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GROUND WORKS

AVANT-GARDE FOR THEE

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Ground Works Avant Garde For Thee

Harry Bingham



Ground Works Avant Garde For Thee:

Ground Works Christian Bök, 2002 This anthology of Canadian experimental writers evokes the rich and unexpected heritage of current Canadian fiction It contains groundbreakingly ruptured side splittingly excessive weirdly lucid and above all endlessly interesting writing Contributors include Michael Ondaatje Leonard Cohen Graeme Gibson Christopher Dewdney George Bowering and Matt Cohen as well as innovators such as Ray Smith J Michael Yates Gail Scott Andreas Schroeder Audrey Thomas and Robert Zend *Ground Works* Grant Kester, Jenny Strayer, 2005 From Cohen to Carson Ian Rae, 2008-03-26 Detailed case studies of novels by Leonard Cohen Michael Ondaatje George Bowering Daphne Marlatt and Anne Carson as well as sections on A M Klein and Anne Michaels reveal how these authors framed their early novels according to formal precedents established in their poetry In tracking the authors shift from lyric to long poem to novel Rae also investigates their experiments with non literary art forms photography painting film The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Writing with Intent Margaret Atwood, 2009-04-21 From one of the world's most passionately engaged and acclaimed literary citizens comes *Writing with Intent* the largest collection to date of Margaret Atwood's nonfiction ranging from 1983 to 2005 Composed of autobiographical essays cultural commentary book reviews and introductory pieces to great works of literature this is the award winning author's first book length nonfiction publication in twenty years Arranged chronologically

these writings display the development of Atwood's worldview as the world around her changes. Included are the Booker Prize winning author's reviews of books by John Updike, Italo Calvino, Toni Morrison and others as well as essays in which she remembers herself reading Virginia Woolf's *To the Lighthouse* at age nineteen and discusses the influence of George Orwell's *1984* on the writing of *The Handmaid's Tale*. Atwood's New York Times Book Review piece that helped make Orhan Pamuk's *Snow* a bestseller can be found here as well as a look back on a family trip to Afghanistan just before the Soviet invasion and her Letter to America written after September 11, 2001. The insightful and memorable pieces in this book serve as a testament to Atwood's career, reminding readers why she is one of the most esteemed writers of our time. *Reference*

Sources for Canadian Literary Studies Joseph Jones, 2005-01-01. Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies. Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre. *Open Letter*, 2005. *Jay to Bee*

Janet Frame, 2016-05-01. In 1951, just days before her scheduled lobotomy after years in a mental hospital, New Zealand author Janet Frame's first collection of short stories unexpectedly won the Hubert Church Memorial Award, one of the country's most prestigious honors. The procedure was cancelled and Frame would go on to become one of the seminal authors of contemporary New Zealand literature. During her time at the MacDowell artist's colony in New Hampshire, Frame met painter William Theophilus Brown and their friendship resulted in a whimsical and artistic correspondence that lasted until Frame's death in 2004. In Brown, Frame found an ideal listener who inspired her to take the art of letter writing to new creative heights. Over the course of their correspondence, Frame included character sketches, personal disclosures, invented tales, and over 300 of her own doodles and collages. This compilation of letters and original illustrations has been published nowhere else in the world, including Frame's home country of New Zealand. This moving and enlightening correspondence opens up the hopes, fears, joys, and inner machinations of one of New Zealand's most renowned authors and offers a side of her dramatic personal history often ignored or misunderstood by the public. The closeness and intimacy of the two artists allows for unfettered wordplay where Janet is merely Jay, Bill is merely Bee, and granular unprocessed creativity is allowed to flow freely. The result is a book that vividly captures the brilliantly unique wit that was Janet Frame. **Ridiculous!** David

