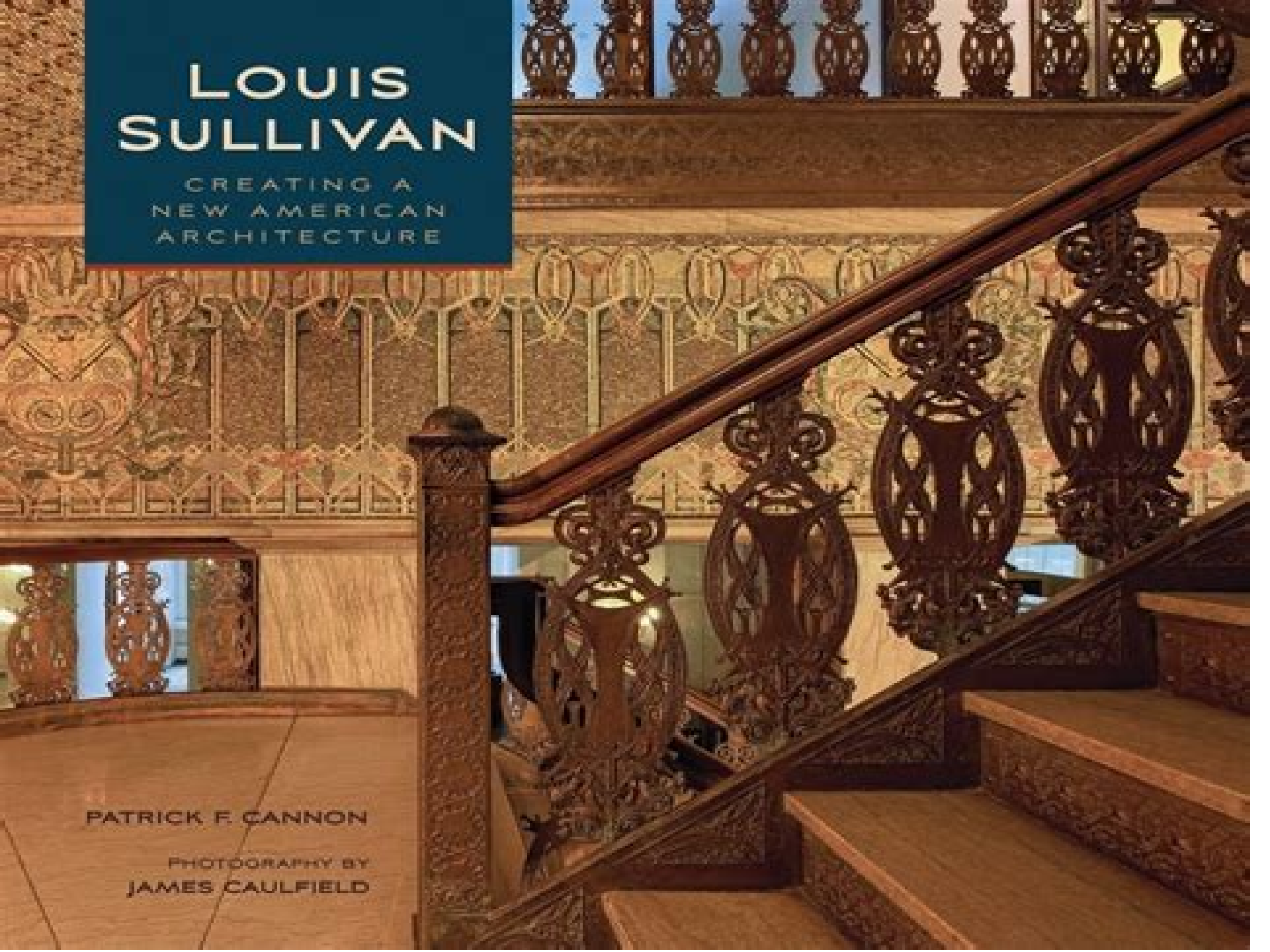


A photograph of a grand, ornate staircase with a dark wood handrail and decorative cast-iron balusters. The wall behind the staircase is covered in intricate, colorful Art Nouveau style panels. The text is overlaid on a dark blue rectangular background in the upper left corner.

