

Handbook of Word-Formation

*Edited by
Pavol Štekauer and
Rochelle Lieber*



Studies in Natural Language & Linguistic Theory

Handbook Of Word Formation Studies In Natural Language And Linguistic Theory

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Creativity, Texts and Contexts Judith Munat, 2007 The coining of novel lexical items and the creative manipulation of existing
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environments in which they occur The twelve specialists contributing to this collection aim to illuminate creativity in word
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advertising the daily press electronic communication literature spoken interaction cartoons lexical ontologies and style
guides Each study analyses novel formations in relation to their contexts of use and inevitably leads to the crucial question of
creativity vs productivity By focussing on creative lexical formations at the level of parole these studies provide insights into
morphological theory at the level of langue and ultimately seek to explain lexical creativity as a function of language use

Language Variation □ European perspectives II Stavroula Tsipplakou, Marilena Karyolemou, Pavlos Pavlou, 2009-11-19

This volume contains a selection of papers from the 4th International Conference on Language Variation in Europe ICLaVE 4 which was held at the University of Cyprus from June 17th 19th 2007 The variety of theoretical frameworks and methodological perspectives from Generative Grammar Word Grammar Government Phonology Optimality Theory and Distributed Morphology to quantitative Labovian and ethnographic approaches to variation and change real and apparent time studies phonetic analysis and metatheoretical papers on quantitative analysis as well as the sheer number of linguistic varieties examined attest both to the breadth and scope of the conference and to its status as a meeting place for synchronic and diachronic linguistic description and theoretical exploration One of the major themes running through the volume is the explicit concern with methodological refinement Almost all the contributions address issues of methodology in various aspects of data collection and analysis be they questionnaire surveys and interview data spoken or written corpora real and apparent time studies dialect atlases and maps statistical models or software Alongside methodological issues and especially with regard to the treatment of historical data many of the papers in the volume explicitly address theoretical issues for example the relative weighting of linguistic systemic cognitive and discourse factors in the exploration of language variation and change

Competition in Inflection and Word-Formation Franz Rainer, Francesco Gardani, Wolfgang U. Dressler, Hans Christian Luschützky, 2019-09-17 This is the first volume specifically dedicated to competition in inflection and word formation a topic that has increasingly attracted attention Semantic categories such as concepts classes and feature bundles can be expressed by more than one form or formal pattern This departure from the ideal principle one form one meaning is particularly frequent in morphology where it has been treated under diverse headings such as blocking Elsewhere Condition P ini s Principle rivalry synonymy doublets overabundance suppletion and other terms Since these research traditions despite the heterogeneous terminology essentially refer to the same underlying problems this volume unites the phenomena studied in this field of linguistic morphology under the more general heading of competition The volume features an extensive state of the art report on the subject and 11 research papers which represent various theoretical approaches to morphology and address a wide range of aspects of competition including morphophonology lexicology diachrony language contact psycholinguistics sociolinguistics and language acquisition

Memorization and the Compound-Phrase Distinction Marcel Schlechtweg, 2018-01-09 Over the last decades it has been hotly debated whether and how compounds i e word formations and phrases differ from each other The book discusses this issue by investigating compounds and phrases from a structural semantic functional and crucially cognitive perspective The analysis focuses on compounds and phrases that are composed of either an adjective and a noun or two nouns in German French and English Having distinguished compounds from phrases on structural and semantic functional grounds the author claims that compounds are by their nature more appropriate to be stored in the mental lexicon than phrases and supports his argument with empirical evidence

from new psycholinguistic studies In sum the book maintains the separation between compounds and phrases and reflects upon its cognitive consequences

Interfaces of Phonetics Marcel Schlechtweg, 2024-03-18 The role of phonetic detail within the language system and its interplay with other kinds of linguistic information represent a hotly debated territory In the current volume different types of phonetic nuances are examined with a particular focus on their relation to phonological morphological and semantic pragmatic phenomena These three interfaces the phonetic phonological the phonetic morphological and the phonetic semantic pragmatic one are investigated from a variety of angles and by consistently taking the rapport between phonetics and phonology into consideration In doing so we provide an up to date picture of research dealing with the interaction of distinct linguistic areas and also discuss the question if and when phonology is needed to mediate between phonetics and other linguistic domains

