

KARL SCHLÖGEL

GRENZLAND EUROPA

Unterwegs auf einem neuen Kontinent

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Grenzland Europa Unterwegs Einem Kontinent

**Nabila Abbas, Annette Förster, Emanuel
Richter**



Grenzland Europa Unterwegs Einem Kontinent:

Grenzland Europa Karl Schlögel, 2015-05-21 **The Literary Politics of Mitteleuropa** Yvonne Zivkovic, 2021 Shows how postwar writers in Austria and Yugoslavia reimagined the concept of Mitteleuropa Central Europe as a cultural space between nostalgia and totalitarianism The German term Mitteleuropa or Central Europe was never just a geographical concept it connoted extending German influence to the east In the 1980s the eastern European dissident writers György Konrád Czesław Miłosz and Milan Kundera revived the concept to counter a perceived Cold War memory vacuum aligning themselves with the multiethnic and multilingual legacy of the Habsburg Empire Their observations gave rise to a protracted public debate that posited literature against politics This debate was both anticipated and expanded upon in postwar literary works by Ingeborg Bachmann Peter Handke and Christoph Ransmayr in Austria and Danilo Kiš Aleksandar Tisma and Dubravka Ugrešić in the former Yugoslavia all of whom questioned notions of geographic identity and national allegiance by imagining Mitteleuropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic's book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic's book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate

memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia. The writers discussed address the major themes of the 1980s debate: traumatic memory, geographic displacement, and transnationalism, but also share a literary aesthetics that privileges the intersections of prose fiction and the essay, the literary fragment, and intertextuality. Živković's book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation in Yugoslavia. The writers discussed address the major themes of the 1980s debate: traumatic memory, geographic displacement, and transnationalism, but also share a literary aesthetics that privileges the intersections of prose fiction and the essay, the literary fragment, and intertextuality. Živković's book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation.

European Regions and Boundaries Diana Mishkova, Balázs Trencsényi, 2017-07-01. It is difficult to speak about Europe today without reference to its constitutive regions: supra-national geographical designations such as Scandinavia, Eastern Europe, and the Balkans. Such formulations are so ubiquitous that they are frequently treated as empirical realities rather than a series of shifting, overlapping, and historically constructed concepts. This volume is the first to provide a synthetic account of these concepts and the historical and intellectual contexts in which they emerged. Bringing together prominent international scholars from across multiple disciplines, it systematically and comprehensively explores how such meso-regions have been conceptualized throughout modern European history.

Transculturalism and Business in the BRIC States Yvette Sánchez, Claudia Franziska Brühwiler, 2016-03-03. *Transculturalism and Business in the BRIC States*, edited by Yvette Sánchez and Claudia Franziska Brühwiler, is the first handbook on the BRIC States that offers a transcultural perspective which goes beyond the typical 'how to' manuals or economic projections and provides an understanding of transculturalism as it is studied and practiced in the respective countries themselves. This unique reference book also offers insights into the relations between the corresponding states and the challenges facing those trying to foster more intense business exchanges. The reader learns to interpret cross-cultural issues from the perspectives of the BRIC states themselves and gains insight into the way scholars in the BRIC area reflect on transculturalism. Moreover, it introduces the reader to fresh visualizations that help consider transculturalism beyond the known categories. The book will appeal on the one hand to practitioners who are active in the BRIC states and wish to better grasp the challenges to business relations as well as the intra-area dynamics, and on the other hand to scholars in transcultural studies and international management due to its insider approach. Since the book combines theoretical concepts with a clear geographic focus and a critical approach to traditional models, it is suitable for both academic audiences as well as for practitioners who appreciate a sound theoretical base and a fresh take on a subject.