Kaufman, 2005-02. Applause Books. From his first unscripted appearance on an Off Broadway stage in the revolutionary 1960s to the frontpage news of his death from AIDS in 1987 at age 44, Charles Ludlam embodied and helped to engender the upheavals of his time. The astonishing life and legacy of this force to be reckoned with are at last revealed in *RIDICULOUS*, a literary biography of an American comic genius. After founding the Ridiculous Theatrical Company in 1967, Ludlam sustained an ever shifting troupe of bohemian players through two decades of perennially daunting circumstances by writing 29 plays, plays that he starred in and directed as well. While Ludlam's work has become increasingly popular at regional theatres, on college campuses, and on stages throughout the world, his gender bending theories and wide ranging cultural impact have

reached far beyond Bette Midler the original cast members of Saturday Night Live and the countless other artists he influenced during his abbreviated lifetime Like his early plays Ludlam's life was rife with the sex drugs and creative experimentation that characterized the freewheeling 60s and 70s Based on a decade of research and interviews with more than 150 people who knew or worked with Ludlam including all of the major players in his troupe and seven of his lovers RIDICULOUS recreates the dramatic life of an inimitable and subversive theatrical master with you are there intensity Winner of the LAMBDA Literary Award for Biography and the Theatre Library Association Award for Outstanding Theatre Book of the Year David Kaufman makes a persuasive case for Ludlam's being a genius As a record of Ludlam's life and the theatrical world in which he was both guru and grandmaster this book is informed and passionate Mel Gussow The New York Times A fascinating portrait of an authentic stage genius and the New York avant garde scene in which he toiled with such demented and dedicated diligence Playbill The phenom who inspired everyone from Bette Midler and Madeline Kahn to Tony Kushner and Paul Rudnick was no box of chocolates which as reading experiences go makes his story all the sweeter Vanity Fair This is one helluva piece of work Marilyn Stasio Variety com

The Nature of Order, Book Four: The Luminous Ground Christopher Alexander, 2020-03-30 Christopher Alexander's series of ground breaking books including A Pattern Language and The Timeless Way of Building have pointed to fundamental truths of the way we build revealing what gives life and beauty and true functionality to our buildings and towns Now in The Nature of Order Alexander explores the properties of life itself highlighting a set of well defined structures present in all order and in all life from micro organisms and mountain ranges to good houses and vibrant communities The foundations of modern scientific thought are firmly rooted in a conception that the universe is a machinelike entity a play of baubles machines trinkets To this day our real daily experience of ourselves has no clear place in science It is little wonder that a machine like worldview has supported the deadly architecture of the last century This mechanistic thinking and the consequent investment oriented tracts of houses condominiums and offices have dehumanized our cities and our lives How are spirit soul emotion feeling to be introduced into a building or a street or a development project in modern times The Luminous Ground the fourth book of The Nature of Order contains what is perhaps the deepest revelation in the four volume work Here is a geometrical view of space and matter seamlessly connected to our own private personal experience as sentient and knowing creatures This is not merely an emotional appendix to the scientific theory of the other books It is at the core of the entire work and is rooted in the fact that our two sides our analytical thinking selves and our vulnerable emotional personalities as human beings are coterminous They must be harnessed at one and the same time if we are ever to really make sense of what is around us and be able to create a living world Alexander breaks away completely from the one sided mechanical model of buildings or neighbourhoods as mere assemblages of technically generated interchangeable parts He shows us conclusively that a spiritual emotional and personal basis must underlie every act of building His buildings and works of art demonstrate in detail what he means And