LOUIS SULLIVAN

CREATING A
NEW AMERICAN
ARCHITECTURE

PATRICK F. CANNON

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Louis Sullivan Creating A New American Architecture

Mark DeKay, G. Z. Brown



Louis Sullivan Creating A New American Architecture:

Louis Sullivan Patrick F. Cannon, Louis H. Sullivan, 2011 On the eve of the twentieth century Chicago was rapidly outgrowing its borders Architect Louis Henry Sullivan answered the demand for more office space theaters department stores and financial centers by pioneering what would become an essential model for city life the skyscraper Louis Sullivan's designs stand today as leading exemplars of Chicago School architecture Frank Lloyd Wright who worked as an assistant to Sullivan liked to refer to him as his lieber Meister or beloved master Having spent much of his career in a late Victorian world that bristled with busy fussy ornament for ornament's sake Sullivan tossed all that bric a brac into the fire with the now famous dictum Form follows function He honored this ideal in his skyscrapers and his residential commissions as well as in the small town banks so important to the second half of his career In *Louis Sullivan Creating a New American Architecture* nearly two hundred photographs with descriptive captions document Sullivan's genius for modern design Patrick Cannon introduces each chapter with key biographical information and discusses the influences that shaped Sullivan's illustrious career Rare historical photographs chronicle those buildings that sadly have since been destroyed while James Caulfield's contemporary photography captures Sullivan's existing Chicago buildings and many other structures in Eastern and Midwestern cities *The Public Papers* Louis Sullivan, 1988-04-14 This volume brings together for the first time all the papers Louis Sullivan intended for a public audience from his first interview in 1882 to his last essay in 1924 Organized chronologically these speeches interviews essays letters to editors and committee reports enable readers to trace Sullivan's development from a brash young assistant to Dankmar Adler to an architectural elder statesman Robert Twombly an authority on Sullivan's work and life has introduced each document with a headnote explaining its significance locating it in time and place and examining its immediate context He has also provided a general introduction that analyzes Sullivan's writing style and objectives his major philosophical themes and the sources of his ideas With the help of headnotes and introduction readers will get a thorough sense of Sullivan's concerns discover how his ideas evolved and changed and appreciate the circumstances under which new interests emerged This collection is a handy introduction to the full range of Sullivan's thinking the book with which readers interested in the architect's writings should begin As a companion volume to Robert Twombly's biography of Sullivan it gives a comprehensive picture of one of America's most important architects and cultural figures **Louis Henry Sullivan** Mario Manieri-Elia, Louis H. Sullivan, 1996 Louis Henry Sullivan traces his life and oeuvre It addresses his most famous buildings including the Auditorium Building in Chicago the Wainwright Building in Saint Louis the Guaranty Building in Buffalo and the National Farmers Bank in Owatonna Minnesota and reveals many of his lesser known projects to be underappreciated masterpieces For the first time Sullivan's work which has often been misappropriated is explored in its historical and theoretical context *Sun, Wind, and Light: Architectural Design Strategies* Mark DeKay, G. Z. Brown, 2013-12-16 An updated guide to designing buildings that heat with the sun cool with the wind and light with the

sky This fully updated Third Edition covers principles of designing buildings that use the sun for heating wind for cooling and daylight for natural lighting Using hundreds of illustrations this book offers practical strategies that give the designer the tools they need to make energy efficient buildings Hundreds of illustrations and practical strategies give the designer the tools they need to make energy efficient buildings Organized to quickly guide the designer in making buildings respond to the sun wind and light **Frank Lloyd Wright, Louis Sullivan, and the Skyscraper** Donald Hoffmann, 1998-01-01 This

profusely illustrated work offers abundant insights into the early development of the skyscraper and the influence of two master builders who played key roles in its evolution Rare photos floor plans and renderings document such influential structures as Sullivan's Wainwright Building in St Louis Wright's Larkin building in Buffalo and many others **Interart Poetics**, 2025-02-03 In this anthology are gathered 28 essays devoted to the interrelations of the arts and media They present together the current state of the emerging field of Interart Studies The contributors Stephen Greenblatt Claus Cl ver Erika Fischer Lichte John Neubauer Steven Paul Scher Walter Bernhart Ulrich Weisstein Eric T Haskell Eric Vos Thomas Elsaesser among others are leading international scholars in the fields of Art History Literary Criticism Musicology Film Theatre and Media Studies In challenging ways they promote interdisciplinary strategies in the study of the traditional arts dance literature music painting sculpture theatre etc as well as of the modern media film TV video computer generated arts etc The essays collected engage in a broad perspective of topics approached from varying theoretical methodological or ideological viewpoints No single thread runs through the diversely conceived essays yet it is evident that what all contributors appear to envision is the importance today of investigations into the problems of what might be called the interart or intermedia discourse Aimed at university teachers scholars students and even artists this book will meet the demands from those interested in modern modes of interart and intermedia analysis **Frank Lloyd Wright for Kids**

