



MAX FACTOR

*The Man Who Changed
the Faces of the World*

FRED E. BASTEN

Max Factor The Man Who Changed The Faces Of The World

Adrienne L. McLean



Max Factor The Man Who Changed The Faces Of The World:

Max Factor Fred E. Basten, 2011-09-01 Nice women never wore makeup Even the word was taboo in polite society until Max Factor entered the scene Born in Poland in 1877 Factor worked as a beautician for the Russian royal family the Romanovs In 1904 he fled to America where he opened a cosmetics store in Los Angeles Creating makeup originally for silent films then the talkies and ultimately color motion pictures Factor designed looks for Katharine Hepburn Rita Hayworth Bette Davis and countless other beauties of the day Soon women everywhere wanted to look like their favorite glamorous stars and Factor was there to help bringing his innovative cosmetics to the general public He revolutionized the world of beauty by producing many firsts false eyelashes lip gloss foundation eye shadow the eyebrow pencil concealer wand applicator mascara and water resistant makeup A true innovator he also introduced the concept of color harmony and the celebrity endorsed cosmetics advertising that forms the glamorous backbone of the modern industry Max Factor was the father of modern makeup This is his extraordinary story

Max Factor Fred E. Basten, 2012-04-15 Traces the life and influence of the cosmetics innovator his work for the Russian royal family role in developing the images of leading Hollywood stars and contributions to the establishment of the retail cosmetics industry

Max Factor and Hollywood Erika Thomas, 2018-10-22 The story of the makeup artist who changed the film industry and the world of modern cosmetics Includes photos When Polish wigmaker and cosmetician Max Factor arrived in Los Angeles at the dawn of the motion picture industry make up had been associated only with stage performers and ladies of the oldest profession Appalled by the garish paints worn by actors Factor introduced the first flexible greasepaint for film in 1914 With a few careful brush strokes a lot of innovation and the kind of luck that can happen only in Hollywood Max Factor changed the meaning of glamour His innovations can be experienced in every tube of lipstick palette of eye shadow and bottle of nail lacquer used today Join author Erika Thomas as she reveals the makeup guru s expert beauty tips and the story of how he created the most iconic golden era looks that are as relevant today as they were nearly a century ago

Children of the American Jewish Ghetto Chaim M. Rosenberg, 2025-04-30 Between 1881 and 1914 more than two million Jews came to America Most were poor from the stultifying shtetls of the Pale of Settlements of the Russian Empire steeped in Jewish tradition and religion and Yiddish speaking In New York Philadelphia Boston and Chicago they formed overcrowded Jewish ghettos living in cramped walk up apartments and finding low pay work in the clothing sweatshops or tobacco and cigarette factories The children of the American Jewish ghetto had higher aspirations From neighborhood elementary schools the most academically gifted kids gained admission to elite high schools and acceptance into the nation s leading universities Combining original thought with hard work many reached the top levels in their chosen fields in the sciences the arts academia entertainment Hollywood and in business Despite anti Semitism more than 40 of them went on to become Nobel laureates and many others were Pulitzer Academy Emmy and Tony award winners This book shares the stories of many American educated children of Jewish

immigrants who emerged from American Jewish ghettos *All for Beauty* Adrienne L. McLean, 2022-07-15 Ever wonder why so many stars and featured players male or female in movies of Hollywood's Golden Age look like they just stepped out of a beauty parlor even if the story places them in a jungle a hospital bed or the ancient past *All for Beauty* examines how and why makeup and hairdressing evolved as crafts designed partly to maintain the white flawlessness of men and women as a value in the studio era The book pays particular attention to the labor force exploring the power and influence of cosmetics inventor and manufacturer Max Factor and the Westmore dynasty of makeup artists but also the contributions of others many of them women whose names are far less known At the end of the complex exciting and at times dismaying chronicle it is likely that readers will never again watch Hollywood films without thinking about the roles of makeup and hairdressing in creating both fictional characters and stars as emblems of an idealized and undeniably mesmerizing visual perfection

