

The background image is a dark, industrial interior. It features a metal structure with several horizontal bars and vertical supports. A bright, rectangular light source is visible in the upper right, casting a glow. The overall atmosphere is gritty and somber.

LEAVING TOWN

Guy Shahr

Leaving Town Stories Guy Shahr

Meir Shahr,Robert P. Weller



Leaving Town Stories Guy Shahar:

Leaving Town Guy Shahar,2017-11-12 If you could make your every wish come true would it dramatically improve the quality of your life Gareth Field thought it would and in *The Goblet* he discovers the reality You will also read about the town that nobody seems able to leave a journey that doesn't seem to go anywhere the potentially devastating paradoxes of travel through time and even what happens when the lives of two young squirrels in the forest take different courses *Leaving Town* is a collection of original compelling and thought provoking stories from the author Guy Shahar Guy's second book

Transforming Autism How One Boy's Life was Renewed is also available from Amazon It tells the true story of how he and his family turned around the life of their young son who had been written off as permanently severely impaired with autism Guy's charity *The Transforming Autism Project* is at <http://transformingautism.org>

Leaving Town and Other Stories Guy Shahar,2013-11 If you could make your every wish come true would it dramatically improve the quality of your life Gareth Field thought it would and in *The Goblet* he discovers the reality You will also read about the town that nobody seems able to leave a journey that doesn't seem to go anywhere the potentially devastating paradoxes of travel through time and even what happens when the lives of two squirrels in the forest take different courses *Leaving Town* is a collection of compelling original readable and thought provoking stories from the writer Guy Shahar

The Story of My Life Meadows Taylor,1878

Bedouin Folktales from the North of Israel Yoel Shalom Perez,Judith Rosenhouse,2022-09-06 Galilee has been a crossroads of cultures religions and languages for centuries as illustrated in these fascinating Bedouin folktales which offer excellent examples of the Arabic narrative tradition of the Middle East *Bedouin Folktales from the North of Israel* collects nearly 60 traditional folktales told mostly by women that have been carefully translated in the same colloquial style in which they were told These stories are grouped into themes of love and devotion ghouls and demons and animal stories The work also includes phonetic transcription and linguistic annotation Accompanying each folktale is a comprehensive ethnographic folkloristic and linguistic commentary placing the tales in context with details on Galilee Bedouin dialects and the tribes themselves A rich multifaceted collection *Bedouin Folktales from the North of Israel* is an invaluable resource for linguists folklorists anthropologists and any reader interested in a tradition of storytelling handed down through the centuries

The Angel of the Left Bank Jean-Paul Kauffmann,2004-02-10 In this mesmerizing examination of Delacroix's crowning masterwork *Jacob Wrestling with the Angel* and of Saint Sulpice the grand church that houses it Jean Paul Kauffmann reveals the city of Paris in an entirely new way With the same insight and understanding he brought to his National Book Critics Circle Award nominated *The Black Room* at Longwood in *The Angel of the Left Bank* Jean Paul Kauffmann confronts humanity's struggle with God His muse is *Jacob Wrestling with the Angel* Eugène Delacroix's spiritual testimony and certainly one of his masterpieces a painting that portrays one of the most enigmatic episodes in Genesis Throughout his careful impassioned examination of the work which Delacroix labored over for eight years and finished in 1861 Kauffmann touches on

