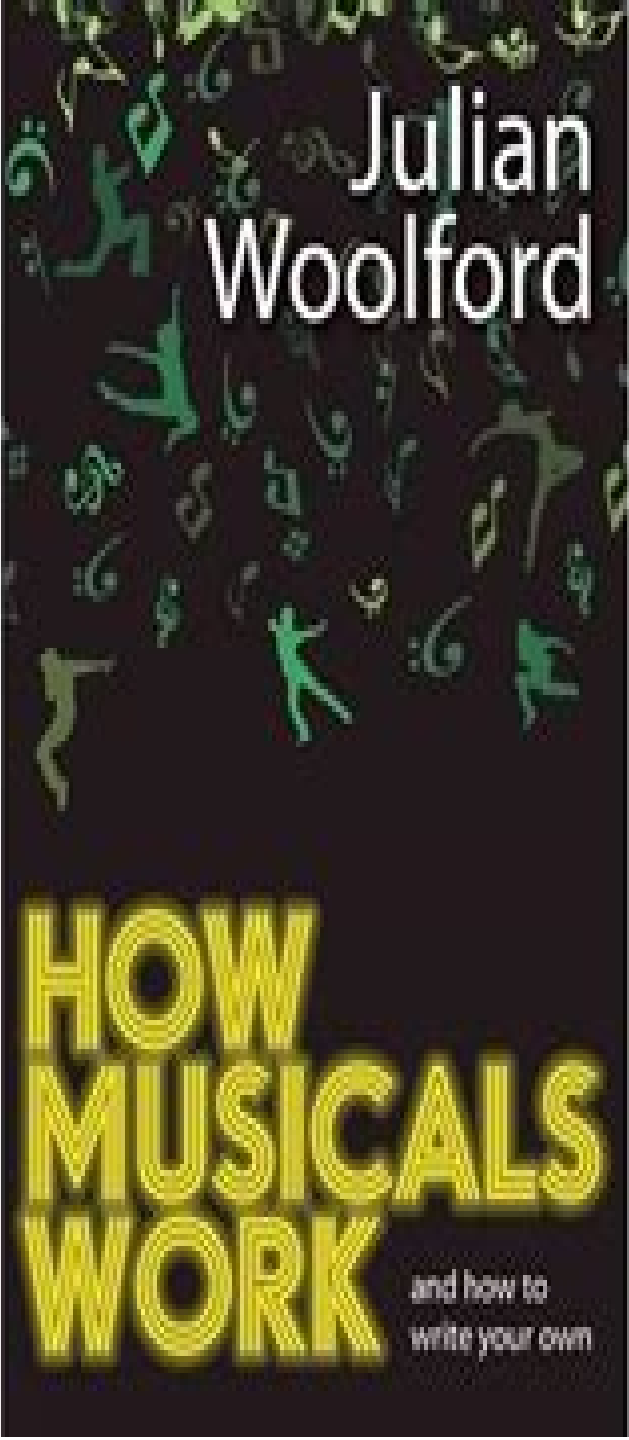




Julian
Woolford

**HOW
MUSICALS
WORK** and how to
write your own

How Musicals Work And How To Write Your Own Theatrebook

Katrin Zwirgmaier



How Musicals Work And How To Write Your Own Theatrebook:

The Best Plays ,1968 **Plays International** ,1989 *Cue* ,1969 **Show Music** ,1997 **American Book Publishing Record** ,2005 *Active Learning Through Drama, Podcasting, and Puppetry* Kristin Fontichiaro,2007-03-30

Contrary to the trend to do away with arts education as an unnecessary expense in schools trying to boost student test scores this book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement Accomplished library media specialist and arts instructor Kristin Fontichiaro discusses how drama shadow puppetry and podcasting can be used as tools to meet curriculum objectives in the K 8 media center By concentrating on the process of creating a piece of drama or puppetry or a podcast as opposed to the goal of performance and by infusing the arts with curriculum objectives in story or research these techniques can intensify a child s learning and provide context for classroom curriculum objectives A discussion of the affective and academic benefits of this process based work as well as sample lessons are included Photographs and examples of student work illustrate the techniques Grades K 8 Theater Week ,1991 **Book Review Digest** ,1963 **Theatre Arts** ,1950 *Theatre Guild Quarterly* ,1935 **The Abbott Touch** Thomas Hischak,2023-02-09 This in depth and original study examines 100 productions and analyses why George Abbott s name became synonymous with the golden age of Broadway What did Abbott contribute How did he work How did he innovate the industry How did he survive so long All of these inquiries and more lead to the most fundamental question of all what exactly was the famous Abbott touch For sixty years George Abbott was a vital force in the American theatre As an actor playwright director librettist play doctor and producer he laid his touch on approximately 100 New York productions from *The Pajama Game* and *Damn Yankees* through to *Once Upon a Mattress* and *A Funny Thing Happened on the Way to the Forum* Spanning this incredible figure s work chronologically each chapter of *The Abbott Touch* examines a period of creativity in his life culminating in how he became the famous multi hyphenate artist he is now celebrated as Beginning with his early career in 1913 through to his work on the 1994 revival of *Damn Yankees* this book analyses his key contributions to his primary works all of which have relied on his genius The first study of its kind *The Abbott Touch* provides key insights into the working life of one of the 20th Century s most prolific theatre practitioners as well as a vital history for theatre scholars and fans alike *Plays and Players* ,1963 **TCI** ,1993 **The New York Dramatic Mirror** ,1909 **Critical Digest** ,1970 *The Canadian Forum* ,1928 **Playbill** ,1994 Stage ,1936 *Billboard Music Week* ,1908 **Essay and General Literature Index** Minnie Earl Sears,Marian Shaw,Dorothy Herbert West,1948 Includes List of books indexed published also separately

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