

梁山伯與祝英台

# THE BUTTERFLY LOVERS

*The Legend of Liang Shanbo  
and Zhu Yingtai: Four Versions,  
with Related Texts*

Edited and Translated,  
with an Introduction, by  
**WILT L. IDEMA**

# Legend Liang Shanbo Zhu Yingtai

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## **Legend Liang Shanbo Zhu Yingtai:**

**The Butterfly Lovers** ,2010-03-15 The late imperial legend of Liang Shanbo and Zhu Yingtai the Butterfly Lovers a story as central to Chinese culture as Shakespeare s Romeo and Juliet is to Western culture also relates a tale of two lovers help apart by social strictures To audiences of the many Chinese ballads plays and films based on the story the tragic ending offers proof that equality and happiness can only be achieved in a China freed from the traditional family system This volume offers translations of the earliest versions of the popular ballad along with later literary reinventions of the tale a variety of related documents reveal the historical and cultural origins of the legend In his Introduction Wilt L Idema provides essential contextual information and discusses how the story of the Butterfly Lovers fits into modern Chinese concepts of gender roles and sexual freedom

Legends of the Celestial Kingdom Pasquale De Marco,2025-05-10 Journey into the captivating world of Chinese myths and legends with this enchanting collection of stories From the creation of the universe to the founding of the first dynasties these tales offer a glimpse into the heart and soul of Chinese culture Immerse yourself in the epic adventures of heroes like the archer Yi who battled against the ten suns and the legendary Monkey King who embarked on a quest to the West Discover the wisdom of ancient sages like Confucius and Laozi whose teachings have shaped Chinese thought for centuries Encounter a pantheon of gods and immortals including the Jade Emperor the Eight Immortals and the Monkey King who possess extraordinary powers and abilities Be captivated by the mythical creatures that populate Chinese folklore from the majestic dragons and phoenixes to the mischievous fox spirits and mischievous ghosts These creatures play an important role in Chinese culture symbolizing various aspects of the natural world and human experience These stories passed down through generations offer valuable insights into the history culture and beliefs of the Chinese people They explore universal themes of love loss courage and perseverance and they provide a window into the human condition Prepare to be transported to a world of wonder and enchantment as you delve into this captivating collection of Chinese myths and legends These timeless tales will stay with you long after you turn the last page If you like this book write a review on google books

*The Legend of White Snake* ,2008 The Legend of white snake is set in the southwestern Sichuan Province where on the majestic Emei mountain lies a white snake that has cultivated the Tao and has transformed itself into a stunning maiden Calling herself Bai Suzhen the maiden adopts a prot g named Greenie a green snake also turned maiden On a whim the two beauties decide to take in the sights of the West Lake in Hangzhou Liang Shanbo and Zhu Yingtai The Butterfly lovers is the story of the beautiful and cherished Zhu Yingtai the only daughter of an elderly and wealthy couple in the Zhujia Village in the county of Shangyu Although Yingtai lacks for nothing in her well appointed courtyard house she cannot stand the fact that her brothers are allowed to study while she cannot step outside the house She beseeches her parents to let her disguise herself as a young man to study under a famous tutor in Hangzhou When her parents begrudgingly agree Yingtai is overjoyed On the way to Hangzhou in male disguise Yingtai nearly gives her secret away when she meets the handsome scholar Liang

Shanbo The two pledge to be blood brothers and compete with each other to be the better student Before long Yingtai falls in love with Shanbo but Shanbo has no idea that Yingtai is a girl The tragedy begins when Yingtai is called back home by her parents only to discover that she has been betrothed to someone else

**Chinese Legends For Kids: Emperors, Dragons, Gods, Heroes, Myths & More From Ancient China** History Brought Alive,101-01-01 Get ready to dive into a world of dragons emperors ancient gods and daring heroes welcome to the magical world of Chinese Legends This is no ordinary history lesson It s a journey through time and imagination where dragons swim through the skies warriors rise against impossible odds and mystical gods shape the fate of the world Wave goodbye to boring books that feel like ancient scrolls gathering dust This book It s bursting with adventure wonder and wisdom filled with tales that ll make you laugh gasp and cheer These stories They hold timeless lessons about courage kindness and destiny wrapped in exciting magical adventures