American Arcadia Peter J. Holliday, 2016-05-03 *American Arcadia* explores the innumerable ways Californians shaped their visual and social culture using models and ideals from the classical tradition *Places of Invention* Arthur P. Molella, Anna Karvellas, 2015-09-15 The companion book to an upcoming museum exhibition of the same name *Places of Invention* seeks to answer timely questions about the nature of invention and innovation What is it about some places that sparks invention and innovation Is it simply being at the right place at the right time or is it more than that How does place whether physical social or cultural support constrain and shape innovation Why does invention flourish in one spot but struggle in another even very similar location In short Why there Why then *Places of Invention* frames current and historic conversation on the relationship between place and creativity citing extensive scholarship in the area and two decades of investigation and study from the National Museum of American History's Lemelson Center for the Study of Invention and Innovation The book is built around six place case studies Hartford CT late 1800s Hollywood CA 1930s Medical Alley MN 1950s Bronx NY 1970s Silicon Valley CA 1970s 1980s and Fort Collins CO 2010s Interspersed with these case studies are dispatches from three learning labs detailing Smithsonian Affiliate museums work using *Places of Invention* as a model for documenting local invention and innovation Written by exhibition curators each part of the book focuses on the central thesis that invention is everywhere and fueled by unique combinations of creative people ready resources and inspiring surroundings Like the locations it explores *Places of Invention* shows how the history of invention can be a transformative lens for understanding local history and cultivating creativity on scales of place ranging from the personal to the national and beyond **Beauty Imagined** Geoffrey Jones, 2010-02-25 The global beauty business permeates our lives influencing how we perceive ourselves and what it is to be beautiful The brands and firms which have shaped this industry such as Avon Coty Est e Lauder L Or al and Shiseido have imagined beauty for us This book provides the first authoritative history of the global beauty industry from its emergence in the nineteenth century to the present day exploring how today's global giants grew It shows how successive generations of entrepreneurs built brands which shaped perceptions of beauty and the business

organizations needed to market them They democratized access to beauty products once the privilege of elites but they also defined the gender and ethnic borders of beauty and its association with a handful of cities notably Paris and later New York The result was a homogenization of beauty ideals throughout the world Today globalization is changing the beauty industry again its impact can be seen in a range of competing strategies Global brands have swept into China Russia and India but at the same time these brands are having to respond to a far greater diversity of cultures and lifestyles as new markets are opened up worldwide In the twenty first century beauty is again being re imagined anew **VIVA MAC** Andrea

Benoit,2019-05-06 The first cultural history of the iconic brand M A C Cosmetics VIVA M A C charts the evolution of M A C s revolutionary corporate philanthropy around HIV AIDS awareness Drawing upon exclusive interviews with M A C co founder Frank Toskan key journalists and fashion insiders Andrea Benoit tells the fascinating story of how M A C s unique style of corporate social responsibility emerged from specific cultural practices rather than being part of a strategic marketing plan Benoit delves into the history of the M A C AIDS Fund and its signature VIVA GLAM fundraising lipstick which featured drag performer RuPaul and singer k d lang in its first advertising campaigns This lively chronicle reveals how M A C managed to not only defy the stigma associated with AIDS that alarmed many other corporations but to engage in highly successful AIDS advocacy while maintaining its creative and fashionable authority Ida Lupino Gillian Kelly,2025-07-22 This book

contributes to a welcome new wave focusing on the importance of female filmmakers providing a reappraisal of Ida Lupino a cinematic figure of significant importance Given her ability to move between popular and independent cinemas and her status as both a Hollywood star and director writer producer of socially relevant films overlooked by the mainstream Lupino is a particularly interesting case study Employing a range of critical approaches including feminist theory auteur theory and critical theory this book investigates key themes and motifs that developed across Lupino s unusual and unique career as one of the most significant female players in film history Investigating her oeuvre as actress director writer and producer it discusses Lupino as a complex and important filmmaker whose career on both sides of the camera requires substantially more critical attention than it has been awarded thus far *All Made Up* Rae Nudson,2021-07-13 A fascinating journey

