



HOW ANIMALS TALK

AND OTHER PLEASANT STUDIES OF BIRDS AND BEASTS

WILLIAM J. LONG

FOREWORD BY RUPERT SHELDRAKE

PREFACE BY MARC BEKOFF



"The classic book on animal telepathy."

Rupert Sheldrake, author of *Dogs That Know When Their Owners Are Coming Home*

How Animals Talk And Other Pleasant Studies Of Birds And Beasts

William Joseph Long



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HOW ANIMALS TALK WILLIAM J. LONG,1919

HOW ANIMALS TALK WILLIAM J. LONG,2018

How Animals Talk

William Joseph Long,William Young,2009-01-01 This pioneering study explores communication and powers of premonition among wild and domesticated animals Based on a lifetime of field observations by a famous naturalist it examines phenomena that will interest every animal lover how pets can detect their owners imminent return how some creatures can foretell natural disasters and more

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Long,2000 How animals talk : And other pleasant studies of birds and beast William J. Long,2025-03-02 In How Animals

Talk And Other Pleasant Studies of Birds and Beasts William J Long combines a lyrical narrative style with a methodical examination of animal behavior and communication Drawing from natural observations and a rich tradition of animal studies Long weaves together personal anecdotes scientific insights and philosophical reflections offering readers a window into the complex social lives of the creatures that share our world The book is emblematic of the early 20th century fascination with nature merging emerging scientific understanding with the Romantic ideal of nature as a source of wisdom and inspiration making it a significant precursor to contemporary animal studies William J Long an American naturalist and writer was profoundly influenced by his deep appreciation for the environment and the simpler joys of nature which shaped his literary pursuits His extensive travel across America s wilderness provided him with firsthand experience of the animals he depicts fostering an authentic connection that permeates his writing Long s background in both literature and biology enabled him to express complex concepts in an accessible manner bridging the gap between science and popular discourse Recommended for readers who share a curiosity about the natural world Long s work invites you to explore the intricate ways in which animals communicate think and feel Perfect for both nature enthusiasts and those interested in the intersections of literature and science this book prompts reflection on our own relationships with the living creatures around us

How Animals

Talk William Joseph Long,1919 How Animals Talk explores the phenomenon of vocal silent and even motionless communication among animals From crow talk to instant herd communication author William J Long theorizes that animals are much more intelligent emotional and moral than we have traditionally thought and that their ability to sense the presence of other living beings is an innate ability shared by humans as well Based on many years of field observations this classic text contains numerous examples of animal behavior that defy conventional explanation Simon Schuster website viewed September 14 2022

How Animals Talk; and Other Pleasant Studies of Birds and Beast William Joseph

Long,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1919 edition Excerpt FOR the word chumfo I am indebted to a tribe of savages living near Lake Mweru in Africa and am grateful to them not only for naming a thing which has no name in any civilized language but also for an explanation of its function in the animal economy We shall

come to the definition of the word presently after we have some clear notion of the thing for which the word stands As Thomas a Kempis says if I remember correctly It is better to feel compassion than to know how to define it By way of approach to our subject let it be understood that chumfo refers in a general way to the animal s extraordinary powers of sense perception which I would call his sensibility had not our novelists bedeviled that good word by making it the symbol of a false or artificial emotionalism Every wild creature is finely sensible in the true meaning of the word his sensitiveness being due to the fact that there is nothing dead or even asleep in nature the natural animal or the natural man is from head to foot wholly alive and awake And this because every atom of him or every cell as a biologist might insist is of itself sentient and has the faculty of perception Not till you understand that first principle of chumfo will your natural history be more than a dry husk a thing of books or museums or stuffed skins or Latin names from which all living interest has departed I am sometimes asked What is the most interesting thing you find in the woods the question calling no doubt for the name of some bird or beast or animal habit that may challenge our ignorance or stir our wonder The answer is that whether you search the wood or the city or the universe the only interesting thing you will ever find anywhere is the thrill and How animals talk William Joseph Long,2006 **How Animals Talk** William J. Long,2016-09-14 Excerpt from How Animals Talk And Other Pleasant Studies of Birds and Beasts About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **How Animals Talk, and Other Pleasant Studies of Birds and Beast** William Joseph Long,2015-09-01 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **How Animals Talk, and Other Pleasant Studies of Birds and Beasts ... Illustrations and Decorations by Charles Copeland** William Joseph Long,Charles COPELAND,1919 **How Animals Talk** William J.

