

ARISTOTLE'S *POETICS*

- I. Poetry is Imitation (μιμήσεως) (1447a.1-19).
 - A. Its medium of expression is universal aspects of life
 - B. Poetry imitates mental impressions
 - C. It is closer to reality than a particular situation because it is universal
- II. All arts differ from one another in: 1.) media, 2.) object, & 3.) manner (1447a.14-1448b.19).
 - A. Media (1447a.19-1448a.1). καὶ καὶ
 - 1. Poetry - with language (λόγῳ), rhythm (ῥυθμῷ), & harmony (ἁρμονίᾳ).
 - a. Epic - language & rhythm
 - b. Lyric - language, rhythm, & harmony
 - c. Tragedy & Comedy
 - i. Dialogues - language & rhythm
 - ii. Choral lyrics - language, rhythm, & harmony
 - d. Note: Poetry is not defined by meter but imitation of the universal. Scientific subjects in verse are not poetry
 - 2. Dance - rhythm
 - 3. Musical instrument - rhythm & harmony
 - B. Objects of imitation (1448a.1- 18).
 - 1. Human beings in action
 - 2. Types of persons portrayed:
 - a. Better than average (βελτίους).
 - b. Average (ὁμοίως).
 - c. Worse than average (χείρους).
 - 3. Tragedy - higher than average
 - 4. Comedy - lower than average
 - C. Manner of imitation (1448a.19-1448b.2).
 - 1. Completely indirect imitation (straight narrative)
 - 2. Partly indirect and partly direct (epic)
 - a. Epic - narrative & speeches of character
 - 3. Entirely direct action (drama)
 - Aristotle draws a comparison between Sophocles and both Homer and Aristophanes. Homer and Sophocles both write about "good men" (σπουδαίους) whereas Aristophanes and Sophocles both write about men in "action and doing things" (πράττοντας ... καὶ ἐρῶντες) (1448a.26)
 - D. Artistic creation (1448b.3-19).
 - 1. Is instinctual in man
 - 2. Is enjoyable because...
 - a. Some things would be painful to see in life
 - b. We learn new things
 - c. We recognize what we have learned
 - d. There is joy in seeing technical perfection
- III. Origin and Development of Tragedy and Comedy (1448b.20-1449b.19).
 - "Both tragedy and comedy had their first beginnings in improvisation (αὐτοσχέδιαστικῆς)" (1449a. 10).
 - A. Comedy
 - 1. Imitation of lower types of men.
 - 2. Their behavior is ridiculous
 - Aeschylus introduced a second actor and cut down the role of the chorus, Sophocles introduced three actors and painted scenery (1449a.15), Aristotle felt that tragedy

Lecture Notes The Poetics Aristotle

Genevieve Liveley



Lecture Notes The Poetics Aristotle:

Joyce Annotated Don Gifford, 1982 This second edition is revised and enlarged from Notes for Joyce Dubliners and Portrait of the Artist as a Young Man *Aristotle on the Function of Tragic Poetry* Gregory Michael Sifakis, 2001 **The Routledge Companion to Aesthetics** Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies *Theatre Studies: The Basics* Robert Leach, 2013-07-18 Now in a second edition Theatre Studies The Basics is a fully updated guide to the wonderful world of theatre The practical and theoretical dimensions of theatre from acting to audience are woven together throughout to provide an integrated introduction to the study of drama theatre and performance Topics covered include dramatic genres from tragedy to political documentary theories of performance the history of the theatre in the West acting directing and scenography With a glossary chapter summaries and suggestions for further reading throughout Theatre Studies the Basics remains the ideal starting point for anyone new to the subject Social Tragedy S. Baker, 2014-06-05 A social tragedy is a collective representation of injustice Baker demonstrates how social tragedies facilitate moral action and discusses a series of contemporary case studies the death of Princess Diana Zinedine Zidane's 2006 World Cup scandal KONY 2012 to examine their social and political effects

