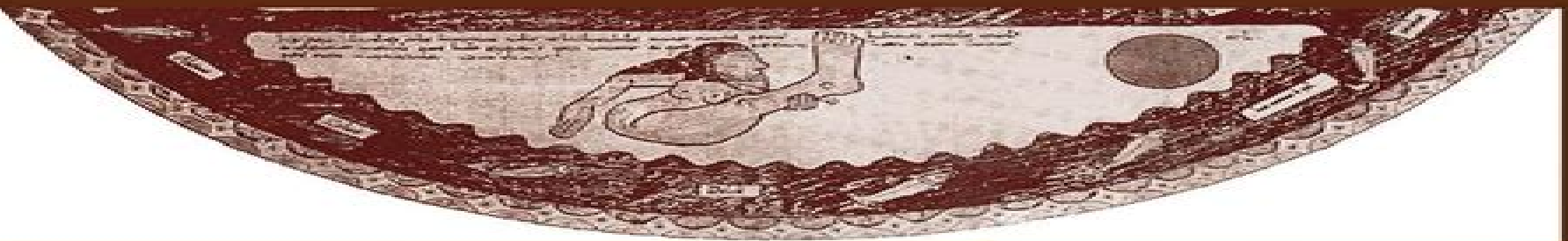


MAKING DIFFERENCE



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IN
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Making Difference In Medieval And Early Modern Iberia

K Morrison



Making Difference In Medieval And Early Modern Iberia:

Making Difference in Medieval and Early Modern Iberia Jean Dangler, 2005 Medieval Iberia was a multicultural territory of Muslim Jewish and Christian societies in constant geographic cultural political and economic contact In this engaging study Jean Dangler examines the way that ideas of difference were forged in four types of medieval Iberian discourse muwashshah jarcha poems from al Andalus Andalusí cutting poems medical literature about the body and portrayals of the monster She argues that the texts demonstrate the two fundamental precepts of medieval Iberian alterity multifaceted subject formation and the embrace of contrasts and the negative Dangler explores how the four discourses she analyzes changed in the early modern period from an acceptance of difference to more rigid concepts of subjectivity and the marginalization of difference a shift accompanying the rise of the Castilian nation state and its imposition of static hierarchies of value

Prostitution in Medieval and Early Modern Literature Albrecht Classen, 2019-07-18 Prostitution is known as the oldest profession in the history of humanity While historians have already given due consideration to the profession's social and cultural meanings across time periods little has been written about literary representations of prostitution Prostitution in Medieval and Early Modern Literature analyses the work of writers from an array of social positions including courtly poets and even religious writers dealing with the topic during the medieval and early modern periods Its study shows that prostitutes and brothel owners were present on the literary stage far more often than we might have assumed Utilizing an interdisciplinary approach and incorporating relevant sources from across the entire European continent dating from the early Middle Ages to the sixteenth century it examines the phenomenon of prostitution in a variety of contexts and highlights the extent to which the institution mattered for both the higher and the lower classes

Crime and Punishment in the Middle Ages and Early Modern Age Albrecht Classen, Connie Scarborough, 2012-10-30 All societies are constructed based on specific rules norms and laws Hence all ethics and morality are predicated on perceived right or wrong behavior and much of human culture proves to be the result of a larger discourse on vices and virtues transgression and ideals right and wrong The topics covered in this volume addressing fundamental concerns of the premodern world deal with allegedly criminal or simply wrong behavior which demanded punishment Sometimes this affected whole groups of people such as the innocently persecuted Jews sometimes individuals such as violent and evil princes The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace But literature and the visual arts provide many examples of open and public protests against wrongdoings ill conceived ideas and concepts and stark crimes such as theft rape and murder In fact poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms or who even targeted themselves

Fictions of Containment in the Spanish Female Picaresque Emily Kuffner, 2025-10-01 This study examines the interdependence of gender sexuality and space in the early modern period which

saw the inception of architecture as a discipline and gave rise to the first custodial institutions for women including convents for reformed prostitutes Meanwhile conduct manuals established prescriptive mandates for female use of space concentrating especially on the liminal spaces of the home This work traces literary prostitution in the Spanish Mediterranean through the sixteenth and seventeenth centuries from the rise of courtesan culture in several key areas through the shift from tolerance of prostitution toward repression Kuffner's analysis pairs canonical and noncanonical works of fiction with didactic writing architectural treatises and legal mandates tying the literary practice of prostitution to increasing control over female sexuality during the Counter Reformation By tracing erotic negotiations in the female picaresque novel from its origins through later manifestations she demonstrates that even as societal attitudes towards prostitution shifted dramatically a countervailing tendency to view prostitution as an essential part of the social fabric undergirds many representations of literary prostitutes Kuffner's analysis reveals that the semblance of domestic enclosure figures as a primary erotic strategy in female picaresque fiction allowing readers to assess the variety of strategies used by authors to comment on the relationship between unruly female sexuality and social order Monsters and Borders in the Early Modern Imagination Jana Byars, Hans Peter Broedel, 2018-06-14 This edited collection explores the axis where monstrosity and borderlands meet to reflect the tensions apprehensions and excitement over the radical changes of the early modern era The book investigates the monstrous as it acts in liminal spaces in the Renaissance and the era of Enlightenment Zones of interaction include chronological change from the early New World encounters through the seventeenth century and cultural and scientific changes in the margins between national boundaries and also cultural and intellectual boundaries

