

GOING PUBLIC

PUBLIC ARCHITECTURE, URBANISM AND INTERVENTIONS



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Going Public Public Architecture Urbanism And Interventions

Yaw Ofosu-Asare



Going Public Public Architecture Urbanism And Interventions:

Going Public Robert Klanten, S. Ehmann, 2012 *Going Public* showcases the creative revival of public space in our urban and rural landscapes. The book's compelling selection of formal and informal interventions, reclamations and architecture illustrates the current scope and interest in refashioning and repurposing our built environment for public use. The objectives of the featured examples are as diverse as the projects themselves and range from inspiring communication and community experience to devising new means of gathering in and connecting to nature. Ranging from bold to subtle and from temporary to permanent, the architecture and urban design featured in *Going Public* offers inspiring and surprising interpretations of our public surroundings and natural landscapes.

Arts in Place Cara Courage, 2017-02-03 This interdisciplinary book explores the role of art in placemaking in urban environments, analysing how artists and communities use arts to improve their quality of life. It explores the concept of social practice placemaking where artists and community members are seen as equal experts in the process. Drawing on examples of local level projects from the USA and Europe, the book explores the impact of these projects on the people involved, on their relationship to the place around them, and on city policy and planning practice. Case studies include Art Tunnel Smithfield Dublin, an outdoor art gallery and community space in an impoverished area of the city; The Drawing Shed London, a contemporary arts practice operating in housing estates and parks in Walthamstow; and Big Car Indianapolis, an arts organisation operating across the whole of this Midwest city. This book offers a timely contribution bridging the gap between cultural studies and placemaking. It will be of interest to scholars, students and practitioners working in geography, urban studies, architecture, planning, sociology, cultural studies and the arts.

Reinventing Eastern Europe: Imaginaries, Identities and Transformations Evinç Doğan, 2019-01-22 This edited collection brings together a wide range of topics that shed light on the social, cultural, economic, political and spatio-temporal changes influencing post-socialist cities of Eastern Europe. Different case studies are presented through papers that were presented at the Euroacademia International Conference series. Imaginaries, identities and transformations represent three blocks for understanding the ways in which visual narratives, memory and identity and processes of alterity shape the symbolic meanings articulated and inscribed upon post-socialist cities. As such, this book stimulates a debate in order to provide alternative views on the dynamics, persistence and change broadly shaping mental mappings of Eastern Europe. The volume offers an opportunity for scholars, activists and practitioners to identify, discuss and debate the multiple dimensions in which specific narratives of alterity, making towards Eastern Europe, preserve their salience today in re-furbished and re-fashioned manners.

The Routledge Handbook of Place Tim Edensor, Ares Kalandides, Uma Kothari, 2020-05-26 The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based

conceptions and discussions about place to include perspectives from across the world It includes an introductory chapter which outlines key definitions draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book explaining the logic of the seven clearly themed sections Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide rich and comprehensive collection that chimes with current critical thinking in geography The book captures the dynamism and multiplicity of current geographical thinking about place by including both state of the art in depth critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research It charts the multiple ways in which place might be conceived situated and practised This unique comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching for experienced academics across a wide range of disciplines and for policymakers and place marketers It will provide an invaluable and up to date guide to current thinking across the range of disciplines such as Geography Sociology and Politics and interdisciplinary fields such as Urban Studies Environmental Studies and Planning

Putting Tradition into Practice: Heritage, Place and Design Giuseppe Amoruso, 2017-07-19 This book gathers more than 150 peer reviewed papers presented at the 5th INTBAU International Annual Event held in Milan Italy in July 2017 The book represents an invaluable and up to date international exchange of research case studies and best practice to confront the challenges of designing places building cultural landscapes and enabling the development of communities The papers investigate methodologies of representation communication and valorization of historic urban landscapes and cultural heritage monitoring conservation management cultural issues in heritage assessment placemaking and local identity enhancement as well as reconstruction of settlements affected by disasters With contributions from leading experts including university researchers professionals and policy makers the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created

