing the history of Theatre and Performance Studies as a discipline Part 2 Fields Theories and Methods looks at how to analyse a performance and how to conduct theatre historiographical research This section is concerned with the doing of Theatre and Performance Studies establishing and understanding different methodological approaches using sources effectively and building theoretical frameworks Part 3 Pushing Boundaries expands on the lessons of Parts 1 and 2 in order to engage with theatre and performance in a global context Part 3 introduces the concept of interweaving performance cultures explores the interrelation of theatre with the other arts and develops a transformative aesthetics of performance Case studies throughout the book root its theoretical discussion in theatrical practice Focused accounts of plays practitioners and performances map the development of Theatre and Performance Studies as an academic discipline and of the theatre itself as an art form This is the most comprehensive and sophisticated introduction to the field available written by one of its

foremost scholars Cases on Formal and Informal E-Learning Environments: Opportunities and Practices Yang, Harrison Hao, 2012-07-31 Today the online sphere is no longer just an information repository or a place to search for resources It has become instead a place supporting both intentional and non intentional learning Intentional formal learning often leads to certification whereas informal learning is unstructured and takes place as part of daily work related or leisure activities Cases on Formal and Informal E Learning Environments Opportunities and Practices brings together cases outlining the practical aspect of formal non formal and informal online learning This book introduces conceptual aspects of these types of learning knowledge base new learning paradigms policy implications evaluation and concerns design and development of online learning Theatre in Health and Care Emma Brodzinski, 2010-08-20 This unique book examines theatre practice that takes place within a range of health and care settings from medical training to advocacy projects for service users Drawing on a range of case studies the book provides insights into working practices as well as posing critical questions in relation to the field The Oxford Handbook of the Positive Humanities Louis Tay, James O. Pawelski, 2022-01-25 This text reviews and synthesizes the theories research and empirical evidence between human flourishing and the humanities broadly including history literary studies philosophy religious studies music art theatre and film Via multidisciplinary essays this book expands our understanding of how the humanities contribute to the theory and science of well being by considering historical trends conceptual ideas and wide ranging interdisciplinary drivers between positive psychology and the arts

The Glory of the Garden Kate Dorney, Ros Merkin, 2020-05-22 The Glory of the Garden examines concepts and contexts of regional theatre in an age of globalisation and cosmopolitanism It outlines the key debates and trends in the development of regional theatre since 1984 when public subsidy became a part of a package of plural funding and examines regional theatre's role in the theatrical ecology Variously perceived as a training ground for practitioners or a career dead end purveyor of stale product or innovative powerhouse a transformer of urban environments and community hub regional theatre has been a constant source of anxiety and pride for the Arts Council the theatre community and arts journalists The Glory of the Garden moves the debate about the role and importance of regional theatre beyond the clich of crisis to examine the politics and policy of making performance outside London This study combines contextual essays with practitioners accounts and case studies including Birmingham Rep Bristol Old Vic Liverpool Everyman Liverpool Playhouse Lyric Hammersmith New Victoria Theatre Stoke Nottingham Playhouse Salisbury Playhouse and key touring companies Cheek by Jowl Complicit and Kneehigh Theatre Fostering an Ecological Shift Through Effective Environmental Education Kochetkova, Tatjana, 2024-06-05 In the face of our planet's escalating environmental crisis and climate change humanity stands at a crossroads urgently requiring a transformative response The task of averting environmental destruction necessitates not only a shift in our economy and technology but more fundamentally a profound cultural transformation This imperative transformation involves a collective move from the self centered Ego to an ecologically conscious Eco To unravel

