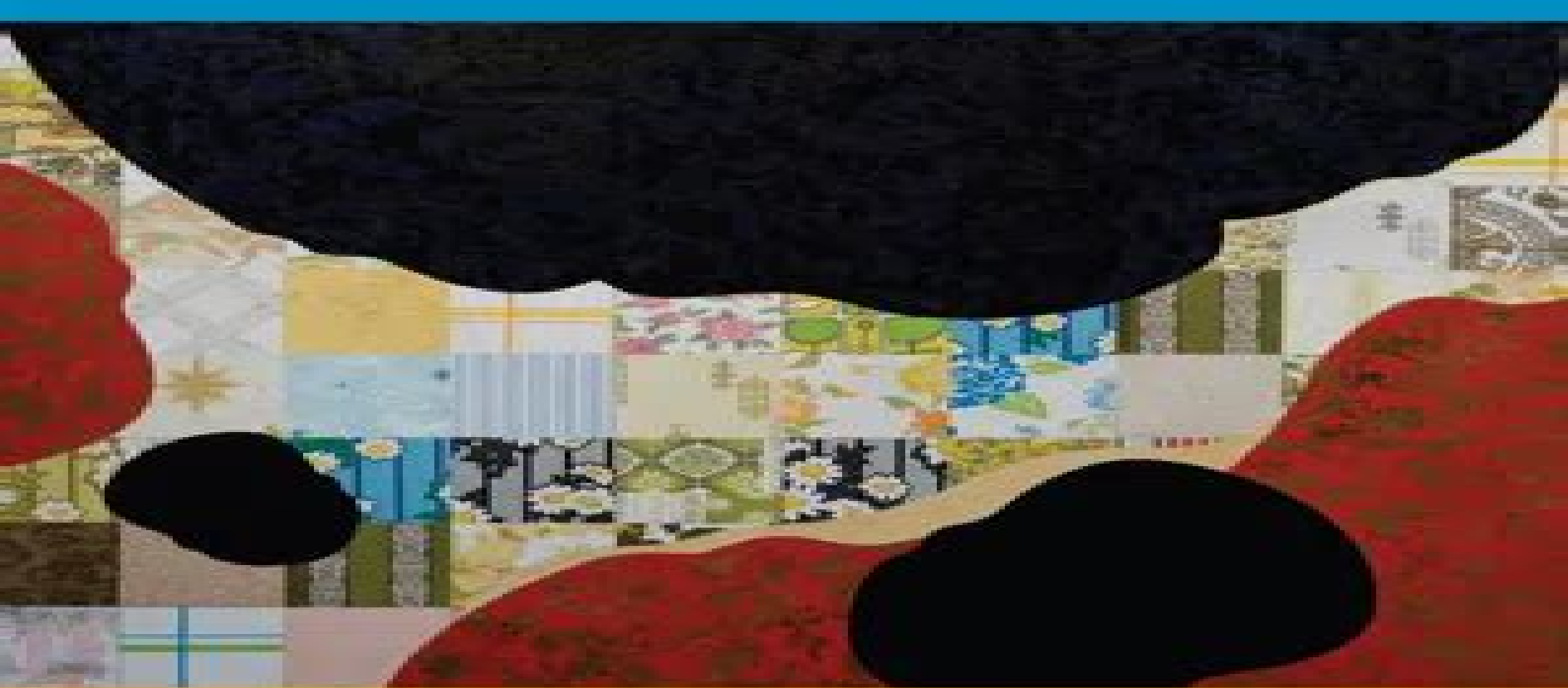




**HOW
RACISM
TAKES PLACE**

GEORGE LIPSITZ

How Racism Takes Place

Gareth Doherty, Charles Waldheim



How Racism Takes Place:

How Racism Takes Place George Lipsitz, 2011-03-11 How racism shapes urban spaces and how African Americans create vibrant communities that offer models for more equitable social arrangements