Kathleen Thorne-Thomsen, 2014-07-01 A terrific book Washington Post on previous edition An unusually effective art book for children Publishers Weekly on previous edition Previous edition sold more than 50 000 copies This revised and updated edition of a longstanding classic details the life times and work of America's most celebrated architect Through kid friendly prose and anecdotes Thorne Thomsen describes the influences of Wright's Wisconsin childhood nature music and close family ties his struggles to find work as a young architect the unique style that led him to the top of his profession and masterpieces like the Robie House Hollyhock House Fallingwater the Guggenheim and many others Also discussed are Wright's sometimes controversial private and public life and the people and times that influenced him and vice versa with new sidebars on topics such as the Chicago and Bauhaus schools of architecture Friedrich Froebel and his influential toy blocks and the 1893 Chicago World's Fair Budding architects will delve into architectural and design concepts while having fun through 21 hands on projects such as creating an edible model of Fallingwater making a miniature Japanese kite reading an architectural plan and much more A time line glossary bibliography and list of houses to visit are also included Kathleen

Thorne Thomsen specializes in writing and designing books and websites for museums historical sites and educational organizations She is the author of Greene and Greene for Kids The Huntington for Kids The Sustainability Book for Kids and many others She lives in Santa Fe New Mexico

William Strickland and the Creation of an American Architecture

Robert Douglass Russell,2024-01-12 William Strickland and the Creation of an American Architecture is a significant contribution to the professional career of William Strickland and the history of architecture in the United States Very little has been written about Strickland one of the most important proponents of the Greek Revival style of architecture in the U S His work primarily in Philadelphia but also elsewhere was a major reason Greek Revival became known as the National Style in the first half of the nineteenth century Norman R Tyler professor emeritus Eastern Michigan University William Strickland 1788 1854 was in his day among the most notable architects in the United States An erstwhile student of Benjamin Henry Latrobe and a contemporary of Robert Mills Strickland first entered the world of architecture at a young age in Philadelphia But given that many of Strickland s buildings have not survived and considering the sparse and dispersed collection of primary sources Strickland left upon his death little contemporary scholarship has appeared concerning Strickland s significant contributions to the built environment of the early nineteenth century In William Strickland and the Creation of an American Architecture Robert Russell does much to rectify this underrepresentation of Strickland s notable architectural contributions in contemporary scholarship In this first monograph detailing Strickland s life and works since 1950 Russell examines the architectural production of Strickland during the first half of the nineteenth century Russell begins with the well known Second Bank of the United States Philadelphia the project that launched Strickland onto the national stage eventually bringing his analysis to the south with an examination of the Tennessee State Capitol Building Nashville These two monuments bookended the American Greek Revival of the nineteenth century Russell s careful descriptions and insightful analyses of William Strickland s work highlight the architect s artistic skills and contributions to American material culture over the course of fifty years Ornamenting his examination with more than one hundred illustrations Russell takes readers on a comprehensive journey through Strickland s architecture Part biography part architectural history William Strickland and the Creation of an American Architecture is an invaluable resource for scholars and artists alike illustrating Strickland s critical role in American architectural history and celebrating the icon behind buildings in Pennsylvania Tennessee and beyond that are still admired and appreciated today Robert Russell recently retired after more than three decades as an academic architectural historian and nearly twenty years working in the field of historic preservation He is the coauthor with E J Johnson of Memphis An Architectural Guide

Louis Sullivan Robert C. Twombly,Narciso G Menocal,Narciso G. Menocal,2000-11-14 Louis Sullivan believed that art should reveal the creative method of nature The greatest artist was the poet whose understanding of nature spurred social change This volume is both a tribute to Sullivan s poetic genius and a catalogue of all his graphic work The authors discuss the social implications of Sullivan s theories of architecture with visual