then in the middle of the book comes the linchpin of the work a one hundred page chapter on colour which lavishly illustrates and dramatically conveys the way that consciousness and spirit can make their appearance in the world Altogether present throughout this fourth and final book is a new cosmology uniting matter and consciousness consciousness inextricably joined to the substrate of matter present in all matter and providing all wholeness with its material cognitive and spiritual underpinnings This view though radical conforms to our most ordinary daily intuitions It may provide a path for those contemporary scientists who are beginning to see consciousness as the underpinning of all matter and thus as a proper object of scientific study Taken as a whole the four books create a sweeping new conception of the nature of things which is both objective and structural hence part of science and also personal in that it shows how and why things have the power to touch the human heart A step has been taken through which these two domains the domain of geometrical structure and the feeling it creates kept separate during four centuries of scientific thought from 1600 to 2000 have finally been united The Nature of Order constitutes the backbone of Building Beauty Ecologic Design Construction Process an initiative aimed at radically reforming architecture education with the emphasis of making as a way to access a transformative vision of the world The 15 fundamental properties of life guide our work and have given us much more than a set of solutions The Nature of Order has given us the framework in which we can search and build up our own solutions In order to be authentically sustainable buildings and places have to be cared for and loved over generations Beautiful buildings and places are more likely to be loved and they become more beautiful and loved through the attention given to them over time Beauty is therefore not a luxury or an option it includes and transcends technological innovation and is a necessary requirement for a truly sustainable culture

Brick, 2002 **Did It! From Yippie to Yuppie** Pat Thomas, 2017-04-26 This is a coffee table art book and biography of Yippie Jerry Rubin This overstuffed coffee table book is not only the first biography of the infamous and ubiquitous Jerry Rubin co founder of the Yippies Anti Vietnam War activist Chicago 8 defendant social networking pioneer and a proponent of the Yuppie era but a visual retrospective with countless candid photos personal diaries and lost newspaper clippings It includes correspondence with Abbie Hoffman Norman Mailer John Lennon Yoko Ono Eldridge Cleaver the Weathermen and interviews with more than 75 of Rubin's friends foes and comrades It reveals Rubins and the Yippies historical and bizarre personal interactions with the likes of Allen Ginsberg Bob Dylan Charles Manson Mick Jagger and other iconic figures of the era

"You Better Work!" Kai Fikentscher, 2000-08-18 The first in depth study of underground dance music

What Are You Looking At? Will Gompertz, 2012-10-25 For skeptics art lovers and the millions of us who visit art galleries every year and are confused *What Are You Looking At* by former director of London's Tate Gallery Will Gompertz is a wonderfully lively accessible narrative history of Modern Art from Impressionism to the present day What is modern art Who started it Why do we either love it or loathe it And why is it such big money Join BBC Arts Editor Will Gompertz on a dazzling tour that will change the way you look at modern art forever From Monet's water lilies to Van Gogh's sunflowers

from Warhol's soup cans to Hirst's pickled shark hear the stories behind the masterpieces meet the artists as they really were and discover the real point of modern art You will learn not all conceptual art is bollocks Picasso is king but C zanne is better Pollock is no drip Dali painted with his moustache a urinal changed the course of art why your 5 year old really couldn't do it Refreshing irreverent and always straightforward What Are You Looking At cuts through the pretentious art speak and asks all the basic questions that you were too afraid to ask Your next trip to the art gallery is going to be a little less intimidating and a lot more interesting With his offbeat humor down to earth storytelling and flair for odd details that spark insights Will Gompertz is the perfect tour guide for modern art His book doesn't tell us if a work of art is good it gives us the knowledge to decide for ourselves

Writers' & Artists' Yearbook 2023 Bloomsbury Publishing, 2022-07-21 A definitive guide in here you'll find everything you need S J Watson With over 4 000 industry contacts and over eighty articles from a wide range of leading authors and publishing industry professionals the latest edition of this bestselling Yearbook is packed with all of the practical information inspiration and guidance you need at every stage of your writing and publishing journey Designed for authors and illustrators across all genres and markets it is relevant for those looking for a traditional hybrid or self publishing route to publication writers of fiction and non fiction poets and playwrights writers for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or crowdfund your creative idea then this Yearbook will help you As well as sections on publishers and agents newspapers and magazines illustration and photography theatre and screen there is a wealth of detail on the legal and financial aspects of being a writer or illustrator Includes advice from writers such as Peter James Cathy Rentzenbrink S J Watson Kerry Hudson and Samantha Shannon Additional articles free advice events information and editorial services at www.writersandartists.co.uk