The Black Geographic Camilla Hawthorne, Jovan Scott Lewis, 2023-09-12 The contributors to *The Black Geographic* explore the theoretical innovations of Black Geographies scholarship and how it approaches Blackness as historically and spatially situated. In studies that span from Oakland to the Alabama Black Belt to Senegal to Brazil, the contributors draw on ethnography, archival records, digital humanities, literary criticism, and art to show how understanding the spatial dimensions of Black life contributes to a broader understanding of race and space. They examine key sites of inquiry: Black spatial imaginaries, resistance to racial violence, the geographies of racial capitalism, and struggles over urban space. Throughout, the contributors demonstrate that Blackness is itself a situating and place-making force, even as it is shaped by spatial processes and diasporic routes. Whether discussing eighteenth and nineteenth-century abolitionist print records or migration and surveillance in Niger, this volume demonstrates that *Black Geographies* is a mode of analyzing Blackness that fundamentally challenges the very foundations of the field of geography and its historical entwinement with colonialism, enslavement, and imperialism. In short, it marks a new step in the evolution of the field.

Contributors: Anna Livia Brand, C. N. E. Corbin, Lindsey Dillon, Chiyuma Elliott, Ampson Hagan, Camilla Hawthorne, Matthew Jordan Miller, Kenyatta Jovan Scott Lewis, Judith Madera, Jordanna Matlon, Solange Muoz, Diana Negrón, Danielle Purifoy, Sharita Towne

The Ethics of Encounter Mescher, Marcus, 2020-03-18 The author provides an ethical framework for the culture of encounter that Pope Francis calls us to build

The Laziness Myth Christine Jeske, 2020-12-15 When people cannot find good work, can they still find good lives? By investigating this question in the context of South Africa, where only 43 percent of adults are employed, Christine Jeske invites readers to examine their own assumptions about how work and the good life do or do not coincide. *The Laziness Myth* challenges the widespread premise that hard work determines success by tracing the titular laziness myth, a persistent narrative that disguises the systems and structures that produce inequalities while blaming unemployment and other social ills on the so-called laziness of particular class, racial, and ethnic groups. Jeske offers evidence of the laziness myth's harsh consequences as well as insights into how to challenge it with other South African narratives of a good life. In contexts as diverse as rapping in a library, manufacturing leather shoes, weed whacking neighbors' yards, negotiating marriage plans, and sharing water taps, the people described in this book will stimulate discussion on creative possibilities for seeking the good life in and out of employment in South Africa and elsewhere

The Habits of Racism Helen Ngo, 2017-08-16 *The Habits of Racism* examines some of the complex questions raised by the phenomenon and experience of racism. Helen Ngo draws on the resources of Merleau-Ponty to show how the conceptual reworking of habit as bodily orientation helps to identify the subtle but more fundamental workings of racism to catch its insidious gestural expressions as well as its habitual modes of racialized perception. Racism, as Ngo argues, is equally

expressed through bodily habits which once reformulated raises important ethical questions regarding the responsibility for one's racist habits. Ngo also considers what the lived experience of racism and racialization teaches us about the nature of embodied and socially situated being, arguing that racialized embodiment problematizes and extends existing accounts of embodied experience and calls into question dominant philosophical paradigms of the self as coherent, fluid, and synchronous. Drawing on thinkers such as Fanon, she argues that the racialized body is in front of itself and uncanny in the Heideggerian senses of strange and not at home while exploring the phenomenological and existential implications of this disorientation and displacement. Finally, she returns to the visual register to take up the question of objectification in the racist gaze, critically examining the subject-object ontology presupposed by Sartre's account of the gaze *le regard*. Recalling that all embodied being is always already relational and co-constituting, Ngo draws on Merleau-Ponty's concept of the intertwining to argue that a phenomenology of racialized embodiment reveals to us the ontological violence of racism, not a merely violation of one's subjectivity as commonly claimed, but also a violation of one's intersubjectivity. The original arguments in *The Habits of Racism* will be of particular value to students and scholars interested in critical philosophy of race, phenomenology, and social and political philosophy, and may also be of interest to those working in feminist philosophy, queer studies, and disability studies.