Narratology Genevieve Liveley, 2019-03-28 This volume explores the extraordinary contribution that classical poetics has made to twentieth and twenty first century theories of narrative aiming not to argue that modern narratologies simply present old wine in new wineskins but rather to identify the diachronic affinities shared between ancient and modern stories about storytelling By recognizing that modern narratologists bring a particular expertise to bear upon ancient literary theory and by interrogating ancient and modern narratologies through the mutually imbricating dynamics of their reception it seeks to arrive at a better understanding of both Each chapter selects a key moment in the history of narratology on which to focus providing an overview of significant phases before offering detailed analyses of core theories and texts from the Russian formalists and Chicago school neo Aristotelians through the prestructuralists structuralists and poststructuralists up to the latest unnatural and antimimetic narratologists The reception history that thus unfolds offers some remarkable plot twists

and yields valuable insights into the interpretation of some notoriously difficult ancient works Plato in the Republic is unmasked as an unreliable narrator and theorist while Aristotle's On Poets reveals a rare glimpse of the philosopher putting narrative theory into practice in the role of storyteller Horace's Ars Poetica and the works of ancient scholia by critics and commentators evince a rhetorically conceived poetics and sophisticated reader response based narratology which indicate a keen interest in audience affect and cognition anticipating the cognitive turn in narratology's most recent postclassical phase

Tragedy: The Basics Sean McEvoy, 2016-11-10 Tragedy The Basics is an accessible and up to date introduction to dramatic tragedy A comprehensive guide for anyone undertaking a study of the genre it provides a chronological overview and history of tragic theory Covering tragedy from the classics to the present day it explains the contextual and theoretical issues which affect the interpretation of tragedy examining popularly studied key plays in order to show historical change Including a glossary of key terms and suggestions for further reading Tragedy The Basics is an ideal starting point for anyone studying tragedy in literature or theatre studies Theory of Literature Paul H. Fry, 2012-04-24 Discussing such major themes and strands in 20th century literary theory as hermeneutics modes of formalism and Marxist and historicist approaches the author incorporating philosophical and social perspectives on these trends offers a deeper and richer reading of literature Original The Greek Plays Sophocles, Aeschylus, Euripides, 2017-09-05 A landmark anthology of the masterpieces of Greek drama featuring all new highly accessible translations of some of the world's most beloved plays including Agamemnon Prometheus Bound Bacchae Electra Medea Antigone and Oedipus the King Featuring translations by Emily Wilson Frank Nisetich Sarah Ruden Rachel Kitzinger Mary Lefkowitz and James Romm The great plays of Ancient Greece are among the most enduring and important legacies of the Western world Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television the insights contained in Greek tragedy have shaped our perceptions of the nature of human life Poets philosophers and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times This exciting curated anthology features a cross section of the most popular and most widely taught plays in the Greek canon Fresh translations into contemporary English breathe new life into the texts while capturing as faithfully as possible their original meaning This outstanding collection also offers short biographies of the playwrights enlightening and clarifying introductions to the plays and helpful annotations at the bottom of each page Appendices by prominent classicists on such topics as Greek Drama and Politics The Theater of Dionysus and Plato and Aristotle on Tragedy give the reader a rich contextual background A detailed time line of the dramas as well as a list of adaptations of Greek drama to literature stage and film from the time of Seneca to the present helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day With a veritable who's who of today's most renowned and distinguished classical translators The Greek Plays is certain to be the definitive text for years to come Praise for The Greek Plays Mary Lefkowitz and James Romm deftly have gathered strong

new translations from Frank Nisetich Sarah Ruden Rachel Kitzinger Emily Wilson as well as from Mary Lefkowitz and James Romm themselves There is a freshness and pungency in these new translations that should last a long time I admire also the introductions to the plays and the biographies and annotations provided Closing essays by five distinguished classicists the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom Joshua Billings Mary Kay Gamel and Gregory Hays all enlightened me This seems to me a helpful light into our gathering darkness Harold Bloom *Widening Horizons* Mohit Kumar Ray, Pradip Kumar Dey, 2005 Mohit K Ray b 1940 former Professor of English Burdwan University contributed articles

Studies in Literature and the Humanities George Whalley, 1985-06-18 *George Whalley* George Whalley, 1985-01-01