Handbook of Japanese Lexicon and Word Formation Taro Kageyama, Hideki Kishimoto, 2016-01-29 This volume presents a comprehensive survey of the lexicon and word formation processes in contemporary Japanese with particular emphasis on their typologically characteristic features and their interactions with syntax and semantics Through contacts with a variety of languages over more than two thousand years of history Japanese has developed a complex vocabulary system that is composed of four lexical strata i native Japanese ii mimetic iii Sino Japanese and iv foreign especially English This hybrid composition of the lexicon coupled with the agglutinative character of the language by which morphology is closely associated with syntax gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional isolate or polysynthetic types of languages

Lexical Semantics and Diachronic Morphology Carola Trips, 2009-06-23 This book is the most comprehensive study to date of the development of the three suffixes hood dom and ship in the history of English Based on data from annotated corpora it provides an in depth investigation from Old English to Modern English and shows that structurally the three suffixes developed from syntactic heads nouns via morphological heads in compounds to morphological heads in derivations Being an instance of morphologisation the rise of suffixes clearly shows that word formation is not part of the syntactic module This development is triggered by semantic change more precisely by the semantics of the elements which keep their salient meanings and develop further meanings through metonymic shifts finally leading to underspecified meanings The findings are analysed in a revised version of Lieber s 2004 framework to account for the diachronic facts and have far reaching consequences for morphological theory since they show that derivational suffixes bear meaning and hence contribute to processes of lexicalisation which is clear evidence for sign based models and against for example Separationist assumptions

The Oxford Handbook of Derivational Morphology Rochelle Lieber, Pavol Stekauer, 2014-09-25 The Oxford Handbook of Derivational Morphology is intended as a companion volume to The Oxford Handbook of Compounding OUP 2009 Written by distinguished scholars its 41 chapters aim to provide a comprehensive and thorough overview of the study of derivational morphology The handbook begins with an overview and a consideration of definitional matters

distinguishing derivation from inflection on the one hand and compounding on the other From a formal perspective the handbook treats affixation prefixation suffixation infixation circumfixation etc conversion reduplication root and pattern and other templatic processes as well as prosodic and subtractive means of forming new words From a semantic perspective it looks at the processes that form various types of adjectives adverbs nouns and verbs as well as evaluatives and the rarer processes that form function words The book also surveys derivation in fifteen language families that are widely dispersed in terms of both geographical location and typological characteristics

Word-Class Flexibility in Classical Chinese Lukas Zadrava, 2011-06-09 This book seeks to interpret the notorious word class flexibility in Classical Chinese in a new way based on a multi disciplinary perspective and the theoretical background of cognitive linguistics It focuses on the case of verbal and adverbial functions of nouns

Handbook of Japanese Syntax Masayoshi Shibatani, Shigeru Miyagawa, Hisashi Noda, 2017-10-23 Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad More recently Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive Functional Linguistics over the past fifty years This volume presents a comprehensive survey of Japanese syntax from these three research strands namely studies based on the traditional research methods developed in Japan those from broader functional perspectives and those couched in the generative linguistics framework The twenty four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language Each chapter is authored by a leading authority on the topic Broad issues covered include sentence types declarative imperative etc and their interactions with grammatical verbal categories modality polarity politeness etc grammatical relations topic subject etc transitivity nominalizations grammaticalization word order subject scrambling numeral quantifier configurationality case marking ga no conversion morphology and syntax modification adjectives relative clause and structure and interpretation modality negation prosody ellipsis Chapter titles Introduction Chapter 1 Basic structures of sentences and grammatical categories Yoshio Nitta Kansai University of Foreign Studies Chapter 2 Transitivity Wesley Jacobsen Harvard University Chapter 3 Topic and subject Takashi Masuoka Kobe City University of Foreign Studies Chapter 4 Toritate Focusing and defocusing of words phrases and clauses Hisashi Noda National Institute for Japanese Language and Linguistics Chapter 5 The layered structure of the sentence Isao Iori Hitotsubashi University Chapter 6 Functional syntax Ken Ichi Takami Gakushuin University and Susumu Kuno Harvard University Chapter 7 Locative alternation Seizi Iwata Osaka City University Chapter 8 Nominalizations Masayoshi Shibatani Rice University Chapter 9 The morphosyntax of grammaticalization Heiko Narrog Tohoku University Chapter 10 Modality Nobuko Hasegawa Kanda University of International Studies Chapter 11 The passive voice Tomoko Ishizuka Tama University Chapter 12 Case marking Hideki