Black in Place Brandi Thompson Summers, 2019-09-09 While Washington, D.C. is still often referred to as Chocolate City, it has undergone significant demographic, political, and economic change in the last decade. In D.C., no place represents this shift better than the H Street corridor. In this book, Brandi Thompson Summers documents D.C.'s shift to a post-chocolate cosmopolitan metropolis by charting H Street's economic and racial developments. In doing so, she offers a theoretical framework for understanding how blackness is aestheticized and deployed to organize landscapes and raise capital. Summers focuses on the continuing significance of blackness in a place like the nation's capital, how blackness contributes to our understanding of contemporary urbanization, and how it laid an important foundation for how Black people have been thought to exist in cities. Summers also analyzes how blackness as a representation of diversity is marketed to sell a progressive, cool, and authentic experience of being in and moving through an urban center. Using a mix of participant observation, visual and media analysis, interviews, and archival research, Summers shows how blackness has become a prized and lucrative aesthetic that often excludes D.C.'s Black residents.

The Pursuit of Racial and Ethnic Equality in American Public Schools Kristi L. Bowman, 2014-12-19 In 1954, the Supreme Court decided *Brown v. Board of Education*; ten years later, Congress enacted the Civil Rights Act. These monumental changes in American law dramatically expanded educational opportunities for racial and ethnic minority children across the country. They also changed the experiences of white children who have learned in increasingly diverse classrooms. The authors of this commemorative volume include leading scholars in law, education, and public policy, as well as important historical figures. Taken together, the chapters trace the narrative arc of school desegregation in the United States, beginning in California in the 1940s, continuing through *Brown v. Board*, the Civil

Rights Act and three important Supreme Court decisions about school desegregation and voluntary integration in 1974 1995 and 2007 The authors also assess the status of racial and ethnic equality in education today and consider the viability of future legal and policy reform in pursuit of the goals of Brown v Board This remarkable collection of voices in conversation with one another lays the groundwork for future discussions about the relationship between law and educational equality and ultimately for the creation of new public policy A valuable reference for scholars and students alike this dynamic text is an important contribution to the literature by an outstanding group of authors From Power to Prejudice Leah N.

Gordon,2015-05-20 Gordon provides an intellectual history of the concept of racial prejudice in postwar America In particular she asks what accounts for the dominance of theories of racism that depicted oppression in terms of individual perpetrators and victims more often than in terms of power relations and class conflict Such theories came to define race relations research civil rights activism and social policy Gordon s book is a study in the politics of knowledge production as it charts debates about the race problem in a variety of institutions including the Rockefeller Foundation the University of Chicago s Committee on Education Training and Research in Race Relations Fisk University s Race Relations Institutes Howard University s Journal of Negro Education and the National Conference of Christians and Jews **Antiracist Journalism**

Andrea Wenzel,2023-11-14 Across the United States newsrooms are grappling with systemic racism in their organizations and the media industry Many have implemented diversity equity and inclusion DEI initiatives or made other attempts to confront past and present biases in pursuit of greater equity Are such efforts merely performative or are any transforming norms and power structures What would it take to hold newsrooms truly accountable Andrea Wenzel provides a critical look at how local media organizations in the Philadelphia area are attempting to address structural racism She focuses on two established majority white newsrooms the Philadelphia Inquirer and the public radio station WHYY and two start ups where at least half the staff identify as Black Indigenous or people of color BIPOC Resolve Philly and Kensington Voice Drawing on more than five years of field research Wenzel charts how these outlets have pursued a range of interventions such as tracking the diversity of sources examining reporting and editing practices and working with community members to gain input to varying degrees of success Wenzel argues that institutional and systemic transformation will be possible only through the establishment of structures that facilitate holding those with more power responsible for listening to and addressing the needs and concerns of those with less Offering recommendations for building infrastructure that enables sustainable accountability Antiracist Journalism is an important book for everyone interested in making local journalism more equitable **Relational Formations of Race** Natalia Molina,Daniel Martinez HoSang,Ramón A. Gutiérrez,2019-02-05