Shakespeare Roland Mushat Frye, 2013-10-11 This edition first published in 1982 Previous edition published in 1972 by Houghton Mifflin Outlining methods and techniques for reading Shakespeare's plays Roland Frye explores and develops a comprehensive understanding of Shakespeare's drama focussing on the topics which must be kept in mind the formative influence of the particular genre chosen for telling a story the way in which the story is narrated and dramatized the styles used to convey action character and mood and the manner in which Shakespeare has constructed his living characterizations As well as covering textual analysis the book looks at Shakespeare's life and career his theatres and the actors for whom he wrote and the process of printing and preserving Shakespeare's plays Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy and Order Reason and Will Show and Substance Redemption and Shakespeare's Poetics

Ἀριστοτελους περι ποιητικης. Aristotelis De arte poetica, Vahlen's text: with notes by the Rev. Edward Moore Aristotle, 1875 Aristotle David Ross, 2005-07-27 Sir David Ross was one of the most distinguished and influential Aristotelians of this century his study has long been established as an authoritative survey of the life work and philosophy of Aristotle This clear and lucid account contains useful summaries of theories and arguments with brief suggestive critical comments Aristotle's work encompassed all the branches of science and learning which were central to the intellectual life of the ancient world logic the philosophy of nature biology psychology metaphysics ethics politics rhetoric and poetics Aristotle's borrowings from his predecessors and his own fundamental influence on later philosophy are also examined Important Greek terms in Aristotle's work are explained and discussed Aristotle is now re issued with a new introduction by John L Ackrill which reviews developments in Aristotelian studies since Sir David Ross originally wrote his classic study The bibliography has been supplemented by references to recent works Both students of philosophy and general readers will find the volume an indispensable guide to Aristotle's thought **English Critic From Chaucer To Auden** N.L. Clay, 1999 The

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interconnected levels exposing numerous valuable statements on language and style **Key Terms in Philosophy of Art**

Tiger C. Roholt, 2013-10-10 Key Terms in Philosophy of Art offers a clear concise and accessible introduction to a vital sub field of philosophy The book offers a comprehensive overview of the key terms concepts thinkers and major works in the history of this key area of philosophical thought Ideal for first year students coming to the subject for the first time Key Terms in Philosophy of Art will serve as the ideal companion to the study of this fascinating subject Tiger C Roholt provides detailed summaries of core concepts in the philosophy of art An introductory chapter provides context and background while the following chapters offer detailed definitions of key terms and concepts introductions to the work of key thinkers summaries of key texts introductions to philosophy s approach to the major art forms and advice on further reading Designed specifically to meet the needs of students and assuming no prior knowledge of the subject this is the ideal reference tool for those coming to philosophy of art for the first time

Stories of Childhood Dean W. Duncan, 2015-11-03 This study questions the widely held perception that books as an artistic medium are superior to and more respectable than film or television sometimes considered frivolous and pernicious Criticism of both the big and small screens often obscures their signal accomplishments and the entertainment and insight they provide The author analyzes our distaste for these media and the romanticizing of the printed word that accompanies it and argues that books and films are in fact quite complementary A broad survey of film and TV offerings explores what enacted narratives have taught us about the nature of childhood **A**

Literary History of Greece Robert Flaceliere, 2017-07-12 There are several good histories of Greek literature of various shapes and sizes but the purpose of this book is not simply to consider the literature of ancient Greece as an isolated subject treating each of the literary modes epic lyric drama history philosophy and rhetoric in terms of its own evolution Instead Robert Flaceliere provides a Greek history that deals with all the important works of Hellenic literature that are still of interest to contemporary readers and he does this in chronological order with an accurate account of their historical background Flaceliere follows the history of Greece down through the centuries as the writer records it He describes the political atmosphere in the nation and the advances in the other arts that influenced literature The author understands Sappho s rhapsodies girlish love in the context of the acceptance of homosexuality in that era He sympathizes with the unrequited passion of the penniless Archilochos He appreciates Pindar s pacifist tendencies Herodotus upright insistence on truth and Euripides doubts about the existence of the gods For the classical centuries so rich in talent and genius the author follows the successive generations systematically so as to distinguish the special features of each what it owes to the preceding generation and how it paves the way for the next Since this is a literary history attention is mainly focused on the writers and their works but by displaying these in their political social artistic and scientific setting Flaceliere gives a better understanding of the production and significance of these wonderful achievements of the human spirit Due to the wide range of material presented A Literary History of Greece can be used as a reference book as well as for enjoyment reading

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