

How Musical is Man?



John Blacking

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Suzel Ana Reily



John Blacking How Musical Is Man:

How Musical is Man? John Blacking, 1973 This important study in ethnomusicology is an attempt by the author a musician who has become a social anthropologist to compare his experiences of music making in different cultures He is here presenting new information resulting from his research into African music especially among the Venda Venda music he discovered is in its way no less complex in structure than European music Literacy and the invention of nation may generate extended musical structures but they express differences of degree and not the difference in kind that is implied by the distinction between art and folk music Many if not all of music's essential processes may be found in the constitution of the human body and in patterns of interaction of human bodies in society Thus all music is structurally as well as functionally folk music in the sense that music cannot be transmitted or have meaning without associations between people If John Blacking's guess about the biological and social origins of music is correct or even only partly correct it would generate new ideas about the nature of musicality the role of music in education and its general role in societies which like the Venda in the context of their traditional economy will have more leisure time as automation increases **How Musical is Man?**, 1973 How

Musical is Man? John Blacking, 1976-01 Also 0571107907 hardback edition *Music, Culture, and Experience* John Blacking, 1995-03-15 One of the most important ethnomusicologists of the century John Blacking achieved international recognition for his book *How Musical Is Man* Known for his interest in the relationship of music to biology psychology dance and politics Blacking was deeply committed to the idea that music making is a fundamental and universal attribute of the human species He attempted to document the ways in which music making expresses the human condition how it transcends social divisions and how it can be used to improve the quality of human life This volume brings together in one convenient source eight of Blacking's most important theoretical papers along with an extensive introduction by the editor Drawing heavily on his fieldwork among the Venda people of South Africa these essays reveal his most important theoretical themes such as the innateness of musical ability the properties of music as a symbolic or quasi linguistic system the complex relation between music and social institutions and the relation between scientific musical analysis and cultural understanding

The Performing Arts John Blacking, Joann W. Kealiinohomoko, 2010-10-06 No detailed description available for *The Performing Arts* **The Musical Human** Suzel Ana Reily, 2006 The musical human without a doubt this vision of the human species as naturally musical has become the most enduring legacy John Blacking bequeathed to ethnomusicology The contributions in this volume have been written by people who worked closely with or have been inspired by John Blacking Each essay draws upon distinct aspects of Blacking's writings but complements them with quite different sets of sources This volume provides fresh assessments of Blacking's work taking up his challenge to push the boundaries of ethnomusicology into new territories In the Houses of the Holy Susan Fast, 2001-09-20 This volume examines the powerful ways in which identity can be shaped by rock music Through the music imagery and discourse surrounding one of the most innovative and

commercially successful rock bands ever Susan Fast probes such issues as constructions of gender and sexuality the creation of myth and the use of ritual the appropriation of Eastern musics and the blues the physicality of the music and the use of the body in performance The band's influence is examined through socially situated musical analysis as well as an ethnographic study of Led Zeppelin fans Fast draws on academic and journalistic writing as well as a new interview with band member John Paul Jones Specific pieces examined include Dazed and Confused Kashmir Stairway to Heaven and Whole Lotta Love

Transforming Ethnomusicology Volume II Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021-03-09 This two volume collection transforms our understanding of the discipline of ethnomusicology by exploring how ethnomusicologists can contribute to positive social and environmental change within institutional frameworks The second volume focuses on the intersection of ecological and social issues and features a variety of Indigenous perspectives "The Given Note" Seán

Crosson, 2021-02-03 The oldest records indicate that the performance of poetry in Gaelic Ireland was normally accompanied by music providing a point of continuity with past tradition while bolstering a sense of community in the present Music would also offer particularly for poets writing in English from the eighteenth century onwards a perceived authenticity a connection with an older tradition perceived as being untarnished by linguistic and cultural division While providing an innovative analysis of theoretical work in music and literary studies this book examines how traditional Irish music including the related song tradition primarily in Irish has influenced and is apparent in the work of Irish poets While looking generally at where this influence is evident historically and in contemporary Irish poetry this work focuses primarily on the work of six poets three who write in English and three who write primarily in the Irish language Thomas Kinsella Seamus Heaney Ciaran Carson Gearid Mac Lochlainn Nuala Ní Dhomhnaill and Cathal Searcaigh **Musics of Many Cultures** Elizabeth

