HOW MUSICAL IS MAN

JOHN BLACKING

UNIVERSITY OF WASHINGTON PRESS

How Musical Is Man Jessie And John Danz Lectures

W. T. Edmondson

How Musical Is Man Jessie And John Danz Lectures:

How Musical is Man? John Blacking,1973 This important study in ethnomusicology is an attempt by the author a musician who has become a social anthropologist to compare his experiences of music making in different cultures He is here presenting new information resulting from his research into African music especially among the Venda Venda music he discovered is in its way no less complex in structure than European music Literacy and the invention of nation may generate extended musical structures but they express differences of degree and not the difference in kind that is implied by the distinction between art and folk music Many if not all of music s essential processes may be found in the constitution of the human body and in patterns of interaction of human bodies in society Thus all music is structurally as well as functionally folk music in the sense that music cannot be transmitted of have meaning without associations between people If John Blacking s guess about the biological and social origins of music is correct or even only partly correct it would generate new ideas about the nature of musicality the role of music in education and its general role in societies which like the Venda in the context of their traditional economy will have more leisure time as automation increases

How Musical is Man? John Blacking, 1995

The Origins of Musicality Henkjan Honing,2019-08-20 Interdisciplinary perspectives on the capacity to perceive appreciate and make music Research shows that all humans have a predisposition for music just as they do for language All of us can perceive and enjoy music even if we can t carry a tune and consider ourselves unmusical This volume offers interdisciplinary perspectives on the capacity to perceive appreciate and make music Scholars from biology musicology neurology genetics computer science anthropology psychology and other fields consider what music is for and why every human culture has it whether musicality is a uniquely human capacity and what biological and cognitive mechanisms underlie it Contributors outline a research program in musicality and discuss issues in studying the evolution of music consider principles constraints and theories of origins review musicality from cross cultural cross species and cross domain perspectives discuss the computational modeling of animal song and creativity and offer a historical context for the study of musicality The volume aims to identify the basic neurocognitive mechanisms that constitute musicality and effective ways to study these in human and nonhuman animals and to develop a method for analyzing musical phenotypes that point to the biological basis of musicality Contributors Jorge L Armony Judith Becker Simon E Fisher W Tecumseh Fitch Bruno Gingras Jessica Grahn Yuko Hattori Marisa Hoeschele Henkjan Honing David Huron Dieuwke Hupkes Yukiko Kikuchi Julia Kursell Marie laine Lagrois Hugo Merchant Bj rn Merker Iain Morley Aniruddh D Patel Isabelle Peretz Martin Rohrmeier Constance Scharff Carel ten Cate Laurel J Trainor Sandra E Trehub Peter Tyack Dominique Vuvan Geraint Wiggins Willem Zuidema

Wired for Music Adriana Barton,2022-10-11 Beautifully written a riveting account of how melodies and rhythms connect us and help us deal with alienation and anxiety Dr Bessel van der Kolk author of The Body Keeps the Score In this captivating blend of science and memoir a health journalist and former cellist explores music as a source of health resilience connection

and joy Music isn t just background noise or a series of torturous exercises we remember from piano lessons In the right doses it can double as a mild antidepressant painkiller sleeping pill memory aid and enhance athletic performance while supporting healthy aging Though music has been used as a healing strategy since ancient times neuroscientists have only recently discovered how melody and rhythm stimulate core memory motor and emotion centers in the brain But here s the catch We can tune into music every day and still miss out on some of its potent effects Adriana Barton learned the hard way Starting at age five she studied the cello for nearly two decades a pursuit that left her with physical injuries and emotional scars In Wired for Music she sets out to discover what music is really for combing through medical studies discoveries by pioneering neuroscientists and research from biology and anthropology Traveling from state of the art science labs to a remote village in Zimbabwe her investigation gets to the heart of music's profound effects on the human body and brain Blending science and story Wired for Music shows how our species age old connection to melody and rhythm is wired inside World Music Pedagogy, Volume IV: Instrumental Music Education Mark Montemayor, William Coppola, Christopher Mena, 2018-06-14 World Music Pedagogy Volume IV Instrumental Music Education provides the perspectives and resources to help music educators craft world inclusive instrumental music programs in their teaching practices Given that school instrumental music programs concert bands symphony orchestras and related ensembles have borne musical traditions that broadly reflect Western art music and military bands instructors are often educated within the European conservatory framework Yet a culturally diverse and inclusive music pedagogy can enrich expand and transform these instrumental music programs to great effect Drawing from years of experience as practicing music educators and band and orchestra leaders the authors present a vision characterized by both real world applicability and a great depth of perspective Lesson plans rehearsal strategies and vignettes from practicing teachers constitute valuable resources With carefully tuned ears to intellectual currents throughout the broader music education community World Music Pedagogy Volume IV provides readers with practical approaches and strategies for creating world inclusive instrumental music programs Symmetries, Asymmetries, and the World of Particles T. D. Lee, 1988 Discusses mirror symmetry a symmetries time reversal vacuum as a physical medium spontaneous symmetry breaking particles and quarks The Essence Of Chaos Edward N. Lorenz, 1995 Chaos surrounds us Seemingly random events the flapping of a flag a storm driven wave striking the shore a pinball s path often appear to have no order no rational pattern Explicating the theory of chaos and the consequences of its principal findings that actual precise rules may govern such apparently random behavior has been a major part of the work of Edward N Lorenz In The Essence of Chaos Lorenz presents to the general reader the features of this new science with its far reaching implications for much of modern life from weather prediction to philosophy and he describes its considerable impact on emerging scientific fields Unlike the phenomena dealt with in relativity theory and quantum mechanics systems that are now described as chaotic can be observed without telescopes or microscopes They range from the simplest

