

**LEE
MARVIN**



**POINT
BLANK**

Lee Marvin Point Blank

Dwayne Epstein



Lee Marvin Point Blank:

Lee Marvin Dwayne Epstein,2013-01-01 The first full length authoritative and detailed story of the iconic actor s life to go beyond the Hollywood scandal sheet reporting of earlier books this account offers an appreciation for the man and his acting career and the classic films he starred in painting a portrait of an individual who took great risks in his acting and career Although Lee Marvin is best known for his icy tough guy roles such as his chilling titular villain in The ManWho Shot Liberty Valance or the paternal yet brutally realistic platoon leader in The Big Red One very little is known of his personal life his family background his experiences in WWII his relationship with his father family friends wives and his ongoing battles with alcoholism rage and depression occasioned by his postwar PTSD Now after years of researching and compiling interviews with family members friends and colleagues rare photographs and illustrative material Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan s place in the Hollywood pantheon in spite of his very real and human struggles

Point Blank Eric G. Wilson,2023-09-07 John Boorman s *Point Blank* 1967 has long been recognised as one of the seminal films of the sixties with its revisionary mix of genres including neo noir New Wave and spaghetti western Its lasting influence can be traced throughout the decades in films like *Mean Streets* 1973 *Reservoir Dogs* 1992 *Heat* 1995 *The Limey* 1999 and *Memento* 2000 Eric Wilson s compelling study of the film examines its significance to New Hollywood cinema He argues that Boorman revises traditional Hollywood crime films by probing a second connotation of point blank On the one hand it is a neo noir that aptly depicts close range violence but it also points toward blankness a nothingness that is the consequence of corporate America unchecked where humans are reduced to commodities and stripped of agency and playfulness He goes on to reimagine the film s experimental style as a representation of and possible remedy for trauma Examining Boorman s formal innovations including his favouring of gesture over language and blurring of boundaries between dream and reality he also positions the film as a grimly comical exploration of toxic masculinity and gender fluidity Wilson s close reading of *Point Blank* reveals it to be a film that innovatively inflects its own generation and speaks powerfully to our own arguing that it is this amplitude which encompasses the many major films it has influenced that qualifies the film as a classic

[Heritage Vintage Movie Posters Signature Auction #603](#) , *The Gunslingers of '69* Brian Hannan,2019-10-11 In 1969 the counter cultural moment when *Easy Rider* triggered a youthquake in audience interests Westerns proved more dominant than ever at the box office and at the Oscars It was a year of masterpieces *The Wild Bunch* *Butch Cassidy and the Sundance Kid* *Once Upon a Time in the West* and *True Grit* Robert Redford achieved star status Old timers like John Wayne Gregory Peck and Robert Mitchum appeared in two Westerns apiece Raquel Welch took on the mantle of Queen of the West Clint Eastwood and Lee Marvin tried their hand at a musical *Paint Your Wagon* New directors like George Roy Hill reinvigorated the genre while veteran Sam Peckinpah at last found popular approval Themes included women s rights social anxieties about violence and changing attitudes of and towards African Americans and Native

Americans All of the 40 plus Westerns released in the U S in 1969 are covered in depth offering a new perspective on the genre *HVMP Movie Poster Auction Catalog #640* Ivy Press,2006-10 **LIFE** ,1967-10-20 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **Leonard Maltin's 2013 Movie Guide** Leonard Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD s videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos **LIFE** ,1967-10-20 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **The New Biographical Dictionary of Film** David Thomson,2014-05-06 With more than 100 new entries from Amy Adams Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix Mia Wasikowska and Robin Wright and completely updated here from David Thomson The greatest living writer on the movies John Banville New Statesman Our most argumentative and trustworthy historian of the screen Michael Ondaatje is the latest edition of The New Biographical Dictionary of Film which topped Sight Sound s poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN 3 7 **Leonard Maltin's 2009 Movie Guide** Leonard Maltin,Luke Sader,Mike Clark,2008 Offers readers a comprehensive reference to the world of film including more than ten thousand DVD titles along with information on performers ratings running times plots and helpful features [The Lilly Library from A to Z](#) Darlene J. Sadlier,2019-08-09 A beautifully illustrated look inside of Indiana University Bloomington s renowned library of rare books

manuscripts and related oddities What do locks of Edgar Allan Poe's hair Sylvia Plath's attractive handmade paper dolls John Ford's Oscars and Ian Fleming's James Bond 007 cigars have in common They are just a few of the fascinating objects found in the world famous Lilly Library located on the campus of Indiana University Bloomington In this beautifully illustrated A to Z volume Darlene J Sadlier journeys through the library's wide ranging collections to highlight dozens of intriguing items and the archives of which they are a part Read about life and death masks of John Keats Abraham Lincoln and Theodore Dreiser Walt Whitman's last pencil and vintage board games mechanical puzzles and even comic books Among the more peculiar items are a pair of elk teeth and an eerily realistic wall mount bust of Boris Karloff Sadlier writes engagingly about the Lilly Library's major historical collections which include Civil War diaries and a panopticon of the war called the Myriopticon War of 1812 payment receipts to spies and the World War II letters and V mail of journalist Ernie Pyle This copiously illustrated entertaining and educational book will inspire you to take your own journey and discover for yourself the wonders of the Lilly Library