Relational Formations of Race brings African American Chicana Latinx Asian American and Native American studies together in a single volume enabling readers to consider the racialization and formation of subordinated groups in relation to one another These essays conceptualize racialization as a dynamic and interactive process group based racial constructions are

formed not only in relation to whiteness but also in relation to other devalued and marginalized groups The chapters offer explicit guides to understanding race as relational across all disciplines time periods regions and social groups By studying race relationally and through a shared context of meaning and power students will draw connections among subordinated groups and will better comprehend the logic that underpins the forms of inclusion and dispossession such groups face As the United States shifts toward a minority majority nation *Relational Formations of Race* offers crucial tools for understanding today's shifting race dynamics

Modernity Reimagined: An Analytic Guide Chandra Mukerji, 2016-12-19 Winner of the American Sociological Association's Distinguished Book Award in 2012 Chandra Mukerji offers with this remarkable new book an explanation of the birth and subsequent proliferation of the many strands in the braid of modernity The journey she takes us on is dedicated to teasing those strands apart using forms of cultural analysis from the social sciences to approach history with fresh eyes Faced with the problem of trying to understand what is hardest to see the familiar she gains analytic distance and clarity by juxtaposing cultural analysis with history asking how modernity began and how people conjured into existence the world we now recognize as modern Part I describes the genesis of key modern social forms the modern self communities of strangers the modern state and the industrial world economy Part II focuses on modern social types races genders and childhood Part III focuses on some of the cultural artifacts and activities of the contemporary world that people have invented and used to cope with the burdens of self making and to react against the broken promises of modern discourse and the silent injuries of material modernism Beautifully illustrated with over 100 color photographs in its 10 chapters *MODERNITY REIMAGINED* is not just an explanation an analysis of how modern life came to be it is also a model for how to do cultural thinking about today's world

Where the Wild Things Were Henry Jenkins, 2025-02-25 Explores iconic works from *The Cat in the Hat* to *The Twilight Zone* to explain cultural trends in parenting and how we conceptualize childhood The 60s produced a Baby Boom generation that catalyzed the dawn of a new era the space age the age of television the global age and the beginnings of civil rights At the same time a new paradigm for parenting was unfolding that put emphasis on permissiveness defined by what it permitted the free and unfettered impulses of children Others worried that the wildness of children personified by the characters in Maurice Sendak's 1963 classic children's book *Where the Wild Things Are* was destructive disruptive and disrespectful *Where the Wild Things Were* centers on the exploding contentious national conversation about the nature of childhood and parenting in the postwar US emblemized by Dr Spock's *Baby and Child Care* Renowned scholar Henry Jenkins demonstrates that the language that shaped a growing field of advice literature for parents also informed the period's fictions in film television comics children's books and elsewhere produced for and consumed by children In particular Jenkins demonstrates the era's emblematic child was the boy in the striped shirt white male suburban middle class Christian and above all American Weaving together intellectual histories and popular texts Jenkins shows how boy protagonists became embodiments of permissive child rearing as well as the social ideals and

contradictions that permissiveness entailed From Peanuts comic strips and TV specials to The Cat in the Hat Dennis the Menace and Jonny Quest the book reveals how childhood and the stories about it became central to Cold War concerns with democracy citizenship globalization the space race science race relations gender and sexuality Written by a former boy in a striped shirt Where the Wild Things Were explores iconic works from Mary Poppins to Lost in Space contextualizing them through a critical but respectful engagement with the core animating ideas of the permissive imagination Principles and Methods of Transformative Action Research John A. Bilorusky, 2021-04-20 Principles and Methods of Transformative Action Research delves into both general principles and specific methods for basic steps in the action research process asking questions gathering and analyzing data communicating findings and pursuing action The role of collaboration is emphasized with strategies of value to experts and engaged citizens in doing participatory research and community based knowledge building Detailed attention is given to specific strategies of interviewing participant observation and judging and weighing evidence The book draws on creative and critically minded elements of scientific traditions such as transparency in telling the story of one's inquiry identifying data that are exceptions to the rule and the value of non formulaic improvisational designs Quite distinctively the book addresses how to write in one's own voice how to integrate action and inquiry into one's everyday life issues of ethics and social responsibility and how to consider both immediate practical needs and bigger picture systemic challenges This book can serve as an undergraduate or graduate social sciences text on research methods It is also a guidebook for action oriented research by academics professionals and lay people alike in community agencies schools and grassroots organizations and for socially relevant academic research concerned with social justice multiculturalism and inclusiveness