the complexities of this metamorphosis scholars are turning to the potent tool of environmental education recognized for its capacity to foster personal and social growth while promoting environmental conservation Enter Fostering an Ecological Shift Through Effective Environmental Education a groundbreaking exploration into the transformative power of education in the pursuit of sustainable change As readers embark on this scholarly journey the book reveals the profound psychological connection to nature achievable through environmental education It scrutinizes the connection between heightened nature awareness and the adoption of sustainable practices providing valuable insights for educators at various levels The chapters traverse diverse topics from the historical roots of environmental education to the role of indigenous knowledge yoga and eco spirituality within nature education The book s comprehensive approach extends to eco therapy forest school programs and the influence of parents in environmental education By scrutinizing case studies and global movements this work illuminates the achievements and challenges of environmental education on both national and global scales **Handbook of Research in Arts Education** Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme Going Performative in Intercultural Education John Crutchfield, Manfred Schewe, 2017-08-24 Over the last two decades drama pedagogy has helped to lay the foundations for a new teaching and learning culture one that accentuates physicality and centres on performative experience Signs of this performative turn in education are especially strong in the field of foreign second language teaching This volume introduces scholars language teachers student teachers and drama practitioners to the concept of a performative foreign language didactics Approaching the subject from a wide variety of contexts the contributors explore the extent to which performative approaches emphasising the role of the body as a learning medium can achieve deep intercultural learning Drama activities such as improvisation hot seating and tableaux are shown to create rich opportunities for intercultural encounters that transport students beyond the parameters of conventional language literature and culture education The SAGE Handbook of Digital Dissertations and Theses Richard Andrews, Erik Borg, Stephen Boyd Davis, Myrrh Domingo, Jude England, 2012-06-22 This handbook sets out the processes and products of digital research It is a theoretical and practical

guide on how to undertake and navigate advanced research in the arts humanities and social sciences Topics covered include how to make research more accessible the use of search engines and other sources to determine the scope of work research training for students what will these dissertations and research reports look like in ten years time the storing and archiving of such research ethics and methodologies in the field intercultural issues The editors focus on advances in arts and practice based doctorates and their application in other fields and disciplines The contributions chart new territory for universities research project directors supervisors and research students regarding the nature and format of Masters and doctoral work as well as research projects This handbook is an essential reference for researchers supervisors and administrators on how to conduct and evaluate research projects in a digital and multimodal age Richard Andrews is Professor in English Faculty of Children and Learning Institute of Education Erik Borg is a Senior Lecturer at Coventry University's Centre for Academic Writing Stephen Boyd Davis is Research Leader in the School of Design Royal College of Art Myrrh Domingo is Visiting Assistant Professor in English Education and Literacy Education at New York University Jude England is Head of Social Sciences at the British Library Three Functions of the Actor in Theatre-in-education Michele Lee Cobb, 1994 Learning Through Theatre Anthony Jackson, Chris Vine, 2013-07-18 In the two decades since the publication of the second edition Learning Through Theatre has further established itself as an indispensable resource for scholars practitioners and educators interested in the complex interrelations between teaching and learning the performing arts and society at large Theatre in Education TIE has consistently been at the cutting edge of the ever growing field of Applied Theatre this comprehensively revised new edition makes an international case for why and how it will continue to shape ways in which the participatory arts contribute to the learning of young people and increasingly adults in the 21st century Drawing on the experiences and insights of theorists and practitioners from across the world Learning Through Theatre shows how theatre can and does promote participatory engagement the use of innovative theatrical form work with young people and adults in a range of educational settings and social and personal change Now transatlantically edited by Anthony Jackson and Chris Vine Learning Through Theatre offers exhilarating new reflections on the book s original aim to define describe and debate the salient features and wider political context of one of the most important and radical developments in contemporary theatre

