

Ethnographies of Everyday Life after Communism



Lost In Transition Ethnographies Of Everyday Life After Communism

Shasha Hu



Lost In Transition Ethnographies Of Everyday Life After Communism:

Lost in Transition Kristen Ghodsee, 2011-09-14 Through ethnographic essays and short stories based on her experiences in Eastern Europe between 1989 and 2009 Kristen Ghodsee explains why many Eastern Europeans are nostalgic for the communist past
Taking Stock of Shock Kristen Ghodsee, Mitchell Orenstein, 2021-06-25 After the Cold War ended more than 400 million people found themselves in the transition from state socialism and central planning to liberal democracy in most cases and free markets Residents evaluations of the transition are sharply divided echoing the contradictory images presented by different social science disciplines Taking Stock of the Shock presents an interdisciplinary view of the transition process Kristen Ghodsee and Mitchell A Orenstein blend the empirical data with lived experiences to produce a robust picture of who has won and who has lost in the post socialist system contextualizing the rise of populism in Eastern Europe

Forms of Collective Engagement in Youth Transitions, 2021-10-05 This collection sheds light on diverse forms of collective engagement among young people Recent developments in youth studies and the changing global shape of socio economic conditions for young people demand new approaches and ideas Contributors focus on novel processes practices and routines within youth collectivity in various contexts across the globe including Indonesia Spain Italy Norway and Poland The chapters pay particular attention to transitional phases in the lives of young people Conceptually the book also explores the strengths and limitations of a focus on collectivity in youth studies Ultimately the book makes the case for a focus on forms of collectivity and engagement to help scholars think through contemporary experiences of shared social life among young people Contributors are Duncan Adam Massimiliano Andretta Roberta Bracciale David Cairns Diego Carbajo Padilla Enzo Colombo Valentina Cuzzocrea Carles Feixa Ben Gook Izabela Grabowska Natalia Juchniewicz Ewa Krzaklewska Wolfgang Lehmann Michelle Mansfield Mar a Martinez Ann Nilsen Rebecca Raby Paola Rebughini Birgit Reijnders Björn Schiermer Tabea Schlimbach Melanie Simms Benjamin Tejerina Kristoffer C Vogt and Natalia Waechter
The Balkans in Travel Writing Marija Knežević, 2015-09-18 This book revisits images of the Balkans in twentieth century travel writing that vividly mirrors the turbulent changes that the region went through As such it provides a vital basis for research into the variety of possibilities or obstacles present on the region's path to accession when its unique heritage will have to be reconciled with a more European identity This volume explores the work of well known authors such as Rebecca West Paul Theroux Robert D Kaplan and also contributes to travel writing theory by addressing less known travellers who recorded their thoughts on the social dynamics of the region The corpus offers divergent and often contradictory views ranging from moral and political criticism to a delight in the rich heritage and the still undiscovered Balkan paths More importantly its generic potentials prove to overcome both the discourse of power and the discourse of apology Its narrative style also comprises striking variations from the objective and well researched approaches to quick impressionist sketches Being a multi generic form travel writing is observed from a multidisciplinary perspective encompassing fields such as literature

linguistics history sociology anthropology ethnology political sciences and geography Urban Life George Gmelch, Petra Kuppinger, 2018-01-03 More than half of the world's population lives in cities. What are their lives like in very different global and globalizing cities? How can urban anthropologists study and understand the diverse and complex experiences of urban dwellers all over the globe? The latest edition of *Urban Life* explores questions about how to study urban lives and examines experiences of urban inhabitants in cities across the globe. Authors ask questions such as: how can one study the activities in a huge fish market in Tokyo? How do elderly residents benefit from urban agriculture in New York City? How do people maneuver ever-present traffic jams in Istanbul? How do low-income residents in Cairo manage their lives drawing on neighborhood social networks? How do immigrants fight for green spaces in Paris? How do families manage transnational ties between New York City and Ecuador? The book is organized into six parts: Urban Fieldwork, Communities, Urban Structure, Inequality and Survival, Immigrants, Migrants and Refugees, Changing Cities, and Current Topics in Urban Anthropology. The last part addresses issues at the forefront of anthropological research and broader political debates like environmental justice, disability and accessibility, and access to water supplies. Each part includes an introduction and each chapter is preceded by notes about its context and relevance. The rich ethnographic content of the chapters makes them highly accessible to students while addressing relevant topics and themes.