A Place at the Nayarit Natalia Molina, 2022-04-19 Extraordinarily relevant and meaningful Elee Wood New York Times Los Angeles Times An Ultimate L A Bookshelf Essential Book Latinx Files 2022 Best Books New York Times Best Books about California New York Times James Beard Award Finalist in History L A Taco's 2022 Best Books MacArthur Genius Natalia Molina unveils the hidden history of the Nayarit a restaurant in Los Angeles that nourished its community of Mexican immigrants with a sense of belonging In 1951 Do a Natalia Barraza opened the Nayarit a Mexican restaurant in Echo Park Los Angeles With A Place at the Nayarit historian Natalia Molina traces the life's work of her grandmother remembered by all who knew her as Do a Natalia a generous reserved and extraordinarily capable woman Do a Natalia immigrated alone from Mexico to L A adopted two children and ran a successful business She also sponsored housed and employed dozens of other immigrants encouraging them to lay claim to a city long characterized by anti Latinx racism Together the employees and customers of the Nayarit maintained ties to their old homes while providing one another safety and support The Nayarit was much more than a popular eating spot it was an urban anchor for a robust community a gathering space where ethnic Mexican workers and customers connected with their patria chica their small country That meant connecting with distinctive tastes with one another and with the city they now called home Through deep research

and vivid storytelling Molina follows restaurant workers from the kitchen and the front of the house across borders and through the decades These people s stories illuminate the many facets of the immigrant experience immigrants complex networks of family and community and the small but essential pleasures of daily life as well as cross currents of gender and sexuality and pressures of racism and segregation The Nayarit was a local landmark popular with both Hollywood stars and restaurant workers from across the city and beloved for its fresh traditionally prepared Mexican food But as Molina argues it was also and most importantly a place where ethnic Mexicans and other Latinx L A residents could step into the fullness of their lives nourishing themselves and one another A Place at the Nayarit is a stirring exploration of how racialized minorities create a sense of belonging It will resonate with anyone who has felt like an outsider and had a special place where they felt like an insider

Jazz Places Kimberly Hannon Teal,2021-06-15 The social connotation of jazz in American popular culture has shifted dramatically since its emergence in the early twentieth century Once considered youthful and even rebellious jazz music is now a firmly established American artistic tradition As jazz in American life has shifted so too has the kind of venue in which it is performed In *Jazz Places* Kimberly Hannon Teal traces the history of jazz performance from private jazz clubs to public high art venues often associated with charitable institutions As live jazz performance has become more closely tied to nonprofit institutions the music s heritage has become increasingly important serving as a means of defining jazz as a social good worthy of charitable support Though different jazz spaces present jazz and its heritage in various and sometimes conflicting terms ties between the music and the past play an important role in defining the value of present day music in a diverse range of jazz venues from the Village Vanguard in New York to SFJazz on the West Coast to Preservation Hall in New Orleans

The Palgrave Handbook of Critical Social Psychology Brendan Gough,2025-05-19 This handbook is the second edition of a highly cited and impactful collection which was the first to bring together the latest theory and research on critical approaches to social psychological challenges Edited by a leading authority in the field the volume helped to establish critical social psychology as a discipline of study distinct from mainstream social psychology The book helps to explain how critical approaches to social processes and phenomena are essential to fully understanding them and covers the main research topics in basic and applied social psychology including social cognition identity and social relations alongside overviews of the main theories and methodologies that underpin critical approaches This second edition adds four new chapters from two UK authors one US and one from New Zealand on the subjects of Indigenous Psychologies M ori communities Deleuze and arts based research It also adds a new introduction from the editor This volume features a range of leading authors working on key social psychological issues and highlights a commitment to a social psychology which shuns psychologisation reductionism and neutrality It provides invaluable insight into many of the most pressing and distressing issues we face in modern society including the migrant and refugee crises affecting Europe the devaluing of black lives in the USA and the poverty ill health and poor mental well being that has resulted from ever increasing austerity efforts in the UK

