

# GROTESQUE

*Justin D. Edwards and Rune Graulund*



the NEW CRITICAL IDIOM



# Grotesque The New Critical Idiom

**Sara K. Howe, Susan E. Cook**



## **Grotesque The New Critical Idiom:**

*Grotesque* Justin Edwards, Rune Graulund, 2013-05-29 *Grotesque* provides an invaluable and accessible guide to the use and abuse of this complex literary term Justin D Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history with particular focus on its representation in literature visual art and film The book presents a history of the literary grotesque from Classical writing to the present examines theoretical debates around the term in their historical and cultural contexts introduce readers to key writers and artists of the grotesque from Homer to Rabelais Shakespeare Carson McCullers and David Cronenberg analyses key terms such as disharmony deformed and distorted bodies misfits and freaks explores the grotesque in relation to queer theory post colonialism and the carnivalesque *Grotesque* presents readers with an original and distinctive overview of this vital genre and is an essential guide for students of literature art history and film studies

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*The Bloomsbury Research Handbook of Chinese Aesthetics and Philosophy of Art* Marcello Ghilardi, Hans-Georg Moeller, 2021-07-15 For anyone working in aesthetics interested in understanding the richness of the Chinese aesthetic tradition this handbook is the place to start Comprised of general introductory overviews critical reflections and contextual analysis it covers everything from the origins of aesthetics in China to the role of aesthetics in philosophy today Beginning in early China 1st millennium BCE it traces the Chinese aesthetic tradition exploring the import of the term aesthetics into Chinese thought via Japan around the end of the 19th century It looks back to early practices of art and craftsmanship showing how the history of Chinese thought provides a multitude of artefacts and texts that give rise to a wide range of aesthetic creations and notions Introducing various perspectives on traditional arts in China including painting ceramics calligraphy poetry music and theatre it explores those aesthetic traditions not included in canonic art forms such as martial arts rock gardening and ritual performance Written by Chinese European and American theoreticians and practitioners this authoritative research resource enhances contemporary aesthetics by revealing the possibilities of a Chinese philosophy of art

**Epic** Paul Innes, 2013 Tracing epic from its ancient and classical roots through postmodern and contemporary epic and pointing towards the future this volume discusses a wide

range of writers including Homer Vergil Ovid Dante Chaucer Milton Cervantes Keats Byron Eliot Walcott and Tolkien texts from poems novels children s literature tv theatre and film themes and motifs such as romance tragedy religion journeys and the supernatural

**Ambiguous Territory** Cathryn Dwyre,Chris Perry,David Salomon,Kathy Velikov,2022-01-26 The writers and designers in this collection are among the most thoughtful architects artists landscape architects and theorists working today The editors organized these essays and works of art and design around three territories the atmospheric the biologic and the geologic Each cluster of essays is further framed by forewords and afterwords which draw individual points of view into a larger articulation of what an ambiguous territory might be and how it operates Ambiguous Territory emerged from a symposium and exhibition held at the University of Michigan in the fall of 2017 and exhibitions at the University of Virginia and Pratt Manhattan Gallery in 2018 and at Ithaca College in 2019 The conversations that arise in this book are inquisitive and critically engaged They pressure assumptions we routinely make about what constitutes meaningful and principled perspectives in architecture landscape architecture and art Both the texts and the work take on some of the trickiest issues of our time Excerpt from a foreword to the book by Catherine Ingraham Professor Graduate Architecture and Urban Design Pratt Institute The works in Ambiguous Territory exist in a creative space in the moody realm of possibilities It s a sphere of design in which solutions or lack thereof have yet to settle That should be a familiar feeling for all creative people whose daily life may include exploring a way out of a problem without being able to nail down an exact answer This volume belongs in that territory of ambiguity and curiosity a place where there is room for musings laughter and despair The projects convey in different ways a hope for a better future but also a sense of not knowing if that future is at all possible Excerpt from an afterword to the book by Peder Anker Professor the Gallatin School of Individualized Study New York University With Contributions of Ellie Abrons Paula Gaetano Adi amid cero9 Amy Balkin Philip Beesley Ursula Biemann The Bittertang Farm Edward Burtynsky Bradley Cantrell Gustavo Crembil Brian Davis Design Earth Mark Dion Formlessfinder Lindsey french Adam Fure Futureforms Michael Geffel Rania Ghosn David Gissen El Hadi Jazairy Harrison Atelier Cornelia Hesse Honegger Lisa Hirmer Catherine Ingraham Lydia Kallipoliti Perry Kulper Sean Lally Landing Studio Lateral Office LCLA Mark Lindquist LiquidFactory Ariane Lourie Harrison Meredith Miller Thom Moran Ricardo de Ostos NaJa deOstos Nemestudio Mark Nystrom OMG O Donnell Miller Group The Open Workshop Ricardo de Ostos oOR Office of Outdoor Research Jennifer Peeples pneumastudio Alessandra Ponte Office for Political Innovation Rachele Riley RVTR Smout Allen smudge studio Neil Spiller Terreform ONE Andreas Theodoridis Unknown Fields Liam Young Marina Zurkow

