



Leica Witness To A Century

Alessandro Pasi



Leica Witness To A Century:

Leica Alessandro Pasi, 2004 A lavishly illustrated history of the first hand held camera discusses its impact on documentary photography its use by numerous famous photographers and its status as a sought after collectible today By the author of Beetle Mania Witness to a Century George Seldes, 2011-04-27 This extraordinary book is a reminder of the sins of suppression and untruth that have been and can be committed in the name of American journalism One of the last first person statements from a generation that included Hitler Nehru and Mao and Seldes too Columbia Journalism Review

American Witness RJ Smith, 2017-11-07 From the author of the acclaimed James Brown biography *The One* comes the first in depth biography of renowned photographer and filmmaker Robert Frank best known for his landmark book *The Americans* As well known as Robert Frank the photographer is few can say they really know Robert Frank the man Born and raised in wartime Switzerland Frank discovered the power and allure of photography at an early age and quickly learned that the art meant significantly more to him than the money success or fame The art was all and he intended to spend a lifetime pursuing it *American Witness* is the first comprehensive look at the life of a man who s as mysterious and evasive as he is prolific and gifted Leaving his rigid Switzerland for the more fluid United States in 1947 Frank found himself at the red hot social center of bohemian New York in the 50s and 60s becoming friends with everyone from Jack Kerouac Allen Ginsberg and Peter Orlovsky to photographer Walker Evans actor Zero Mostel painter Willem de Kooning filmmaker Jonas Mekas Bob Dylan writer Rudy Wurlitzer jazz musicians Ornette Coleman and Charles Mingus and more Frank roamed the country with his young family taking roughly 27 000 photographs and collecting 83 of them into what is still his most famous work *The Americans* His was an America nobody had seen before and if it was harshly criticized upon publication for its portrait of a divided country the collection gradually grew to be recognized as a transformative American vision And then he turned his back on certain success giving up photography to reinvent himself as a film and video maker Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones Today the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America his life defined by never repeating himself never being satisfied *American Witness* is a portrait of a singular artist and the country that he saw

Charles Wheeler - Witness to the Twentieth Century Shirin Wheeler, 2023-11-09 Charles Wheeler the BBC s longest serving foreign correspondent was one of Britain s greatest news reporters For more than four decades he reported for radio and television from most of the world s trouble spots Present at many of the key episodes of the twentieth century he had as a BBC manager noted after the shooting of George Wallace Presidential candidate and Governor of Alabama on 15 May 1972 a knack of being in the right place at the right time It was typical of Charles that he ran towards the sound of the gunshot while the crowd was running in the opposite direction Wheeler s investigative skill and sense of judgement made him one of the most authoritative reporters of his generation But what was it like to have been witness to the events that shaped our

modern world In this book part memoir part history part reflection his daughter Shirin Wheeler examines her father's journalistic legacy and brings her personal knowledge to bear on the project She will tell the story of her father a patient listener and forensic interrogator who was driven by curiosity and passion to report and expose injustice and above all to give a voice to people ignored or unheard by many

Photo-Attractions Ajay Sinha,2022-11-11 In Spring 1938 an Indian dancer named Ram Gopal and an American writer photographer named Carl Van Vechten came together for a photoshoot in New York City Ram Gopal was a pioneer of classical Indian dance and Van Vechten was reputed as a prominent white patron of the African American movement called the Harlem Renaissance Photo Attractions describes the interpersonal desires and expectations of the two men that took shape when the dancer took pose in exotic costumes in front of Van Vechten's Leica camera The spectacular images provide a rare and compelling record of an underrepresented history of transcultural exchanges during the interwar years of early 20th century made briefly visible through photography Art historian Ajay Sinha uses these hitherto unpublished photographs and archival research to raise provocative and important questions about photographic technology colonial histories race sexuality and transcultural desires Challenging the assumption that Gopal was merely objectified by Van Vechten's Orientalist gaze he explores the ways in which the Indian dancer co-authored the photos In Sinha's reading Van Vechten's New York studio becomes a promiscuous contact zone between world cultures where a photo erotic triangle is formed between the American photographer Indian dancer and German camera A groundbreaking study of global modernity Photo Attractions brings scholarship on American photography literature race and sexual economies into conversation with work on South Asian visual culture dance and gender In these remarkable historical documents it locates the pleasure taken in cultural difference that still resonates today