Woher kommt und wohin geht Europa Joachim Rossbroich, 2021-03-22. In seinem tiefgreifenden Essay zur Vergangenheit, Gegenwart und Zukunft westlicher Kultur beschreibt Joachim Rossbroich überzeugend Entwicklungspotentiale und

verdichtet diese zu einem best case und worst case Szenario der Zukunft Wer das systemisch Gute und die werdende Vernunft der westlichen Kultur in Europa und darüber hinaus anerkennen und erhalten will darf nicht die Augen vor der geistigen strukturellen und organisierten Gewalt auch im westlichen Pfad verschließen Abschließend werden Perspektiven und Wege der Gestaltung Europas vorgestellt europäische Zivilgesellschaft und öffentliche demokratische lernende Organisation politischer Steuerung wirtschaftlicher Leistung von Wissen und Bildung sowie eine Innen- und Außenpolitik der weichen Grenzziehungen

Borderland Societies in East-Central Europe Kristina Wittkamp, 2024-11-10 The recent events of the Russo Ukrainian warfare confirm violently that borderlands and borderland societies constitute vital parts of topographically as well as simultaneously culturally determined and discursively shaped East Central European spatial spheres This volume approaches this topic in a variety of case studies spanning from Western border regions like Silesia and the former inner German border between Thuringia and Northern Bavaria to the Eastern outposts of the Habsburg Empire in Galicia and Bukovina These borderlands depict collectively experienced spaces of representation allowing certain insights into the histories of society and transfer By analyzing transdisciplinary concepts of identity construction transcultural and urban spheres the gathered articles contribute to milieu remembrance and identity studies The presented case studies enrich the established methodological approaches by transcending the geographically connotated term space and by highlighting the artificial communicative and cultural character of various borderland regions Thus borderland societies in East Central Europe exceed existing notions of concepts like Heterotopias or lieux de mémoire by contributing as entangled constructs of nation empire and society to postcolonial area studies

The Global Age Ian Kershaw, 2019-04-30 The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of To Hell and Back After the overwhelming horrors of the first half of the twentieth century described by Ian Kershaw in his previous book as being to Hell and back the years from 1950 to 2017 brought peace and relative prosperity to most of Europe Enormous economic improvements transformed the continent The catastrophic era of the world wars receded into an ever more distant past though its long shadow continued to shape mentalities Yet Europe was now a divided continent living under the nuclear threat in a period intermittently fraught with anxiety There were by most definitions striking successes the Soviet bloc melted away dictatorships vanished and Germany was successfully reunited But accelerating globalization brought new fragilities The interlocking crises after 2008 were the clearest warnings to Europeans that there was no guarantee of peace and stability and even today the continent threatens further fracturing In this remarkable book Ian Kershaw has created a grand panorama of the world we live in and where it came from Drawing on examples from all across Europe The Global Age is an endlessly fascinating portrait of the recent past and present and a cautious look into our future

Europe Thirty Years After 1989 Tomas Kavaliauskas, 2020-12-07 For the last thirty years the year 1989 has symbolized a European annus mirabilis standing for such events as the fall of the Berlin Wall and the impending collapse of the Soviet Union Cultural and

political transformations in Western Europe due to the rise of the migrant crisis are now echoed in East Central Europe In Europe Thirty Years After 1989 the authors jointly explore the recent history of former socialist countries such as Bulgaria Croatia Poland Hungary the Czech republic the Baltic States and Russia Thirty years ago some of these countries stood as a paradigmatic example of peaceful and liberal patriotism but during the past thirty years some countries have experienced transformations in their values memory and identity A shift towards illiberal democracy has occurred although not without the overlapping trends in Western and Southern Europe This book is for those who wish to join and learn from the search for an interpretation and answer s to the question what happened to the legacy of 1989 over the past thirty years and why did these changes and transformations occur

Migration and Mobility in the Modern Age Anika Walke,Jan

Musekamp,Nicole Svobodny,2016-12-12 A collection that eloquently examines the numerous forms of movement from and across Central Eastern Europe and Russia from a historical perspective Comparative Literature Studies Combining methodological and theoretical approaches to migration and mobility studies with detailed analyses of historical cultural or social phenomena the works collected here provide an interdisciplinary perspective on how migrations and mobility altered identities and affected images of the other From walkways to railroads to airports the history of travel provides a context for considering the people and events that have shaped Central and Eastern Europe and Russia