The Routledge Hispanic Studies Companion to Medieval Iberia E. Michael Gerli, Ryan D. Giles, 2021-05-30 The Routledge Hispanic Studies Companion to Medieval Iberia Unity in Diversity draws together the innovative work of renowned scholars as well as several thought provoking essays from emergent academics in order to provide broad range in depth coverage of the major aspects of the Iberian medieval world Exploring the social political cultural religious and economic history of the Iberian Peninsula the volume includes 37 original essays grouped around fundamental themes such as Languages and Literatures Spiritualities and Visual Culture This interdisciplinary volume is an excellent introduction and reference work for students and scholars in Iberian Studies and Medieval Studies SERIES EDITOR BRAD EPPS SPANISH LIST ADVISOR JAVIER MU OZ BASOLS **Disabled Bodies in Early Modern Spanish Literature** Encarnación Juárez-Almendros, 2017-12-31 This study examines the concepts and role of women in selected Spanish discourses and literary texts from the late fifteenth to seventeenth centuries from the perspective of feminist disability theories concluding that paradoxically femininity bodily afflictions and mental instability characterized the new literary heroes at the very time Spain was at the apex of its imperial power *Female Amerindians in Early Modern Spanish Theater* Gladys Robalino, 2014-08-20 *Female Amerindians in Early Modern Spanish Theater* is a collection of essays that focuses on the

female Amerindian characters in comedias based on the discovery exploration and conquest of America This book emerges as a response to the limited number of studies that focus on these characters and more importantly on the function of these characters as theatrical artifacts within conquest plays Conquest plays are about a handful their heroes are the European male conquerors yet the Amerindian has attracted attention from critics for the value as constructs of cultural discourse We see this character the theatrical Indian as a construct an instrument in many ways a spectacular artifact of the baroque *tramoya* which emerges from the conversion point of the Counterreformation ideology It has been our purpose here to advance the study of these characters by adding a gender perspective Therefore while sociological and cultural studies are still a fundamental part of the theoretical framework of this project we use feminism as a critical matrix in our inquiries Amerindian female characters stand apart from male Amerindians and Spanish women in dramas which we believe make them worthy of individual attention The articles in this collection delineate different representations of Amerindian women and as a whole this book contributes to a better understanding of the dramatic use of these characters *Spanish*

Literature: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *Edging Toward Iberia* Jean Dangler, 2017-06-30

Nonmodern Iberia was a fluid space of shifting political kingdoms and culturally diverse communities Scholars have long used a series of obsolete investigative frameworks such as the Reconquista along with modern ideas of nation states periodization and geography that are inadequate to the study of Iberia's complex heterogeneity In *Edging Toward Iberia* Jean Dangler argues that new tools and frameworks for research are needed She proposes a combination of network theory by Manuel Castells and World Systems Analysis as devised by Immanuel Wallerstein to show how network and system principles can be employed to conceptualize and analyze nonmodern Iberia in more comprehensive ways Network principles are applied to the well known themes of medieval trade and travel along with the socioeconomic conditions of feudalism slavery and poverty to demonstrate how questions of power and temporal historical change may be addressed through system tenets *Edging Toward Iberia* challenges current historical and literary research methods and brings a fresh perspective on the

examination of politics identity and culture **Medicine and the Law in the Middle Ages** ,2014-03-27 Medicine and the Law in the Middle Ages offers fresh insight into the intersection between these two distinct disciplines A dozen authors address this intersection within three themes medical matters in law and administration of law professionalization and regulation of medicine and medicine and law in hagiography The articles include subjects such as medical expertise at law on assault pregnancy rape homicide and mental health legal regulation of medicine roles physicians and surgeons played in the process of professionalization canon law regulations governing physical health and ecclesiastical leaders and connections between saints judgments and the bodies of the penitent Drawing on primary sources from England France Frisia Germany Ireland Italy Portugal and Spain the volume offers a truly international perspective Contributors are Sara M Butler Joanna Carraway Vitiello Jean Dangler Carmel Ferragud Fiona Harris Stoertz Maire Johnson Hiram K mper Iona McCleery Han Nijdam Kira Robison Donna Trembinski Wendy J Turner and Katherine D Watson **The Mystical Science of the Soul** Jessica A. Boon,2012-01-01 Ultimately I propose that considering internalization as embodiment is a critical methodological shift in understanding mystical methods in general and especially for probing recollection mysticism in depth The inner man as opposed to the outer man is a Pauline and Lutheran commonplace that is too frequently taken out of context leading historians of the Renaissance in general and of Spanish Renaissance religion in particular to value references to internal or mental methods of spirituality as an improvement over external or bodily rituals This book takes its cue from the recent cognitive turn in medieval studies that complicates studies of the body in religion by focusing on the embodied aspects of cognition claiming a continuum between body and soul rather than a hierarchy I argue that medieval theories of cognition made the divorce of the body from the soul impossible for a Galenic doctor even one who spoke of the body and the world with contempt and by implication impossible for his Castilian audience Without serious consideration of Laredo s reliance on an embodied soul rather than on a body soul dualism therefore no proper assessment of the unitive stage of recogimiento can be made Introduction p 6 7 [Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico](#) Stephanie Kirk,2016-06-23 Each of the book s five chapters evokes a colonial Mexican cultural and intellectual sphere the library anatomy and medicine spirituality classical learning and publishing and printing Using an array of literary texts and historical documents and alongside secondary historical and critical materials the author Stephanie Kirk demonstrates how Sor Juana used her poetry and other works to inscribe herself within the discourses associated with these cultural institutions and discursive spheres and thus challenge the male exclusivity of their precepts and precincts Kirk illustrates how Sor Juana subverted the masculine character of erudition writing herself into an all male community of scholars From there Sor Juana clearly questions the gender politics at play in her exclusion and undermines what seems to be the inextricable link previously forged between masculinity and institutional knowledge Sor Juana In s de la Cruz and the Gender Politics of Knowledge in Colonial Mexico opens up new readings of her texts through the lens of cultural and intellectual