Gendering Postsocialism Yulia Gradska, Ildikó Asztalos Morell, 2018-03-14 *Gendering Postsocialism* explores changes in gendered norms and expectations in Eastern Europe and Eurasia after the fall of the Berlin Wall. The dismantlement of state socialism in these regions triggered monumental shifts in their economic landscape, the involvement of their welfare states in social citizenship, and crucially, their established gender norms and relations, all contributing to the formation of the postsocialist citizen. Case studies examine a wide range of issues across 15 countries of the post-Soviet era. These include gender aspects of the developments in education in Kazakhstan, Uzbekistan, and Hungary; controversies around abortion legislation in Poland; migrant women and housing as a gendered problem in Russia; challenges facing women's NGOs in Bosnia; and identity formation of unemployed men in Lithuania. This close analysis reveals how different variations of neoliberal ideology, centred around the notion of the self-reliant and self-determining individual, have strongly influenced postsocialist gender identities whilst simultaneously showing significant trends for a retraditionalising of gender norms and expectations. This volume suggests that despite integration with global political and free market systems, the postsocialist gendered subject combines strategies from the past with those from contemporary ideologies to navigate new multifaceted injustices around gender in Eastern Europe and Eurasia.

Living Language in Kazakhstan Eva Marie Dubuisson, 2017-06-30 Eva Marie Dubuisson provides a fascinating anthropological inquiry into the deeply ingrained presence of ancestors within the cultural, political, and spiritual discourse of Kazakhs. In a climate of authoritarianism and economic uncertainty, many people in this region turn to their forebearers for care, guidance, and advice, invoking them on a daily basis. This living language creates a powerful link to the past and a stable

foundation for the present Through Dubuisson's participatory observational and lived experience among Kazakhs we witness firsthand the public performances and private rituals that show how memory and identity are sustained through an oral tradition of invoking ancestors This ancestral dialogue sustains a unifying worldview by mediating questions of faith and morality providing role models and offering a mechanism for socio political critique change and meaning making Looking beyond studies of Islam or heritage alone Dubuisson provides fresh insights into understanding the Kazakh worldview that will serve students researchers NGOs and policymakers in the region

The Anthropologist as Writer Helena Wulff, 2016-03-01 Writing is crucial to anthropology but which genres are anthropologists expected to master in the 21st century This book explores how anthropological writing shapes the intellectual content of the discipline and academic careers First chapters identify the different writing genres and contexts anthropologists actually engage with Second this book argues for the usefulness and necessity of taking seriously the idea of writing as a craft and of writing across and within genres in new ways Although academic writing is an anthropologist's primary genre they also write in many others from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction

Europe in the Contemporary World: 1900 to the Present Bonnie G. Smith, 2020-12-10 This newly updated and improved edition of Bonnie G Smith's classic textbook provides the most authoritative history available of Europe in a global context during the 20th and 21st centuries It cleverly incorporates elements of political social cultural economic and intellectual history and presents an integrated history with detailed coverage right across the continent Including 131 images and 23 maps Europe in the Contemporary World 1900 to the Present is organized around key themes within a chronological chapter structure that is easy to follow Smith's balanced treatment of the subject allows for a comprehensive assessment of the positive and negative developments in European history over the period as well as the wider impact of this in the world at large The book also includes picture essays and document sections which provide variety and foreground the importance of primary sources and useful end of chapter further readings for students who wish to investigate specific topics in greater depth The enhanced 2nd edition contains A new chapter on the 21st century issues that have challenged and continue to challenge Europe More material on globalization the end of the Cold War European countercultures and various other topics Historiographic updates throughout Europe in the Contemporary World 1900 to the Present is the definitive guide to Europe and its place in the world since 1900 for students and scholars alike