Postsocialist Landscapes

Thomas Lahusen,Schamma Schahadat,2020-04-02 Since the fall of the Iron Curtain formerly socialist countries have gone through manifold transformations whilst remnants of socialism remain ubiquitous The volume explores various spaces of the postsocialist landscape presenting a mixture of real and imaginary spaces of memory and nostalgia of aesthetic and political symbolism of the global East and the global South of academic and essayistic writing It casts a glance at the heterogeneous relics of socialism and their transformation in very different parts of the world From the description of post socialist interiors fa ades neighborhoods parks monuments and objects towards the imaginary spaces of literature the contributors describe the concreteness and intimacy of some of the places that span across and even beyond of what is left of the second world today

Farewell to the Horse Ulrich Raulff,2017-05-25 THE SUNDAY TIMES HISTORY BOOK OF THE YEAR 2017 A beautiful and thoughtful exploration of the role of the horse in creating our world James Rebanks Scintillating exhilarating you have never read a book like it a new way of considering history Observer The relationship between horses and humans is an ancient profound and complex one For millennia horses provided the strength and speed that humans lacked How we travelled farmed and fought was dictated by the needs of this extraordinary animal And then suddenly in the 20th century the links were broken and the millions of horses that shared our existence almost vanished eking out a marginal existence on race tracks and pony clubs Farewell to the Horse is an engaging brilliantly written and moving discussion of what horses once meant to us Cities farmland entire industries were once shaped as much by the needs of horses as humans The intervention of horses was fundamental in countless historical events They were sculpted painted cherished admired they

were thrashed abused and exposed to terrible danger From the Roman Empire to the Napoleonic Empire every world conqueror needed to be shown on a horse Tolstoy once reckoned that he had cumulatively spent some nine years of his life on horseback Ulrich Raulff's book a bestseller in Germany is a superb monument to the endlessly various creature who has so often shared and shaped our fate Der Himmel über Europa Sören Bollmann, 2024-04-03 Sieben Menschen geboren zwischen 1965 und 1984 in Bosnien Herzegowina Deutschland Frankreich Polen Portugal Schottland und Schweden Sie begegnen sich in Brüssel wo sich ihre Geschichten unaufhörlich ineinander verweben und ungeahnte Wendungen nehmen Sören Bollmann erzählt ihre Schicksale fulminant Mal düster und geheimnisvoll mal schillernd und in strahlenden Farben zeichnet er das Panorama dieses epischen Romans Farewell to the Horse: A Cultural History Ulrich Raulff, 2018-02-13 A surprising lively and erudite history of horse and man for readers of *The Invention of Nature* and *The Soul of an Octopus* Horses and humans share an ancient profoundly complex relationship Once our most indispensable companions horses were for millennia essential in helping build our cities farms and industries But during the twentieth century in an increasingly mechanized society they began to disappear from human history In this esoteric and rich tribute award winning historian Ulrich Raulff chronicles the dramatic story of this most spectacular creature thoroughly examining how they've been muses and brothers in arms neglected and sacrificed in war yet memorialized in paintings sculpture and novels and ultimately marginalized on racetracks and in pony clubs Elegiac and absorbing *Farewell to the Horse* paints a stunning panorama of a world shaped by hooves and the imprint left on humankind A beautiful and thoughtful exploration *Farewell to the Horse* is a grown up but also lyrical and creative history book and I very much enjoyed it James Rebanks author of the New York Times bestseller *The Shepherd's Life* *Europe Faces Europe* Johan Fornäs, 2017 *Europe Faces Europe* examines Eastern European perspectives on European identity The contributors to this volume map narratives of Europe rooted in Eastern Europe examining their relationship to philosophy journalism social movements literary texts visual art and popular music Moving the debate and research on European identity beyond the geographical power center the essays explore how Europeanness is conceived of in the dynamic region of Eastern Europe Offering a fresh take on European identity *Europe Faces Europe* comes at an important time when Eastern Europe and European identity are in an important and vibrant phase of transition **Transnationale Lebenswelten: Europa als Kommunikationsraum** Christian Schwarzenegger, 2016-12-01 Das Europa der EU gilt oft als eines das mit dem wirklichen Leben der Menschen nichts zu tun hat Auch die Kommunikationswissenschaft betrachtet Europa meist in einer Perspektive von oben während der kommunikative Alltag von Menschen kaum in den Fokus gerät Welche Rolle aber spielen Identifikationsangebote wie Region oder Nation und wie verhalten sich diese zu Europa wenn Menschen in hochgradig mobilen und vernetzten Gesellschaften leben an die Massenkommunikationsbestände der Welt Anschluss finden können und permanent mit potenziell global ausgedehnten persönlichen Netzwerken verbunden sind Welche Folgen hat es für die Ausbildung von kollektiver Zugehörigkeit