Including sections on critical perspectives critical methodologies and critical applications this volume also focuses on issues within social cognition self and identity This one stop handbook is an indispensable resource for a range of academics students and researchers in the fields of psychology and sociology and particularly those with an interest in social identity power relations and critical interventions How the Streets Were Made Yelena Bailey,2020-10-12 In this book Yelena Bailey examines the creation of the streets not just as a physical racialized space produced by segregationist policies but also as a sociocultural entity that has influenced our understanding of blackness in America for decades Drawing from fields such as media studies literary studies history sociology film studies and music studies this book engages in an interdisciplinary analysis of the how the streets have shaped contemporary perceptions of black identity community violence spending habits and belonging Where historical and sociological research has examined these realities regarding economic and social disparities this book analyzes the streets through the lens of marketing campaigns literature hip hop film and television in order to better understand the cultural meanings associated with the streets Because these media represent a terrain of cultural contestation they illustrate the way the meaning of the streets has been shaped by both the white and black imaginaries as well as how they have served as a site of self assertion and determination for black communities

Landscape Is...! Gareth Doherty,Charles Waldheim,2025-02-24 **Landscape Is** examines the implicit biases and received meanings of landscape Following on from the previous publication **Is Landscape** which examined the plural and promiscuous identities of the landscape idea this companion volume reflects upon the diverse and multiple meanings of landscape as a discipline profession and medium This book is intended for academics researchers and students in landscape architecture and cognate disciplines Chapters address various overlooked aspects of landscape that develop disturb and diversify received understandings of the field Framed as an inquiry into the relationship of landscape to the forms of human subjectivity the book features contributions from leading voices who challenge the contemporary understandings of the field in relation to capital and class race and gender power and politics and more **Race Capital?** Andrew M. Fearnley,Daniel Matlin,2018-11-27 For close to a century Harlem has been the iconic black neighborhood widely seen as the heart of African American life and culture both celebrated as the vanguard of black self determination and lamented as the face of segregation But with Harlem s demographic physical and commercial landscapes rapidly changing the neighborhood s status as a setting and symbol of black political and cultural life looks uncertain As debate swirls around Harlem s present and future **Race Capital** revisits a century of the area s history culture and imagery exploring how and why it achieved its distinctiveness and significance and offering new accounts of Harlem s evolving symbolic power In this book leading scholars consider crucial aspects of Harlem s social political and intellectual history its artistic cultural and economic life and its representation across an array of media and genres Together they reveal a community at once local and transnational coalescing and conflicted one that articulated new visions of a cosmopolitan black modernity while clashing over distinctions

of ethnicity gender class and sexuality Topics explored include Harlem as a literary phenomenon recent critiques of Harlem exceptionalism gambling and black business history the neighborhood s transnational character its importance in the black freedom struggle black queer spaces and public policy and neighborhood change in historical context Spanning a century from the emergence of the Harlem Renaissance to present day controversies over gentrification Race Capital models new Harlem scholarship that interrogates exceptionalism while taking seriously the importance of place and locality offering vistas onto new directions for African American and diasporic studies

South Central Is Home Abigail Rosas, 2019-07-23

South Central Los Angeles is often characterized as an African American community beset by poverty and economic neglect But this depiction obscures the significant Latino population that has called South Central home since the 1970s More significantly it conceals the efforts African American and Latino residents have made together in shaping their community As residents have faced increasing challenges from diminished government social services economic disinvestment immigration enforcement and police surveillance they have come together in their struggle for belonging and justice South Central Is Home investigates the development of relational community formation and highlights how communities of color like South Central experience racism and discrimination and how in the best of situations they are energized to improve their conditions together Tracking the demographic shifts in South Central from 1945 to the present Abigail Rosas shows how financial institutions War on Poverty programs like Headstart for school children and community health centers emerged as crucial sites where neighbors engaged one another over what was best for their community Through this work Rosas illuminates the promise of community building offering findings indispensable to our understandings of race community and place in U S society

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