

INTRODUCTION BY
MICHAEL POOL



Grief Lessons

FOUR PLAYS BY

Euripides

Anne Carson

Grief Lessons FOUR PLAYS BY Euripides TRANSLATED BY Anne Carson



Grief Lessons Four Plays By Euripides New York Review S Classics

Victor M. Corman



Grief Lessons Four Plays By Euripides New York Review S Classics:

Grief Lessons Euripides, 2008-09-16 Now in paperback Euripides the last of the three great tragedians of ancient Athens reached the height of his renown during the disastrous Peloponnesian War when democratic Athens was brought down by its own outsized ambitions Euripides the classicist Bernard Knox has written was born never to live in peace with himself and to prevent the rest of mankind from doing so His plays were shockers he unmasked heroes revealing them as foolish and savage and he wrote about the powerless women and children slaves and barbarians for whom tragedy was not so much exceptional as unending Euripides plays rarely won first prize in the great democratic competitions of ancient Athens but their combustible mixture of realism and extremism fascinated audiences throughout the Greek world In the last days of the Peloponnesian War Athenian prisoners held captive in far off Sicily were said to have won their freedom by reciting snatches of Euripides latest tragedies Four of those tragedies are presented here in new translations by the contemporary poet and classicist Anne Carson They are Herakles in which the hero swaggers home to destroy his own family Hekabe set after the Trojan War in which Hektor s widow takes vengeance on her Greek captors Hippolytos about love and the horror of love and the strange tragic comedy fable Alkestis which tells of a husband who arranges for his wife to die in his place The volume also contains brief introductions by Carson to each of the plays along with two remarkable framing essays Tragedy A Curious Art Form and Why I Wrote Two Plays About Phaidra Ted Hughes and the Classics Roger Rees, 2009-06-04 This collection of sixteen articles written by leading specialists in Classical and English literature is an important contribution to the critical assessment of Ted Hughes one of the most popular and controversial English poets of the late 20th century The chapters are arranged broadly chronologically according to Hughes s publications and deal with different aspects of his engagement with the culture and literature of ancient Greece and Rome including translations original works classical thought and ideologies in his drama and verse Hughes is revealed as a leading figure in literary reception of the Classics in 20th century poetry a sharply intelligent and sensitive reader of some of the world s foundational texts **Brill's Companion to the Reception of Euripides**, 2015-09-01 Brill s Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition *Anne Carson: Antiquity* Laura Jansen, 2021-10-07 From her seminal *Eros the Bittersweet* 1986 to her experimental *Float* 2016 *Bakkhai* 2017 and *Norma Jeane Baker of Troy* 2019 Anne Carson s

engagement with antiquity has been deeply influential to generations of readers both inside and outside of academia One reason for her success is the versatile scope of her classically oriented oeuvre which she rethinks across multiple media and categories Yet an equally significant reason is her profile as a classicist In this role Carson unfailingly refuses to conform to the established conventions and situated practices of her discipline in favour of a mode of reading classical literature that allows for interpretative and creative freedom From a multi praxis cross disciplinary perspective the volume explores the erudite indiscipline of Carson s classicism as it emerges in her poetry translations essays and visual artistry It argues that her classicism is irreducible to a single vision and that it is best approached as integral to the protean character of her artistic thought

Anne Carson *Antiquity* collects twenty essays by poets translators artists practitioners and scholars It offers the first collective study of the author s classicism while drawing attention to one of the most avant garde multifaceted readings of the classical past Creative Classical Translation Paschalis Nikolaou,2023-12-07 This Element surveys transmissions of ancient Greek and Latin texts into anglophone literatures often straddling boundaries between translational responsibility and adaptive re creative textual practices Attention to manifestations of and reasons for versioning retranslation hybridity and translation as experiment compels an introductory discussion of evolving tendencies of classical reception with particular dispositions relating to a sociocultural context such as that of the United States observed in Section 3 The role paratexts play in the dialogue between scholarship literary art and performance is the focus of Section 4 while Section 2 presents readers with a range of English responses to Homer Creativity through sites and positions of translation is a defining feature of the workings of literary traditions and of antiquity and modernity in constant dialogue This Element explores numerous textual manifestations and reasons for invention along with integrations of thinking on classical translation over the centuries helping shape present day translation studies