The Rhetoric of Photography in Modern Japanese Literature Atsuko Sakaki,2015-10-20 In *The Rhetoric of Photography in Modern Japanese Literature* Atsuko Sakaki closely examines photography inspired texts by four Japanese novelists Tanizaki Jun ichir 1886-1965 Abe K b 1924-93 Horie Toshiyuki b 1964 and Kanai Mieko b 1947 As connoisseurs practitioners or critics of this visual medium these authors look beyond photographs status as images that document and verify empirical incidents and existences articulating instead the physical process of photographic production and photographs material presence in human lives This book offers insight into the engagement with photography in Japanese literary texts as a means of bringing forgotten subject object dynamics to light It calls for a fundamental reconfiguration of the parameters of modern print culture and its presumption of the transparency of agents of representation

Glitchy Vision Amanda K. Greene,2024-11-19 A novel exploration of popular photographic media cultures in 1930s Europe through a feminist lens and how visual social media changes what it means to be human both then and now Glitchy Vision takes a feminist approach to media history to examine how photographic social media cultures change human bodies and the experience of being human To illuminate these glitches Greene focuses on the inevitable distortions that arise from looking at the past through the lens of the present Treating these distortions as tools as

opposed to obstacles Greene uncovers new ways of viewing social media cultures of the past while also revealing parallels between historical contexts and our contemporary digital media environment Greene uses three born digital keywords real time algorithmic filters and sousveillance to examine photographic media environments in and around 1930s Europe Each chapter of the book places one of the keywords in dialogue with an unconventional archive of popular feminized cultural artifacts and technological innovations from this historical moment that have been overlooked as critical resources for media studies Evelyn Waugh's bestselling novel *Vile Bodies* 1930 and photographic reproductions for the tabloid press Lee Miller's war photography for *British Vogue* and glamorous photo retouching techniques and the Mass Observation Movement's surrealist anthropology *Glitchy Vision* provides new strategies for reading history that show how small shifts in the circuits that connect bodies and media affect what it means to be human both in the past and today

Forum für osteuropäische Ideen- und Zeitgeschichte. 18. Jahrgang, Heft 1 [German-language Edition] Leonid Luks, Gunter Dehnert, John Andreas Fuchs, Nikolaus Lobkowicz, Alexei Rybakow, 2014-03-01 Since 1997 FORUM is an integral part of the journal landscape of European Studies In addition to facts of contemporary history it offers deep insights into the history of ideas reflects current discussions and provides reviews of books on Central and Eastern European history Especially on the history of ideas and contemporary history it offers more than just history e.g. interdisciplinary discussions by political scientists literary legal and economic scholars and philosophers FORUM sees itself as a bridge between East and West Through the translation and publication of documents and contributions from Russian Polish and Czech researchers it offers the Western reader insight into the scientific discourse within Eastern Europe Volume 18 Issue 1 The way the Federal Republic of Germany dealt with its past is seen by some as a role model for many post authoritarian and post totalitarian transition countries in East and West despite some downsides of the long process of coping with the past after the German zero hour The current FORUM issue focuses on the comparison of the specifics of German memory culture with those of the Eastern European countries especially Poland and Russia since the beginning of their de Stalinization debates Seit 1997 ist das FORUM fester Bestandteil der Zeitschriftenlandschaft der Osteuropaforschung Neben Fakten der Zeitgeschichte bietet es tiefe Einblicke in die Ideengeschichte spiegelt aktuelle Diskussionen wider und liefert Rezensionen zu Werken der mittel und osteuropäischen Zeitgeschichte Gerade in den Rubriken Ideengeschichte und Zeitgeschichte bietet es mehr als nur Geschichte fächerbergreifend kommen u.a. Politologen Literatur Rechts und Wirtschaftswissenschaftler sowie Philosophen zu Wort Das FORUM versteht sich als Brücke zwischen Ost und West Durch die Übersetzung und Veröffentlichung von Dokumenten und Beiträgen aus dem Russischen Polnischen und Tschechischen bietet es dem westlichen Leser Einblicke in den wissenschaftlichen Diskurs Osteuropas Heft 1 2014 Der lange Abschied vom totalitären Erbe Das Modell der bundesrepublikanischen Vergangenheitsbewältigung gilt als Vorbild für viele postautoritäre bzw. posttotalitäre Transformationsstaaten in Ost und West ungeachtet mancher Schattenseiten des langwierigen Prozesses der deutschen