Contested Spaces Concerted Projects Cristina F. Colombo, Jacopo Leveratto, 2022-05-18 European cultural heritage is inherently complex and layered In the past conflicting or controversial perspectives on different historical memories and experiences have been colliding in the rich cultural landscape of Europe and continue to do so in the present Contemporary projects of re activation of contentious spaces seem to challenge both the traditional design parameters and the role of spatial practitioners They require new strategies that effectively mix top down and bottom up impulses through a new design approach that is still in search of a clear definition Contested Spaces Concerted Projects collects the stories of some selected cases of difficult built heritage in order to highlight the most innovative methodologies of re activation by which architects artists designers and collectives have developed new participatory public interfaces

Universal Singular Sonia Curnier, 2022-11-21 A critical introduction to the design of public spaces The way public spaces

are designed reflects the period in which they were created However in our globalized world of experience and images the desire for uniqueness tends to achieve the opposite increasingly designers of open spaces resort to the same devices and thereby distance themselves from the urban context The author analyzes ten outstanding contemporary designs of public spaces in Europe in terms of their function in the urban context and what materials are used for their implementation In interviews with the designers she retraces the changes of the concepts during the design stage of the projects underpinning her findings with numerous sketches In addition her research focuses on how the projects were received in the community Learning from designers of outstanding public spaces in Europe Numerous unpublished design sketches A clear guide to urban design Also available in a French edition

Transforming Urban Nightlife and the Development of Smart Public Spaces Abusaada, Hisham, Elshater, Abeer, Rodwell, Dennis, 2021-05-14 Public places are places where all citizens irrespective of their race age religion or class level social or economic cannot be excluded It serves to improve the lifestyle experience of its inhabitants as well as promote social connections All citizens are responsible for it and are interested in it and the intervention for change must be the responsibility of all without exception As such bottom up urban planning is essential for urban environments and for transforming nightlife in public places in order to create more meaningful experiences and instill a greater sense of identity and community Transforming Urban Nightlife and the Development of Smart Public Spaces analyzes the patterns of transformations of nightlife in public life The book investigates urban nightlife transformations and the challenge of enhancing the sense of belonging in sensitive areas such as local communities and historical sites The chapters present new insights to control the chaotic intervention related to the elements of traditional or digital technology whether from citizens themselves or local authorities The objective also is to document urban nightlife transformations that enhance the sense of belonging in historical sites Important topics covered include urban gamification digital urban art urban socio ecosystems and reimagining space in the urban nightlife This book is ideal for urban planners developers social scientists technologists civil engineers architects policymakers government officials practitioners researchers academicians and students who are interested in urban nightlife and nightscape and the smart technologies used for transformation

Architecture and the Public World Kenneth Frampton, 2024-01-25 This book brings together Kenneth Frampton's essays from the 1960s to today which epitomize his reflections on the historical theoretical entanglements of architecture with place the public realm cultural identity urban landscape and environment and the political question of the predicament of architecture in the new Millennium The essays explore Frampton's contention that architecture's imperative is to assume a significant responsibility for the edification and stewardship of the Arendtian public world One of the most theoretically sophisticated and politically committed architectural thinkers Frampton's work breaks emphatically with the limits and norms of much contemporary practice and restores a sense of richness and social consequence of architecture's unfinished project while offering abiding lessons not only for architecture but for social cultural and design criticism alike