architecture and art history philosophy and religion and the luminous city of Paris itself Like a detective he looks for lingering clues in the places Delacroix frequented and the objects he touched some 150 years ago seeking to connect with the artist's philosophical and artistic process and in turn to discover what truths we might ultimately glean from it His journey makes for an enthralling reading *But There Was Love* Michal Govrin, Dana Freibach-Heifetz, Ety Ben-Zaken, Raya Morag, 2025-04-21 *But There Was Love* Shaping the Memory of the Shoah proposes a new paradigm for Shoah remembrance in today's cultural and political reality It derives from the four year workings of a group of researchers and artists at The Van Leer Jerusalem Institute led by Michal Govrin The group positions the extraordinary Jewish and non Jewish human struggle in facing dehumanization and extermination as the essence of the Shoah challenging us with a profound ethical call *The City of many names* Anna Lissa, 2014-05-15 **Shattered Vessels** Michal Peled Ginsburg, Moshe Ron, 2012-02-01 David Shahar 1926-1997 author of the seven novel sequence *The Palace of Shattered Vessels* occupies an ambiguous position in the Israeli literary canon Often compared to Proust Shahar produced a body of work that offers a fascinating poetic and ideological alternative to the dominant models of Amos Oz and A.B. Yehoshua This book the first full length study of this fascinating author takes a fresh look at the uniqueness of his literary achievement in both poetic and ideological terms In addition to situating Shahar within the European literary tradition the book reads Shahar's representation of Jerusalem in his multi volume novel as a heterotopia an actual space where society's unconscious what does not fit on its ideological map is materially present and argues for the relevance of Shahar's work to the critical discussion of the Arab question in Israeli culture *Tales of the Empire Omnibus* S.J.A. Turney, 2018-02-19 The bestselling historical fantasy series now collected in a special omnibus edition Epic military campaigns the strong bonds of brothers in arms and the struggle for justice in a world where emperors are overthrown destinies challenged and war is constant All six novels in this explosive and unputdownable series are included Readers of Simon Scarrow Conn Iggulden and George R.R. Martin will love *The Tales of the Empire* **Midstream**, 1976 *Reading Heresy* Gregory Erickson, Bernard Schweizer, 2017-11-20 *Heresy studies* is a new interdisciplinary supra religious and humanist field of study that focuses on borderlands of dogma probes the intersections between orthodoxy and heterodoxy and explores the realms of dissent in religion art and literature Free from confessional agendas and tolerant of both religious and non religious perspectives heresy studies fulfill an important gap in scholarly inquiry and artistic production Divided into four parts the volume explores intersections between heresy and modern literature it discusses intricacies of medieval heresies it analyzes issues of heresy in contemporary theology and it demonstrates how heresy operates as an artistic stimulant Rather than treating matters of heresy blasphemy unbelief dissent and non conformism as subjects to be shunned or naively championed the essays in this collection chart a middle course energized by the dynamics of heterodoxy dissent and provocation yet shining a critical light on both the challenges and the revelations of disruptive kinds of thinking and acting **King Solomon and the Golden Fish** Matilda Koén-Sarano, 2004 A

collection of fifty four Judeo Spanish folktales taken from the rich heritage of Sephardic oral storytelling and translated into English for the first time Orality has been central to the transmission of Sephardic customs wisdom and values for centuries Throughout the Middle Ages Spanish Jews were known for their linguistic skills and as translators and storytellers they were the main transmitters of Eastern Islamic culture to the Christian world Derived from a distinguished heritage Judeo Spanish storytelling has evolved over a five hundred year historical journey Constant contact with the surrounding societies of the past and with modern Israeli influences making it more universal than other Sephardic oral genres Told in order to entertain but also to teach Judeo Spanish folktales convey timeless wisdom and a colorful depiction of Sephardic communities up to the first half of the twentieth century King Solomon and the Golden Fish is a selection of fifty four folktales taken from Matilda Ko n Sarano s collection of stories recorded in Ladino Judeo Spanish and translated by Reginetta Haboucha into fluent and idiomatic English that preserves the flavor and oral nuances of each text Haboucha provides commentary and annotations to the folktales that enlighten both the academic and the lay reader making this book at once appealing to scholars and enjoyable for the general public King Solomon and the Golden Fish is divided into six main thematic sections Supernatural Tales Tales of Fate Tales of the Prophet Elijah Romantic Tales Tales of Cleverness and Wisdom and Jokes and Anecdotes These folktales remain a powerful link between modern day Spanish Jews and the Hispano Jewish legacy this collection passes along that legacy and provides a source of the customs and values of Sephardic Jews

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Strictly Observant Rivka Neriya-Ben Shahar, 2024-01-12 The Amish and ultra Orthodox Jewish communities have typically been associated with strict religious observance a renunciation of worldly things and an obedience of women to men Women s relationship to media in these communities however betrays a more nuanced picture of the boundaries at play and women s roles in negotiating them Strictly Observant presents a compelling ethnographic study of the complex dynamic between women in both the Pennsylvanian Old Order Amish and Israeli ultra Orthodox Jewish communities and contemporary media technologies These women regularly establish valuable social cultural and religious capital through the countless decisions

for use and nonuse of media that they make in their daily lives and in ways that challenge the gender hierarchies of each community By exhibiting a deep awareness of how media can be managed to increase their social and religious reputations these women prompt us to reconsider our outmoded understanding of the Amish and ultra Orthodox Jewish communities the role that women play in these communities as agents of change and our own relationship to media today Unruly Gods Meir Shahaar, Robert P. Weller, 1996-08-01 The first study in English to offer a systematic introduction to the Chinese pantheon of divinities It challenges received wisdom about Chinese popular religion which until now presented all Chinese deities as mere functionaries and bureaucrats The essays in this volume eloquently document the existence of other metaphors that allowed Chinese gods to challenge the traditional power structures and traditional mores of Chinese society The authors draw on a variety of disciplines and methodologies to throw light on various aspects of the Chinese supernatural The gallery of gods and goddesses surveyed demonstrates that these deities did not reflect China's socio-political order but rather expressed and negotiated tensions within it In addition to reflecting the existing order Chinese gods shaped it transformed it and compensated for it and as such their work offers fresh perspectives on the relations between divinity and society in China