proof of his vision in illustrations of his work on paper and in three dimensions A translation of Etude sur l'inspiration Sullivan's seminal and heretofore unpublished credo in verse is further testimony to his vision Included is an illustrated catalogue of all extant Sullivan drawings some never before published *The Architecture of Use* Stephen Grabow, Kent Spreckelmeyer, 2014-10-03 By analyzing ten examples of buildings that embody the human experience at an extraordinary level this book clarifies the central importance of the role of function in architecture as a generative force in determining built form Using familiar twentieth century buildings as case studies the authors present these from a new perspective based on their functional design concepts Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re-evaluating these buildings from an aesthetic and ecological view of function Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization built form and structure In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life *The Tender Detail* Daniel E. Snyder, 2020-06-25 The Tender Detail tells a story about the repression of sentimentality through architectural ornament The protagonists are Louis H Sullivan and Frank Lloyd Wright two of the most important architects and designers of ornament in American history Interweaving close readings of their architecture and writings with wide ranging discussions about sexuality gender and philosophy the book explores how both men worked to solve the problem of late nineteenth century ornamentation It suggests that their solutions while widely different were both intimately rooted in the tender emotions of sentimentality Viewing ornament in this way reveals much not only about Sullivan and Wright's artistic intentions but also about the role of affect the value of beauty and the agency and ontology of objects Illuminated by personal stories from their respective autobiographies which add a level of human interest unusual in an academic work The Tender Detail is a readable scholarly study which sheds fresh light on Sullivan and Wright's relationship their work and on the nature of ornament itself *Louis Sullivan* Hugh Morrison, 2001-07-31 The first definitive biography of the now famous architect Hugh Morrison's Louis Sullivan Prophet of Modern Architecture is still the best introduction to his work This reissue provides Morrison's original text and illustrations in a larger more modern format It also offers an assessment of Morrison's ground breaking research in Timothy J Samuelson's Introduction and most important an authoritative revision of the chronological List of Buildings including corrections of the data in light of six decades of research Working from Morrison's original notes Samuelson has restored a number of photographic images intended for the original edition and has replaced some photographs with alternate images that more accurately represent the buildings He has also added a selected bibliography of important works about Sullivan Page 4 of cover *The Black Skyscraper* Adrienne Brown, 2017-11-15 How did writers and artists view the intersection of architecture and race in the modernist era Winner of

the MSA First Book Prize of the Modernist Studies Association With the development of the first skyscrapers in the 1880s urban built environments could expand vertically as well as horizontally Tall buildings emerged in growing cities to house and manage the large and racially diverse populations of migrants and immigrants flocking to their centers following Reconstruction Beginning with Chicago's early 10 story towers and concluding with the 1931 erection of the 102 story Empire State Building Adrienne Brown's *The Black Skyscraper* provides a detailed account of how scale and proximity shape our understanding of race Over the next half century as city skylines grew American writers imagined the new urban backdrop as an obstacle to racial differentiation Examining works produced by writers painters architects and laborers who grappled with the early skyscraper's outsized and disorienting dimensions Brown explores this architecture's effects on how race was seen read and sensed at the turn of the twentieth century In lesser known works of apocalyptic science fiction light romance and Jazz Age melodrama as well as in more canonical works by W E B Du Bois F Scott Fitzgerald Aaron Douglas and Nella Larsen the skyscraper mediates the process of seeing and being seen as a racialized subject From its distancing apex reducing bodies to specks to the shadowy mega blocks it formed at street level the skyscraper called attention Brown argues to the malleable nature of perception A highly interdisciplinary work *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less well understood effects these designs had on the experience and perception of race

The Architectural Review, 1906 **Architectural Theory, Volume 2** Harry Francis Mallgrave, Christina Contandriopoulos, 2008-08-11 This second volume of the landmark *Architectural Theory* anthology surveys the development of architectural theory from the Franco Prussian war of 1871 until the end of the twentieth century The entire two volume anthology follows the full range of architectural literature from classical times to present transformations An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005 from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City and the creation of a metropolis in the East China sea Organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of architects like Koolhaas Eisenman and Lyn alongside the work of prominent architectural critics offering a balanced perspective on current debates Includes many hard to find texts and works never previously translated into English Alongside Volume I An Anthology from Vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century

Modern Architecture Alan Colquhoun, 2002 In this study of the international modern movement in architecture Alan Colquhoun explores the complex motivations behind its revolutionary new style and assesses its triumphs and failures

Building, 1895 *The Architect*, 1928 Frank Lloyd Wright : The Early Years : Progressivism : Aesthetics : Cities Donald Leslie Johnson, 2016-10-14 Frank Lloyd Wright *The Early Years Progressivism Aesthetics Cities* examines Wright's belief that all aspects of human life must embrace and celebrate an

aesthetic experience that would thereby lead to necessary social reforms Inherent in the theory was a belief that reform of nineteenth century gluttony should include a contemporary interpretation of its material presence its bulk and space its architectural landscape This book analyzes Wright s innovative profound theory of architecture that drew upon geometry and notions of pure design and the indigenous as put into practice It outlines the design methodology that he applied to domestic and non domestic buildings and presents reasons for the recognition of two Wright Styles and a Wright School The book also studies how his design method was applied to city planning and implications of historical and theoretical contexts of the period that surely influenced all of Wright s community and city planning *The American Midwest* Andrew R. L.

Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination

Louis Sullivan Creating A New American Architecture Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Louis Sullivan Creating A New American Architecture**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Louis Sullivan Creating A New American Architecture Introduction

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