Decolonising Design in Africa Yaw Ofosu-Asare, 2024-09-30 Decolonising Design in Africa offers a groundbreaking exploration of design education in Africa through a decolonial lens. By examining the colonial legacies that have shaped design education in Africa, it foregrounds the problematic ways that current pedagogical approaches primarily reflect western values and priorities. This book advocates for integrating Indigenous knowledge, cultural practices and philosophies into contemporary African design education. It spans a wide geographical and temporal range from historical analyses of colonial influences to envisioning decolonised African design futures. It delves into diverse aspects including spirituality in design, cultural symbolism, sustainable practices and the ethical dimensions of decolonising design. Pioneering in its interdisciplinary approach, the book weaves together theoretical discussions, methodological innovations like storytelling and practical strategies for curriculum reform. It presents inspiring case studies of designers and educators who are actively decolonising their practices. Decolonising Design in Africa is a vital resource for design educators, students, practitioners and policymakers not just in Africa but worldwide. It makes a compelling case for reimagining design education in a more inclusive, contextually relevant and socially conscious way. The book's ultimate aim is to cultivate a new generation of designers equipped to address the complex challenges of a decolonising world. *Public Art in Canada* Annie Gérin, James S. McLean, 2009-01-01 The rigorous essays and original works of art collected in this volume present a compelling demonstration of the strategies, aesthetic and otherwise used by artists to elicit intellectual, sensual or emotional responses that can only be obtained through artistic practices in public places. **Cities of Opportunities** Jason Pomeroy, 2020-01-31 Culture refers to not only the arts but also other manifestations of human intellectual achievement regarded collectively. It similarly refers to the customs, institutions and achievements of a social group, a people or a nation. Innovation refers to the action or process of change, alteration or revolution, a new method, idea, creation or product that may bring about change. It is easy to assume that innovation may be juxtaposed to the preservation of culture and time-tested rituals. Yet as human settlements grew and as streets and squares evolved through the diverse exchanges of people trading, celebrating, rallying and socially interacting, it should come as little surprise that cities and its places would become and continue to be centres of culture and innovation that can be inextricably linked. Culture and Innovation in cities can potentially take on different complexions if viewed through the lens of academics and practitioners drawn from different geographies, disciplines or fields of expertise when addressing particular urban challenges. It is through this complexity of views that this book seeks to provide a broad perspective on culture and innovation in the context of global cities today and a rich cornucopia of insights from thought leaders within their respective fields to shape the cities of tomorrow. *wonderland MANUAL FOR EMERGING ARCHITECTS* *wonderland platform for european architecture*, Silvia Forlati, Anne Isopp, 2018-11-05 In den ersten fünf Jahren eines neuen Architekturbros entstehen typische Probleme, die bewältigt werden müssen. Basierend auf den Erfahrungsberichten junger Architekturbros, die europaweit in Workshops eingeholt wurden, analysiert dieses Handbuch

bereinstimmend beobachtete häufig auftretende Probleme und bietet Ansätze zu deren Lösung. Das Besondere: sie wurden aus der täglichen Arbeitspraxis heraus entwickelt und sind real umsetzbar, auch weil sie auf die verschiedenen Aufbauphasen ausgerichtet wurden. *Getting started*, *Making mistakes*, *Going Public*, *Getting specialized* und *Making competitions*. Für die zweite Auflage wurden die Texte ergänzt und korrigiert, Statistiken und Charts aktualisiert. Das flotte Erscheinungsbild bleibt so ansprechend wie in der ersten Auflage.

Enhancement of Public Real-estate Assets and Cultural Heritage Lucia Della Spina, Francesco Calabrò, 2021-01-21. The management of cultural heritage and public real estate assets is one of the most crucial challenges concerning the sustainable use of these resources involving dynamic methods to stimulate preservation, development, renewal and transmission to future generations of these essential assets. The contributions presented in this book provide a rich and varied panorama of research experiences and innovative tools capable of promoting the re-use of cultural heritage in European cities and cultural landscapes using a circular economy logic as a model of sustainable development. From this point of view, cultural capital becomes the driver of a regeneration process on the local, urban and metropolitan scales in which the transversal interconnections between the production cycles of the adaptive re-use of the available heritage, both in the adaptation and in the management phase, configure a circular process of multidimensional production of value. Therefore, future territorial redevelopment projects can base their idea strength on an open system of appropriately selected social attractors whose enhancement and use have the objective of triggering widespread regeneration effects on the whole territory of influence, receiving inducement and resources to progress.