The Cinema of John Boorman Brian Hoyle, 2012-09-14 John Boorman has written and directed more than 25 television and feature films including such classics as Deliverance Point Blank Hope and Glory and Excalibur He has been nominated for five Academy Awards including twice for best Director Deliverance and Hope and Glory In the first full length critical study of the director in more than two decades author Brian Hoyle presents a comprehensive examination of Boorman's career to date The Cinema of John Boorman offers a film by film appraisal of the director's career including his feature films and little known works for television Drawing on unpublished archive material Hoyle provides a close reading of each of Boorman's films Organized chronologically each chapter examines two or three films and links them thematically This study also describes Boorman's interest in myths and quest narratives as well as his relationship with writers and literature Making the case that Boorman is both an auteur and a visionary The Cinema of John Boorman will be of interest not only to fans of the director's work but to film scholars in general

Neo-Noir as Post-Classical Hollywood Cinema Robert Arnett, 2020-08-31 Neo Noir as Post Classical Hollywood Cinema suggests the terms noir and neo noir have been rendered almost meaningless by overuse The book seeks to re establish a purpose for neo noir films and re consider the organization of 60 years of neo noir films Using the notion of post classical the book establishes how neo noir breaks into many movements some based on time and others based on thematic similarities The combined movements then form a mosaic of neo noir The time based movements examine Transitional Noir 1960s early 1970s Hollywood Renaissance Noir in the 1970s Eighties Noir Nineties Noir and Digital Noir of the 2000s The thematic movements explore Nostalgia Noir Hybrid Noir and Remake and Homage Noir Academics as well as film buffs will find this book appealing as it deconstructs popular films and places them within new contexts

Michael Mann Jean-Baptiste Thoret, 2024-05-21 A new biography on the revolutionary Michael Mann More than just a comprehensive essay on his career this work from Jean Baptiste Thoret is also a treaty on

contemporary times

100 Guilty Pleasure Movies James Stratton, 2017-07-29 Along with such familiar titles as The Devil

Wears Prada and Remember the Titans Stratton introduces readers to lesser known gems like Diplomatic Courier The Narrow Margin Prime Cut and Under Fire The selections represent every major genre of film domestic drama musical film noir Western science fiction comedy biopic war espionage sports superhero and horror Among the acting careers examined are those of Cary Grant Marlene Dietrich Judy Garland Greer Garson Burt Lancaster Meryl Streep Matt Damon Mark Wahlberg Denzel Washington Daniel Craig and many others Covering over ninety years of film history this is a book for the casual fan as well as the seasoned student Easy to read and to navigate it is a must have reference Performance: The Biography of a 60s Masterpiece Paul Buck,2013-01-18 A thorough analysis of the making of the film featuring original interviews with those involved How Performance came about and the involvement of key players such as James Fox who journeyed into the criminal underworld and how real gangsters were involved in the research for the film Reveals how Marlon Brando was originally considered for the role of Chas The various conflicts and intrigues that arose during filming how the film was edited the censorship pressures the unseen footage and how it eventually made its way to the big screen Critical reaction to the film and how it turned into a cult classic An overview of the careers to date of directors Donald Cammell and Nicolas Roeg **Hollywood Stunt Performers, 1910s-1970s** Gene Scott Freese,2014-04-04 This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd the early westerns of Tom Mix and John Wayne the swashbucklers of Douglas Fairbanks Errol Flynn and Burt Lancaster the costume epics of Charlton Heston and Kirk Douglas and the action films of Steve McQueen Clint Eastwood and Charles Bronson Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful Now fantastic athletes and leading stunt creators such as Yakima Canutt Richard Talmadge Harvey Parry Allen Pomeroy Dave Sharpe Jock Mahoney Chuck Roberson Polly Burson Bob Morgan Loren Janes Dean Smith Hal Needham Martha Crawford Ronnie Rondell Terry Leonard and Bob Minor are given their proper due Each entry covers the performer's athletic background military service actors doubled noteworthy stunts and a rundown of his or her best known screen credits Killin' Generals Dwayne Epstein,2023-04-25 An explosive inside look at The Dirty Dozen the star studded war film that broke the rules shocked the critics thrilled audiences and became an all time cult movie classic The year was 1967 A cinematic blockbuster exploded across American popular culture The Dirty Dozen didn't just reinvent the men on a mission war story it blew the genre to pieces Like its ragtag team of crazies murderers and misfits it defied authority mocked the military and still managed to deliver action adventure and no holds barred Nazi killing It also received four Oscar nominations launched the careers of many Hollywood legends and inspired generations of filmmakers like Sam Peckinpah Quentin Tarantino and James Gunn Based on exclusive interviews with the surviving cast and crew friends and families of the stars and other Hollywood insiders Killing Generals is a riveting must read for film buffs military fans and

