

LEGEND-TRIPPING Online

Supernatural Folklore
and the Search for Ong's Hat



Michael Kinsella

Legend Tripping Online Supernatural Folklore And The Search For Oongs Hat

Trevor J. Blank, Lynne S. McNeill



Legend Tripping Online Supernatural Folklore And The Search For Ongs Hat:

Legend-Tripping Online Michael Kinsella, 2011-05-17 On the Internet seekers investigate anonymous manifestos that focus on the findings of brilliant scientists said to have discovered pathways into alternate realities Gathering on web forums researchers not only share their observations but also report having anomalous experiences which they believe come from their online involvement with these veiled documents Seeming logic combines with wild twists of lost Moorish science and pseudo string theory Enthusiasts insist any obstacle to revelation is a sure sign of great and wide reaching efforts by consensus powers wishing to suppress all the liberating truths in the Incunabula Papers included here in complete form In Legend Tripping Online Michael Kinsella explores these and other extraordinary pursuits This is the first book dedicated to legend tripping ritual quests in which people strive to explore and find manifest the very events described by supernatural legends Through collective performances legend trippers harness the interpretive frameworks these stories provide and often claim incredible out of this world experiences that in turn perpetuate supernatural legends Legends and legend tripping are assuming tremendous prominence in a world confronting new speeds of diversification connection and increasing cognitive load As guardians of tradition as well as agents of change legends and the ordeals they inspire contextualize ancient and emergent ideas behaviors and technologies that challenge familiar realities This book analyzes supernatural legends and the ways in which the sharing spirit of the internet collectivizes codifies and makes folklore of fantastic speculation

Legend-Tripping Online Michael Kinsella, 2011-05-17 On the Internet seekers investigate anonymous manifestos that focus on the findings of brilliant scientists said to have discovered pathways into alternate realities Gathering on web forums researchers not only share their observations but also report having anomalous experiences which they believe come from their online involvement with these veiled documents Seeming logic combines with wild twists of lost Moorish science and pseudo string theory Enthusiasts insist any obstacle to revelation is a sure sign of great and wide reaching efforts by consensus powers wishing to suppress all the liberating truths in the Incunabula Papers included here in complete form In Legend Tripping Online Michael Kinsella explores these and other extraordinary pursuits This is the first book dedicated to legend tripping ritual quests in which people strive to explore and find manifest the very events described by supernatural legends Through collective performances legend trippers harness the interpretive frameworks these stories provide and often claim incredible out of this world experiences that in turn perpetuate supernatural legends Legends and legend tripping are assuming tremendous prominence in a world confronting new speeds of diversification connection and increasing cognitive load As guardians of tradition as well as agents of change legends and the ordeals they inspire contextualize ancient and emergent ideas behaviors and technologies that challenge familiar realities This book analyzes supernatural legends and the ways in which the sharing spirit of the internet collectivizes codifies and makes folklore of fantastic speculation

Ong's Hat: The Beginning Joseph Matheny, 2021-03-15 a bizarre Internet

phenomenon an immersive online experience part mystery part game part who knows what known as both the Incunabula Papers and Ong's Hat The Incunabula Papers Ong's Hat was or is a many threaded open ended interactive narrative that weds an alternate history of chaos science and consciousness studies to conspiracy theories parallel dimensions and claims that computer mediated environments can serve as magical tools the documents provoked a widespread immersive legend trip in the late 1990s Via Web forums participants investigated the documents manifestos which spun up descriptions of brilliant but suppressed discoveries relating to paths that certain scientists had forged into alternate realities Soon those haunted dimensions existed in the minds and fantasies of Ong's Hat's many participants That was evident as they responded to the original postings by uploading their own all manner of reflections and artifacts personal anecdotes audio recordings and videos to augment what became a really immersive world and it was vast The Incunabula Papers: Ong's Hat and Other Gateways to New Dimensions Version 2.0 Joseph Matheny,1999-01-01 a bizarre Internet phenomenon an immersive online experience part mystery part game part who knows what known as both the Incunabula Papers and Ong's Hat The Incunabula Papers Ong's Hat was or is a many threaded open ended interactive narrative that weds an alternate history of chaos science and consciousness studies to conspiracy theories parallel dimensions and claims that computer mediated environments can serve as magical tools the documents provoked a widespread immersive legend trip in the late 1990s Via Web forums participants investigated the documents manifestos which spun up descriptions of brilliant but suppressed discoveries relating to paths that certain scientists had forged into alternate realities Soon those haunted dimensions existed in the minds and fantasies of Ong's Hat's many participants That was evident as they responded to the original postings by uploading their own all manner of reflections and artifacts personal anecdotes audio recordings and videos to augment what became a really immersive world and it was vast **COVID-19 Conspiracy Theories** John Bodner,Wendy Welch,Ian Brodie,2020-11-09 As the novel coronavirus Covid 19 spread around the world so did theories stories and conspiracy beliefs about it These theories infected communities from the halls of Congress to Facebook groups spreading quickly in newspapers on various social media and between friends They spurred debate about the origins treatment options and responses to the virus creating distrust towards public health workers and suspicion of vaccines This book examines the most popular Covid 19 theories connecting current conspiracy beliefs to long standing fears and urban legends By examining the vehicles and mechanisms of Covid 19 conspiracy readers can better understand how theories spread and how to respond to misinformation *Encyclopedia of Urban Legends* Jan Harold Brunvand,2012-07-16 This revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online From roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre Revised and

expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and Hurricane Katrina Entries in Encyclopedia of Urban Legends Updated and Expanded Edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in Argentina China Italy Japan Mexico and several other countries Serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are researching or interested in urban legends

Beyond Area 51 Mack Maloney, 2013-07-02 The truth can't be hidden forever Unlock the secrets of Earth's top secret destinations including Area 51 and more Few have ventured into the many heavily guarded top secret locations scattered across the earth Even fewer have emerged with stories to tell Yet every now and then the common man is given an illicit glimpse of something extraordinary In *Beyond Area 51* Mack Maloney explores the truths behind the many myths and legends surrounding some of the world's most mysterious locales From the Homestead Air Force base in Miami Florida to Russia's Kapustin Yar Maloney investigates incredible reports of extraterrestrial experimentation on animals UFOs with road rage and other unbelievable tales beyond our wildest imaginings Filled with fascinating true accounts *Beyond Area 51* will convince any skeptic of the infinite possibilities of what exists on and beyond our tiny planet Includes 8 pages of rare pictures

Storied and Supernatural Places Ülo Valk, Daniel Sävborg, 2018-05-09 This book addresses the narrative construction of places the relationship between tradition communities and their environments the supernatural dimensions of cultural landscapes and wilderness as they are manifested in European folklore and in early literary sources such as the Old Norse sagas The first section Explorations in Place Lore discusses cursed and sacred places churches graveyards haunted houses cemeteries grave mounds hill forts and other tradition dominants in the micro geography of the Nordic and Baltic countries both retrospectively and from synchronous perspectives The supernaturalisation of places appears as a socially embedded set of practices that involves storytelling and ritual behaviour Articles show how places accumulate meanings as they are layered by stories and how this shared knowledge about environments can actualise in personal experiences Articles in the second section Regional Variation Environment and Spatial Dimensions address ecotypes milieu morphological adaptation in Nordic and Baltic Finnic folklores and the active role of tradition bearers in shaping beliefs about nature as well as attitudes towards the environment The meaning of places and spatial distance as the marker of otherness and sacrality in Old Norse sagas is also discussed here The third section of the book Traditions and Histories Reconsidered addresses major developments within the European social histories and mentalities It scrutinizes the history of folkloristics its geopolitical dimensions and its connection with nation building as well as looking at constructions of the concepts Baltic Nordic and Celtic It also sheds light on the social base of folklore and examines vernacular views toward legendry and the supernatural

If You Should Go at Midnight Jeffrey S.

Debies-Carl,2023-04-21 Tonight across America countless people will embark on an adventure They will prowl among overgrown headstones in forgotten graveyards stalk through darkened woods and wildlands and creep down the crumbling corridors of abandoned buildings They have set forth in search of a profound paranormal experience and may seem to achieve just that They are part of the growing cultural phenomenon called legend tripping In *If You Should Go at Midnight* Legends and Legend Tripping in America author Jeffrey S Debies Carl guides readers through an exploration of legend tripping drawing on years of scholarship documentary accounts and his own extensive fieldwork Poring over old reports and legends sleeping in haunted inns and trekking through wilderness full of cannibal mutants and strange beasts Debies Carl provides an in depth analysis of this practice that has long fascinated scholars yet remains a mystery to many observers Debies Carl argues that legend trips are important social practices Unlike traditional rites of passage they reflect the modern world revealing both its problems and its virtues In society as well as in legend tripping there is ambiguity conflict crisis of meaning and the substitution of debate for social consensus Conversely both emphasize individual agency and values even in spiritual matters While people still need meaningful and transformative experiences authoritative traditional institutions are less capable of providing them Instead legend trippers voluntarily search for individually meaningful experiences and actively participate in shaping and interpreting those experiences for themselves

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner,2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