Long,2005-08-23 The classic and original text that first explored the telepathic methods of communication of wild animals Based on years of detailed field observations first published in 1919 Written by the famous American naturalist who was the first to study telepathy in the wild Forewords by biologists Rupert Sheldrake who has spent 15 years researching the unexplained powers of animals and Marc Bekoff the editor of the three volume Encyclopedia of Animal Behavior Many sources have commented on the silent communication abilities of pets but never before and not since the first publication of this book in 1919 has the subject of animal telepathy in the wild been so fully researched How Animals Talk explores the phenomenon of vocal silent and even motionless communication among animals From crow talk to instant herd communication author William J Long theorizes that animals are much more intelligent emotional and moral than we have traditionally thought and that their ability to sense the presence of other living beings is an innate ability shared by humans as well Based on many years of field observations this classic text contains numerous examples of animal behavior that defy conventional explanation Long believed in the importance and validity of anecdotal evidence He recognized the dangers of conventional research in reducing animals to mere numbers and how the cold third person prose of scientific study can objectify animals distancing us from them His findings on the impact of our presence on animal life and the cost that we pay in separating ourselves from animals who help define our place in the natural world may be more relevant today than ever before

Books of 1912- ,1922 **New-England's Rarities Discovered** John active 1630-1675 Josselyn,2023-07-10 In New England s Rarities Discovered John Josselyn provides a meticulous account of the natural wonders and curiosities of New England in the 17th century Written in an exploratory and observant style characteristic of early colonial literature Josselyn s work serves as both a travelogue and a scientific document Through detailed descriptions peppered with lively anecdotes he sheds light on the region s unique ecology flora and fauna as well as the indigenous cultures that inhabited the land His work not only contributes to the understanding of early American wildlife but also illustrates the burgeoning European interest in natural history during an era of colonial expansion John Josselyn an Englishman who migrated to the colonies was a keen observer and a naturalist at heart with a background that may have included studies in medicine and the sciences His experiences in the New World alongside his interactions with Native American tribes and other colonists informed his appreciation for the environment and its peculiarities Josselyn s observations provide insight into the complex interplay between nature and colonial life during a transformative period in American history This book is a must read for anyone interested in the early historical narratives of America the field of natural history or the intersection of culture and ecology in colonial times Josselyn s vibrant descriptions and pioneering spirit invite readers into a world of discovery making it an essential addition to any scholarly collection or avid reader s library In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Journal of Education ,1919 Animal Communication Akshaya V. Kawle,2021-02-14 Animal Communication is an innate ability we all have This book helps the reader to reconnect with this ability It speaks about talking to animals earth bound and in spirit understanding their behavioural and health issues dealing with missing animal cases grasping the core fundamentals of animal communication and practical tips to encounter the journey ahead This book compels you to realign your thought process and think laterally while grasping the realities of this world beyond the realms of which we already know By the end of it you ll be clear with the ways of the animal world and how it runs in tandem with ours Coupled with priceless real life experiences of the author this book lays down detailed guidelines for those willing to speak telepathically with animals and implement the lessons themselves whether a novice or a seasoned communicator **The Bookman's**

Journal and Print Collector Wilfred Partington,1919 **Bookman's Journal with which is Incorporated the Print Collector** ,1919 V 1 3 include Bibliographies of modern authors by Henry Danielson **The Bookman's Journal with which is Incorporated The Print Collector** ,1919 **Conversations with Birds** Alan Powers,2023-02-21 An exploration of communicating with birds and the lessons they can teach us Discusses specific birdtalk techniques and offers insights into many species Looks at the long standing tradition of avitherapy throughout history and in literature and the arts Explains how song talk with birds restores peace calms anxiety and enhances health For decades Alan Powers has studied bird vocalizations developing the remarkable ability to imitate birds songs and get them to respond and even change tunes Through his years of study he has discovered that birds can teach us important lessons about the world and about ourselves As Powers explains by communing cross species we reach out to the timeless interconnected web of all life past and present what Renaissance philosopher Giordano Bruno called in Latin the Uni versus the Whole turned into One Sharing his journey to learn birdtalk and his profound observations about the poetic spiritual and healing influences of birdsong Powers explores the ancient language of birds and the depth of meaning birds convey He explains how bird speech sounds like song to us but birdtalk is urgent and nuanced whether about predators or the weather He details how he began learning birdtalk listening to one bird each summer learning their many vocalizations and variations Discussing specific techniques he shares insights into the birdtalk of many species including the complex and intelligent speech of Crows the emotional depths of Loons the mimicry of Blue Jays and the beautiful song of the Wood Thrush Exploring the intertwined metaphysics of bird and human languages Powers looks at the long standing tradition of avitherapy throughout history literature and the arts He shares insights into birds from Shakespeare and Emily Dickinson reveals how birds appear in love songs throughout the world and examines how famous writers such as Keats Catullus St Francis of Assisi and the French historian Jules Michelet found that talking to birds improved their state of mind He also explores how song talk with birds restores peace calms anxiety and enhances health

Adopting the Song of Term: An Mental Symphony within **How Animals Talk And Other Pleasant Studies Of Birds And Beasts**

In a world taken by monitors and the ceaseless chatter of fast communication, the melodic elegance and psychological symphony developed by the published word frequently disappear into the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. But, set within the pages of **How Animals Talk And Other Pleasant Studies Of Birds And Beasts** a wonderful literary prize filled with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this captivating masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional assessment, we can investigate the book is main harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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