A Feminist Companion to Shakespeare Dymphna Callaghan,2016-03-23 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare s plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day Euripides and the Boundaries of the Human Mark Ringer,2016-07-29 *Euripides and the Boundaries of the Human* presents the first single

volume reading in nearly fifty years of all of Euripides surviving plays Rather than examining one or a handful of dramas in monograph or article form Mark Ringer insists on the thematic and stylistic parallels that unite a diverse canon of works Euripides is often referred to as the most modern of the three Ancient Greek tragedians but in what way can the work of this fifth century B C artist be claimed as modern The multi layered presentation of character is new within the context of Athenian Tragedy The plays also reveal equal concern with the preservation and re vitalization of tradition especially with respect to the portrayal of the Olympian gods Euripidean drama upholds tradition just as vigorously as it posits a new kind of realism in character portrayal in the Ancient Theatre Euripidean drama fuses what was old with what was new in order to revitalize and perpetuate the art of tragedy This book will be of interest to professionals and students in the fields of classics Greek drama in translation or in the original Greek theater studies comparative literature tragedy and religion

Translation and the Classic Alexandra Lianeri,Vanda Zajko,2008-08-21 Contemporary translation studies have explored translation not as a means of recovering a source text but as a process of interpretation and production of literary meaning and value Translation and the Classic uses this idea to discuss the relationship between translation and the classic text It proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions The volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all of these areas Tragic Bodies Nancy Worman,2020-12-10 Winner of the PROSE Award 2022 for Classics This book argues for a new way of reading tragedy that attends to how bodies in the ancient plays pivot between subject and object person and thing living and dead and so serve as vehicles for confronting the edges of the human At the same time it explores the ways in which Greek tragedy pulls up close to human bodies examining their physical edges their surfaces and parts their coverings or nakedness and their postures and orientations Drawing on and advancing the latest interplays of posthumanism and materialism in relation to classical literature Nancy Worman shows how this tragic enactment may seem to emphasize the human body but in effect does something quite different Greek drama instead often treats the body as a thing that has the status and implications associated with other objects such as a cloak an urn or a toy for a dog Tragic Bodies urges attention to key scenes in Greek tragedy that foreground bodily identifiers as semiotic materializing This occurs when signs with weighty symbolic resonance distil out on the dramatic stage as concrete sites for contention and conflation orchestrated through proximity contact and sensory dynamics Reading the dramatic script in this way pursues the felt knowledge at the body s edges that tragic representation affords a consideration attuned to how bodies register at tragedy s unique

intersections where directive and figurative language combine to highlight visual tactile and aural details **Last Times** Victor Serge, 2022-08-23 A story of displacement and resistance during the early days of the Nazi occupation of France Last Times Victor Serge's epic novel of the fall of France is based like much of his fiction on firsthand experience The author was an eyewitness to the last days of Paris in June 1940 and joined the chaotic mass exodus south to the unoccupied zone on foot with nothing but his manuscripts He found himself trapped in Marseille under the Vichy government a persecuted stateless Russian and participated in the early French Resistance before escaping on the last ship to the Americas in 1941 Exiled in Mexico City Serge poured his recent experience into a fast moving gripping novel aimed at an American audience The book begins in a near deserted Paris abandoned by the government the suburbs already noisy with gunfire Serge's anti fascist protagonists join the flood of refugees fleeing south on foot in cars loaded with household goods on bikes pushing carts and prams under the strafing Stukas and finally make their way to wartime Marseille Last Times offers a vivid eyewitness account of the city's criminal underground and no less criminal Vichy authorities of collaborators and of the growing resistance of crowds of desperate refugees competing for the last visa and the last berth on the last hoped for ship to the New World