Disseminating Jewish Literatures Susanne Zepp, Ruth Fine, Natasha Gordinsky, Kader Konuk, Claudia Olk, Galili Shahaar, 2020-10-12 The multilingualism and polyphony of Jewish literary writing across the globe demands a collaborative comparative and interdisciplinary investigation into questions regarding methods of researching and teaching literatures Disseminating Jewish Literatures compiles case studies that represent a broad range of epistemological and textual approaches to the curricula and research programs of literature departments in Europe Israel and the United States In doing so it promotes the integration of Jewish literatures into national philologies and the implementation of comparative transnational approaches to the reading teaching and researching of literatures Instead of a dichotomizing approach Disseminating Jewish Literatures endorses an exhaustive comprehensive conceptualization of the Jewish literary corpus across languages Included in this volume are essays on literatures in Arabic English French German Hebrew Hungarian Italian Polish Portuguese Russian Spanish and Turkish as well as essays reflecting the fields of Yiddish philology and Latin American studies The volume is based on the papers presented at the Gentner Symposium funded by the Minerva Foundation held at the Freie Universität Berlin in June 2018

Mandated Landscape Roza El-Eini, 2004-11-23 In this ground breaking authoritative study a highly documented and incisive analysis is made of the galvanising changes wrought to the people and landscape of British Mandated Palestine 1929-1948 Using a comprehensive and interdisciplinary approach the book's award winning author examines how the British imposed their rule dominated by the clashing dualities of their Mandate obligations towards the Arabs and the Jews and their own interests The rulers' Empire wide conceptions of the White man's burden and preconceptions of the Holy Land were potent forces of change influencing their policies Lucidly written Mandated Landscape is also a rich source of information supported by numerous maps tables and illustrations and has 66 appendices a

considerable bibliography and extensive index With a theoretical and historical backdrop the ramifications of British rule are highlighted in their impact on town planning agriculture forestry land the partition plans and a case study presenting discussions on such issues as development ecological shock law and the controversial division of village lands as the British operated in a politically turbulent climate often within their own administration This book is a major contribution to research on British Palestine and will interest those in Middle East history geography development and colonial postcolonial studies

Our Moon Has Blood Clots Rahul Pandita, 2017-10-29 Rahul Pandita was fourteen years old when he was forced to leave his home in Srinagar along with his family They were Kashmiri Pandits the Hindu minority within a Muslim majority Kashmir that was by 1990 becoming increasingly agitated with the cries of Azaadi from India Our Moon Has Blood Clots is the story of Kashmir in which hundreds of thousands of Pandits were tortured killed and forced to leave their homes by Islamist militants and forced to spend the rest of their lives in exile in their own country Pandita has written a deeply personal powerful and unforgettable story of history home and loss

Crazy Ji Meir Shahaar, 2020-10-26 Crazy Ji Chinese Religion and Popular Literature is the first study in any language of one of the most colorful deities in the pantheon of late imperial and modern China Sire Ji or as he is better known Crazy Ji The author uses the evolution of the cult of this eccentric deity to address central questions regarding the nature of the Chinese religion tradition its relation to the Chinese social structure and the role of vernacular fiction and popular media in shaping religious beliefs in China Meir Shahaar demonstrates that vernacular novels and oral literature played a major role in the dissemination of knowledge about deities and the growth of cults and argues that the body of religious beliefs and practices we call Chinese religion is inseparable from the works of fiction and drama that have served as vehicles for its transmission His analysis of the cult of Crazy Ji shows that far from being as is often argued a mirror of the Chinese bureaucratic order Chinese religion offers a means of liberation from it Finally this study of the cult of Crazy Ji illustrates how lay believers influenced the practices of organized religion in this case monastic Buddhism This study employs the analytical concepts of anthropology and literary criticism and is based on literary historical and ethnographic sources ranging from oral literature vernacular novels puppet plays television serials movies local gazetteers to monastic histories

Metronama: Scenes from the Delhi Metro Rashmi Sadana, 2022-01-21 Rashmi Sadana is Associate Professor of Anthropology at George Mason University and author of English Heart Hindi Heartland The Political Life of Literature in India

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