through history and culture examining how makeup affects self empowerment how people have used it to define and defy their roles in society and why we all need to care There is a history and a cultural significance that comes with wearing cat eye inspired liner or a bold red lip one that many women feel to this day even if we don t realize exactly why Increasingly people of all genders are wrestling with what it means to be a woman living in a patriarchy and part of that is how looking like a woman whatever that means affects people s real lives Through the stories of famous women like Cleopatra Empress Wu Madam C J Walker Elizabeth Taylor and Marsha P Johnson Rae Nudson unpacks makeup s cultural impact including how it can be used to shape a personal or cultural narrative how often beauty standards align with whiteness how and when it can be used for safety and its function in the workplace to name a few examples Every woman has had to make a very personal

choice about her relationship with makeup and consciously or unconsciously every woman knows that the choice is never entirely hers to make This book also holds space for complicating factors especially the ways that beauty standards differ across race class and culture Engaging and informative All Made Up will expand the discussion around what it means to participate in creating your own self image *Glamour and Style* Stephen Michael Shearer,2022-03-01 She was called the most beautiful girl in the world and during Hollywood's Golden Age of the 1930s and 1940s she set standards of beauty and sophistication copied through out the world during the three decades of her film career When she made her American cinema debut opposite Charles Boyer in Walter Wanger's moody 1938 romance drama Algiers her character's first appearance in that film literally took audiences' breaths away Her exotic beauty was heralded in picture after picture Glamour and Style is a photographic tribute to this extraordinary woman Focusing on her spectacular beauty it contains hundreds of photographs many never before published and gowns by designers from Adrian and Robert Kalloch to Elois Jenssen and Edith Head It features running commentary by biographer Stephen Michael Shearer author of the definitive book on the star Beautiful The Life of Hedy Lamarr This book gives film fans and avid readers an ample opportunity to view and understand this most remarkable beautiful woman and introduces her work and glamour to a new generation of filmgoers *Beauty in a Box* Cheryl Thompson,2019-04-17 One of the first transnational feminist studies of Canada's black beauty culture and the role that media retail and consumers have played in its development Beauty in a Box widens our understanding of the politics of black hair The book analyzes advertisements and articles from media newspapers advertisements television and other sources that focus on black communities in Halifax Montreal Toronto and Calgary The author explains the role local black community media has played in the promotion of African American owned beauty products how the segmentation of beauty culture i.e. the sale of black beauty products on store shelves labelled ethnic hair care occurred in Canada and how black beauty culture which was generally seen as a small niche market before the 1970s entered Canada's mainstream by way of department stores drugstores and big box retailers Beauty in a Box uses an interdisciplinary framework engaging with African American history critical race and cultural theory consumer culture theory media studies diasporic art history black feminism visual culture film studies and political economy to explore the history of black beauty culture in both Canada and the United States *Costume, Makeup, and Hair* Adrienne L. McLean,2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists hair stylists and costumers With precious few but notable exceptions creative workers in these fields have received little public recognition even when their artistry goes on to inspire worldwide fashion trends From the acclaimed Behind the Silver Screen series Costume Makeup and Hair charts the development of these three crafts in the American film industry from the 1890s to the present Each chapter examines a different era in film history revealing how the arts of cinematic costume makeup and hair have continually adapted to new conditions making the transitions from stage to screen from monochrome to color and from analog to digital

Together the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation often fashioning striking looks and ingenious effects out of limited materials. *Costume Makeup and Hair* not only considers these crafts in relation to a wide range of film genres from sci-fi spectacles to period dramas but also examines the role they have played in the larger marketplace for fashion and beauty products. Drawing on rare archival materials and lavish color illustrations, this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume makeup and hairstyling as distinct art forms.

March of the Pigments Mary Virginia Orna, 2022-05-23 Take a colorful walk through human ingenuity. Humans have been unpacking the earth to use pigments since cavemen times. Starting out from surface pigments for cave paintings, we've dug deep for minerals mined oceans for colors and exploited the world of plants and animals. Our accidental fumbles have given birth to a whole family of brilliant blues that grace our museums, mansions, and motorcars. We've turned waste materials into a whole rainbow of tints and hues to color our clothes, our food, and ourselves. With the snip of a genetic scissor, we've harnessed bacteria to gift us with greener blue jeans and dazzling dashikis. As the pigments march on into the future, who knows what new and exciting inventions will emerge. Mary Virginia Orna, a world recognized expert on color, will lead you through an illuminating journey exploring the science behind pigments. Pausing for reflections en route to share stories around pigment use and discoveries informed by history, religion, sociology, and human endeavour, this book will have you absorbing science and regaling tales. Jam-packed with nuggets of information, *March of the Pigments* will have the curiously minded and the expert scientist turning pages to discover more.