Red Hangover Kristen Ghodsee, 2017-10-19 In Red Hangover Kristen Ghodsee examines the legacies of twentieth century communism twenty five years after the Berlin Wall fell Ghodsee's essays and short stories reflect on the lived experience of postsocialism and how many ordinary men and women across Eastern Europe suffered from the massive social and economic upheavals in their lives after 1989 Ghodsee shows how recent major crises from the Russian annexation of Crimea and the Syrian Civil War to the rise of Islamic State and the influx of migrants in Europe are linked to mistakes made after the collapse of the Eastern Bloc when fantasies about the triumph of free

markets and liberal democracy blinded Western leaders to the human costs of regime change Just as the communist ideal has become permanently tainted by its association with the worst excesses of twentieth century Eastern European regimes today the democratic ideal is increasingly sullied by its links to the ravages of neoliberalism An accessible introduction to the history of European state socialism and postcommunism *Red Hangover* reveals how the events of 1989 continue to shape the world today

Cultures of Democracy in Serbia and Bulgaria James Dawson, 2016-05-13 At a time when some EU member states are attracting attention for the rise to power of illiberal anti democratic political movements this book's analytical focus on ideas and identities helps explain why institutional progress is not necessarily reflected in the formation of liberal democratic publics Starting from the premise that citizens can only uphold the institutions of liberal democracy when they understand and identify with the principles enshrined in them the author applies normative public sphere theory to the analysis of political discourse and everyday discussion in Serbia and Bulgaria From this perspective the Serbian public sphere is observed to be more contested pluralist and at the margins liberal than that of Bulgaria Considering that Bulgaria has been a full EU member since 2007 while Serbia remains stuck in the waiting room it is argued that democratic cultures are not shaped by elite led drives to meet institutional criteria but rather by the spread of ideas through politics the media and the discussions of citizens Moving beyond the narrow focus on institutions that currently prevails in studies of democratization this book demonstrates the value of a more ethnographic and society oriented approach

Rhythms of Writing Helena Wulff, 2020-05-15 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm Tóibín Frank McCourt Anne Enright Deirdre Madden and Colum McCann David Park and Joseph O'Connor Wulff reveals how the making of a writer's career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry *Rhythms of Writing* is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies

The Politics of a Disillusioned Europe André Liebich, 2021-11-16 Moving from the fall of the Berlin Wall in 1989 to the present day this book traces the trajectory of the six East Central European former satellites of the Soviet Union Poland Hungary the Czech Republic Slovakia Romania Bulgaria that have joined the European Union It seeks in particular to explain these countries' disenchantment with the return to Europe in spite of their significant advances The book proceeds country by country and then devotes chapters to some contemporary issues such as minorities migration and the relations of these new members with the European Union as a whole The book eschews theory and is intended for a general audience including students at all levels in political science and history classes devoted to the EU and to contemporary Europe and to an academic and practitioner audience interested in world affairs and the evolution of the