Tsuchi Bert Winther-Tamaki, 2022-05-31 An examination of Japanese contemporary art through the lens of ecocriticism and environmental history Collectively referred to by the word *tsuchi* earthy materials such as soil and clay are prolific in Japanese contemporary art Highlighting works of photography ceramics and installation art Bert Winther Tamaki explores the many aesthetic manifestations of *tsuchi* and their connection to the country's turbulent environmental history investigating how Japanese artists have continually sought a passionate and redemptive engagement with earth In the seven decades following 1955 Japan has experienced severe environmental degradation as a result of natural disasters industrial pollution and nuclear irradiation Artists have responded to these ongoing catastrophes through modes of mudlarking and muckracking utilizing raw elements from nature to establish deeper contact with the primal resources of their world and expose its unfettered contamination Providing a comparative assessment of more than seventy works of art this study reveals Japanese artists' engagement with a richly diverse repertoire of earthy materialities elucidating their aesthetic properties changing conditions and cultural significance By focusing on the role of *tsuchi* as a convergence point for a wide range of creative practices this book offers a critical reassessment of contemporary art in Japan and its intrinsic relationship to the

environment Situating art within the context of ecology and urbanization Tsuchi shows artists striving to explore and reprocess raw forms of earth beneath the corruptions of human activity

The Writers' and Artists' Yearbook Guide to Getting Published Harry Bingham, 2010-09-27 Written from the writer's point of view this is an expert guide to the process of getting published from submitting your work and finding an agent to working with a publishing house and understanding the book trade Harry Bingham author of 7 titles for a leading international publisher which include both fiction and non fiction is founder of the editorial services agency the Writers Workshop From his own experience and that of working with new authors together with interviews from authors agents and publishers his book provides expert advice on the best way to find a market for your writing Topics include how to find an agent or publisher how to present your work cover letters and synopses contractual terms with both agent and publisher how the book trade works working with publishers and the editorial process your role in helping to publicize your work Getting Published will enable you to market your work more professionally understand the relationship you will have with both agent and publisher and offers a contemporary inside view of the publishing industry Along with the essential contacts in the Writers and Artists Yearbook this is a professional tool you will not want to be without

Canadian Books in Print. Author and Title Index, 1975

Aerial Dance Jayne C. Bernasconi, Nancy E. Smith, 2008 Aerial Dance is the first book to showcase this newest dance genre The book traces the historical roots of this latest art form which is rapidly gaining in popularity It also defines its place in the lineage of modern dance and addresses aesthetics philosophical approaches to teaching and safety issues Aerial Dance will be of great interest to all those associated with or attracted to this emerging art form Whether a novice or professional a practitioner or educator they will learn from those who helped shape aerial dance into what it is today Through this book and DVD package readers will gain insight from essays written by leading choreographers in the field gain a greater understanding of and appreciation for aerial dance choreography through Look Up features that provide cross references to video performance clips on the DVD and view high quality photographs that illustrate the origins of aerial dance Part I details the evolution of aerial dance and its place in a postmodern world It delves into the aesthetics of aerial dance and the differences between this genre and circus based aerial arts Part II presents a variety of essays from many of the top artists in the field who provide insight into their own approaches to aerial dance The book also presents a variety of teaching applications including ideas for working with special populations and related art forms Part III is all about safety including injury prevention rigging other safety related issues This part helps readers understand anatomical and physiological issues regarding safety Note that Aerial Dance is not meant as an instruction book in choreographing or executing aerial dance moves No book can ensure safe rigging or keep a dancer from falling Those who are interested in learning and practicing aerial dance must first find a skilled and experienced teacher The appendix includes contact information on aerial dancers teachers festivals and aerial dance equipment Readers will find great insight and direction from seasoned experts in this innovative dance form Aerial Dance captures the passion of

the genre and helps readers appreciate the creative possibilities it offers

Review of Contemporary Fiction ,2004

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