**Hanns Eisler's Art Songs** Heidi Hart,2018 Traces Hanns Eisler s art songs through the political crises of the twentieth century presenting them as a way to intervene in the nationalist appropriation of aesthetic material

*Representing Kink* Sara K. Howe,Susan E. Cook,2019-09-06 Representing Kink raises awareness about non normative texts and non normative erotic practices and desires It defines kink broadly encompassing a range of inappropriate texts and understanding it in frequent

reference to non normative erotic fantasies and experiences Kink is treated as both a set of practices as well as a category of texts at the nexus of subject and form In addition to canonical texts that take up erotic and marginalized themes the collection also studies forms that are themselves fringe and feature kink taboo literature self published erotica SM narratives fan fiction role playing games and other disavowed texts The purpose of this study is to focus attention on the margins of an already marginalized subject in order to highlight the extent to which non normative textuality and eroticism both shape and are shaped by culture and context It sheds light on a category of subjects that is at once mainstream in the form of texts such as Fifty Shades of Grey and yet nevertheless repeatedly disparaged and undertheorized This book advocates for conversations about kinky texts that transcend dichotomous frameworks of good and bad and normal and deviant thinking instead in new theoretically rigorous and flexible directions

**Sanctum Sanctorum** Justin Mandela Roberts,2019-11-11 This book seeks to answer the question What is holiness What do we talk about when we talk about holiness We might describe many things as holy but as Socrates says what is the essential aspect by which all holy acts are holy Sanctum Sanctorum gives an account of the holy from within the Christian participatory tradition and argues that holiness is included in a special category of divine names that Christian metaphysics calls transcendentals which are five being one truth goodness and beauty Moreover holiness stands in a hierarchical relationship to the other five transcendentals as the culmination or concentration of the rest Only by understanding holiness as the head of the transcendentals as the transcendental can one account for all the complexity the idea of the holy conjures Therefore holiness is the transcendental of the transcendentals It adds the aspect of reverence to existence and as such it is constituted by the formula sanctum sanctorum Holy of holies which extends from the divine nature through the triune life to all creation

**Bloomsbury Teacher Guide: Frankenstein** Fe Brewer,Mary Hind-Portley,Gwen Nelson,2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley s seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of Frankenstein

**The Theatre of Anthony Neilson** Trish Reid,2017-07-27 Anthony Neilson is one of the most exciting and challenging voices in contemporary

British theatre For more than two decades he has been in the vanguard of new writing and has acquired a formidable reputation for innovation and experimentation His major stage plays include *Penetrator* *The Censor* *Stitching* *Realism* *Unreachable* and his 2004 masterpiece *The Wonderful World of Dissocia* arguably one of the finest Scottish plays of the new millennium This volume provides the first full length study of Neilson s plays and his innovative rehearsal methodology As well as providing a detailed account of each play Trish Reid includes an extensive new interview with Neilson and additional contributions from important scholars and commentators in the field This is essential reading for anyone who wants to develop a better understanding of one of British theatre s most original artists

**Super Bodies** Jeffrey A. Brown, 2023-08-01  
Finalist San Diego Comic Con International 2024 Eisner Award in Best Academic Scholarly Work 2024 MPCA ACA Best Book for Use in the Classroom Midwest Popular Culture Association Midwest American Culture Association MPCA ACA An examination of the art in superhero comics and how style influences comic narratives For many the idea of comic book art implies simplistic four color renderings of stiff characters slugging it out In fact modern superhero comic books showcase a range of complex artistic styles with diverse connotations Leading comics scholar Jeffrey A Brown assesses six distinct approaches to superhero illustration idealism realism cute retro grotesque and noir examining how each visually represents the superhero as a symbolic construct freighted with meaning Whereas comic book studies tend to focus on text and narrative *Super Bodies* gives overdue credit to the artwork which is not only a principal source of the appeal of comic books but also central to the values these works embody Brown argues that superheroes are to be taken not as representations of people but as iconic types and the art conveys this Even the most realistic comic illustrations are designed to suggest not persons but ideas ideas about bodies and societies Thus the appearance of superheroes both directly and indirectly influences the story being told as well as the opinions readers form concerning justice authority gender puberty sexuality ethnicity violence and other concepts central to political and cultural life