European Union The book strives to fill a persistent knowledge gap in the English speaking world concerning East Central Europe and to offer fresh insights about the region in the context of contemporary geopolitics *Symbolic Traces of Communist Legacy in Post-Socialist Hungary* Lisa Pope Fischer, 2016-09-12 In *Symbolic Traces of Communist Legacy in Post socialist Hungary* Lisa Pope Fischer shows how personal practices symbolically refurbish elements from the Communist era to fit present day challenges A generation who lived through the socialist period adapt to post socialist Hungary in a global context Life histories weave together case studies of gift giving procurement strategies harvest ritual healthcare and socialist kitsch to illustrate turns towards mysticism neo traditionalism nostalgia nationalism and shifts in time place People s unrequited past longing for future possibilities of a Western society facilitate desires for a lost way of life Not only does this work gain understanding of an aging population s life experiences and the politics of everyday practices but also social change in a modern global world **Precarious Hope** Ayse Parla, 2019-08-06 There are more than 700 000 Bulgarian migrants residing in Turkey Immigrants from Bulgaria who are ethnically Turkish they assume certain privileges because of these ethnic ties yet access to citizenship remains dependent on the whims of those in power Through vivid accounts of encounters with the police and state bureaucracy of nostalgic memories of home and aspirations for a more secure life in Turkey *Precarious Hope* explores the tensions between ethnic privilege and economic vulnerability and rethinks the limits of migrant belonging among those for whom it is intimated and promised but never guaranteed In contrast to the typical focus on despair Ay e Parla studies the hopefulness of migrants Turkish immigration policies have worked in lockstep with national aspirations for ethnic religious and ideological conformity offering Bulgarian migrants an advantage over others Their hope is the product of privilege and an act of dignity and perseverance It is also a tool of the state reproducing a migration regime that categorizes some as desirable and others as foreign and dispensable Through the experiences of the Bulgarian *Precarious Hope* speaks to the global predicament in which increasing numbers of people are forced to manage both cultivation of hope and relentless anxiety within structures of inequality *Remitting, Restoring and Building Contemporary Albania* Nataša Gregorič Bon, Smoki Musaraj, 2021-12-14 The edited collection is a fresh contribution to the anthropological sociological and geographical explorations of time space in Southeast Europe and Albania in particular By delving into various levels of people s daily lives such as literature relation to the environment the urbanization process art photography trauma and remembering processes of modernity the volume vividly portrays various realms that are lived and perceived It largely builds on the premise that structural resemblances of the past continuously reappear in particular social and cultural moments and seek to restore and build the individual and collective lives in contemporary Albania **From Notes to Narrative** Kristen Ghodsee, 2016-05-10 Ethnography centers on the culture of everyday life So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand In recent years the ethnographic method has spread from its original home in cultural anthropology to fields such

as sociology marketing media studies law criminology education cultural studies history geography and political science Yet while more and more students and practitioners are learning how to write ethnographies there is little or no training on how to write ethnographies well From Notes to Narrative picks up where methodological training leaves off Kristen Ghodsee an award winning ethnographer addresses common issues that arise in ethnographic writing Ghodsee works through sentence level details such as word choice and structure She also tackles bigger picture elements such as how to incorporate theory and ethnographic details how to effectively deploy dialogue and how to avoid distracting elements such as long block quotations and in text citations She includes excerpts and examples from model ethnographies The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books

Consumer Culture, Branding and Identity in the New Russia Graham Roberts, 2016-04-14 As shopping has been transformed from a chore into a major source of hedonistic pleasure a specifically Russian consumer culture has begun to emerge that is unlike any other This book examines the many different facets of consumption in today's Russia including retailing advertising and social networking Throughout emphasis is placed on the inherently visual not to say spectacular nature both of consumption generally and of Russian consumer culture in particular Particular attention is paid to the ways in which brands both Russian and foreign construct categories of identity in order to claim legitimacy for themselves What emerges is a fascinating picture of how consumer culture is being reinvented in Russia today in a society which has one nostalgic eye turned towards the past and the other utopian eye set firmly on the future Borrowing concepts from both marketing and cultural studies the approach throughout is interdisciplinary and will be of considerable interest to researchers students and practitioners wishing to gain invaluable insights into one of the most lucrative and exciting of today's emerging markets **The SAGE International Encyclopedia of Mass Media and Society** Debra L.

Merskin, 2019-11-12 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society This encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects This reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations may be changing as new media empower previously unheard voices The role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business Communist Ghosts Magda Schmukalla, 2021-10-21 This book explores post communist thresholds as materializations of a specific crisis of modern European identity that was caused by the existence and sudden breakdown of Soviet type communism It shows how

post communist thresholds emerge where relics from the communist experience continue disrupting the routines and rhythms of a modern life and confront Europeans with cultural experiences affects and material realities of the enlightened world which they usually seek to repress or ignore In exploring and writing through art projects which engage with the psychosocial fabric of such post communist thresholds this book finds ways of speaking and thinking through these transitory and paradox sites and asks what we can say about other or new worlds about new beginnings and endings as well as about decolonial and ethical ways of relating to the other when assessing the status quo of European modernity from within its liminal and crisis driven sphere

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