The Nail in the Skull and Other Victorian Urban Legends Simon Young,2022-06-27 Winner of the 2023 Brian McConnell Book Award from the International Society for Contemporary Legend Research In the last fifty years folklorists have amassed an extraordinary corpus of contemporary legends including the Choking Doberman the Eaten Ticket and the Vanishing Hitchhiker But what about the urban legends of the past These legends and tales have rarely been collected and when they occasionally appear they do so as ancestors or precursors of the urban legends of today rather than as stories in their own right In *The Nail in the Skull and Other Victorian Urban Legends* Simon Young fills this gap for British folklore and for the wider English speaking world of the 1800s Young introduces seventy Victorian urban legends ranging from Beetle Eyes to the Shoplifter's Dilemma and from Hands in the Muff to the Suicide Club While a handful of these stories are already known the vast majority have never been identified and they have certainly never received scholarly treatment Young begins the volume with a lengthy introduction assessing nineteenth century media emphasizing the importance of the written word to the perpetuation and preservation of these myths He draws on numerous nineteenth century books periodicals and ephemera including digitized newspaper archives

particularly the British Newspaper Archive an exciting new hunting ground for folklorists The Nail in the Skull and Other Victorian Urban Legends will appeal to an academic audience as well as to anyone who is interested in urban legends

Folklore and Social Media Andrew Peck, Trevor J. Blank, 2020-12-07 Ten years after the publication of the foundational edited collection *Folklore and the Internet* Andrew Peck and Trevor J. Blank bring an essential update of scholarship to the study of digital folklore *Folklore and Social Media* A unique virtual hybridized platform for human communication social media is more dynamic ubiquitous and nuanced than the internet ever was by itself and the majority of Americans use it to access and interact with digital source materials in more advanced and robust ways This book features twelve chapters ranging in topics from legend transmission and fake news to case studies of memes joke cycles and Twitter hashtag campaigns and offers fresh insights on digital heritage and web archiving The editors and contributors take both the digital and folklore elements seriously because social media fundamentally changes folk practices in new though often invisible ways Social media platforms encourage hybrid performances that appear informal and ordinary while also offering significant space to obfuscate backstage behaviors through editing and retakes The result is that expression online becomes increasingly reminiscent of traditional forms of face to face interaction while also hiding its fundamental differences *Folklore and Social Media* demonstrates various ways to refine methods and analyses in order to develop a better understanding of the informal and traditional dynamics that define an era of folklore and social media It is an invaluable addition to the literature on digital folklore scholarship that will be of interest to students and scholars alike Contributors Sheila Bock Peter M Broadwell Bill Ellis Jeana Jorgensen Liisi Laineste John Laudun Linda J Lee Lynne S McNeill Ryan M Milner Whitney Phillips Vwani Roychowdhury Timothy R Tangherlini Tok Thompson Elizabeth Tucker Kristiana Willsey

The Palgrave Handbook of Contemporary Gothic Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of *British Gothic Cinema* and *Sex and Film* The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre's development and moving through its many and varied

international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century The Fortean Influence on Science Fiction Tanner F. Boyle,2020-12-23 Charles Fort was an American researcher from the early twentieth century who cataloged reports of unexplained phenomena he found in newspapers and science journals A minor bestseller with a cult appeal Fort s work was posthumously republished in the pulp science fiction magazine Astounding Stories in 1934 His idiosyncratic books fascinated scared and entertained readers many of them authors and editors of science fiction Fort s work prophesied the paranormal mainstays of SF literature to come UFOs poltergeists strange disappearances cryptids ancient mysteries unexplained natural phenomena and everything in between Science fiction authors latched on to Fort s topics and hypotheses as perfect fodder for SF stories Writers like Arthur C Clarke Philip K Dick Robert Heinlein H P Lovecraft and others are examined in this exploration of Fortean science fiction a genre that borrows from the reports and ideas of Fort and others who saw the possible science fictional nature of our reality **Slender Man Is Coming** Trevor J. Blank,Lynne S. McNeill,2018-09-21 The essays in this volume explore the menacing figure of Slender Man the blank faced long limbed bogeyman born of a 2009 Photoshop contest who has appeared in countless horror stories circulated on and offline among children and young people Slender Man is arguably the best known example in circulation of creepypasta a genre derived from copypasta which in turn derived from the phrase copy paste As narrative texts are copied across online forums they undergo modification annotation and reinterpretation by new posters in a folkloric process of repetition and variation Though by definition legends deal largely with belief and possibility the crowdsourced mythos behind creepypasta and Slender Man suggests a distinct awareness of fabrication Slender Man is therefore a new kind of creation one intentionally created as a fiction but with the look and feel of legend Slender Man Is Coming offers an unprecedented folkloristic take on Slender Man analyzing him within the framework of contemporary legend studies creepypastas folk belief and children s culture This first folkloric examination of the phenomenon of Slender Man is a must read for anyone interested in folklore horror urban legends new media or digital cultures Contributors Timothy H Evans Andrea Kitta Mikel J Koven Paul Manning Andrew Peck Jeffrey A Tolbert Elizabeth Tucker **North American Monsters** David J. Puglia,2022-03-15 Mining a mountain of folklore publications North American Monsters unearths decades of notable monster research Nineteen folkloristic case studies from the last half century examine legendary monsters in their native habitats focusing on ostensibly living creatures bound to specific geographic locales A diverse cast of scholars contemplate these alluring creatures feared and beloved by the communities that host them the Jersey Devil gliding over the Pine Barrens Lieby wriggling through Lake Lieberman Char Man stalking the Ojai Valley and many many more Embracing local stories beliefs and traditions while neither promoting nor debunking North American Monsters aspires to revive scholarly interest in local legendary monsters