history and material culture in order to shed light on the production of knowledge in the seventeenth century colonial Mexican society of which she was both a product and an anomaly

The Journal of Medieval and Early Modern Studies, 2006

Art of Estrangement Pamela Anne Patton, 2012 Examines the influential role of visual images in reinforcing the efforts of Spain's Christian ruled kingdoms to renegotiate the role of their Jewish minority following the territorial expansions of the twelfth and thirteenth centuries Provided by publisher

Lesbians in Early Modern Spain Sherry Velasco, 2011-05-02

A wide range of accounts of lesbian relationships unearthed from the historical record

Reading Jaume Roig's Espill Jean Dangler, 2025-06-17

What lessons did readers take from the *Espill* The Mirror This book examines key marginalia in sixteenth century printed copies of the fictional pedagogic tale about the alleged dangers of earthly women composed by Valencian physician Jaume Roig Written in Catalan verse in approximately 1460 the *Espill* focuses on two main themes misogyny and religious material including the critique of religious personnel but also absolute praise of the Virgin Mary More than 50 printed copies of the work exist today an extraordinary number for the period The book argues that readers seemed to interpret contrasting secular misogyny and holy topics as harmonious with the *Espill*'s misogyny synchronizing with its religious message and materials Readers appear to have considered the *Espill* as a guide whether with regard to biblical stories and lessons women's menstruation or women's shameful character and did not demonstrate outrage or perplexity about women's portrayal The annotative evidence previously overlooked sheds light on misogyny's relationship to larger systems of power and on the broader connection between women's depiction in the *Espill* and in Isabel de Villena's proto feminist *Vita Christi* both of which derived from Valencia's same late fifteenth century social and professional milieu sheds light on misogyny's relationship to larger systems of power and on the broader connection between women's depiction in the *Espill* and in Isabel de Villena's proto feminist *Vita Christi* both of which derived from Valencia's same late fifteenth century social and professional milieu sheds light on misogyny's relationship to larger systems of power and on the broader connection between women's depiction in the *Espill* and in Isabel de Villena's proto feminist *Vita Christi* both of which derived from Valencia's same late fifteenth century social and professional milieu

The Spanish Arcadia Javier Irigoyen-Garcia, 2013-12-31 The Spanish Arcadia analyzes the figure of the shepherd in the sixteenth and seventeenth century Spanish imaginary exploring its centrality to the discourses on racial cultural and religious identity Drawing on a wide range of documents including theological polemics on blood purity political treatises manuals on animal husbandry historiography paintings epic poems and Spanish ballads Javier Irigoyen Garcia argues that the figure of the shepherd takes on extraordinary importance in the reshaping of early modern Spanish identity The Spanish Arcadia contextualizes pastoral romances within a broader framework and assesses how they inform other cultural

manifestations In doing so Irigoyen Garc a provides incisive new ideas about the social and ethnocentric uses of the genre as well as its interrelation with ideas of race animal husbandry and nation building in early modern Spain **Beyond Boundaries** Michelle Ying Ling Huang,2012-04-25 Beyond Boundaries East and West Cross Cultural Encounters is a collection of essays which span several countries centuries and disciplines in their exploration of East West cultural exchanges and interactions The chapters are arranged in chronological and thematic order and encompass the cutting edge research of a diverse group of international scholars The subjects range from archaeology art history and photography to conservation sociology and cultural studies with cross disciplinary examples of classical modern and contemporary periods The book seeks to inspire new ideas and stimulate further scholarly debate on the convergence dissimilarities and mutual influences of the visual arts and material culture of Asia the Middle East Europe and the United States The volume will be of interest to scholars and students working in the fields of art and cultural history as well as intercultural studies It will be equally useful to collectors artists and curators of global art and world cultures **Moorings** Josiah Blackmore,2009-01-01 Delving into the Portuguese imperial experience Moorings enriches our understanding of historical and literary imagination during a significant period of Western expansion

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