

# Haptic Visions

Rhetorics of the Digital Image,  
Information, and Nanotechnology

Valerie L. Hanson

# Haptic Visions Rhetorics Of The Digital Image Information And Nanotechnology

**Valerie L. Hanson**



## **Haptic Visions Rhetorics Of The Digital Image Information And Nanotechnology:**

**Haptic Visions** Valerie Hanson, 2015-05-01 Haptic Visions is about reading messages conveyed about the nanoscale and image use generally with a particular focus on the rhetorical interactions among images ourselves and the material world. More specifically, this book explores how visualizations like Eigler and Schweizer's form persuasive elements in arguments about manipulation and interaction at the atomic scale. Haptic Visions also analyzes how arguments about atomic interaction expressed in images of the nanoscale affect our understanding of nanotechnology as well as what visualizations like the IBM images imply about how digital images and scientific visualization technologies such as the one Eigler and Schweizer used, the scanning tunneling microscope or STM, help constitute arguments. Haptic Visions Valerie L. Hanson, 2015-03-01

**VISUAL RHETORIC SERIES** Edited by MARGUERITE HELMERS In **HAPTIC VISIONS** Valerie Hanson provides a careful and far-reaching study of the discourses and practices of nanotechnology, but its implications are not limited to the case example at hand, which is fascinating in its own right and deserves to be read by students and researchers who are interested in the rhetorical dynamics of science. Hanson's original and insightful analysis of the contexts surrounding the scanning tunneling microscope also opens new ways of thinking about visuals, about visual production and reception, and about the role of persuasion in scientific knowledge making. This book is a must-read for anyone with interests in the overlapping areas of rhetoric, science, and the visual.

**STUART SELBER** The Pennsylvania State University We see by touching, we touch by seeing. This used to be true only metaphorically. Nanotechnology and other contemporary technosciences produce knowledge and employ instruments that render touch visible, literally. Valerie Hanson's **HAPTIC VISIONS: RHETORICS OF THE DIGITAL IMAGE INFORMATION AND NANOTECHNOLOGY** explores the new ways of relating ourselves to the world and participating in what we observe. Original in its approach and insightful in its analysis, Haptic Visions forges new connections between rhetoric, visual culture studies, and the philosophy of technoscience.

**ALFRED NORDMANN** Institut für Philosophie Technische Universität Darmstadt and the University of South Carolina Valerie Hanson scans the nooks and crannies of the human scale language and images with which nanoscale science has begun to translate an extraordinarily small, strange, and promising new point of view on matter and energy. The result is a tour de force analysis of the rhetorical layer of nanoscience. **HAPTIC VISIONS** is a must-read user's guide for understanding the emerging but often invisible nanoscale technological revolution that will transform our planet in ways that we literally cannot envision.

**RICHARD DOYLE** The Pennsylvania State University **VALERIE HANSON** is Associate Professor of Writing in the School of Liberal Arts at Philadelphia University. Her research focuses on the rhetoric of science and design. She has published articles on the rhetoric of nanotechnology in journals such as *Science Communication* and *Science as Culture*. She has been a fellow in an interdisciplinary research group at the Zentrum für interdisziplinäre Forschung, Center for Interdisciplinary Research at the University of Bielefeld, Germany. *Bodies of Knowledge* A. Abby Knoblauch, Marie E. Moeller, 2022-07-15 *Bodies of Knowledge* challenges homogenizing mis-

understandings of knowledge construction and provides a complex discussion of what happens when we do not attend to embodied rhetorical theories and practices Because language is always a reflection of culture to attempt to erase language and knowledge practices that reflect minoritized and historically excluded cultural experiences obscures the legitimacy of such experiences both within and outside the academy The pieces in *Bodies of Knowledge* draw explicit attention to the impact of the body on text the impact of the body in text the impact of the body as text and the impact of the body upon textual production The contributors investigate embodied rhetorics through the lenses of race and ethnicity gender and sexuality disability and pain technologies and ecologies clothing and performance and scent silence and touch In doing so they challenge the false notion that academic knowledge that is real knowledge is disembodied and therefore presumed white middle class cis het able bodied and male This collection lays bare how myriad bodies invent construct deliver and experience the processes of knowledge building Experts in the field of writing studies provide the necessary theoretical frameworks to better understand productive and unproductive uses of embodied rhetorics within the academy and in the larger social realm To help meet the theoretical and pedagogical needs of the discipline *Bodies of Knowledge* addresses embodied rhetorics and embodied writing more broadly though a rich varied and intersectional approach These authors address larger questions around embodiment while considering the various impacts of the body on theories and practices of rhetoric and composition Contributors Scot Barnett Margaret Booker Katherine Bridgman Sara DiCaglio Kristie S Fleckenstein Vyshali Manivannan Temptuous Mckoy Julie Myatt Julie Nelson Ruth Osorio Kate Pantelides Caleb Pendencygraft Nadya Pittendrigh Kellie Sharp Hoskins Anthony Stagliano Megan Strom     **Inventing Comics** Rudolphe Töpffer, 2016-11-01 *Inventing Comics* recovers and translates two of Rudolphe Töpffer's nineteenth century essays on the rhetorical invention of comics an amateur aesthetic practice of the popular image Growing out of contemporary philosophical thought these essays reflect an early iteration of post critical thought in the cultural and institutional shift from literacy to electracy     **The Afterlife of Discarded Objects** Andrei Guraianu, Natalia Andrievskikh, 2018-12-18 *The Afterlife of Discarded Objects* Memory and Forgetting in a Culture of Waste As one of its driving principles *The Afterlife of Discarded Objects* Memory and Forgetting in a Culture of Waste analyzes the double reconstitution of discarded items In this afterlife discarded objects might transform from a worthless object into a plaything or a work of art and then to an artifact marking a specific historical time period This transformation is represented through various forms of recollection stories photographs collectibles heirlooms monuments and more Shaped by nostalgia and wishful thinking discarded objects represent what is wasted desired and aestheticized existing at the intersection of individual and collective consciousness While *The Afterlife of Discarded Objects* constitutes a version of revisionist historiography through its engagement with alternative anthropological artifacts its ambition stretches beyond that to consider how seemingly immaterial phenomena such as memory and identity are embedded in and shaped by material networks including ephemera Guraianu and Andrievskikh create a written visual