Vergangenheitsbewältigung nach der Stunde Null Das aktuelle Forum Heft vergleicht in seinem thematischen Schwerpunkt die Spezifika der deutschen Erinnerungskultur mit denjenigen der osteuropäischen Länder vor allem Polens und Russlands seit dem Beginn der Entstalinisierungsdebatten

Building Brand Authenticity M. Beverland, 2009-10-22 The projection of authenticity is one of the key pillars of marketing Research reveals that consumers seek authenticity through the brands they choose Based on extensive research with consumers and brand managers this book offers seven guiding principles for building brand authenticity

Disappearing Witness Gretchen Garner, 2003-07-25 In documenting this transformation in American photography Disappearing Witness forcefully rethinks the history of photography itself

Mrs Adolf Hitler Blaine Taylor, 2013-06-19 The year 2012 marks the centenary of Eva Braun's birth This is the strange but true saga of her life richly illustrated from her own personal photograph albums as well as from other captured German archives She married German dictator Adolf Hitler but 36 hours before their joint suicides in Berlin on April 30 1945 in the last week of the Second World War in Europe This exciting pictorial biography tells the full story of a Catholic convent bred young woman not only as the secret mistress as many historians have painted her since her voluntary death at age 33 but also as Hitler's lawfully wedded wife even though she is still largely referred to today by her maiden name They met at a Munich photography shop in 1929 when she was but 17 and he was already 40 The true nature of their long relationship is fully explained in detail for the very first time she was heterosexual and he bisexual but the author concludes Eva most likely remained a virgin until the day she died Although many reports after the war claimed that he shot himself and that she took poison the official Russian autopsy of their partially burnt bodies asserted that both died by cyanide capsules despite the postwar testimony of all Hitler's closest aides lending even their deaths an air of mystery Who was she really The answers are here This fascinating gripping and tragic story of a pretty well liked middle class shop girl is of a life mainly lived in the iron shadow of history In death Eva Braun Hitler became and remains today a hundred years after her birth one of the most famous women in all of world history alongside such female luminaries as Joan of Arc Jacqueline Kennedy Onassis and Princess Diana Eva has been a figure shrouded in controversy misinformation myth and legend until now At long last the veil is lifted with over 300 photographs providing an extensive collection of imagery including a number of contemporary color shots Eva Braun had a lifelong passion for photography her close friends nicknamed her the Rolleiflex girl after a camera model and this is reflected in the array of imagery featured in this groundbreaking book

A Different Light Parvati Nair, 2011 This is the first full critical study of the work of the popular documentary photographer Sebastião Salgado Nair explores all the stages of Salgado's work including the recent more ecological subjects showing its planetary commitments

Lecia Alessandro Pasi, 2012-10-23 The epic story of the invention and nearly one hundred year development of the famous Leica camera The historical evolution of this astonishing photographic instrument matches the emotional charge of the famous images reproduced here All sixteen Leica models including digital cameras are presented with relevant historical explanations and technical data alongside the