May, 2023-07-28 The foremost authorities in the field of music from around the world have contributed twenty original essays for this volume edited by Elizabeth May Only European musics have been omitted except insofar as they affect other musics discussed here North American music is represented by the musics of the Native Americans and the Alaskan Eskimos The essays are profusely illustrated with maps drawings diagrams photographs and music examples There are extensive glossaries bibliographies and annotated film lists The book is directed to readers seriously interested in acquainting themselves with musics beyond the confines of Western musicology Contributors include Bruno Nettl Kuo Huang Han and Lindy Li Mark Kang Sook Lee William P Malm David Morton Bonnie C Wade Margaret J Kartomi Adrienne L Kaeppler Trevor A Jones Atta Annan Mensah John Blacking Alfred Kwashie Ladzekpo and Kobla Ladzekpo Cynthia Tse Kimberlin Jozef M Pacholczyk Ella Zonis Abraham A Schwadron David P McAllester Lorraine D Koranda and Dale A Olsen Please note this book was originally published with records The edition available now does not include the records We are hoping to make the original recordings available in some other way The foremost authorities in the field of music from around the world have contributed twenty original essays for this volume edited by Elizabeth May Only European musics have been omitted except

insofar as they affect other musics discussed here North [The Improvising Mind](#) Aaron Berkowitz, 2010-06-17 The ability to improvise represents one of the highest levels of musical achievement Yet what musical knowledge is required for improvisation How does a musician learn to improvise What are the neural correlates of improvised performance These are some of the questions explored in this unique and fascinating new book **Musical Encounters at the 1889 Paris World's Fair** Annegret Fauser, 2005 The 1889 Exposition universelle in Paris is famous as a turning point in the history of French music and modern music generally This book explores the ways in which music was used exhibited listened to and written about during the Exposition universelle It also reveals the sociopolitical uses of music in France during the 19th century [The Musical Human](#) Michael Spitzer, 2021-04-01 A RADIO 4 BOOK OF THE WEEK Full of delightful nuggets Guardian online Entertaining informative and philosophical An essential read All About History Extraordinary range All the world and more is here Evening Standard 165 million years ago saw the birth of rhythm 66 million years ago came the first melody 40 thousand years ago Homo sapiens created the first musical instrument Today music fills our lives How we have created performed and listened to music throughout history has defined what our species is and how we understand who we are Yet it is an overlooked part of our origin story The Musical Human takes us on an exhilarating journey across the ages from Bach to BTS and back to explore the vibrant relationship between music and the human species With insights from a wealth of disciplines world leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas from global history to our everyday lives from insects to apes humans to artificial intelligence Michael Spitzer has pulled off the impossible a Guns Germs and Steel for music Daniel Levitin A thrilling exploration of what music has meant and means to humankind Ian Bostridge **Gather Into One** C. Michael Hawn, 2003 valuable gift from other cultures to our own 7 sung prayers that can broaden the ways we pray and sing together in corporate worship His extensive research leads to some intriguing proposals with Hawn encouraging diverse expressions of worship endorsing the church musician as a worship 3enlivener 4 and making a case for 3polyrhythmic worship4 in our churches A unique resource Gather into One demonstrates the spiritual riches to be gained through multicultural worship and makes a [Positioning Creativity in Ethnomusicology](#) Jennifer LaRue, Brenda M. Romero, 2025-10-02 In Positioning Creativity in Ethnomusicology Study and Practice ethnomusicologists succinctly demonstrate various ways of centering creativity in music higher education Across six chapters 12 authors with a variety of specializations and years of experience in and outside of academia come together to offer their answers to the question What might be possible if we were to re position creativity at the center of all we do Their contributions range from creative philosophical and theoretical approaches that deemphasize Western canonical views to practical applications in ensembles to creative ways of being respectful and reciprocal in complicated cross cultural relationships in the field the ethnomusicologist s research locus among music faculty and with students in the classroom Bringing together a wide range of case studies the chapters tie anti colonial advocacy to the creation of spaces where

creativity can flourish show how creative applied ethnomusicology benefits communities and address the creative pedagogies required to situate diverse musical cultures in the context of academia while overcoming gaps in student and faculty understanding Providing new insights for scholars instructors and students Positioning Creativity in Ethnomusicology is an essential resource that reframes how we practice and teach ethnomusicology