und die Formierung von transnationaler Öffentlichkeit wenn Grenzverläufe von Lebenswelten nicht mit politischen Verwaltungseinheiten oder primären Empfangs bzw. Verbreitungsgebieten von Massenmedien kongruent sind Der Autor diskutiert die Lebenswelt des Alltags im Kontext sozialer und kultureller Wandlungsprozesse wie Globalisierung Transnationalisierung Mobilisierung und Mediatisierung und identifiziert dabei Bausteine für eine Theorie des Kommunikationsraums Diese ermöglichen es alltägliche Lebenswelten und transnationale Vergemeinschaftungsprozesse unter Mediatisierungsbedingungen von unten analytisch zu fassen Dazu werden Formen und Bedingungen von Kommunikation mit Raum als materiellem Substrat der Lebenswelt und anhand seiner strukturierenden Rolle für Kommunikationsprozesse verbunden Das vorgeschlagene Verständnis von Kommunikationsraum ist nicht auf Europa begrenzt sondern auf eine Vielzahl von Fragestellungen anwendbar die von einer Verbindung zwischen Lebenswelt Öffentlichkeits und Mediatisierungsforschung profitieren können um Medien und soziokulturellen Wandel in einer nicht medienzentrierten Perspektive zu adressieren

Supranationalität und Demokratie Nabila Abbas, Annette Förster, Emanuel Richter, 2014-10-28 Europa steht vor der Alternative sich in intergouvernementales Regieren zurückzubilden oder eine starke supranationale Regulierungsbehörde zu schaffen die autoritativ auf die nationale Politik und Rechtssetzung einwirkt Beide Alternativen bieten keine viel versprechenden Aussichten auf eine partizipative Demokratie auf supranationaler Ebene Der Sammelband soll vor diesem Hintergrund in aller Skepsis und Kritik die verbleibenden Optionen der Demokratie in der Europäischen Union aufzeigen

Zeitschrift für interkulturelle Germanistik Dieter Heimböckel, Georg Mein, Gesine Lenore Schiewer, Heinz Sieburg, 2017-02-15 Die Zeitschrift für interkulturelle Germanistik versammelt aktuelle Beiträge aus Literatur Kultur und Sprachwissenschaft die das zentrale Konzept der Interkulturalität weiterdenken Angesichts von Migrationsbewegungen und Globalisierung sind Transitorische von besonderer Aktualität Die Beiträge in diesem Themenheft der Zeitschrift für interkulturelle Germanistik beleuchten anhand paradigmatischer Beispiele aus literarischen und nicht literarischen Texten die Breite des Spektrums unterschiedlicher Transitorische von Schiffen Zügen und Varietés über politische Grenzräume und virtuelle Räume bis zu der Sprache der Lyrik oder dem Diskurs des Übersetzens