Acting to Manage Conflict and Bullying Through Evidence-Based Strategies Bruce Burton, Margret Lepp, Morag Morrison, John O'Toole, 2015-06-15 This book offers a complete and detailed account of the evolution of an internationally successful evidence based program that has been the result of almost two decades of action research into conflict and bullying It addresses one of the most serious problems encountered in schools and work places worldwide that of bullying and inter personal conflict The book presents a comprehensive account of the research development and refinement of the DRACON Project and the Acting Against Bullying and Cooling Conflicts programs The effective strategies that emerged from the extensive international research and practice use a combination of theories of conflict and bullying management with

drama techniques and peer teaching which have been unique in their application. The book analyses their evolution into an effective program that has impacted positively on bullying and conflict in a number of settings In the UK the program successfully addressed behavioural problems amongst girls in schools through the use of peer teaching in a drama setting In Sweden the program assists nursing students nurses and other health professionals to deal with conflict in the workplace In Australia it has been applied in hundreds of schools to reduce bullying and assist newly arrived refugees to deal with cultural conflict and develop resilience and self identity in their new country This volume makes a major and authentic contribution to the international effort to find effective strategies and techniques to deal with interpersonal conflict and bullying across a World Encyclopedia of Contemporary Theatre Arthur Holmberg, Carlos Solorzano, 2014-06-03 The range of contexts second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value **Interactive and Improvisational Drama** Adam Blatner, 2007 Are you a drama student looking for other ways to practice in your field Perhaps you teach drama students or as a teacher want to enliven your lessons Are you an actor who wants to diversify your role repertoire Are you a therapist who uses active approaches to promote your clients creative potentials Maybe you want to be involved in a meaningful form of social action This is the book for you Thirty two innovators share their approaches to interactive and improvisational drama applied theatre and performance for education therapy recreation community building and personal empowerment You are holding the only book that covers the full range of dynamic methods that expand the theatre arts into new settings There are approaches that don't require memorizing scripts or mounting expensive productions Dramatic engagement should be recognized as addressing a far broader purpose There are ways that are playful and types of non scripted drama in which the audience become co actors This present book is unique in offering ways for participants to **Sex Education Research** William J. Taverner, 2023-02-20 Curated by the chief become more spontaneous and involved editor of the American Journal of Sexuality Education this book presents engaging and accessible chapters that capture current and essential research findings from leaders in the sexuality education field William J Taverner brings together an impressive array of contributors to help sexuality professionals remain up to date on the most relevant issues in sex education today Covering a spectrum of hot sexuality education topics including abstinence gender innovative programs

pleasure the politics of sexuality education porn literacy sexual orientation and more each chapter describes key findings on a particular topic their significance their practical application and how these new developments have arrived The book includes chapters that address individuals across all age ranges from children to older adults as well as sexuality education and training programs for specialized professions such as nurses and school based health occupations Practical and clear this book identifies priorities and trends in the field addresses marginalized audiences and overlooked topics and hopes to encourage important discussions to come Sex Education Research A Look Between the Sheets provides a wide range of occupations and academic disciplines with a foundation of research essential to their work such as public health professionals and students of human sexuality gender studies biology psychology sociology as well as community educators school nurses and health teachers and administrative leaders affiliated with sexuality education programs at community based organizations Dramatherapy with Children, Young People and Schools Lauraine Leigh, Irvine Gersch, Ann Dix, Deborah Haythorne, 2012-08-21 Dramatherapy with Children Young People and Schools is the first book to specifically evaluate the unique value of dramatherapy in the educational environment A variety of highly experienced dramatherapists educational psychologists and childhood experts discuss the benefits to the children and young people and also in relation to the involvement of teachers the multi disciplinary team and families This professional book offers a panoramic view to explain how through dramatherapy children and young people develop their communication skills sociability and their actual desire to learn Detailed case studies demonstrate individual successes in youngsters experiencing a range of emotional difficulties and psychological needs These studies include conquering a fear of maths violent behaviour transformed into educational achievement safe expression of feelings for a sexually abused child and where children are diagnosed with mental health disorders such as ADHD and ODD where the benefits of dramatherapy with children and families are carefully described and evaluated suggesting that this therapeutic discipline can achieve positive outcomes The practical advice and inspirational results included here promote a future direction of integration and collaboration of school staff multi disciplinary teams and families Education and equality are high on the agenda and the function of dramatherapy is not just as a treatment but as an economically viable and valuable preventive therapy

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