The New War Plays J. Boll, 2013-10-18 How can war be represented on stage How does the theatre examine the structures leading to violence and war and explore their transformation of societies Springing from the discussion about New Wars in the age of globalisation this interdisciplinary study demonstrates how these New Wars bring forth new plays about war *The Virtue of Playfulness* boomer trujillo, 2024-04-29 This book argues that in order for people to live well they must develop a virtue of playfulness Inspired by Aristotle the book draws on work from philosophy classics history biology psychology and media studies to understand the place of play and playfulness in a good life Many philosophers have written about play from Presocratics such as Heraclitus to contemporary philosophers such as Bernard Suits Some champion play as the most crucial value in life Others deride it and warn strongly against it This book evaluates the research on how play and playfulness bear on living a good life and becoming a good person Its main argument is that in order to understand play as an action we must understand playfulness as a virtue in the lives of good people The author develops a theory of playfulness from an Aristotelian perspective Like Aristotle sees the virtues as necessary for a happy life the author argues that playfulness is necessary for living well And just as Aristotle offers multifaceted characterizations of core virtues the author argues that playfulness includes aspects of seriousness creativity humility optimism and sociality Playful people take play seriously learn new skills overcome failure strive for success and keep others in mind As a result playful people have a better shot at living well The Virtue of Playfulness is an accessible empirically informed and detailed treatment of the philosophy of playfulness It will appeal to scholars and students in philosophy and related disciplines who are interested in virtue ethics moral psychology philosophy of games philosophy of sport and ancient philosophy *Think in Public* Sharon Marcus, Caitlin Zaloom, 2019-06-25 Since 2012 Public Books has championed a new kind of community for intellectual engagement

discussion and action An online magazine that unites the best of the university with the openness of the internet Public Books is where new ideas are debuted old facts revived and dangerous illusions dismantled Here young scholars present fresh thinking to audiences outside the academy accomplished authors weigh in on timely issues and a wide range of readers encounter the most vital academic insights and explore what they mean for the world at large Think in Public A Public Books Reader presents a selection of inspiring essays that exemplify the magazine s distinctive approach to public scholarship Gathered here are Public Books contributions from today s leading thinkers including Jill Lepore Imani Perry Kim Phillips Fein Salamishah Tillet Jeremy Adelman N D B Connolly Namwali Serpell and Ursula K Le Guin The result is a guide to the most exciting contemporary ideas about literature politics economics history race capitalism gender technology and climate change by writers and researchers pushing public debate about these topics in new directions Think in Public is a lodestone for a rising generation of public scholars and a testament to the power of knowledge **Silence and Articulacy in the**

Poetry of Medbh McGuckian Maureen E. Ruprecht Fadem,2019-12-03 Silence and Articulacy in the Poetry of Medbh McGuckian is an innovative contribution to the scholarship on Belfast poet Medbh McGuckian This book considers the entire oeuvre of this globally respected Irish woman writer a member of the contemporary avant garde with now fifteen U S published volumes and numerous individual publications The author positions McGuckian s oeuvre as political and historical poetry and offers a provocative new assessment of its crafted silences This work argues that it is the muted character of McGuckian s poems a consequence of a defamiliarized language the overwhelming sway of the image and a profusion of intertextual quoting that constitutes their agency and force The silences are read as a response to the precarious positionality of poet and speaker at the site of disaster and the limits of articulacy In line with Rukeyser s notion of the life of poetry the life of McGuckian s silences is located Fadem argues in the poems production as revealed self reflexively and in their prolonged consumption This oeuvre operates as a formidable counter discourse by converting poetry s reception into a much protracted task that redistributes the temporal economy of poem and reader and disrupts the given structures of time place and the order of things The Oxford Handbook of Greek Drama in the Americas Kathryn Bosher,Fiona

