

VLADIMIR NABOKOV

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GORKI · TOLSTOY · TURGENEV

Lectures on Russian Literature

Edited and with an Introduction by
FREDSON BOWERS

Lectures On Russian Literature Nabokov

**Vladimir Vladimirovich
Nabokov, Fredson Bowers**



Lectures On Russian Literature Nabokov:

Lectures on Russian Literature Vladimir Nabokov, 2020-12-15 The acclaimed author presents his unique insights into the works of great Russian authors including Tolstoy Dostoevski Gogol Gorki and Chekhov In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov's teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov's famous lectures on 19th century Russian literature with analysis and commentary on Nikolay Gogol's Dead Souls and The Overcoat Ivan Turgenev's Fathers and Sons Maxim Gorki's On the Rafts Leo Tolstoy's Anna Karenina and The Death of Ivan Ilych two short stories and a play by Anton Chekhov and several works by Fyodor Dostoevski including Crime and Punishment The Idiot and The Possessed This volume also includes Nabokov's lectures on the art of translation the nature of Russian censorship and other topics Featured throughout the volume are photographic reproductions of Nabokov's original notes This volume never once fails to instruct and stimulate This is a great Russian talking of great Russians Anthony Burgess Introduction by Fredson Bowers

Vladimir Nabokov's Lectures on Literature Ben Dhooge, Jürgen Pieters, 2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of Lolita Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries

Lectures on Literature Vladimir Nabokov, 2017-12-05 The acclaimed author of Lolita offers unique insight into works by James Joyce Franz Kafka Jane Austen and others with an introduction by John Updike In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov's teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov's famous lectures on Western European literature with analysis and commentary on Charles Dickens's Bleak House Gustav Flaubert's Madam Bovary Marcel Proust's The Walk by Swann's Place Robert Louis Stevenson's The Strange Case of Dr Jekyll and Mr Hyde and other works This volume also includes photographic reproductions of Nabokov's original notes revealing his own edits underlined passages and more Edited and with a Foreword by Fredson Bowers Introduction by John Updike

Lectures on Russian Literature Vladimir Vladimirovich Nabokov, Fredson Bowers, 1982 The author's observations on the great nineteenth century Russian writers Chekhov Dostoevsky Gogol Gorky Tolstoy and Turgenev This

volume never once fails to instruct and stimulate This is a great Russian talking of great Russians Anthony Burgess Edited and with an Introduction by Fredson Bowers illustrations **Vladimir Nabokov's Lectures on Literature** Ben

Dhooge,Jürgen Pieters,2018 These essays focus on Nabokov s lectures on European and Russian literature at American universities and shed new light on the relationship of his views on aesthetics to the development of his own oeuvre

Lectures on Don Quixote Vladimir Nabokov,2016-08-23 One of the twentieth century s greatest novelists offers his take on the Spanish classic The author of Lolita and Pale Fire was not only a master of fiction but a distinguished literary critic as well In this collection of lectures which he delivered at Harvard in the early 1950s Vladimir Nabokov shares insights based on a chapter by chapter synopsis of the seventeenth century novel by Miguel de Cervantes a timeless classic and one of the most deeply influential works in all of Western literature Rejecting the common interpretation of Don Quixote as a warm satire Nabokov perceives the work as a catalog of cruelty through which the gaunt knight passes Edited and with a preface by Fredson Bowers this volume offers a powerful critical and dramatic elaboration of the theme of illusion V S Pritchett The New York Review of Books **Nabokov's Canon** Marijeta Bozovic,2016-05-31 Nabokov s translation of Pushkin s Eugene

Onegin 1964 and its accompanying Commentary along with Ada or Ardor 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic s insightful study these key texts reveal Nabokov s ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov s scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov s canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov s Canon help us to understand why Nabokov s provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations **Vladimir Nabokov in Context** David M.

Bethea,Siggy Frank,2018-05-24 Vladimir Nabokov bilingual writer of dazzling masterpieces is a phenomenon that both resists and requires contextualization This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings as it seeks to anchor his work firmly within the historical cultural intellectual and political contexts of the turbulent twentieth century Vladimir Nabokov in Context maps the ever changing sites people cultures and ideologies of his itinerant life which shaped the production and reception of his work Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov s work and his environment Appealing to a wide community of literary scholars this timely companion to Nabokov s writing offers new insights and approaches to one of the most important and yet most elusive writers of modern literature Through the Russian Prism Joseph Frank,1990 Essays probe the culture that spawned the great novels of Dostoevsky and explore the author s influence on world literature *Selected Essays* John

Bayley,1984-03-15 *That Other World* Azar Nafisi,2019-06-25 The foundational text for the acclaimed New York Times and international best seller *Reading Lolita in Tehran* The ruler of a totalitarian state seeks validation from a former schoolmate now the nation's foremost thinker in order to access a cultural cache alien to his regime A literary critic provides commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret identity as the king of a lost country The greatest of Vladimir Nabokov's enchanters Humbert is lost within the antithesis of a fairy story in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past In this precursor to her international best seller *Reading Lolita in Tehran* Azar Nafisi deftly explores the worlds apparently lost to Nabokov's characters their portals of access to those worlds and how other worlds hold a mirror to Nabokov's experiences of physical linguistic and recollective exile Written before Nafisi left the Islamic Republic of Iran and now published in English for the first time and with a new introduction by the author this book evokes the reader's quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Nabokov's Theatrical Imagination Siggy Frank,2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov *Nabokov's Invitation to a Beheading* Julian W. Connolly,1997 In an

unnamed dream country Cincinnatus C is condemned to death by beheading for gnostical turpitude an imaginary crime that defies definition After spending his last days in jail he simply wills his executioners out of existence