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[Mythical China: Legends and Folk Stories from the Land of the Dragon](#) Pasquale De Marco,2025-05-10 Immerse yourself in the enchanting world of Chinese myths and legends with this captivating book that brings to life the rich tapestry of China s cultural heritage From the celestial realms to the depths of the underworld from tales of ancient heroes to heartwarming stories of love and romance this collection offers a glimpse into the heart and soul of the Chinese people Journey through the primordial chaos and witness the creation of heaven and earth by the mighty Pangu Encounter legendary figures like the Yellow Emperor and Confucius whose teachings continue to shape Chinese thought and philosophy Delve into the epic battles of the Romance of the Three Kingdoms and the Water Margin and relive the heroic deeds of ancient warriors Discover the poignant love stories of the Butterfly Lovers and Liang Shanbo and Zhu Yingtai and be captivated by the supernatural encounters in ghost stories and tales of the underworld Encounter mythical beings such as the Eight Immortals and the Monkey King and embark on extraordinary quests filled with magic and adventure This book is a treasure trove of Chinese folklore offering a profound insight into the values beliefs and traditions of this ancient civilization With its rich cast of characters captivating storylines and timeless wisdom it promises an unforgettable reading experience that will transport you to a world of wonder and enchantment Delve into the myths and legends of China and discover a world where the impossible becomes possible where gods and mortals interact and where

the boundaries between reality and imagination blur This book is an invitation to explore the depths of Chinese culture and to experience the timeless stories that have captivated generations for centuries Prepare to be amazed entertained and enlightened as you journey through the pages of this enchanting collection If you like this book write a review on google books

**The Myths of the Eastern Realm: A Journey into Timeless Legends** Pasquale De Marco, 2025-04-15 Embark on a captivating journey into the enchanting realm of Eastern mythology with *The Myths of the Eastern Realm A Journey into Timeless Legends* a comprehensive exploration of the legends deities heroes and magical creatures that have shaped the cultural tapestry of the East for centuries Within these pages you will discover a world teeming with vibrant tales and profound wisdom inviting you to delve into the depths of human experience and the mysteries of the universe Unravel the intricate tapestry of Eastern mythology where gods and goddesses reign supreme over celestial realms and heroes embark on epic quests to vanquish evil and restore balance to the cosmos Encounter mischievous tricksters benevolent guardians and fearsome monsters as you journey through a landscape of myth and legend Explore the origins of the universe the creation of humankind and the forces that shape destiny and free will Immerse yourself in the rich symbolism and profound allegories embedded within Eastern myths revealing insights into the human condition and the complexities of existence Discover how these stories have influenced art literature and popular culture shaping the very fabric of Eastern societies From ancient rituals and festivals to modern adaptations and retellings Eastern mythology continues to captivate and inspire audiences worldwide With *The Myths of the Eastern Realm A Journey into Timeless Legends* you will gain a deeper understanding of the diverse cultures and beliefs that have shaped the Eastern world Explore the connections between Eastern mythology and philosophy religion and the arts gaining a newfound appreciation for the enduring power of storytelling and its ability to transcend time and space Whether you are a seasoned scholar seeking deeper knowledge or a curious explorer seeking to unravel the mysteries of the East *The Myths of the Eastern Realm A Journey into Timeless Legends* is your essential guide to this captivating realm of myth and legend Prepare to be transported to a world where the ordinary and the extraordinary collide where the boundaries of reality blur and where the echoes of ancient lore continue to resonate in the present day If you like this book write a review on google books