Kishimoto Kobe University Chapter 13 Interfacing syntax with sounds and meanings Yoshihisa Kitagawa Indiana University Chapter 14 Subject Masatoshi Koizumi Tohoku University Chapter 15 Numeral quantifiers Shigeru Miyagawa MIT Chapter 16 Relative clauses Yoichi Miyamoto Osaka University Chapter 17 Expressions that contain negation Nobuaki Nishioka Kyushu University Chapter 18 Ga No conversion Masao Ochi Osaka University Chapter 19 Ellipsis Mamoru Saito Nanzan University Chapter 20 Syntax and argument structure Natsuko Tsujimura Indiana University Chapter 21 Attributive modification Akira Watanabe University of Tokyo Chapter 22 Scrambling Noriko Yoshimura Shizuoka Prefectural University

Exploring Language through Contrast Tomasz Fojt, Waldemar Skrzypczak, Sławomir Waciewicz, 2012-11-30 The volume portrays a panorama of recent linguistic research in Poland in terms of comparison and juxtaposition as driving forces in an attempt to grasp descriptive and explanatory aspects of linguistic use and organization The spectrum of contributions spans all the levels of language The constellation of methodological perspectives juxtaposes the generative theory and recent developments in cognitive linguistics synchronic and diachronic perspectives and a measure of freedom has also been allocated to a more traditional structurally oriented and or eclectic spirit The notions of comparison and contrast have become the major force and the common denominator for all contributions in the service of explicating the central and the focal from what appears nebulous A well documented discussion on horizontal bonds between phonological primes and a refreshing new attempt to handle the phonology of Old English i umlaut are complemented with equally illuminating topics in derivational morphology such as grinding diminutives suffix distributional preferences and compound nouns In a similar fashion drawing upon the fundamental phenomenon of dynamic alternating processes syntactic topics focus on such problems as grammatical constructions with locatum verbs the status of English NPN forms and a new typology of Old English verbs Cognitively grounded phenomena are handled with equal zest and range across the vast territory of backstage cognition from the slip of the tongue through novelty of meaning achieved through collocation construction environment to a discussion on the emergence of metaphorical senses in Old English lexical concepts for fire and light This stage inevitably leads us to further juxtapositions championed in the volume embracing subjectification and objectification in viewing arrangement as well as dynamically anchored viewing impositions of the self of the textual narrator The contributions dealing with levels of discourse aspire to bring us closer to goals and norms in politeness and co operation strategies and also to an in depth analysis of stylistic features based on corpora The coda falls onto normative linguistics and thus closes the territory of contrast and juxtaposition It provides an insight into how a reflective thespian and a devoted linguist differ in viewing language without compromising the status and validity of their respective stances