Hollywood at the Intersection of Race and Identity Delia Malia Caparoso Konzett, 2020 Explores the ways Hollywood represents race, gender, class, and nationality at the intersection of aesthetics and ideology and its productive tensions.

Cosmetics Marketing Strategy in the Era of the Digital Ecosystem Young Won Park, Paul Hong, 2024-10-01 This book explores how cosmetics firms have made the transition to technology-enabled beauty companies to meet changing customer demands. For this purpose, the contexts of cosmetics industry growth and digital marketing strategy in the post-pandemic world are presented here. The digital marketing strategies of Japanese and Korean firms are shown along with new business models and future prospects in cosmetics industries. In the post-pandemic world, the growing middle class will set priorities for beauty, hygienic goals, nutritional choices, and healthcare development needs. The growth rates of Asian economies were slowed during the COVID-19 pandemic, yet their growth opportunities were not constrained. Diverse industries, the cosmetics industry in particular, have addressed the needs of these growing segments in Asia. In keeping up with the leading business trends, cosmetics firms also have leveraged big data and built their brand partnerships across industries, applying the Internet of Things (IoT) and artificial intelligence for their product and process development. The vast amounts of big data gathered through IoT devices are now being used to improve entire value chain operations, creating a digital thread through the global value chain. These data are increasingly used to create new services and develop a

business model for global firms As of 2021 four of the top ten global cosmetics firms are from the USA Est e Lauder Proctor Gamble Coty and Johnson Johnson three are from Europe L Or al Unilever and Beiersdorf two from Japan Shiseido and Kao and one from Korea Amore Pacific The USA and European firms still maintain their competitive advantage in the cosmetics industry Global cosmetics market share by region shows that North Asia is the largest 35% followed by North America 26% and Latin America 7% Europe 22% and Africa and other regions 10% With the rapid increase of the middle class in the Asia region more sales are expected there than anywhere else In this dynamic market environment a real challenge for the cosmetics industry is how to develop and put into practice its own unique business model

Handbook of Research on Ethnic and Intra-cultural Marketing Brodowsky, Glen H.,Schuster, Camille P.,Perren, Rebeca,2022-10-11 Investigating how markets are becoming increasingly similar across countries while simultaneously becoming more diverse and heterogeneous within countries this timely Handbook explores novel and under researched sub cultural marketing segments Contributions from a diverse group of established and emerging marketing scholars examine how we might better understand and serve new generations of consumers from a variety of generational ethnic and religiously diverse market segments

Migration and the Rise of the United States Amba Pande,Camelia Tigau,2024-08-20 By bringing together eminent scholars this book highlights the current scholarship in the field of migration which tries to present a counter narrative to popular anti immigrant rhetoric and populist domestic politics There has been a growing global trend of alternative histories and anthropologies that brings forth the voices from the margins and the developing world This volume in that sense without undermining the US s eminence tries to deprovincialise Burke 2020 or deparochialise it from within or through the histories of the immigrants In other words it attempts to re read the US s emergence as an important power with immigration as the site of analysis It provides a comprehensive and in depth theoretical and empirical discussion that will appeal to scholars and practitioners alike

Italian Women's Experiences with American Consumer Culture, 1945-1975 Jessica L. Harris,2020-06-30 This book analyzes the spread of American female consumer culture to Italy and its influence on Italian women in the postwar and Cold War periods eras marked by the political economic social and cultural battle between the United States and Soviet Union Focusing on various aspects of this culture beauty and hygiene products refrigerators and department stores as well as shopping and magazine models the book examines the reasons for and the methods of American female consumer culture s arrival in Italy the democratic consumer capitalist messages its products sought to sell to Italian women and how Italian women themselves reacted to this new cultural presence in their everyday lives Did Italian women become the American Mrs Consumer As such the book illustrates how the modern consuming American woman became a significant figure not only in Italy s postwar recovery and transformation but also in the international and domestic cultural and social contests for the hearts and minds of Italian women

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