Creative Research in Music Anna Reid, Neal Peres Da Costa, Jeanell Carrigan, 2020-12-29 Creative Research in Music explores what it means to be an artistic researcher in music in the twenty first century The book delineates the myriad processes that underpin successful artistic research in music providing best practice exemplars ranging from Western classical art to local indigenous traditions and from small to large scale multi media and cross cultural work formats Drawing on the richness of creative research work at key institutions in South East Asia and Australia this book examines the social political historical and cultural driving forces that spur and inspire excellence in creative research to extend and to cross boundaries to sustain our music industry to advocate for the importance of music in our world and to make it clear that music matters In the chapters our authors present the ideas of informed practice innovation and transcendence from diverse international perspectives Each of these three themes has an introductory section where the theme is explored and the chapters in that section introduced Taken as a whole the book discusses how the themes in combination with reference to the authorial group are able to transform music pedagogy and performance for our global and complex world Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Defining Waka Musically Christopher Hepburn, 2023-08-30 This book considers how music musicality and ideologies of musicality are working within the specific construction of waka on the theme of male love in Kitamura Takiyama's *Iwatsutsuji* 1676 and Ihara Saikaku's *Nanshoku kagami* 1687 by using a modified generative theory of music This modified theory seeks to get at the interdependent meanings that may exist among the music image and the text of the waka in question In all this study guides the reader through five waka on the theme of male love and demonstrates not only how each waka is inherently musical but how the image and text may interdependently relate to the ways in which premodern Japanese song poets may not only have thought in and with sound but may have also utilized a diverse array of musical gestures to construct new objects of knowledge In the case of this study these new objects of knowledge seem to have aided in situating a changing musicopoetics that aligned with changing constructions of male desire

Performing Rites Simon Frith, 1998-02-06 An influential writer on popular music asks what we talk about when we talk about music Instead of dismissing emotional response and personal taste as inaccessible to academic critics Frith takes these forms of engagement as his subject and discloses their place at the center of the aesthetics that structure our culture and color our lives

Uptown Conversation Robert G. O'Meally, Brent Hayes Edwards, Farah Jasmine Griffin, 2004 *Uptown Conversation* asserts that jazz is not only a music to define it is a culture The essays illustrate how for more than a century jazz has

initiated a call and response across art forms geographies and cultures inspiring musicians filmmakers painters and poets

Halo and Philosophy Luke Cuddy, 2011 To the uninitiated and even some initiates First Person Shooter FPS games are sordid exercises in mindless violence destroying the sensibilities of teenage videogame addicts But there s more to Halo than this superficial stereotype For many former youthful devotees Halo has been the cosmic bridge to understanding and even wisdom

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Table of Contents John Blacking How Musical Is Man

1. Understanding the eBook John Blacking How Musical Is Man
 - The Rise of Digital Reading John Blacking How Musical Is Man
 - Advantages of eBooks Over Traditional Books
2. Identifying John Blacking How Musical Is Man
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an John Blacking How Musical Is Man
 - User-Friendly Interface
4. Exploring eBook Recommendations from John Blacking How Musical Is Man
 - Personalized Recommendations
 - John Blacking How Musical Is Man User Reviews and Ratings
 - John Blacking How Musical Is Man and Bestseller Lists
5. Accessing John Blacking How Musical Is Man Free and Paid eBooks
 - John Blacking How Musical Is Man Public Domain eBooks
 - John Blacking How Musical Is Man eBook Subscription Services
 - John Blacking How Musical Is Man Budget-Friendly Options

6. Navigating John Blacking How Musical Is Man eBook Formats
 - ePub, PDF, MOBI, and More
 - John Blacking How Musical Is Man Compatibility with Devices
 - John Blacking How Musical Is Man Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of John Blacking How Musical Is Man
 - Highlighting and Note-Taking John Blacking How Musical Is Man
 - Interactive Elements John Blacking How Musical Is Man
8. Staying Engaged with John Blacking How Musical Is Man
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers John Blacking How Musical Is Man
9. Balancing eBooks and Physical Books John Blacking How Musical Is Man
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection John Blacking How Musical Is Man
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine John Blacking How Musical Is Man
 - Setting Reading Goals John Blacking How Musical Is Man
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of John Blacking How Musical Is Man
 - Fact-Checking eBook Content of John Blacking How Musical Is Man
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

John Blacking How Musical Is Man Introduction

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