Computational Linguistics and Intelligent Text Processing Alexander Gelbukh, 2011-02-10 This two volume set consisting of LNCS 6608 and LNCS 6609 constitutes the thoroughly refereed proceedings of the 12th International Conference on Computer Linguistics and Intelligent Processing held in Tokyo Japan in February 2011 The 74 full papers

presented together with 4 invited papers were carefully reviewed and selected from 298 submissions The contents have been ordered according to the following topical sections lexical resources syntax and parsing part of speech tagging and morphology word sense disambiguation semantics and discourse opinion mining and sentiment detection text generation machine translation and multilingualism information extraction and information retrieval text categorization and classification summarization and recognizing textual entailment authoring aid error correction and style analysis and speech recognition and generation

Defaults in Morphological Theory Nikolas Gisborne, Andrew Hippisley, 2017 This volume sets out four different default based frameworks for describing morphology Major proponents of these frameworks address a range of questions about the role of defaults in the lexicon such as the place of morphology in the grammar and the challenge of meaning form dissociations that plagues morphology

Derivational Networks Across Languages Lívia Körtevényessy, Alexandra Bagasheva, Pavol Štekauer, 2020-06-08 This pioneering research brings a new insight into derivational processes in terms of theory method and typology Theoretically it conceives of derivation as a three dimensional system Methodologically it introduces a range of parameters for the evaluation of derivational networks including the derivational role combinability and blocking effects of semantic categories the maximum derivational potential and its actualization in relation to simple underived words and the maximum and average number of orders of derivation Each language specific chapter has a unified structure which made it possible to identify in the final typologically oriented chapter the systematicity and regularity in developing derivational networks in a sample of forty European languages and in a few language genera and families This is supported by considerations about the role of word classes morphological types and the differences and similarities between word formation processes of the languages belonging to the same genus family

Expanding the Lexicon Sabine Arndt-Lappe, Angelika Braun, Claudine Moulin, Esme Winter-Froemel, 2018-01-22 The creation of new lexical units and patterns has been studied in different research frameworks focusing on either system internal or system external aspects from which no comprehensive view has emerged The volume aims to fill this gap by studying dynamic processes in the lexicon understood in a wide sense as not being necessarily limited to the word level by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse related factors The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers motivations for innovating Moreover the diffusion and conventionalization of innovations will be addressed In this way the volume contributes to understanding the complex interplay of structural cognitive and functional factors in the lexicon as a highly dynamic domain

Evolutionary Syntax Ljiljana Progovac, 2015-06-05 This is an open access publication available online and distributed under the terms of a Creative Commons Attribution Non Commercial No Derivatives 4.0 International licence CC BY NC ND 4.0 a copy of which is available at <http://creativecommons.org/licenses/by>

nc nd 4 0 Subject to this license all rights are reserved In this book Ljiljana Progovac proposes a gradualist adaptationist approach to the evolution of syntax subject to natural selection She provides a specific framework for its study combining the fields of evolutionary biology theoretical syntax typology neuroscience and genetics The author pursues an internal reconstruction of the stages of grammar based on the syntactic theory associated with Chomskyan Minimalism and arrives at specific testable hypotheses which are then corroborated by an abundance of theoretically analysed living fossils drawn from a variety of languages Her approach demonstrates that these fossil structures do not just coexist alongside more modern structures but are in fact built into the very foundation of more complex structures leading to quirks and complexities that are suggestive of a gradualist evolutionary scenario By reconstructing a particular path along which syntax evolved Evolutionary Syntax sheds light on the crucial properties of language design itself as well as on the major parameters of crosslinguistic variation As a result this reconstruction can be meaningfully correlated with both the hominin timeline and the ever growing body of genetic evidence that is available

The Handbook of English Linguistics Bas Aarts, April McMahon, 2008-04-15 The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state of the art account of research in the field Brings together articles from the core areas of English linguistics including syntax phonetics phonology morphology as well as variation discourse stylistics and usage Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research as well as extensive bibliographic references

The Oxford Handbook of Morphological Theory Jenny Audring, Francesca Masini, 2019 This volume is the first handbook devoted entirely to the multitude of frameworks adopted in the field of morphology It offers critical discussions of the main theoretical issues in word formation and inflection a detailed guide to each morphological theory and explorations into the relationship between morphological theory and other fields

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