L'Europa globale Gianluca Bocchi, 2016-07-12 Nell'et moderna dopo la data fatidica del 1492 la mondializzazione stata in massima parte un'europizzazione e in seguito un'occidentalizzazione del mondo intero La globalizzazione dei nostri giorni negli ultimi decenni l'esito finale di questi eventi Ma questa stessa globalizzazione ha mutato la collocazione e il ruolo dell'Europa ormai essa non più il centro bensì una semplice provincia del mondo E tuttavia proprio in questa sua nuova condizione di apparente debolezza l'Europa può trovare nuove possibilità per il suo futuro divenire un laboratorio di creatività di innovazione di convivenza di messa in relazione delle diversità culturali nazionali etniche religiose Solo in questo modo l'Europa diventata provinciale può diventare davvero globale perché può offrire al mondo la sua esperienza particolare proprio perché passata attraverso i peggiori conflitti e le peggiori catastrofi l'Europa ha iniziato a scoprire la democrazia i diritti

umani la libertà religiosa la valorizzazione dell'altro un contributo che deve essere a tutt'oggi difeso approfondito e reso patrimonio della Terra patria tutta intera

Die Euro-Party ist vorbei Wolfgang Hetzer, 2014-03-10 Mehr Europa oder kein Europa In der Europäischen Union entscheidet sich das Schicksal von über 500 Millionen Menschen Die politische und wirtschaftliche Stabilität eines ganzen Kontinents scheint mittlerweile vom Erfolg der Europäischen Wirtschaftsunion abzuhängen Die Identität und das Selbstbewusstsein der Völker Europas sind zwar nicht vornehmlich in Geld auszudrücken Der Wille zum weiteren friedlichen Aufbau Europas durch Solidarität und Solidität sowie die Sicherung des allgemeinen Wohlstands durch fairen Wettbewerb kann durch den Euro aber dann gestürzt und gefährdet werden wenn die Folgen politischer Fehlentscheidungen beseitigt sind Der Autor beweist dass es allerhöchste Zeit ist Europa kann und wird scheitern wenn seine Völker zulassen dass inkompetente Politiker Teile von selbsternannten und selbstsüchtigen Eliten asoziale Wirtschaftsführer und unregulierte Finanzmärkte eine Allianz gegen die vitalen Interessen der Menschen eines ganzen Kontinents bilden Wolfgang Hetzer zeigt dass es höchste Zeit ist die Folgen von politischen Fehlentscheidungen zu korrigieren Er identifiziert die Verantwortlichen und beschreibt die Ursachen die spätestens seit Mai 2010 Europa teilweise bis an den Abgrund geführt hat Die Zukunft Europas hängt entscheidend davon ab dass sich hinreichend qualifizierte Persönlichkeiten für die Steigerung des europäischen Gemeinwohls einsetzen Andernfalls ist der Vertrauensverlust in den Sachverstand der Wirtschaft und die Führungsfähigkeit der Politik nicht mehr auszugleichen Es wächst dann die Gefahr dass sich in Europa wieder einmal die Frage der Vorherrschaft nationaler Interessen stellt Dem darauf regelmäßig folgenden Spektakel der Unvernunft will der Autor mit diesem Buch entgegenwirken

Europadiskurse in der Gegenwartsliteratur des vergangenen Jahrzehnts Hermann Gätje, Sikander Singh, 2024-09-23 In der vergangenen Dekade war die Idee der europäischen Integration zunehmender Kritik ausgesetzt Nationalistische Bestrebungen haben in den meisten Ländern der Europäischen Union an Akzeptanz gewonnen was sich schließlich im Austritt eines der großen Staaten dem Vereinigten Königreich 2016/20 manifestierte Der Band erkundet Möglichkeiten und Bedingungen des Diskurses über Europa in der Literatur der letzten Jahre Ein Augenmerk liegt dabei auf divergenten Perspektiven Literarische Texte spiegeln unterschiedliche Europa-Erfahrungen Es finden sich Verarbeitungen unmittelbarer Erlebnisse von Menschen die aus Regionen an Grenzen stammen und deren tägliches Leben dadurch von der europäischen Politik bestimmt ist Auf einer anderen Ebene thematisieren Texte zunehmend Migrationserfahrungen von Menschen die innerhalb Europas ihre Lebensorte wechseln oder nach Europa flüchten

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