**Lunar Gothic** Elana Gomel, Simon Bacon, 2025-08-19 This book explores the captivating intersection of lunar influence and the Gothic imagination revealing how the moon has shaped narratives of horror mystery and transformation across cultures and media Edited by Elana Gomel and Simon Bacon this volume delves into the genre of Lunar Gothic tracing its roots from ancient folklore to contemporary science fiction and horror Readers will encounter a diverse array of essays that examine the moon s role as both a setting and a character in Gothic narratives From the haunting presence of lunar deities and werewolves to the eerie landscapes of the moon in science fiction this collection uncovers the moon s dual nature as a symbol of both enlightenment and terror Contributors explore themes such as gender identity and the supernatural offering fresh perspectives on the moon s enduring impact on the human psyche A must read for scholars and enthusiasts of the Gothic science fiction and cultural studies this book invites readers to reconsider the moon s place in our collective imagination Whether you are a researcher student or curious reader *Lunar Gothic* offers a comprehensive and thought provoking exploration of the moon s dark allure

and its influence on storytelling across time and space      **Translation** Susan Bassnett, 2013-10-01 In a time when millions travel around the planet some by choice some driven by economic or political exile translation of the written and spoken word is of ever increasing importance This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society Leading translation theorist Susan Bassnett traces the history of translation examining the ways translation is currently utilised as a burgeoning interdisciplinary activity and considers more recent research into developing technologies and new media forms Translation displays the importance of translation across disciplines and is essential reading for students and scholars of translation literary studies globalisation studies and ancient and modern languages      **The Longman Anthology of Gothic Verse** Caroline Franklin, 2024-11-01 Gothic verse

liberated the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films Alongside canonical verse by Coleridge Keats and Poe it introduces readers to lesser known authors excursions into the macabre and the grotesque A wide range of poetic forms is included as well as ballads tales lyrics meditative odes and dramatic monologues a medievalist romance by Scott and Gothic drama by Byron are also included in full A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context relating it both to Romanticism and Enlightenment historicism Although Gothic fiction has now been receiving serious critical attention for twenty years Gothic verse has been largely overlooked It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems      **Tropical Gothic in Literature and Culture** Justin D. Edwards, Sandra G.T.

Vasconcelos, 2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of the South of the Americas In so doing we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic Mexico Argentina Brazil etc alongside regional manifestations of the Gothic the US south and the Caribbean as well as transnational movements of the Gothic within the Americas The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic American Gothic Canadian Gothic German Gothic Kiwi Gothic etc This is significant because while the Southern Gothic in the US has been thoroughly explored there is a gap in the critical literature about the Gothic in the larger context of region of the South in the Americas This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas rather it pinpoints a variety of locations where this form of the Gothic emerges In so doing the transnational

interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations Tropical Gothic includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources In other cases the vast populations of African slaves were transported endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend The volume reflects on how these histories influence the Gothic in this region *The League of Exotic Dancers* Kaitlyn Regehr, Matilda Temperley, 2017-04-04 Every year in downtown Las Vegas often called Old Vegas The Burlesque Hall of Fame reunion brings together members of the League of Exotic Dancers one of the earliest unions for women in exotic entertainment to perform their half century old routines In this annual tradition performers from the golden age of Vegas burlesque rally counter culture neo burlesque fans who both keep the tradition alive and add new meaning to it Over the past four years documentarian Kaitlyn Regehr and photographer Matilda Temperley have embedded themselves within this community a group which like Old Vegas itself continues to survive and thrive sixty years past its supposed prime Here in a smoky off strip casino they found women at times well into their 80s subversively bumping and grinding away preconceptions about appropriate behavior for a pensioner This collection of interviews and photographs is drawn from the backstage dressing rooms homes and lives of this aging burlesque community as well as the young neo burlesque community who adore them The authors present an inter generational sisterhood that is both unique and socially significant Through a range of experiences from discussing struggles for wage equality to helping stabilize an 85 year old as she steps into a sequined g string the authors describe the complexity of the lives of these performers and the burlesque history from which they come Regehr and Temperley present multidimensional portraits of this community and conclude that they are at their most vital when read with all the nuances troubles trials and triumphs that they formerly and currently experience **The Gestalts of Mind and Text** Chanita Goodblatt, Joseph Glicksohn, 2022-05-12 The Gestalts of Mind and Text bridges literary studies and cognitive psychology to provide a unique contribution to the field of Cognitive Literary Studies The book presents an investigation of metaphor in poetic texts adopting and developing empirical methods used by Gestalt Psychology while integrating concepts informed by Gestalt Psychology The title indicates an intellectual tradition to be termed the Gestalt of the Mind that begins with the W rzburg School of Psychology and its subsequent development into Gestalt Psychology which provides a rich heritage for the field of Cognitive Literary Studies The title further indicates an intellectual and creative tradition to be termed the Gestalt of the Text applied to various literary schools Medieval Early Modern Modernist Finally the Gestalt Interaction Theory of Metaphor delineates the potentialities for different types of readings of poetic metaphor This book further makes three significant contributions the first is the focus on the empirical investigation of metaphor in poetic texts the second is the integration of the aspects of problem solving bidirectionality of metaphor embodied cognition and the