and creatures and to encourage folkloristic monster legend sleuthing **Where Misfits Fit** Thomas Michael Kersen, 2021-09-30 Winner of the 2021 Stanford M Lyman Distinguished Book Award from Mid South Sociological Association All regions and places are unique in their own way but the Ozarks have an enduring place in American culture Studying the Ozarks offers the ability to explore American life through the lens of one of the last remaining cultural frontiers in American society Perhaps because the Ozarks were relatively isolated from mainstream American society or were at least relegated to the margins of it their identity and culture are liminal and oftentimes counter to mainstream culture Whatever the case looking at the Ozarks offers insights into changing ideas about what it means to be an American and more specifically a special type of southerner In *Where Misfits Fit* Counterculture and Influence in the Ozarks Thomas Michael Kersen explores the people who made a home in the Ozarks and the ways they contributed to American popular culture Drawing on a wide variety of sources Kersen argues the area attracts and even nurtures people and groups on the margins of the mainstream These include UFO enthusiasts cults musical troupes and back to the land groups Kersen examines how the Ozarks became a haven for creative innovative even nutty people to express themselves a place where community could be reimagined in a variety of ways It is in these communities that *communitas* or a deep social connection emerges Each of the nine chapters focuses on a facet of the Ozarks and Kersen often compares two or more cases to generate new insights and questions Chapters examine real and imagined identity and highlight how the area has contributed to popular culture through analysis of the Eureka Springs energy vortex fictional characters like Li'l Abner cultic activity environmentally minded communes and the development of rockabilly music and near communal rock bands such as Black Oak Arkansas

Youth Cultures in America Simon J. Bronner, Cindy Dell Clark, 2016-03-21 What are the components of youth cultures today This encyclopedia examines the facets of youth cultures and brings them to the forefront Although issues of youth culture are frequently cited in classrooms and public forums most encyclopedias of childhood and youth are devoted to history human development and society A limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood This encyclopedia addresses an academic audience of professors and students in childhood studies American studies and culture studies The authors span disciplines of psychology sociology anthropology history and folklore The *Encyclopedia of Youth Cultures in America* addresses a need for historical social and cultural information on a wide array of youth groups Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults Widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems **Cosplay and the Dressing of Identity** Vivian Asimos, 2024-10-13 Featuring several images of cosplay a fun and fascinating look at the power and meaning of this cultural phenomenon Cosplay born from the fusion of costume and play

transcends mere dress up by transforming enthusiasts of TV shows movies books or video games into living embodiments of their cherished characters This book is a close exploration of the vibrant world of cosplay showing what makes it so captivating for so many Vivian Asimos frames cosplay as an enactment and embodiment of mythology revealing its inherent complexity and in so doing provides valuable insight into cosplayers experiences Exploring cosplay performances the skills involved and its community she shows how cosplayers build a strong connection to the characters and stories they treasure and ultimately how they are constructing their own identities

Unruly Audience Greg Kelley, 2020-09-01 Unruly Audience explores grassroots appropriations of familiar media texts from film television stand up comedy popular music advertising and tourism Case studies probe the complex relationship between folklore and media with particular attention to the dynamics of production and reception Greg Kelley examines how folk interventions challenge institutional media with active often public social engagement Drawing on a diverse range of examples popular music parodies of The Colonel Bogey March jokes about Disney s Snow White and the Seven Dwarfs touristic performance at Jamaica s haunted Rose Hall internet memes about NBC s The Office children s parodies of commercials and jokes about joking Kelley demonstrates how active audiences mobilize folklore to disrupt dominant modes of media discourse With materials both historical and contemporary and compiled from print internet archives and original fieldwork Kelley s audience centered analysis demonstrates that producers of media are not the sole arbiters of meaning With folklore as an important tool unruly audiences refashion mediated expression so that the material becomes more relevant to their own circumstances Unruly Audience foregrounds the fluid interplay between media production and audience reception and between forces of cultural domination and cultural resistance bringing new analytical insights to familiar folk practices This carefully crafted book will speak to students and scholars in folklore popular culture and media studies in multidisciplinary ways

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Legend Tripping Online Supernatural Folklore And The Search For Ongs Hat Introduction

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