**The Columbia Anthology of Chinese Folk and Popular Literature** Victor H. Mair, Mark Bender, 2011 In *The Columbia Anthology of Chinese Folk and Popular Literature* two of the world's leading sinologists Victor H. Mair and Mark Bender capture the breadth of China's oral-based literary heritage This collection presents works drawn from the large body of oral literature of many of China's recognized ethnic groups including the Han Yi Miao Tu Daur Tibetan Uyghur and Kazak and the selections include a variety of genres Chapters cover folk stories songs rituals and drama as well as epic traditions and professional storytelling and feature both familiar and little-known texts from the story of the woman warrior Hua Mulan to the love stories of urban storytellers in the Yangtze delta the shaman rituals of the Manchu and a trickster tale of the Daur people from the forests of the northeast The

Cannibal Grandmother of the Yi and other strange creatures and characters unsettle accepted notions of Chinese fable and literary form Readers are introduced to antiphonal songs of the Zhuang and the Dong who live among the fantastic limestone hills of the Guangxi Zhuang Autonomous Region work and matchmaking songs of the mountain dwelling She of Fujian province and saltwater songs of the Cantonese speaking boat people of Hong Kong The editors feature the Mongolian epic poems of Geser Khan and Jangar the sad tale of the Qeo family girl from the Tu people of Gansu and Qinghai provinces and local plays known as rice sprouts from Hebei province These fascinating juxtapositions invite comparisons among cultures styles and genres and expert translations preserve the individual character of each thrillingly imaginative work **Going to**

**the People** Chang-tai Hung,2020-03-17 It is generally believed that Mao Zedong s populism was an abrupt departure from traditional Chinese thought This study demonstrates that many of its key concepts had been developed several decades earlier by young May Fourth intellectuals including Liu Fu Zhou Zuoren and Gu Jiegang The Chinese folk literature movement begun at National Beijing University in 1918 changed the attitudes of Chinese intellectuals toward literature and toward the common people Turning their backs on high culture and Confucianism young folklorists began going to the people particularly peasants to gather the songs legends children s stories and proverbs that Chang tai Hung here describes and analyzes Their focus on rural culture rural people and rural problems was later to be expanded by the Chinese Communist revolutionaries

Sharing Identities Mohd Anis Md Nor,Stephanie Burridge,2020-11-29 This anthology celebrates dancing diversities in Malaysia a multicultural nation with old and not so old dance traditions in a synchronicity of history creativity inventions and representation of its people culture and traditions These articles and interviews document the legacy of dances from the Malay Sultanates to a contemporary remix of old and new dances aspired by a m lange of influences from the old world of India China European and indigenous dance traditions This gives forth dance cultures that vibrate with multicultural dance experiences Narratives of eclecticism syncretic and innovative dance forms and styles reflect the processes of inventing and sharing of dance identities from the era of the colonial Malay states to post independence Malaysia

Death in Asia Lee Pyung Rae et al,2016-03-02 Learning How to Die Can Teach Us How to Live All of the world s religions refer to death in some way Everyone is somewhat familiar with stories about where we go or what happens to us after death From an early age we have all heard stories of heaven or hell or some other version of paradise Many of us believed such stories and a great number of us still do When considering that such stories manage to persist in modern times an age of science and logic we can be sure that death is an issue to which humans attach great importance In a sense the idea of an afterlife can be a great source of comfort to those whose death is imminent as well as to their loved ones Those who have led especially difficult lives can look forward to a more pleasant world while those who have enjoyed happiness and abundance have the chance to experience more good fortune To those left behind the idea of an afterlife presents the chance to meet a loved one again We may not be conscious of it but such hopes and expectations stay with us throughout our lives If

such an afterlife does exist then there is no reason to avoid or fear death Moreover if we believe that another life awaits us then we would believe that we are only separated from our loved ones temporarily before being reunited with them later on