A Study of Vladimir Nabokov's Cosmopolitan Literary Thoughts Wang Xiaoling, 2024-12-16 This book explores Vladimir Nabokov's literary thoughts which blend Russian traditions American values European heritage and multiculturalism manifesting the cosmopolitan character of his writings and aesthetic ideas Nabokov's literary thoughts and writings inherit the legacies of various cultural traditions This book explores four major facets of Nabokov's intellectual and artistic origins Russianness Americanness Europeanness and multiculturalism It discusses his affinity with major trends in twentieth century literary theory including Russian formalism Bakhtinian poetics New Criticism aestheticism psychoanalysis feminism postcolonialism and cultural identity It also shows how Nabokov developed these ideas in his own unique way In addition this study provides a cross cultural overview of his reception and influence in China comparing his works and thoughts with several Chinese authors This further illustrates the cosmopolitanism of his literary thought and the inclusiveness of his concept of world literature This study helps to better understand Nabokov's ideas and writings in a broader context and also to discover innovative approaches to the communication integration and complementarity of Western and Eastern literatures and cultures This book will appeal to literature scholars students and anyone interested in Nabokov studies literary theory American literature world literature and comparative literature

Russian Life, 2007 *Dostoevskii's Overcoat: Influence, Comparison, and Transposition*. Joe Andrew, Robert Reid, 2013-12-23 One of the most famous quotations in the history of Russian literature is Fedor Dostoevskii's alleged assertion that We have all come out from underneath Gogol's Overcoat Even if Dostoevskii never said this there is a great deal of truth in the comment Gogol certainly was a profound influence on his work as were many others Part of this book's project is to locate Dostoevskii in relationship to his predecessors and contemporaries However the primary aim is to turn the oft quoted apocryphal comment on its head to see the profound influence Dostoevskii had on the lives work and thought of his contemporaries and successors This influence extends far beyond Russia and beyond literature Dostoevskii may be seen as the single greatest influence on the sensibilities of the twentieth and twenty first centuries To a greater or lesser extent those concerned with the creative arts in the twentieth and twenty first centuries have all come out from under Dostoevskii's Overcoat

Hugging the Shore John Updike, 2013-01-15 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD Writing criticism is to writing fiction and poetry as hugging the shore is to sailing in the open sea writes John Updike in his Foreword to this collection of literary considerations But the sailor doth protest too much This collection begins somewhere near deep water with a flotilla of short fiction humor pieces and personal essays and even the least of the reviews here those that come about and draw even closer to the land with another nine point quotation are distinguished by a novelist's style insight and accuracy not just surface sparkle Indeed as James Atlas commented the most substantial critical articles on Melville Hawthorne and Whitman go out as

far as Updike's fiction. They are the sort of ambitious scholarly reappraisal not seen in this country since the death of Edmund Wilson. With *Hugging the Shore*, Michiko Kakutani wrote Updike established himself as a major and enduring critical voice indeed as the pre-eminent critic of his generation.

Art in Doubt Tatyana Gershkovich, 2022-10-15

Leo Tolstoy's and Vladimir Nabokov's radically opposed aesthetic worldviews emanate from a shared intuition that approaching a text skeptically is easy but trusting it is hard. Two figures central to the Russian literary tradition, Tolstoy the moralist and Nabokov the aesthete, seem to have sharply conflicting ideas about the purpose of literature. Tatyana Gershkovich undermines this familiar opposition by identifying a shared fear at the root of their seemingly antithetical aesthetics: that one's experience of the world might be entirely one's own private and impossible to share through art.

Art in Doubt Tolstoy, Nabokov, and the Problem of Other Minds reconceives the pair's celebrated fiction and contentious theorizing as coherent lifelong efforts to reckon with the problem of other people's minds. Gershkovich demonstrates how the authors' shared yearning for an impossibly intimate knowledge of others formed and deformed their fiction and brought them through parallel logic to their rival late styles: Tolstoy's rustic simplicity and Nabokov's baroque complexity. Unlike those authors for whom the skeptical predicament ends in absurdity or despair, Tolstoy and Nabokov both hold out hope that skepticism can be overcome not by force of will but with the right kind of text, one designed to withstand our impulse to doubt it. Through close readings of key canonical works—*Anna Karenina*, *The Kreutzer Sonata*, *Hadji Murat*, *The Gift*, *Pale Fire*—this book brings the twin titans of Russian fiction to bear on contemporary debates about how we read now and how we ought to.

Freedom and Responsibility in Russian Literature Elizabeth Cheres Allen, Gary Saul Morson, 1995

Robert Louis Jackson has long been recognized on both sides of the Atlantic as one of the foremost Dostoevsky scholars in the world. *Freedom and Responsibility in Russian Literature* collects twenty essays by distinguished scholars, many former students of Jackson's and admiring colleagues, on some of the foremost questions in Russian studies. Whatever the specific topic, these essays manifest a determination to exercise the critical independence and integrity exemplified by Jackson throughout his long career.

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