happenings such as the falling of a leaf to the most complex processes like the fluctuations of climate Each process that qualifies however has certain quantifiable characteristics how it unfolds depends very sensitively upon its present state so that even though it is not random it seems to be Lorenz uses examples from everyday life and simple calculations to show how the essential nature of chaotic systems can be understood In order to expedite this task he has constructed a mathematical model of a board sliding down a ski slope as his primary illustrative example With this model as his base he explains various chaotic phenomena including some associated concepts such as strange attractors and bifurcations As a meteorologist Lorenz initially became interested in the field of chaos because of its implications for weather forecasting In a chapter ranging through the history of weather prediction and meteorology to a brief picture of our current understanding of climate he introduces many of the researchers who conceived the experiments and theories and he describes his own initial encounter with chaos A further discussion invites readers to make their own chaos Still others debate the nature of randomness and its relationship to chaotic systems and describe three related fields of scientific thought nonlinearity complexity and fractality Appendixes present the first publication of Lorenz's seminal paper Does the Flap of a Butterfly's Wing in Brazil Set Off a Tornado in Texas the mathematical equations from which the copious illustrations were derived and The Uses of Ecology W. T. Edmondson, 2011-11-15 W T Edmondson has spent his career answering questions about the ecological impacts of human experiments on lakes in Washington State In this volume he recounts these studies and captures from his experiences a larger view of the nature of our environmental problems While the commentary is wide ranging the foundation is a personal account of one ecologist's lifetime experience on the dual points of research and public application of that research Research and Exploration W T Edmondson a zoologist extracts enduring lessons from his more than 50 years of experience in persuading political powers to make use of scientific knowledge when they set about drawing up laws for managing human interventions in the environment Any scientist who follows in Edmondson's footsteps should benefit from reading this sensitive recounting of political battles Garrett Hardin Pacific Northwest Quarterly Books in The Publishers' Trade List Annual ,1990 Series .1980 **Language and Human Behavior** Derek Bickerton, 2016-06-01 What this book proposes to do writes Derek Bickerton is to stand the conventional wisdom of the behavioral sciences on its head instead of the human species growing clever enough to invent language it will view that species as blundering into language and as a direct result of that becoming clever According to Bickerton the behavioral sciences have failed to give an adequate account of human nature at least partly because of the conjunction and mutual reinforcement of two widespread beliefs that language is simply a means of communication and that human intelligence is the result of the rapid growth and unusual size of human brains Bickerton argues that each of the properties distinguishing human intelligence and consciousness from that of other animals can be shown to derive straightforwardly from properties of language In essence language arose as a representational system not a means of communication or a skill and not a product

of culture but an evolutionary adaptation The author stresses the necessity of viewing intelligence in evolutionary terms seeing it not as problem solving but as a way of maintaining homeostasis the preservation of those conditions most favorable to an organism the optimal achievable conditions for survival and well being Nonhumans practice what he calls on line thinking to maintain homeostasis but only humans can employ off line thinking only humans can assemble fragments of information to form a pattern that they can later act upon without having to wait on that great but unpunctual teacher experience The term protolanguage is used to describe the stringing together of symbols that prehuman hominids employed It did not allow them to turn today s imagination into tomorrow s fact But it is just this power to transform imagination into fact that distinguishes human behavior from that of our ancestral species and indeed from that of all other species It is exactly what enables us to change our behavior or invent vast ranges of new behavior practically overnight with no concomitant genetic changes Language and Human Behavior should be of interest to anyone in the behavioral and evolutionary sciences and to all those concerned with the role of language in human behavior **Recording for the Blind** & Dyslexic, ... Catalog of Books ,1996 Klima - Klang - Transformation Gisela Nauck, Raphael Börger, Martina Brandorff, Gina Emerson, Manuel Rivera, Christian Thorau, 2025-09-19 Die kologische Krise fordert das H ren und Hervorbringen von Klang und Musik neu heraus Wissenschaftliches und k nstlerisches Arbeiten mit Field Recordings und Umweltdaten ber hrt durchdringt und inspiriert sich gegenseitig Von Klanginstallationen und Kompositionen ber Lecture Performances und H rspiele bis hin zu Disziplinen wie der Soziologie der Musikwissenschaft und der koakustik reicht das Spektrum in dem neue Begegnungsr ume entstehen zwischen Klimakunst und forschung Aktivismus und Dialog Recherche und Komposition Die K nstler innen und Beitr ger innen aus den Natur Sozial Geistes und Kulturwissenschaften reflektieren was in diesen R umen geschieht und zeigen dabei auch auf wie sich ihre jeweiligen Disziplinen dabei ver ndern **Books Out Loud** ,2007 Books in Print .1977 Subject Guide to Books in Print ,1996 Words on Cassette, 2002 R R Bowker Publishing, 2002 Uniform Trade List Annual ,1977 Forthcoming Books Rose Arny, 1995 Musical Magazine and Musical Courier, 1898

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