anyone who loves a down and dirty adventure tale To quote the character played by Charles Bronson Boy oh boy killing generals could get to be a habit with me Detailed insightful and gossipy Epstein s homage spotlights the movie s endless barrage of cinematic gold During a time when America was reeling from turmoil the Vietnam War civil rights protests social upheaval Hollywood held an indelible mirror up to a changing society Films like Bonnie and Clyde The Graduate Guess Who s Coming to Dinner Cool Hand Luke and In the Heat of the Night would define the era But it was a gritty violent darkly comic World War II movie called The Dirty Dozen that would really strike a chord with audiences and become the year s biggest box office success Heading up the all star cast were Lee Marvin Ernest Borgnine John Cassavettes Charles Bronson Donald Sutherland Jim Brown Robert Ryan Clint Walker and at his most terrifying best Telly Savalas propelling many of them to stardom More than a viewing companion to an iconic film Killin Generals brings to vivid life a pivotal epic in American history and pop culture when going to the movies in person was a way of life shared by millions **Not to be Missed** Kenneth Turan,2014-06-03 The images and memories that matter most are those that are unshakeable unforgettable Kenneth Turan s fifty four favorite films embrace a century of the world s most satisfying romances and funniest comedies the most heart stopping dramas and chilling thrillers Turan discovered film as a child left undisturbed to watch Million Dollar Movie on WOR TV Channel 9 in New York a daily showcase for older Hollywood features It was then that he developed a love of cinema that never left him and honed his eye for the most acute details and the grandest of scenes Not to be Missed blends cultural criticism historical anecdote and inside Hollywood controversy Turan s selection of favorites ranges across all genres From All About Eve to Seven Samurai to Sherlock Jr these are all timeless films classic and contemporary familiar and obscure with big budgets and small each underscoring the truth of director Ingmar Bergman s observation that no form of art goes beyond ordinary consciousness as film does straight to our emotions deep into the twilight room of the soul The Philosophy of Neo-Noir Mark T. Conard,2007-01-05 A collection of essays exploring the philosophical elements present in Neo Noir films Film noir is a classic genre characterized by visual elements such as tilted camera angles skewed scene compositions and an interplay between darkness and light Common motifs include crime and punishment the upheaval of traditional moral values and a pessimistic stance on the meaning of life and on the place of humankind in the universe Spanning the 1940s and 1950s the classic film noir era saw the release of many of Hollywood s best loved studies of shady characters and shadowy underworlds including Double Indemnity The Big Sleep Touch of Evil and The Maltese Falcon Neo noir is a somewhat loosely defined genre of films produced after the classic noir era that display the visual or thematic hallmarks of the noir sensibility The essays collected in The Philosophy of Neo Noir explore the philosophical implications of neo noir touchstones such as Blade Runner Chinatown Reservoir Dogs Memento and the films of the Coen brothers Through the lens of philosophy Mark T Conard and the contributors examine previously obscure layers of meaning in these challenging films The contributors also consider these neo noir films as a means of addressing philosophical questions about guilt redemption the essence of human

nature and problems of knowledge memory and identity In the neo noir universe the lines between right and wrong and good and evil are blurred and the detective and the criminal frequently mirror each other s most debilitating personality traits The neo noir detective more antihero than hero is frequently a morally compromised and spiritually shaken individual whose pursuit of a criminal masks the search for lost or unattainable aspects of the self Conard argues that the films discussed in *The Philosophy of Neo Noir* convey ambiguity disillusionment and disorientation more effectively than even the most iconic films of the classic noir era Able to self consciously draw upon noir conventions and simultaneously subvert them neo noir directors push beyond the earlier genre s limitations and open new paths of cinematic and philosophical exploration Praise for *The Philosophy of Neo Noir* Conard can feel confident that these terrific essays will be of interest to film enthusiasts particularly fans of Neo Noir Additionally for those who come to this volume with some background in philosophy not only will they be pleased to find fellow philosophers offering accessible introductions to philosophical thinkers and ideas but they are sure to increase their understanding of noir Neo Noir and many familiar film titles as well as more deeply appreciate the ways in which popular film and television offer wide and varied avenues to doing good philosophy Kimberly A Blessing co editor of *Movies and the Meaning of Life* Taking up such latter day classics as *Chinatown* *Blade Runner* and *Memento* this volume explores how contemporary filmmakers have taken up the challenge of classic film noir and broadened the genre In this analysis even the pastel shades of *South Beach* take on a dark coloring in *Miami Vice* These probing essays locate what is neo in Neo Noir and thus define it as a postmodern genre Paul Cantor author of *Gilligan Unbound* *Pop Culture in the Age of Globalization* This collection will serve as a terrific interdisciplinary guide through the chaotic intriguing world of postmodernist thought as it relates to film and philosophy Choice

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