



Legal Aspects Of The Music Industry

Dick Weissman



Legal Aspects Of The Music Industry:

Legal Aspects of the Music Industry Richard Schulenberg, 1999 This comprehensive reference features in depth discussions of every important music industry contract all enlivened by personal anecdotes from the author's wide ranging experiences Updated to reflect the rapid pace of change in the music industry this new edition includes a focus on group agreements live performances free music on the Internet the effect of the Millennium Copyright Act ancillary rights and the independent record label Other key issues covered include the artists rebellion against record company contracts litigation by superstars and songwriters against record labels and the industry wide downturn in record sales I wish this book had been available when I was starting out Sam Moore R attorneys universities and music schools and libraries Contains over 300 examples of contract provisions From the Hardcover edition **Legal Issues in the Music Industry** Mark J.

Davis, 2009-11-11 This work evolved out of lectures I have given in the Music Industry Studies Program at Loyola University of New Orleans since 2001 My goal is to provide a clear cut approach to explaining why these complex legal issues lie at the foundation of the entertainment industry Hundreds of students have benefited from this method and I hope you will too

Billboard, 2003-09-20 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Legal Aspects of the Music Industry** State Bar of Texas. Professional Development Program, 1993 *Understanding the Music Business* Dick Weissman, 2017-05-12 In today's fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers *Understanding the Music Business* offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new Both Sides Now feature helps readers understand differing opinions on key issues Highly readable *Understanding the Music Business* is the perfect introduction for anyone seeking to understand how musical talents connect to making a living *The Music Business Demystified* Pasquale De Marco, 2025-07-23 The music industry is a complex and ever changing landscape With the advent of new technologies and the rise of streaming services the way that music is created distributed and consumed has been transformed This has created both challenges and opportunities for musicians of all levels In this book we will explore the ins and outs of the music industry from the creative process to the business side of things We will cover everything from songwriting and production to marketing and promotion We will also discuss the legal and financial aspects of the music business as well as the challenges and opportunities that musicians face in today's market Whether you are a seasoned professional or just starting out this book will provide you with the knowledge

and tools you need to succeed in the music industry We will help you navigate the complexities of the business protect your rights and build a successful career What You Will Learn in This Book The creative process songwriting production and collaboration The business side of music contracts marketing and finance The legal aspects of the music industry copyright intellectual property and entertainment law The future of the music business technological innovations and emerging trends Career development for musicians setting goals building a network and managing your time and resources This book is perfect for Musicians of all levels who want to learn more about the music industry Songwriters and producers who want to improve their craft Music managers and entrepreneurs who want to start or grow their businesses Anyone who is interested in the business side of music With its comprehensive coverage of the music industry this book is an essential resource for anyone who wants to succeed in this exciting and dynamic field If you like this book write a review

Creative Autonomy, Copyright and Popular Music in Nigeria Mary W. Gani, 2020-07-27 This book provides an in depth analysis of the unique structure of the Nigerian popular music industry It explores the dissonance between copyright s thematic support for creative autonomy and the practical ways in which the law allows singer songwriters performing authors creative autonomy to be subverted in their contractual relationships with record labels The book establishes the concept of creative autonomy for performing authors as a key criterion for sustainable economic development and makes innovative legal and policy recommendations to help stakeholders preserve it

The Real Deal Daylle Deanna Schwartz, 2002 A music business reference source that offers specific advice to musicians on getting that all important record deal This expanded edition features advice from dozens of managers record producers recording artists and publicists here are step by step instructions on preparing a presentation package and contacting record labels Also included is information on using the Internet

The Music Business Dick Weissman, 2011-04-20 The Must Have Guide for Breaking into the Music Business Completely revised and updated for the twenty first century The Music Business provides essential career advice and information on how to get started and advance in all areas of the music industry from an author who s had careers in music as an artist and professor for more than two decades This comprehensive volume gives you guidance and information on Starting your music career The ins and outs of recording contracts Record producing and music engineering The distribution and sale of records The Internet and MP3s and their effects on the music industry The latest computer programs Copyright law Composing music and songwriting Music education The international music industry And much more The Music Business is an indispensable reference for anyone who wants to begin a career in any of the industry s facets as well as an invaluable aid to professional and would be professional musicians alike

This Business of Music M. William Krasilovsky, Sidney Schemel, 2007 A complete and up to date guide to the music industry covers such topics as record industry trends copyright law sources of publishing income buying and selling of catalogues agents and managers and music videos

Promoting Your Music Tom May, Dick Weissman, 2013-10-31 While many dream of a career as a singer songwriter few know how to go about getting

bookings copyrighting and protecting their songs making promotional recordings getting radio and print coverage and negotiating contracts for appearances This book covers all of these topics and more aimed at everyone from the absolute beginner to the more seasoned performer to help them avoid the common pitfalls and problems encountered along the road to success The authors draw on years of experience as songwriters and performers They have conducted interviews with many singer songwriters who share their experiences both good and bad as they ve worked their way up from local gigs to full time careers Throughout practical tips are highlighted and real life stories help illuminate common issues faced by all performers songwriters

--but where Do i Sign? Robert J. Nathan, Burgundy Morgan, 2008

The Musician's Business and Legal Guide Mark Halloran, 2017-03-16 The Musician s Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements

The Complete Guide to Starting a Record Company Keith Holzman, 2004 The definitive guide to starting your own record company

Reference Sources for Small and Medium-sized Libraries, Eighth Edition Jack O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date About 40 percent of the content is new to this edition Containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas Equally useful for both library patrons and staff this resource Covers more than a dozen key subject areas including General Reference Philosophy Religion and Ethics Psychology and Psychiatry Social Sciences and Sociology Business and Careers Political Science and Law Education Words and Languages Science and Technology History and Performing Arts Encompasses database products CD ROMs websites and other electronic resources in addition to print materials Includes thorough annotations for each source with information on author editor publisher cost format Dewey and LC classification numbers and more Library patrons will find this an invaluable resource for current everyday topics Librarians will appreciate it as both a reference and collection development tool knowing it s backed by ALA s long tradition of excellence in reference selection

Research on Selected China's Legal Issues of E-Business Yimeei Guo, 2014-09-12 This book focuses on various problems arising as a result of China s e business development These include e commerce aspects of the internet industry and e governance aspects of the presiding agencies E privacy and online IPR protection will be of particular interest to

readers as these are important international problems that China has been trying its best to deal with for many years Each paper in this book presents valuable guidelines and suggestions to allow readers to form a sound understanding of China's business development

Career Opportunities in the Music Industry Shelly Field, 2010 Praise for the previous edition a practical and concise guide a valuable resource recommended American Reference Books Annual

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The Business and Legal Aspects of Representing Talent in the Entertainment Industry Michael H. Lauer, Peter J. Dekom, 1982

Billboard, 2010-10-02 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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