Macintosh,Justine McConnell,Patrice Rankine,2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre

directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia *Poems of the Late T'ang*, 2008-01-22 Classical Chinese poetry reached its pinnacle during the T'ang Dynasty 618-907 A.D. and the poets of the late T'ang a period of growing political turmoil and violence are especially notable for combining striking formal innovation with raw emotional intensity A.C. Graham's slim but indispensable anthology of late T'ang poetry begins with Tu Fu commonly recognized as the greatest Chinese poet of all whose final poems and sequences lament the pains of exile in images of crystalline strangeness It continues with the work of six other masters including the cold poet Meng Chiao who wrote of retreat from civilization to the remoteness of the high mountains the troubled and haunting Li Ho who as Graham writes cultivated a wholly personal imagery of ghosts blood-dying animals weeping statues whirlwinds the will-o-the-wisp and the shimmeringly strange poems of illicit love and Taoist initiation of the enigmatic Li Shang-yin Offering the largest selection of these poets work available in English in a translation that is a classic in its own right *Poems of the Late T'ang* also includes Graham's searching essay *The Translation of Chinese Poetry* as well as helpful notes on each of the poets and on many of the individual poems Reach without Grasping Louis A. Ruprecht Jr., 2021-11-17 Anne Carson b. June 21, 1950 in Toronto, Canada is one of the most versatile of contemporary classicists poets and translators in the English language In *Reach without Grasping* Louis A. Ruprecht Jr. explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson's ambitious literary career Where others see classical dichotomies soul versus body classical versus Christian Carson sees connection Like Nietzsche before her Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects She has brought religious bodily erotics back into the heart of the classical tradition *The Expendable Man* Dorothy B. Hughes, 2012-07-03 It was surprising what old experiences remembered could do to a presumably educated civilized man And Hugh Denimore a young doctor driving his mother's Cadillac from Los Angeles to Phoenix is eminently educated and civilized He is privileged would seem to have the world at his feet even Then why does the sight of a few redneck teenagers disconcert him Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway And why is he the first person the police suspect when she is found dead in Arizona a few days later Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity With *The Expendable Man* first published in 1963 Hughes upends the conventions of the wrong man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes **Victorine** Maude Hutchins, 2018-01-30 Victorine is thirteen and she can't get the unwanted surprise of her newly sexual body in all its polymorphous and perverse insistence out of her mind

it is a trap lying in wait for her at every turn and nowhere for some reason more than in church Meanwhile Victorine's older brother Costello is struggling to hold his own against the overbearing mean spirited utterly ghastly Hector L Hommedieu a paterfamilias who collects and discards mistresses with scheming abandon even as Allison his wife drifts through life in a narcotic daze And Maude Hutchins's Victorine It's a sly shocking one of a kind novel that explores sex and society with wayward and unabashedly weird inspiration a drive by snapshot of the great abject American family in its suburban haunts by a literary maverick whose work looks forward to and sometimes outstrips David Lynch's Blue Velvet and the contemporary paintings of Lisa Yuskavage and John Currin

Melville: A Novel Jean Giono, 2017-09-12 Originally published to promote his French translation of Moby Dick Jean Giono's Melville A Novel is an astonishing literary compound of fiction biography personal essay and criticism In the fall of 1849 Herman Melville traveled to London to deliver his novel White Jacket to his publisher On his return to America Melville would write Moby Dick Melville A Novel imagines what happened in between the adventurous writer fleeing London for the country wrestling with an angel falling in love with an Irish nationalist and finally meeting the angel's challenge to express man's fate by writing the novel that would become his masterpiece Eighty years after it appeared in English Moby Dick was translated into French for the first time by the Provençal novelist Jean Giono and his friend Lucien Jacques The publisher persuaded Giono to write a preface granting him unusual latitude The result was this literary essay Melville A Novel part biography part philosophical rumination part romance part unfettered fantasy Paul Eprile's expressive translation of this intimate homage brings the exchange full circle Paul Eprile was a co winner of the French American Foundation's 2018 Translation Prize for his translation of Melville

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