grotesque in analyzing poetic texts and verbal protocols and the third is the focus on various literary traditions spanning languages and periods The goal of this book is to present an interdisciplinary study of the Gestalts of Mind and Text This will be of interest to a varied audience including cognitive psychologists literary scholars researchers in aesthetics scholars of metaphor and those with an interest in intellectual history Comedy and Critical Thought Iain MacKenzie, Fred Francis, Krista Bonello Rutter Giappone, 2018-03-13 Throughout history comedians and clowns have enjoyed a certain freedom to speak frankly often denied to others in hegemonic systems More recently professional comedians have developed platforms of comic license from which to critique the traditional political establishment and have managed to play an important role in interrogating and mediating the processes of politics in contemporary society This collection will examine the questions that arise when of comedy and critique intersect by bringing together both critical theorists and comedy scholars with a view to exploring the nature of comedy its potential role in critical theory and the forms it can take as a practice of resistance Merry Murderers Zsófia Anna Toth, 2011-07-12 This book explores the different trends and the various changes in the representational history of femmes fatales within twentieth century American culture While providing precedents discussing the Western cultural history of this iconic female figure as well as presenting the cultural and theoretical debates surrounding her the major focus lies in Maurine Dallas Watkins's story entitled Chicago and how its diachronic and transmedial revivals contributed to this debate and what kind of an interpretation it provided of the lethal woman Through a cultural historical literary and cinematic excavation this book argues that the story of Chicago produces a unique kind of deathly woman figure the farcical femme fatale by combining the traditionally tragic aspects with comic modes of discourse and re presentation In addition to the theorization of the femme fatale within Western culture the discussion of the comic as well as various comic genres and comic strategies of representation Mikhail Bakhtin's theory of the carnival and the carnivalesque is discussed in great detail with an emphasis on scapegoating as well as Judith Butler's concept of gender performativity and Joan Riviere's womanly masquerade in order to understand how the farcical femmes fatales of Chicago manage to get away with their sins and crimes Additionally the Vice of sixteenth century drama as well as the figure of the homme fatale are also taken under scrutiny since it is argued that in the various versions of Chicago we encounter farcical femmes fatales who are the minions of a modernized Vice figure and all their comic grotesque performances and masquerades take place in the heterotopic space of the carnival While also examining their historical and cultural contexts the different versions of Chicago are investigated one by one starting from the original Chicago Tribune articles and ending in the 2002 film adaptation This book reveals what strategies can be employed to justify the modification of the traditionally tragic scenario of the femme fatale It is a scholarly work that is informative thorough as well as entertaining Modernism Peter Childs, 2016-10-04 Modernist movements radically transformed the late nineteenth and early twentieth century literary establishment and their effects are still felt today Modernism introduces and analyzes what

amounted to nothing less than a literary and cultural revolution In this fully updated expanded and revised third edition charting modernism in its global and local contexts Peter Childs details the origins of modernism and the influence of thinkers such as Darwin Marx Freud Nietzsche Saussure and Einstein explores the radical changes which occurred in the arts literature drama and film of the period traces modernism at work in literature especially in writings by a range of British Irish American and other Anglophone authors including James Joyce Virginia Woolf Samuel Beckett Nella Larsen Gertrude Stein Katherine Mansfield T S Eliot and many others explains recent critical interest in the culture and worldwide impact of modernism reflects upon the shift from modernism to postmodernism At once accessible and critically informed *Modernism* guides readers from first steps in the field to an advanced understanding of one of the most important cultural phenomena of the last centuries

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