**Women, Gender, and Sexuality in China** Ping Yao, 2021-12-30 Women Gender and Sexuality in China A Brief History serves as a focal textbook for undergraduate courses on women gender and sexuality in Chinese history Thematically structured it surveys important aspects of gender systems and gender practices throughout Chinese history from the earliest period to the modern era Topics include the concept of yin yang life course and gender roles kinship systems and family structure marriage practices sexuality women s work and daily life as well as gender in Chinese mythology religions medicine art and literature In narrating how various traditions and practices were formed and evolved throughout Chinese history this textbook draws heavily on personal stories and historical records Features in this textbook include Primary source sections for each chapter introducing students to types of documents that have been used by scholars in conducting research Thirty three translated texts of various genres including epitaph bronze inscription medical text imperial edict legal case family letter ghost story divorce paper poetry autobiography etc Dedicated biography sections for five distinguished women Offering richly layered accounts of women gender and sexuality this textbook is essential reading for students of Chinese history gender in world history or the comparative history of gender

**Strange Eventful Histories** Shiamin Kwa, 2020-10-26 When it comes to really knowing a person is what you see really what you get Is it ever all you get In this first critical study and annotated translation of the dramatic masterpiece Four Cries of a Gibbon by the late Ming dynasty Chinese playwright Xu Wei author Shiamin Kwa considers the ways that people encounter and understand each other in extraordinary circumstances With its tales of crimes redressed in the next world and girls masquerading as men to achieve everlasting fame Four Cries of a Gibbon complicated issues of self and identity when it appeared in the late Ming dynasty paving the way for increasingly nuanced reflections on such questions in late Ming and early Qing fiction and drama Beyond their historical context Xu Wei s influential plays serve as testimony to what Kwa argues are universal strategies found within drama The heroes and heroines in these plays glide back and forth across the borders of life and death of male and female as they seek to articulate who they truly are As the actors sort out these truths onstage the members of the audience are invited to consider the truths that they live with offstage

**Transforming Gender and Emotion** Sookja Cho, 2018-03-22 The Butterfly Lovers Story sometimes called the Chinese Romeo and Juliet has been enduringly popular in China and Korea In Transforming Gender and Emotion Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story By unveiling the complexity of themes and messages concealed beneath the tale s modern classification as a tragic love story this book reveals the tale as a rich academic subject for students of human emotions and relationships comparative geography and culture and narrative adaptation By examining folk beliefs and ideas that abound in the narrative including rebirth and a second life the association of human souls and butterflies and women s spiritual power this book presents the

Butterfly Lovers Story as an example of local religious narrative The book's cross cultural comparisons best manifested in its discussion of a shamanic ritual narrative version from the Cheju Island of Korea frame the story as a catalyst for inclusive expansive discussion of premodern Korean and Chinese literatures and cultures This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed either in past examinations of this particular narrative or in the overall literary studies of China and Korea This new open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia

**Shanghai Express** Zhang Henshui, 1997-04-01 In this suspenseful tale of seduction and deception a wealthy banker is smitten by an alluring young woman while traveling aboard the express train from Beijing to Shanghai A consummate storyteller and one of the most popular novelists of his day Zhang Henshui sweeps us on board with them and takes us through train stations and back and forth between first second and third class cars evoking the smells of this microcosm of the urban world We see what various travelers wear we hear their conversations we feel the chill or the warmth of each car we detect a trace of perfume in one pickled vegetables and greasy meats in another Here is popular Chinese fiction at its best Shanghai Express was considered entertainment fiction and was enormously popular in the 1930s William Lyell's sparkling translation at last allows an English reading audience to share in the fun