works of such greats as Andr Kert sz Henri Cartier Bresson and Robert Capa **Witness** Ruth Gruber,2009-03-25 With her perfect memory and plenty of zip ninety five year old Ruth Gruber adventurer international correspondent photographer maker of and witness to history responsible for rescuing hundreds of thousands of Jewish refugees during World War II and after tells her story in her own words and photographs In **Witness** Gruber writes about what she saw and shows us through her haunting and life affirming photographs taken on each of her assignments the worlds the people the landscapes the courage the hope the life she witnessed up close and firsthand the Siberian gulag of the 1930s and the new cities being built there Gruber then untrained as a photographer brought her first Rolleicord with her the Alaska highway of 1943 built by 11 000 soldiers mostly black men from the South the highway went from Dawson Creek British Columbia 1 500 miles to Fairbanks her thirteen day voyage on the army troop transport Henry Gibbins with refugees and wounded American soldiers escorting and then photographing the refugees as they arrived in Oswego New York they arrived in upstate New York as Adolf Eichmann was sending 750 000 Jews from Hungary to Auschwitz In 1947 Gruber traveled for the Herald Tribune with the United Nations Special Commission on Palestine UNSCOP through the postwar displaced persons camps in Europe and then to North Africa Palestine and the Arab world the committee s recommendation that Palestine be partitioned into a Jewish state and an Arab state was one of the key factors that led to the founding of Israel We see Gruber s remarkable photographs of a former American pleasure boat which had been renamed Exodus 1947 as it limped into Haifa harbor trying to deliver 4 500 Jewish refugees including 600 orphans under attack by five British destroyers and a cruiser that stormed the Exodus with guns tear gas and truncheons while the crew of the Exodus fought back with potatoes sticks and cans of kosher meat In a cable to the Herald Tribune Gruber reported that the ship looks like a matchbox splintered by a nutcracker She was with the people of the Exodus and photographed them when they were herded onto three prison ships Gruber represented the entire American press aboard the ship Runnymede Park photographing the prisoners as they defiantly painted a swastika on the Union Jack During her thirty two years as a correspondent Ruth Gruber photographed what she saw and captured the triumph of the human spirit Take photographs with your heart Edward Steichen told her **Witness** is a revelation of a time a place a world a spirit a belief It is above all else a book of heart **Witness** Jurgen Schadeberg,2004 When a young naively confident Jurgen Schadeberg first arrived at The Star news offices in Johannesburg with a Leica strung over his shoulder he was informed by the paper s chief photographer that he would not last long in the industry with such a tiny camera Never before was the voice of professional prophecy proven so wrong In a career spanning over half a century Schadeberg has come to represent much more than the prototype of the visual storyteller He epitomizes the very best in photojournalism a photographer with an uncanny sense of timing momentarily and historically He possesses an instinctive idiosyncratic way of seeing coupled with a rigorous sense of organization These attributes are combined with an astute insight into the human condition He occupies nothing less than legendary status among contemporary photojournalists This

timely publication presents an overview of Schadeberg's impressive collection. Included are photographs in a distinct South African context juxtaposed with timeless images of an international nature. The seminal works are represented together with photographs published never before. **American Book Publishing Record**, 2004. Witness Whittaker Chambers, 2014-12-09. 1 New York Times bestseller for 13 consecutive weeks. As long as humanity speaks of virtue and dreams of freedom, the life and writings of Whittaker Chambers will ennoble and inspire. PRESIDENT RONALD REAGAN: One of the dozen or so indispensable books of the century. GEORGE F. WILL: Witness changed my worldview, my philosophical perceptions, and without exaggeration, my life. ROBERT D. NOVAK: from his Foreword, Chambers has written one of the really significant American autobiographies. When some future Plutarch writes his American Lives, he will find in Chambers penetrating and terrible insights into America in the early twentieth century. ARTHUR SCHLESINGER JR.: Chambers had a gift for language to call Chambers an activist or Witness a political event is to say Dostoevsky was a criminologist or Crime and Punishment a morality tract. WASHINGTON POST: Chambers was not just the witness against Alger Hiss but was also one of the articulators of the modern conservative philosophy, a philosophy that has something to do with restoring the spiritual values of politics. SAM TANENHAUS: author of Whittaker Chambers. One of the few indispensable autobiographies ever written by an American and one of the best written too. HILTON KRAMER: The New Criterion. First published in 1952, Witness is the true story of Soviet spies in America and the trial that captivated a nation. Part literary effort, part philosophical treatise, this intriguing autobiography recounts the famous Alger Hiss case and reveals much more of Chambers' worldview and his belief that man without mysticism is a monster. Went on to help make political conservatism a national force. Regnery History's Cold War Classics edition is the most comprehensive version of Witness ever published, featuring forewords collected from all previous editions, including discussions from luminaries William F. Buckley Jr., Robert D. Novak, Milton Hindus, and Alfred S. Regnery. **The Publishers Weekly**, 2004. **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15. The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide-ranging interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included. **The British National Bibliography** Arthur James Wells, 2005.

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