All-Inclusive Engagement in Architecture Farhana Ferdous, Bryan Bell, 2020-12-22. Should all inclusive engagement be the major task of architecture? *All Inclusive Engagement in Architecture: Towards the Future of Social Change* presents the case that the answer is yes. Through original contributions and case studies, this volume shows that socially engaged architecture is both a theoretical construct and a professional practice navigating the global politics of poverty, charity, health, technology, neoliberal urbanism and the discipline's exclusionary basis. The scholarly ideas and design projects of 58 thought leaders demonstrate the architect's role as a revolutionary social agent. Exemplary works are included from the United States, Mexico, Canada, Africa, Asia and Europe. This book offers a comprehensive overview and in-depth analysis of all inclusive engagement in public interest design for instructors, students and professionals alike, showing how this approach to architecture can bring forth a radical reformation of the profession and its relationship to society.

Athens from 1920 to 1940 Dimitris N. Karidis, 2016-03-31. During the short interwar period of the early 20th century, Athens entered into a process of meteoric urban transformation which gave her a unique place among European capital cities of the time. *The Architecture Annual 2005-2006*. Delft University of Technology, 2007.

Socializing Architecture Teddy Cruz, Fonna Forman, 2023-03-21. With a focus on deepening inequality across this world, this richly illustrated monograph of social practice in architecture shows how to catalyze productive change in the world's border regions. Situated at the intersection of

architecture art public culture and political theory Socializing Architecture urges architects and urbanists to intervene in the contested space between public and private interests to design political and civic processes that mediate top down and bottom up urban resources and to mobilize a new public imagination toward a more just and equitable urbanization Drawn from decades of lived experience Teddy Cruz and Fonna Forman engage the San Diego Tijuana border region as a global laboratory to address the central challenges of urbanization today deepening social and economic inequality dramatic migratory shifts explosive urban informality climate disruption the thickening of border walls and the decline of public thinking Socializing Architecture follows Spatializing Justice Cruz and Forman 2022 It is organized into two main sections essays and projects and continues to build a compelling case for architects and urban designers to do more than design buildings and physical systems Through analysis and diverse case studies the authors show architects and urbanists how to alter the exclusionary policies that produce public crisis and instead realize new political and economic strategies that advance a more equitable and convivial architecture

Architecture Beyond Criticism Wolfgang F. E. Preiser, Aaron T. Davis, Ashraf M. Salama, Andrea Hardy, 2014-11-27 For the first time this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co exist but complement each other in the assessment of built works As architecture takes more principled stances worldwide from environmental sustainability to social cultural and economic activism this book examines the roles of perceived and measured quality in architecture By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture Curated by a global editorial team the book includes Contributions from international architects and critics based in the UK USA Brazil France Qatar Egypt New Zealand China Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors to help guide the reader and further illuminate the contributions By presenting a systematic approach to assessing building performance design professionals will learn how to improve building design and performance with major stakeholders in mind especially end users occupants

Constructing a Place of Critical Architecture in China Guanghui Ding, 2016-03-09 For the past 30 years The Chinese journal Time Architecture Shidai Jianzhu has focused on publishing innovative and exploratory work by emerging architects based in private design firms who were committed to new material theoretical and pedagogical practices In doing so this book argues that the journal has engaged in the presentation and production of a particular form of critical architecture described as an intermediate criticality as a response to the particular constraints of the Chinese cultural and political context The journal s publications displayed a dual critique a resistant attitude to the dominant modes of commercial building practice characterised by rapid and large scale urban expansion and an alternative publishing practice focusing on emerging independent architectural practitioners

through the active integration of theoretical debates architectural projects and criticisms This dual critique is illustrated through a careful review and analysis of the history and programme of the journal By showing how the work of emerging architects including Yung Ho Chang Wang Shu Liu Jiakun and Urbanus are situated within the context of the journal's special thematic editions on experimental architecture exhibition group design new urban space and professional system the book assesses the contribution the journal has made to the emergence of a critical architecture in China in the context of how it was articulated debated presented and perhaps even produced within the pages of the publication itself The protagonists of critical architecture have endeavoured to construct an alternative mode of form and space with strong aesthetic and socio political implications to the predominant production of architecture under the current Chinese socialist market economy To rebel against certain forms of domination and suppression by capital and power is by no means to completely reject them rather it is to use thos

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