Legends from the Pacific: Book 1 Kamuela Kaneshiro, 2023-04-01 Everyone's heard of Zeus but did you know Hawaii has a goddess of fire named Pele Uncover astonishing myths and stories from across the Pacific Have you ever wondered about the origin of the terrifying Wendigo How about tales from the Philippines of their very own shape shifting vampire Want to shiver with the certainty that Mori forest spirits lurk within the woods Join award winning podcaster and researcher Kamuela Kaneshiro as he takes you on a thrilling trip through Asia South America and other fascinating cultures whose shores touch the planet's largest ocean And as you marvel at this captivating assortment of deities monsters and historical backdrops you're sure to have your imagination sparked by the wonders of the world In Legends from the Pacific you'll discover Ninety mesmerizing accounts featuring characters that will leave you quivering intrigued and appreciative of distant lands The deadly Wendigo from North America's indigenous folktales and how it ties into early settlers Why you'll think twice before answering a quiet call after learning about Japan's girl in the well How a Samoan princess turned into a goddess of fertility and a protector of bats The power of the Chinese New Year to drive off demons Australia's creepy water spirit striking stories from Micronesia Vietnam and Peru and much much more In this eye opening compilation of mythologies Kamuela Kaneshiro respectfully recognizes the traditions and heritage that have influenced history and storytelling around the world And as you are entertained and educated by his well researched revelations you'll devour each wonder filled page for both famous and lesser known fables that populate our modern culture Based on the podcast enjoyed throughout the world Legends from the Pacific Book 1 is the tantalizing first volume in the Legends from the Pacific



mythology series If you like exploring obscure parables finding real life connections to notable folk tales and embracing humanity's origins then you'll love Kamuela Kaneshiro's magical collection Buy Legends from the Pacific to enjoy these cultural treasures today      **Filial Piety and Its Divine Rewards** ,2009-09-15 Of the many ballads tales and plays extolling filial piety xiao the foundational virtue of imperial China none was more popular in that era than the legend of Dong Yong and his heavenly helpmate Weaving Maiden Continually revised and embellished over a millennium the tale's popularity remains finding new expression in Chinese film and opera in the twentieth century The five versions of the legend presented here alongside a selection of related texts illustrate changing perceptions of xiao from the tenth century through the first part of the twentieth in a variety of genres An appendix traces the development of the related legend of Weaving Maiden and Buffalo Boy from myth to folktale Wilt L Idema's Introduction traces the evolution of the central legend and its significance in the history of Chinese popular culture Annotations explaining terms and references that may be unfamiliar to Western readers a glossary and a comprehensive bibliography further enhance the value of this book for both scholars and students

**Comprehensive Introduction to Chinese Traditional Music** Yuan Jingfang,2023-03-08 Comprehensive Introduction to Chinese Traditional Music offers a detailed survey of Chinese traditional music in five chapters each dealing with a different genre The five genres are folk songs dance music narrative singing music from Chinese opera and instrumental music The book begins with an introduction providing an overview of Chinese traditional music history its connotations and main musical features an indispensable context for readers unfamiliar with the subject Within the main text the authors discuss not only the local music genres focusing on instruments music analysis and tonal theories but also the historical evolution performance and social contexts associated with the music A glossary of Chinese musical terms is listed in the appendix      中国音乐史话 下册,2011-12-01 <http://www.locuspublishing.com/events/2131C002>      [A New Literary History of Modern China](#) David Der-wei Wang,2017-05-22 Featuring over 140 Chinese and non Chinese contributors this landmark volume edited by David Der wei Wang explores unconventional forms as well as traditional genres emphasizes Chinese authors influence on foreign writers as well as China's receptivity to outside literary influences and offers vibrant contrasting voices and points of view      **The White Snake and Her Son** ,2009-09-01 A cornerstone of Chinese popular culture the legend of the White Snake the admirable demon who loves her victim has been continually rewritten reinterpreted and readapted for over five hundred years The Precious Scroll of Thunder Peak was one of the most popular nineteenth century versions of the legend In bringing together translations of the Scroll four anonymous youth books and other texts related to the development of the White Snake legend this volume opens a window into the richness and variety of premodern Chinese popular literature It also illustrates the ways in which traditional and modern Chinese societies have treated a host of vital cultural issues including the role of women in society perceptions of sexuality and folk religion Wilt L Idema's Introduction traces the evolution of the legend and places the translated texts in the history of Chinese popular literature and culture

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