and virtual playground where transnational narratives fuse into a discourse on the persistent materiality of ephemera especially when magnified through narrative and digital embodiment *The Afterlife of Discarded Objects* is printed in full color and includes references an index and over seventy hi resolution color images *The Afterlife of Discarded Objects* Memory and Forgetting in a Culture of Waste uses contemporary theory literature popular culture and personal narratives to investigate how we assign political socio cultural and aesthetic meaning to objects The book is unique in applying personal narratives and testimonies of contributors from around the world to provide insights and critiques of Western attitudes toward these objects *The Afterlife of Discarded Objects* provides transformative social commentary through scrutiny and stories of discarded found objects in Eastern Europe and in the West encouraging us to reflect more critically on our relationships with things The stories and theories interwoven in Guriianu and Andrievskikh s book turn memory into matter and aspire to teach through their exploration It s a lofty goal and the book succeeds Sohui Lee     Type Matters Christopher Scott

Wyatt,Danielle Nicole DeVoss,2017-09-01 Pending     *The Routledge Handbook of Ethics in Technical and Professional Communication* Derek G. Ross,2025-03-06 Featuring specially commissioned chapters from scholars and practitioners across the field this handbook serves as a touchstone for those who wish to do ethical technical and professional communication in its myriad forms Offering an overview of what ethics in technical and professional communication looks like what being ethical entails and what it means to do ethical work this handbook is divided into five interrelated parts and an Afterword Why Ethics Foundations What Are Ethics and How Do They Fit into Technical and Professional Communication Local Application What Does Being Ethical Mean to the Individual Institutional Application What Does Being Ethical Mean at the Institutional Level The Future of Ethics in Technical Communication What Happens Next The first of its kind this accessibly written handbook explores descriptive normative applied and meta ethics It will be an indispensable resource for researchers and students in the fields of Technical and Professional Communication Writing Studies Rhetoric and Design     **Scale**

**Theory** Joshua DiCaglio,2021-11-30 A pioneering call for a new understanding of scale across the humanities How is it possible that you are simultaneously cells atoms a body quarks a component in an ecological network a moment in the thermodynamic dispersal of the sun and an element in the gravitational whirl of galaxies In this way we routinely transform reality into things already outside of direct human experience things we hardly comprehend even as we speak of DNA climate effects toxic molecules and viruses How do we find ourselves with these disorienting layers of scale Enter Scale Theory which provides a foundational theory of scale that explains how scale works the parameters of scalar thinking and how scale refigures reality that teaches us how to think in terms of scale no matter where our interests may lie Joshua DiCaglio takes us on a fascinating journey through six thought experiments that provide clarifying yet provocative definitions for scale and new ways of thinking about classic concepts ranging from unity to identity Because our worldviews and philosophies are largely built on nonscalar experience he then takes us slowly through the ways scale challenges and reconfigures objects subjects

and relations Scale Theory is in a sense nondisciplinary weaving together a dizzying array of sciences from nanoscience to ecology with discussions from the humanities from philosophy to rhetoric In the process a curious pattern emerges attempts to face the significance of scale inevitably enter terrain closer to mysticism than science Rather than dismiss this connection DiCaglio examines the reasons for it redefining mysticism in terms of scale and integrating contemplative philosophies into the discussion The result is a powerful account of the implications and challenges of scale attuned to the way scale transforms both reality and ourselves

*Geopoetics in Practice* Eric Magrane, Linda Russo, Sarah de Leeuw, Craig Santos Perez, 2019-12-05 This breakthrough book examines dynamic intersections of poetics and geography Gathering the essays of an international cohort whose work converges at the crossroads of poetics and the material world *Geopoetics in Practice* offers insights into poetry place ecology and writing the world through a critical creative geographic lens This collection approaches geopoetics as a practice by bringing together contemporary geographers poets and artists who contribute their research methodologies and creative writing The 24 chapters divided into the sections Documenting Reading and Intervening poetically engage discourses about space power difference and landscape as well as about human non human and more than human relationships with Earth Key explorations of this edited volume include how poets engage with geographical phenomena through poetry and how geographers use creativity to explore space place and environment This book makes a major contribution to the geohumanities and creative geographies by presenting geopoetics as a practice that compels its agents to take action It will appeal to academics and students in the fields of creative writing literature geography and the environmental and spatial humanities as well as to readers from outside of the academy interested in where poetry and place overlap

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